#### **About the Actorsingers**

With the production of "42nd Street," The Actorsingers celebrates 36 years of Musical Theatre in Nashua. Organized in 1955 by a small group of actors and musicians, the shows and the organization have grown considerably. The Actorsingers now presents two major Broadway shows and a children's show each year.

In 1961, the organization elected officers, a Board of Directors, set up by-laws, and became incorporated. Demand for a facility for The Actorsingers moved

rehearsals from a small church hall to their present home: 219 Lake Street.

When show profits were available, monies were invested in equipment, costumes, and the mortgage. An Actorsingers milestone was reached in 1990 when the

final payment for the mortgage was submitted.

A quick look at the number of people involved in "42nd Street" and the tasks required to put a show "on-the-boards" reveal that The Actorsingers requires many very diverse occupations to produce a show. The challenges of a show offer an opportunity to express and develop individual talents in stage performance, costume design, set construction, lights and sound, and many skills so necessary to a show's success. In addition, The Actorsingers offers creative people the opportunity to meet and work with others who enjoy seeing the results of their labors come to life on stage.

#### **Junior Actorsingers**

The Junior Actorsingers was formed to provide an outlet for the youthful talent in the community and to develop young people in music, dance, drama, set and costume design. Each year, children in grades 3-10 are eligible to audition and perform in these musicals.

#### **Coming Next Season**

Two fabulous shows: "Mame" and Singin' in the Rain"! Watch for audition notices in the local papers; be a part of our shows.

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For further information about The Actorsingers, please call 603-889-9691





FALL 1991

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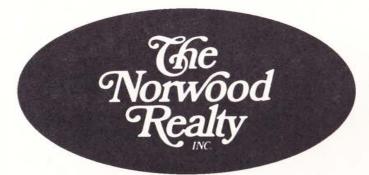


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#### THE ACTORSINGERS

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## **42nd STREET**

The Song and Dance Fable of Broadway

MUSIC BY Harry Warren LYRICS BY Al Dubin

Book by Michael Stewart & Mark Bramble Based on the Novel by Bradford Ropes

> DIRECTED BY Frances White

MUSICAL DIRECTION BY Sebastian Salvo

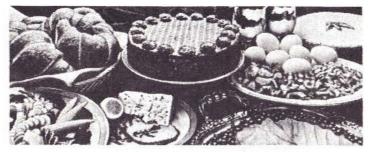
CHOREOGRAPHED BY Pat Ross

> PRODUCED BY Shirley Coutu

SCENIC DESIGN BY James Travers LIGHTING DESIGN BY Dennis Schneider

May 3, 4, 5, 1991

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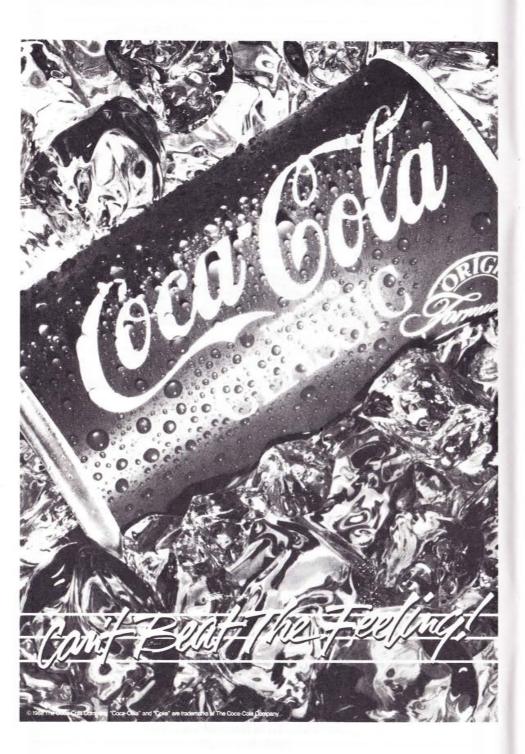
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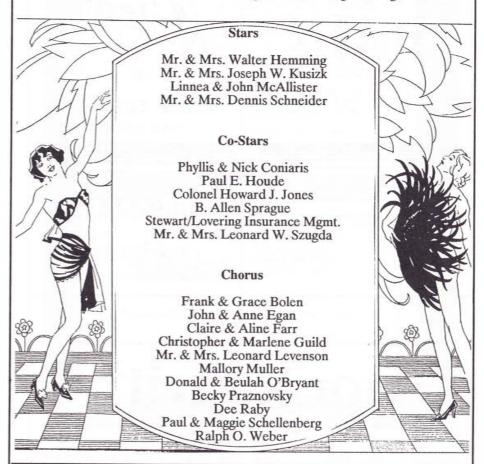
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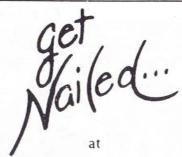
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#### WHO'S WHO

...... Frances (Fran) White Frances (Fran) White, a lifelong N.H. native, has been actively involved in Community Theatre since 1976. Her directing credits include: Come Blow Your Horn, Dreams of Rejection, Oklahoma!, Deathtrap, Anything Goes and Oliver. Fran has appeared in such roles as: Rose Alverez in Bye Bye Birdie, The Mute in The Fantasticks, Frenchy in Grease, The Queen in Cinderella and Widow Corney in Oliver. A 1980 graduate of New Hampshire College, Past President of New Hampshire College Theatrical Society and a founding member of Hampshire Summer Players, Fran resides in Merrimack with her husband, David, and daughter, Stephanie. A first time director for The Actorsingers, Fran is very proud to be working with so many talented, experienced, hard working and dedicated Actorsingers on and off stage.

Sal holds a Bachelors Degree in Music Education from the New England

Conservatory and a Masters from The University of New Hampshire. He has directed productions of The Fantasticks and Jacques Brel for The American State Festival and The Charles Playhouse. For The Actorsingers, Sal was the music director for Grease and Oklahoma. Recently, Sal directed "The 10th Anniversary Celebration Show" at Notre Dame College and "The Snow Queen" for The Peacock Players. Sal is a member of The Tanglewood Festival Chorus and teaches in Nashua. In this production, Sal will be playing the role of Oscar.

Pat (tap spelled backwards) Ross
Pat has danced professionally with The Pittsburgh Ballet Company and The Pittsburg Light Opera Company. In Nashville, she was a featured dancer in Hair and in Chicago, she was Bonnie in Anything Goes. Pat has choreographed for numerous actors and dancers, including well-known child stars in Annie. For The Actorsingers, Pat has choreographed Grease and Anything Goes. Pat, her husband, Michael, and their three daughters, Sacha, Rachel and Chelsey are moving to Connecticut in the near future. We will miss her friendship, her humor, her wonderful style and her talent for making us look good.

Shirley Coutu Producer .....

Shirley has an impressive and multi-faceted history with The Actorsingers. A member of the Board of Directors and previous Penny Award Winner, she has produced "Sweet Charity" and "Grease" and has been the costumer for "The Wiz", "Peter Pan", "Carnival" and "Anything Goes". Shirley is also a member of the Tyngsboro School Committee and the Tyngsboro School Building Committee and has worked diligently in planning the new high school, scheduled to open in November. Shirley and her husband Moe (a Past-President and active Actorsinger member) have 3 sons; Mike, Matt and Mark.

Stage Manager ..... .... Kevin Pelchat

Kevin has been building sets for The Actorsingers since "Funny Girl" in 1983. His set and crew credits include: "The Wiz", "Peter Pan", "Annie", "Anything Goes" and "Oklahoma!". Kevin would like to thank "all the little people I stepped on to get where I am!" A highlight of Kevin's Actorsingers career occurred during "The Wiz" when the entire crew showed up each wearing his trademark bandana. Kevin and wife Carrie have two children; Wendy (age 7) and Daniel (age 4). With all his hard work, it is truly evident that "Pelch wuz here!"



Set Designer ...... James Travers

This is James' third Actorsingers' production, having previously designed outstanding sets for "Oklahoma!" and "Cinderella". His formal education in film, painting and the commercial arts stems from his roots in Ohio, where he attended Kent State University and the University of Akron. Travers believes that, "Stage theatre is a great framework to explore the principles of both the 2 dimensional characteristics of painting and the 3 and 4 dimeinsionality that is given in the use of time and space". James is currently a designer for Salem Sportswear in Salem, N.H.

Lighting Designer ....

Dennis estimates that he has done well over 50 productions in his 18 years of lighting design and special effects. For The Actorsingers, he designed the lighting for The Sound of Music, Oliver!, West Side Story, Mack and Mabel and Oklahoma!. Dennis was responsible for the explosions set off in The Wiz and created Tinkerbell for Peter Pan with the use of lasers. He, his wife Kerry, and their children Brian and Lauren, are active Actorsingers members.

Cast Coordinator .....

Val became involved with The Actorsingers when her two sons, Derek and Glenn, were members of The Junior Actorsingers. Her first production was the junior version of Snow White. Val then graduated to the adult production of Grease, Oklahoma! and Cinderella. She was co-coordinator for Anything Goes and has chaired and organized several great cast parties. Val and her husband, Lenny, and their two sons live in Nashua.

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## From the President

My mind drew a blank when I was asked to write a "message from the president" for this program. I couldn't think of anything clever or philosophical to say. So I've decided to simply say "thank you."

I'm in my fourteenth year as a member of The Actorsingers. I have met some truly incredible people in that time. Sitting in the audience and viewing a finished product, you can't imagine the person power and ideas and creativity that goes into an Actorsinger

production. And it's all volunteered.

About 12 weeks ago, 42ND STREET began. It started with a script. From here, we found our directors, auditioned and cast the show, designed the sets, lights, costumes, then we built, painted, sewed, sang, danced, acted, wrote, etc. etc. It sounds like a fairly simple process, but it isn't. It took over 100 people, thousands of dollars (about \$14,000 for this show) and hundreds of hours of painstaking and diligent work to put this production together. And as stated before, no one got paid for this. We all did it simply for the love of it.

So to everyone that has sweat, struggled, supported, laughed, and cried with us for the past 36 years, thank you. Thank you for keeping Actorsingers alive and well and getting better as time goes by.

And one last thank you - to my husband Bob who doesn't mind the time we put

into Actorsingers and who enjoys it as much as I do!





TO: SUE, PHIL, DONNA, SHAWN and TED .....

YOU'RE THE BEST!!!



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THANK YOU

to

Fran White,

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Shirley Coutu

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all Actorsingers Staff

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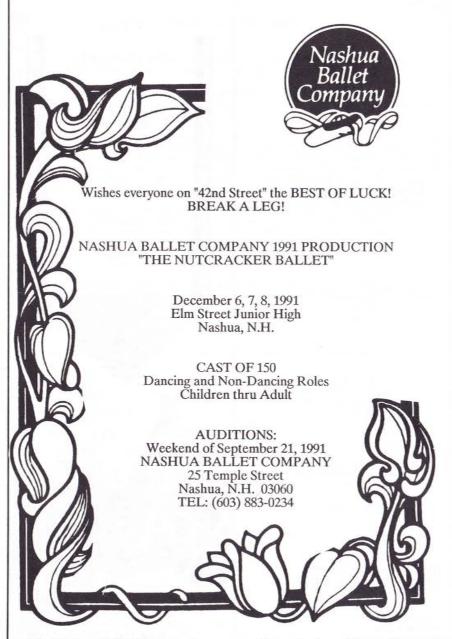
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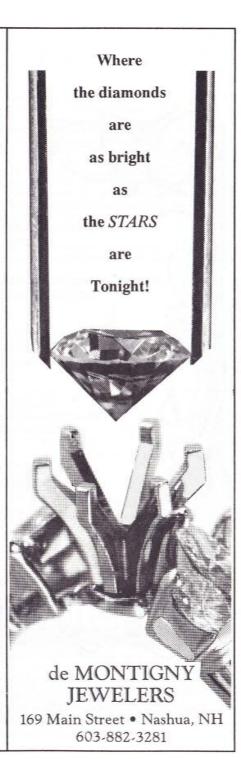
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#### About "42nd Street"

"42nd Street" began as a Warner Brothers movie musical in 1933 starring Warner Baster, Ruby Keeler, Dick Powell and Ginger Rodgers.

In 1980, the innovative and daring David Merrick, who had produced "Gypsy", "Promises, Promises", and "Carnival", among others, ventured to make the movie into a musical starring Tammy Grimes and Jerry Orbach.

The "Broadway extravaganza" was directed and choreographed by Gower Champion without modernizing the story. The original Busby Berkeley routines and the songs written by Harry Warren and Al Dubin for the 1933 film were transferred to the stage. The lavish production spared no expense on sets or costumes. The original cast numbered 54 at a time when many shows had 6 members or less! Productgion costs were over \$2.5 million dollars. Sadly, Mr. Champion died on the morning of the Broadway opening.

On opening night the show received ten curtain calls; the musical was destined to become a theatre classic. "42nd Street" became the second longest running musical on Broadway, with 3,486 performances, second only to "Chorus Line". In a little over 8 years, 10 million people saw the show, either on Broadway or in the touring companies. David Merrimack's gamble had been correct - the American people were ready for a happy musical that didn't skimp on the sets and orchestration.

As Ruby Keeler, the original Peggy in the 1933 movie, said on opening night (August 25, 1980) - which happened to be her 70th birthday, "The durability of the film is attributable to its story of the chorus girl who becomes a star. The little girl goes on and makes good. Everybody's waiting for that chance, whether it's on the stage or in the office. I think that's life."

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#### Synopsis of Scenes Musical Numbers

#### Act I

Scene 1:	42nd Street Theatre, New York City, 1933
"Young and Healthy"	
"Shadow Waltz"	
"Shadow Waltz" (Repri	ise)
Scene 2:	Gypsy Tea Kettle
	Maggie, Peggy, Annie, Andy, Phyllis, Lorraine
Scene 3:	On Stage
"You're Getting To Be	A Habit With Me". Dorothy, Billy, Peggy and Ensemble
Scene 4:	Dorothy Brock's Dressing Room
	On Stage
	Maggie, Bert Barry, Pat Denning and Ensemble
Scene 6:	Arch Street Theatre, Philadelphia
"Dames"	
	Regency Club and Dorothy Brock's Suite
Scene 8:	Opening Night, Arch Street Theatre
"I Know Now"	
"We're In The Money"	Annie, Peggy, Phyllis, Lorraine, Billy and Ensemble
Act One Finale	

#### \*\*\*15 Minute Intermission\*\*\*

#### ACT II

Scene 1:	Outside Dorothy's Dressing Room, Ten Minutes Later
	Dressing Rooms at the Arch Street Theatre
	o Every Situation" Annie and Ensemble
Scene 3:	Outside the State Door of the Arch Street Theatre
Scene 4:	Broad Street Station, Philadelphia
"Lullaby of Broadway" .	
Scene 5:	42nd Street Theatre, New York City
	Peggy's Dressing Room
	line" Dorothy and Peggy
	Opening Night of "Pretty Lady"
	42nd Street Theatre, New York City
"Shuffle Off To Buffalo'	Bert, Annie, Maggie and Ensemble
	Peggy and Ensemble
Scene 8:	Backstage
"42nd Street" (Reprise)	Julian

#### The Company

(in order of appearance)

Andy Lee	Philip Scontsas	
Oscar	Sebastian Salvo	
Mac	Paul M. Rothenberg	
Maggie Jones	Donna O'Bryant	
Bert Barry	Ted Rusomanis	
Phyllis Dale	Diane L. Nolan	
Lorraine Fleming	Martha E. Levesque	
Diane Lorimer	Barbara A. Lawler	
Ann Reilly		
Billy Lawlor		
Ethél	Bernadette Boardman	
Robin		
Gladys		
Winnie		
Millie		
Julian Marsh		
Dorothy Brock	Joy Douville	
Abner Dillion		
Frankie		
Pat Denning		
Waiter		
Thugs	Tom Camp	
8-	Philip Pisano	
Girl with clipboard	Irene Walworth	
Doctor		

#### Ensemble

Alyson Abriel, Jen Beaudry, Sue Bechard, Bernadette Boardman,
Francie Bombardiere, Elizabeth Braune, Ted Braune, Denis "Scoop" Brunelle,
Tom Camp, Peigi Cleminshaw, Amy Dowd, Michelle Dubois,
David R. Ducharme, Jackie Elsmore, James Freedman, Dorothea Gilleran,
Jed Holland, Leslie Jarvis, Leo W. Kashian, Patrick J. Keane,
Rosemarie Clare Kelly, John Kenyon, Ruth Kozak, Demi Kyprides,
Barbara A. Lawler, Kathy LeClair, Martha E. Levesque, Bill Mauser,
Diane L. Nolan, Susan O'Brien, Linda Olsmstead, Carrie Belanger-Pelchat,
Philip Pisano, Rosalind Sanderl, Bill Smith, Elli St. George, Ron Sweet,
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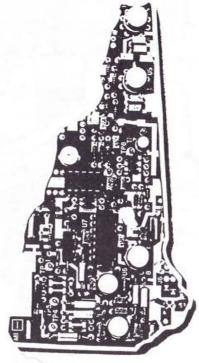
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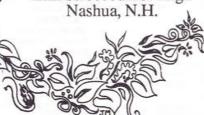
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#### Who's Who in the Cast

Dorothy Brock	Joy		Joy Douville
Joy has been appearing in Actorsingers' productions since "Funny Girl" in 1982. Credits include: Guys and Dolls, Hello Dolly, South Pacific, Oklahoma!, Mack and Mabel and Anything Goes. 42nd Street marks her debut in a leading role. Joy has been a past	s' productions since "Funny Girl' uth Pacific, Oklahoma!, Mack ar out in a leading role. Joy has bee	en appearing in Actorsingers' productions since "Funny Girl" in 1982.  s and Dolls, Hello Dolly, South Pacific, Oklahoma!, Mack and Mabel  42nd Street marks her debut in a leading role. Joy has been a past	my Girl" in 1982. Mack and Mabel has been a past
Treasurer and Board Member for the Organization and has co-produced The Wiz Joy nominates her Mom, Dad, and most of all, Rich for best performances in a supporting role.	ition and has co-produced The	Member for the Organization and has co-produced The Wiz Joy	d The Wiz. Joy
nonmarked for ration, Date, and most of an rate for test performances in a supporting force.	to cost performances in a support	out, and most of an, rach for over performances in a supporting forc.	supporting role.
Julian Marsh	with The Actorsingers. After la eturn to a role a little less tragic Evelyn in Anything Goes, F.D.R.; for Merrimack Regional Theatre. U. and appears in many radio a	et" marks Brad's 7th season with The Actorsingers. After last year's Oklahoma!, "it's nice to return to a role a little less tragic!" Other ti in Mack and Mabel, Sir Evelyn in Anything Goes, F.D.R. in Annie, is, as well as original works for Merrimack Regional Theatre. Brad is ht D.J. on Boston's WZOU, and appears in many radio and T.V.	After last year's ss tragic!" Other F.D.R. in Annie, Theatre. Brad is radio and T.V.
Peggy Sawyer	r "Nancy O.", as she is known Nanette, Ellen in An Actor's Ni, cetting My Act Together And Taki all director, rehearsal or show pi he Zeiterion Theatre, and for C. he Actorsingers. She also speak	h the long last name" or "Nancy O.", as she is known to The eared as Winnie in No No Nanette, Ellen in An Actor's Nightmare, ppy Fella and Alice in I'm Getting My Act Together And Taking It On as been the assistant musical director, rehearsal or show pianist for d Dolls and Chicago for The Zeiterion Theatre, and for Cinderella action of Peter Pan for The Actorsingers. She also speaks French dished pianist and teachers ballet, jazz and tap at The Kozak/Gomez	known to The tor's Nightmare, and Taking It On show pianist for dd for Cinderella so speaks French
Billy Lawlor	rmed in The Pirates of Penzance  y and Annie. His Florida credits  ny in Miami. Jerry's film credits  Ias to Shoot the Picture" and "	ew England, Jerry has performed in The Pirates of Penzance, Grease, thing Goes, West Side Story and Annie. His Florida credits include: Oliver, and a Tap Symphony in Miami. Jerry's film credits include: "Wit's End". "Somebody Has to Shoot the Picture" and "Mickey's	enzance, Grease, a credits include: n credits include: e" and "Mickey's
Maggie Jones	The Actorsingers since 1983. Her na!, and her favorite to date: B play Lina Lamont in "Singin' in think I am, dumb or something sistant at the Hitchcock Clinic and	been an active member of The Actorsingers since 1983. Her previous Grease, Gertie in Oklahoma!, and her favorite to date: Bonnie in a would "love, love" to play Lina Lamont in "Singin' in the Rain". Donna says, "What do you think I am, dumb or something?" and onna works as a Medical Assistant at the Hitchcock Clinic and has a 4	83. Her previous
Bert Barry	ighout New England as Pippin in lerick in Pirates of Penzance, e Story, Curly in Oklahomal, the ase. Ted produced the Fall prod- perience, and serves on The Actor	peared in productions throughout New England as Pippin in Pippin, hop of Horrors, and Frederick in Pirates of Penzance. For The sinclude: Tony in West Side Story, Curly in Oklahoma!, the Tinman in Annie and Doody in Grease. Ted produced the Fall production of the makeup and costume experience, and serves on The Actorsingers	Pippin in Pippin, zance. For The ma!, the Tinman fall production of the Actorsingers

Ann Reilly - Anytime Annie ..... ...... Shelly Latulippe Shelly may be a newcomer to The Actorsingers' stage, but she has sung and danced her way across the U.S. with The Showstoppers Orchestra of Hudson, N.H. and has attended the Harvard Summer Dance Progam and the Boston Conservatory Dance Program. Shelly has been entertaining since she was 5 years old, has been listed in the Who's Who Among American Students, is currently pursuing an education in Musical Theatre and is the owner of The Rosita Lee Dance Center. Her parents, Roger and Rosita Lee Latulippe, her brother Jody and sister Holly run The Rosita Lee Music Center in Hudson, ......Philip Scontsas Philip was a member of the U.N.H. Dance Company from 1982-1984 and has performed in junior and senior high productions, including the role of Marcellus Washburn in Music Man. He is involved in the family business - deMontigny Jewelers and Scontsas Hallmark Shop located in downtown Nashua. An active member of the Rotary Club, Nashua Downtown Development Corp. and the Vice-President of the U.N.H. Alumni Club of Nashua, Philip is happy to add The Actorsingers to his list of interests. Diane has been involved with The Actorsingers for over three years and has appeared in Mack and Mabel, Anything Goes and Cinderella. A Past-President and active member of The Groton Theatre, she also has extensive experience in creative stage make-up. Diane's favorite role to date has been Maggie in Shadow Box, but she longs to be the T. and A. girl in "Chorus Line". Diane also loves to sing and would like to perform in a group some day. Diane wants the public to know that she's "talented, modest, and oh yeah - a sex-symbol, too! - Broadway, watch out!" Diane thanks her Mom and Dad for making her the way she is, and that certain someone. ...... Martha E. Levesque Lorraine Fleming ...... A December graduate of U.N.H., Martha returns to The Actorsingers after a brief hiatus - but she hasn't been far from the stage! In Durham, Martha was a member of the N.H. Notables, an all-female a cappella singing group, which performed a whirlwind tour of Florida last spring break and made a professional recording in May 1990. Martha holds a degree in English and has a love of performing, which she hopes to combine to create a successful career. She would like to thank her Mom and Dad for their continued support and Ed has been a member of The Actorsingers for over ten years, having been a former stage manager, director and Board of Directors member. In 1984, Ed received the Best Actor Award from N.H.C.T.A. in New Hampshire, and was nominated for Best Supporting Actor Award in a musical for 1988-1989 in Florida. Ed has appeared in Actorsingers productions in the roles of Vandergelder in Hello Dolly and Moonface in Anything Goes. Ed is happy to be back in Nashua with us and wants the world to know that he loves his beautiful wife Mary. ...... William A. Durling This is Bill's first show with The Actorsingers. Originally from Walpole, New Hampshire, he performed in Bye Bye BIrdie. A graduate of U.N.H. with a B.A. in English, Bill was a member of the Chamber Choir and the Concert Choir. His hobbies include playing the piano, tennis, skiing, and spending time with his wife, Susan. As his profession,

Bill works in public relations for Hewlett-Packard.

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Best wishes to The Actorsingers for another excellent performance!

excellent (ek sel ent), adj. of great virtue or high quality, extremely good.

performance (per form ans), n. the carrying out of something, as a vow.

Good words to do business by.

William J. Stewart President (603) 483-0500 (Phone/Fax) P.O. Box 177, Candia, NH 03034 Kathy Lovering Vice President (603) 598-8072 (Phone/Fax) 67 Gillis Street, Nashua, NH 03060

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#### **Production and Technical Staff**

Producer	Shirley Coutu
Director	
Music Director	
Choreographer	2011
Assistant Choreographer –	
Dance Captain —	
"The End"	
Stage Manager	
Assistant Stage Manager —	
Set Designer	
Assistant Set Designer —	
Set Construction	Jackie Reiner, Lisa Olson, Ann Callahan, Mary Callahan, Jill Darin, Bonney Burback, Kristin Burak, Martha A. Daniels, Bob Lovering, Kathy Lovering, Kevin Pelchat, Bob Labrie, Dave Lewis, Greg Lewis, Mark Soucy, Moe Coutu, Brian Guenard, Bonnie Allan, Lisa Clark, Rick Dowd, Dave Kasok, Sherri Bosse, Dan Ouellette
Set Crew ———	Bonney Burback, Kristin Burak, Meaghan White, Ann Callahan, Mary Callahan, Bob Lebrie, Jackie Reiner, Glenn Davison, Mark Soucy, Jill Darin, Janet Christie, Moe Coutu
Lighting Designer -	Dennis Schneider
Special Effects —	
Properties	Bonnie Allan and Mark Soucy
Sound	
Costumes	Penny Tamulonis, assisted by Renee Psoinos
Wardrobe Committee	Karen Lewis, Shirley Coutu and Sue Fucito
	Mark Hand, Dot Turner and Barbara Minor
Hair	Sue Fucito, Kathy Brydon and Carol Yetto
	Betty Badeau, John T. Liljeberg and Dave Miller
	Catherine E. Poulin and Kerry Schneider
Publicity Committee ———	Patricia Lawrence, Tom Camp, Lisa Olson, James A. Travers, Shawn T. Tumpney, Irene Walworth, Moe Coutu, Daniel Pelletier
Audience Services	
House-	Stacey A. Kazakis and Jan Smith
Program/Ads	Bernadette Boardman and T. J. Rusomanis
Program Typset —	
	Diane L. Nolan, Nancy Stacey, Shawn T. Tumpney, Fran White, Shirley Coutu, Kathy LeClair
Cast Photographer —	Irene Walworth
Afterglow —	Martha A. Daniels
Subscription Drive	Shirley Coutu
Membership List/Mailings	Dennis and Kerry Schneider
Rehearsal Refreshments _	
	Shirley Coutu (Chair), Frances White, Sebastian Salvo, Pat Ross, Dave Lewis, Kerry Schneider, Sandra Valhouli
Newsletter —	Mark Hand and Carrie Belanger-Pelchat

The Producer also wishes to thank all those whose names were submitted too late to be

included in this program.





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With a little help
— from a lot of friends:
Justine Coulon
Renee Psoinos
Sandra Even
My Mom
Thanks!

Jed, too!

Pat

Great Endings...



by Moe Coutu

## 7 | 7 7 | 7 7 7 | 7 7 | 7 7 7

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for their support and encouragement

The Lowell General Hospital:

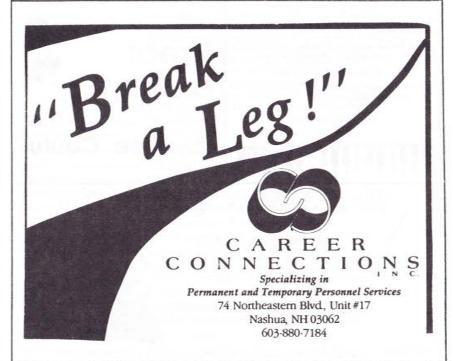
for the loan of the wheelchair

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To Pat,



Dance little girl to the tune in your heart And the smiles of friends you have had, With us all looking on Who are thrilled with the song Radiating from one who is glad.

Dance little girl — for all in this world,
Dance wherever you go.
Lift your head, Pat —
Never dread, Pat —
Dance!! And on with the show.

You will always be with us.

Love, The Actorsingers



