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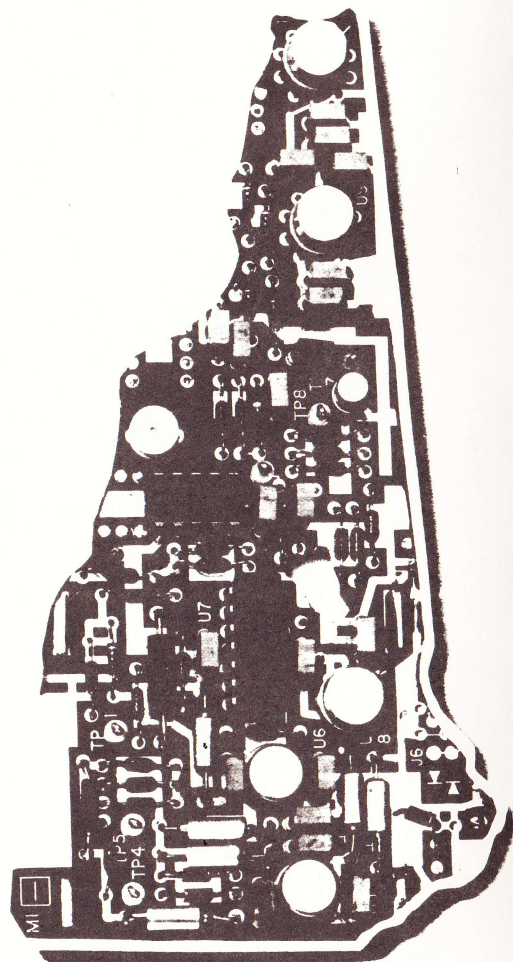
OKLAHOMA!



April 6th, 7th and 8th, 1990

Music by: **RICHARD RODGERS**
Book and Lyrics by: **OSCAR HAMMERSTEIN 2nd**

Based on Lynn Rigg's
"Green Grow The Lilacs"



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DRAMATICS DIRECTOR MOE COUTU

OKLAHOMA represents a different side of Moe's directing talents. His previous directing projects for us were the fantasy musicals **THE WIZ** and **PETER PAN**. Cast as Billy Crocker, Moe was the male lead in the Actorsingers' last production, **ANYTHING GOES**. Among his other favorite roles were Fagin in our production of **OLIVER!** and the M.C. in **CABARET** for the Groton Theatre. For 3 seasons, Moe did summer stock with Town and Country in Salem. Moe also has credits as an administrator, having held the office of President of this organization. He and his wife, Shirley, an Assistant Stage Manager, have been active members of the Actorsingers for many years. They and their 3 sons, Michael, Matthew and Mark, are also hockey enthusiasts, a sport in which Moe is a coach.

MUSIC DIRECTOR SEBASTIAN SALVO, JR.

One year ago, Sal was our music director for **GREASE** and appeared with our on-stage band. Sal holds a Bachelor's degree in Music Education from the New England Conservatory and a Master's from the University of New Hampshire. Not only does Sal work with high schools and community theatre groups, but he has directed productions including **THE FANTASTICKS** and **JACQUES BREL** for the American Stage Festival and the Charles Playhouse in Boston. Among others, he's directed **OLIVER!**, **MY FAIR LADY** and **SOUTH PACIFIC**. Sal is a member of the Tanglewood Festival Chorus. He teaches here in Nashua on the staff in the music department at Pennichuck Jr. High and is their chorus director.

CHOREOGRAPHER LESLIE GLOW JARVIS

In **ANYTHING GOES** last fall, Leslie was both a dancer and our Assistant Choreographer. She has been an active Actorsinger member since 1986 and was seen in shows including **WEST SIDE STORY**, **MACK AND MABEL** and **GREASE**. Before working with us, Leslie appeared in **DAMN YANKEES**, **KISS ME KATE** and **CABARET**. She has taught aerobics for the Phys. Ed. department at U.N.H. and has now been instructing for Harte-Hanks Data Technologies for over 3 years, where she has a technical career. Leslie also has a music background. She plays the piano and the drums. Leslie studies ballet and tap at The Dancing Corner in Nashua. In her "spare time", she and her husband, David, are a D.J. team called Party Sound.

PRODUCTION COORDINATOR . CARRIE BELANGER-PELCHAT

Carrie is well qualified in this position having worked both backstage and on-stage. Her most recent role was with Londonderry's Mad Co. as Nancy in **OLIVER**. Carrie has been in several of our shows including last year's production of **GREASE** in which she played Betty Rizzo. She is a featured singer and trumpet player with the American Legion Band in Hudson. Carrie has travelled extensively with them and says that **God, Bless America** is her most requested song from coast to coast. She and her husband, Kevin, have both been active members since 1983. They have 2 children; Wendy, age 6 and Danny, age 3.

STAGE MANAGER KATHY LOVERING

Kathy's last project was with her husband, Bob - daughter, Madeline - born in December. She very much enjoys her time with the new baby and their other daughter, Emily. Kathy's last Actorsinger position was as the Set Designer of **ANYTHING GOES**. She has been Stage Manager/Set Designer for many of our shows including **HELLO, DOLLY**, **THE WIZ**, **THE MUSIC MAN**, **PETER PAN** and **GREASE**. For this and other backstage work, she was a recipient of our Penny Award. In addition to her very strong production background, Kathy has appeared on our stage several times and has held the offices of President, Vice-President and Secretary. She has also worked for First Church, U.C.C. writing and directing shows.

SET DESIGNER JAMES A. TRAVERS

We welcome James to his first Actorsinger project. James now lives in Manchester but is from Ohio. There he received his degree in Commercial Art from the University of Akron and studied film at Kent State. In all, James has spent 17 years in art and film. He has worked with several well-known interior designers, and has done murals and canvases, both private and commercial. James feels that his set is a character just as the actors on stage are. He knows that audience involvement lends to the feeling of a show, and with that in mind, James has designed the sets as though the audience is the sun.

LIGHTING DESIGNERS DENNIS SCHNEIDER JOHN MCALLISTER

Dennis estimates that he has done 50 productions in his 18 years of lighting design and special effects. For the Actorsingers, he designed shows including THE SOUND OF MUSIC, OLIVER!, WEST SIDE STORY and MACK AND MABEL. Dennis was responsible for the explosives set off in THE WIZ and with the use of a lazer in PETER PAN, he created Tinkerbelle. Dennis is employed by Digital where his title reads U.S. Sales Manager. He, his wife Kerry, and their children, Brian and Lauren, are active Actorsinger members.

John, and his wife, Linnea have been members of the Actorsingers for a number of years. In that time, John has taken on many projects, both backstage and in the administrative department. Although he doesn't appear on stage, John is important to each production. He has helped the on the stage crew, as Set Designer, Stage Manager and as a Lighting Designer. John has held positions on the Board of Directors and is a former President. He and Linnea live in Hollis and have a son, Jeffrey.

COSTUME DESIGNER . . . MARGARET "PENNY" TAMULONIS

By profession, an early-childhood teacher. By inclination, an Actorsinger - since 1957. Penny appeared as Discretion in the mortality play, EVERYMAN. She has been Costume Designer or consultant for many shows, beginning with IOLANTHE. In 1978, Penny was the recipient of an award for outstanding work behind the scenes. It is now an annual award and it affectionately bears her name, "The Penny Award." Penny is a believer in what the Actorsingers offers the Nashua community. She and her husband, Albin, are life members and have 3 grown former Jr. Actorsingers.

ASSISTANT PRODUCTION COORDINATOR . MARC A. CORMIER

WEST SIDE STORY was Marc's first show with the Actorsingers. He worked backstage as a crew member for that production and for the two that followed, THE MUSIC MAN and MACK AND MABEL. In PETER PAN, Marc made his on-stage debut as one of Capt. Hook's pirates, then was in the chorus of GREASE and played Ching in our last show, ANYTHING GOES. Marc, his wife Cheryl, and their children live in Salem and are active Actorsingers.

ASSISTANT STAGE MANAGERS BOB LOVERING SHIRLEY COUTU

Bob has been an Assistant Stage Manager for several Actorsingers shows, often working with his wife, Kathy, when she has been Stage Manager. For each of our shows since THE WIZ, Bob has muscled loads of sets, equipment, props and crew members. He was also responsible for Peter Pan's flight patterns in our 1988 production. Bob works for the town of Merrimack. He and Kathy have 2 daughters, 2 year old Emily and 5 month old Madeline.

Shirley has revealed another of her talents in OKLAHOMA. Until now, we thought she was only capable of costume design, chairing audition boards, heading subscription committees and holding a seat on our Board of Directors! For such responsibilities, Shirley received our latest Penny Award. For this show, Shirley is Props Mistress as well as assisting our Stage Manager. She is, incidentally, married to the Director of this production.

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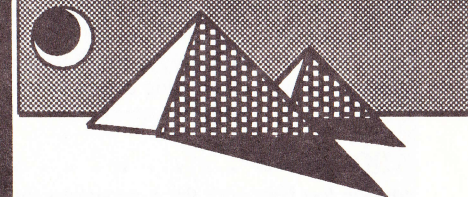
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HAIR SALON

CURLY TED RUSOMANIS

Ted's varied background in theatre has afforded the Actorsingers an experienced hand in the costuming and design departments and on our Board of Directors. But it is his work on-stage that is known best by our audiences. Numbered among Ted's roles here; Tony in **WEST SIDE STORY**, Doody in **GREASE** and the Tinman in **THE WIZ**. Other characters he has played include Pippin in **PIPPIN**, Seymour in **LITTLE SHOP OF HORRORS**, and Frederick in **PIRATES OF PENZANCE**. Ted holds a B.A. in Commercial Art from the University of Lowell and is the box office manager of the Lowell Memorial Auditorium. Formerly, Ted was with Musical Messenger, a singing telegram service.

LAUREY MEG BRETON

In **OKLAHOMA**, we are presenting Meg in her first leading role with the Actorsingers. She is back with us after an absense since appearing in **ANNIE**. Meg has done some work with the Palace Theatre performing in **THE WIZARD OF OZ** and **THE BEDFORD WIVES, PART IV** and sang in Europe with the Nashua Choral Society. Her formal training came from the Nashua Community Music School where she studied voice. Presently Meg sings at weddings and cantors for St. Christopher's Church. She is working on her marketing degree at New Hampshire College and is employed by Coda, Inc. as a marketing specialist.

ADO ANNIE MARTHA DANIELS

Martha has been with the Actorsingers for 2 1/2 years. She played Purity in **ANYTHING GOES**, and was also seen in our productions of **GREASE**, **MACK AND MABEL** and **THE MUSIC MAN**. She has also worked with the Groton Theatre as well as the Amherst P.T.A. and Community Players where she was in **PAINT YOUR WAGON** and portrayed Peppermint Patty in **YOU'RE A GOOD MAN CHARLIE BROWN**. Martha has lived in Millford all of her life. "I'd like to thank my most devoted fan (Mom) and also my family and friends who bear with me through my shows. A special thanks to my dog, Max."

WILL PARKER MARK SOUCY

Mark appeared in our last production, **ANYTHING GOES**, and played Sonny in **GREASE** a year ago. **OKLAHOMA** is his third show with us. Often Mark is rehearsing one show while performing in another. He was recently in **BRIGADOON** with the Acting Co. of Haverhill, was in **CABARET** with the Groton Theatre and played Frederick in **PIRATES OF PENZANCE** for the Patchwork Theatre. Currently at Fitchburg State College, Mark is working on his Bachelor's degree in Communications where he has also studied acting and dance.

AUNT ELLER BONNIE-JEAN ALLAN

Bonnie has sung and done theatre for 37 years. She was with us for the first time in **ANYTHING GOES**, works with the Burlington Theatre and is a 16 year member of the Groton Theatre. Bonnie played Anna in **THE KING AND I**, Lillie in **TAKE ME ALONG** and Frau Schneider in **CABARET**. In fact, she's had a leading role in most shows she's done including **FANNIE**, **CAROUSEL**, many Gilbert and Sullivan productions and has done 2 one-woman shows for television. Bonnie studied acting with Eugene Cassassa and voice with Edmond Whitlow and Charlotte Russell. She is an R.N.B.S.N. and has 3 children, Keith, Bryan and Stacey. 27 years ago, Bonnie played Laurey in **OKLAHOMA**.

JUD BRAD SHEPARD

OKLAHOMA marks Brad's 6th season with the Actorsingers. The villainous Jud Fry is a departure from the light-comic roles that have been his mainstay. Our audiences remember him as Sky Masterson in **GUYS AND DOLLS**, F.D.R. in **ANNIE**, Mack Sennett in **MACK AND MABEL** and most recently, the daffy Sir Evelyn in **ANYTHING GOES**. Brad is a Boston radio personality and a Nashua resident with many T.V./radio commercial credits. Brad and his wife, Nancy, are expecting their next "production" in May, though daughter, Merrill will be a "tough act to follow."

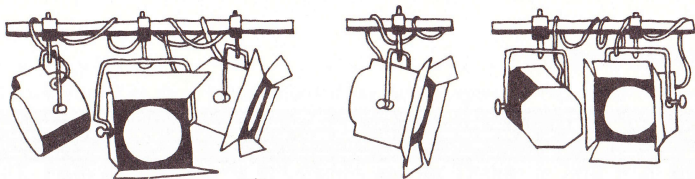
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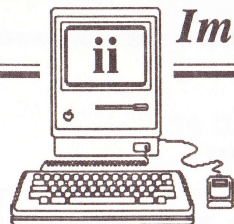
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Production Coordinator Carrie Belanger-Pelchat
Assistant Production Coordinator Marc A. Cormier
Directors: Dramatics Moe Coutu
Music Sebastian Salvo, Jr.
Choreography Leslie Glow Jarvis
Stage Manager Kathy Lovering
Assistant Stage Managers Bob Lovering and Shirley Coutu
Set Designer James Travers
Carpenters, Painters and Crew Gary Barton, Melinda Barton,
Janet Christie, Lisa G. Clark, Shirley Coutu,
Chris DeSimone, Don Jeffrey, David Lewis,
Taryn Lewis, Bob Lovering, Kathy Lovering,
Dan Oulette, Kevin Pelchat, Weylin Symes,
and James A. Travers
Props Shirley Coutu
Lighting Designers Dennis Schneider and John McAllister
Lighting Crew Melinda Barton
Costume Designer Margaret "Penny" Tamulonis
Wardrobe Committee Bonnie-Jean Allan, Meg Breton,
Carrie Belanger-Pelchat and ladies of the chorus
Make Up Designer Catherine Z. Andruskevich
Hair Designer Stephen Marx
Make Up and Hair Committee Linda Annis, Cheryl Cormier
and Karen Williams
Rehearsal Refreshments Dan Pelletier
Sound The Music Factory
Audition Board John T. Liljeberg, assisted by Alene Boner,
Moe Coutu, Sebastian Salvo, Leslie Glow Jarvis,
Lori Jeffrey and Linda Olmstead
Tickets Betty Badeau and John T. Liljeberg
House . . . Jackie Elsmore and Gloria Smith, assisted by Bud Annis,
Bret Berg, Pam Bliss, Betty Callahan, Chris Connally,
Marie Connally, Judy Harris, Ruth Kozak, Shanon Langlois,
Pauline Levesque, Raelene Liljeberg, Sandy Malloy,
Dan Marchek, Dorothy Marchek, Shirley Nash, David Pierce,
Catherine Poulin, Elain Poulin and Al Tamulonis
Audience Services Kerry Schneider and Linnea McAllister
Publicity . . . Tom Camp, assisted by Ruth Kozak, Aileen McCulloch,
Nancy Ogradowczyle, Katherine Poulin, Kerry Schneider,
Dianne Trovato and Shawn Tumpney
Program Lisa G. Clark, assisted by Carrie Belanger-Pelchat,
Shirley Coutu, Miles Garrod, Mark Hand,
Laurie Nowicki, Ted Rusomanis, and Shawn Tumpney
Program Ads Carrie Belanger-Pelchat, assisted by
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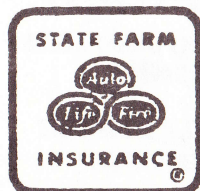
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CAST OF CHARACTERS

LAUREY	Meg Breton
CURLY	Ted Rusomanis
AUNT ELLER	Bonnie-Jean Allan
WILL PARKER	Mark Soucy
JUD FRY	Brad Shepard
ALI HAKIM	Brian Guenard
ADO ANNIE	Martha Daniels
ANDREW CARNES	Patrick J. Keane
GERTIE CUMMINGS	Donna O'Bryant
KATE	Marsha A. Gaiero
SLIM	Mark C. Hand
VIVIAN	Kathy Leclair
MIKE	Thomas G. Hebert
CORD	Bill Koczarski
IKE SKIDMORE	David Miller
ELLEN	Nancy Stacy
FRED	Shawn Tumpney
WOMENFOLK	Sue Bechard, Bernadette Boardman, Allison Brann, Joy Douville, Kathleen Errera, Sandy Fee, Tina Harris, Karen Lewis, and Rae Racicot
MENFOLK	Dennis (Scoop) Brunelle, Tom Camp, James Freedman, Phil Pisano, and Gregg Price

DREAM BALLET

DREAM LAUREY Heather Marie Lauer
 CURLY Ted Rusomanis
 JUD Brad Shepard
 WOMEN Alyson Abriel, Amy David, Kathleen Errera,
 Tami Goodan, Kiersten Lauridsen, Jessica Lepine,
 Cathy Oxner, Jennifer Shaw, and Kim Timmins
 MEN Denis Brunelle, Mark C. Hand,
 Phil Pisano, and Shawn Tumpney
 CHOREOGRAPHY: SANDRA VALHOULI-EVEN AND PAT ROSS
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ORCHESTRA

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TIME: It is just after the turn of the century.
PLACE: Indian territory, now called Oklahoma.

MUSICAL NUMBERS

ACT ONE

Scene 1

1. "OVERTURE"
2. "OH, WHAT A BEAUTIFUL MORNIN'" Curly
3. "SURREY WITH THE FRINGE ON TOP" Curly, Laurey,
Aunt Eller
4. "KANSAS CITY" Will, Aunt Eller, the Boys
5. "SURREY WITH THE FRINGE ON TOP", REPRISE Curly
6. "I CAIN'T SAY NO!" Ado Annie
7. "MANY A NEW DAY" Laurey, the Girls
8. "IT'S A SCANDAL!, IT'S A OUTRAGE" . . . Ali Hakim, Boys, Girls
9. "PEOPLE WILL SAY WE'RE IN LOVE" Curly, Laurey

Scene 2

- | | |
|----------------------------------|------------|
| 10. "PORE JUD IS DAID" | Curly, Jud |
| 11. "LONELY ROOM" | Jud |

Scene 3

12. "OUT OF MY DREAMS" Laurey, the Girls
13. "DREAM BALLET" Dream Figures

ACT TWO

Scene 1.

1. "ENTRACT"
2. "THE FARMER AND THE COWMAN" . Carnes, Aunt Eller, Curly,
Will, Ado Annie, Slim,
Ensemble
3. "ALL ER NUTHIN'" Ado Annie, Will

Scene 2.

4. "PEOPLE WILL SAY WE'RE IN LOVE", REPRISE . Curly, Laurey


Scene 3.

5. "OKLAHOMA" Curly, Laurey, Aunt Eller, Ike, Fred
Ensemble
6. "FINALE ULTIMO" Company

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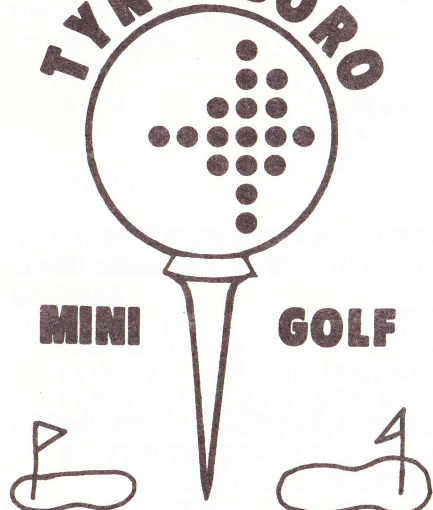
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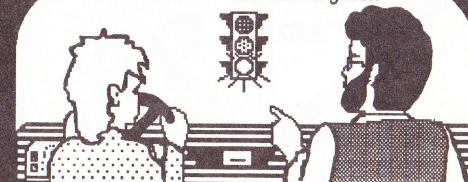
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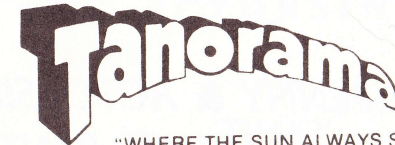
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Penny Award Winner

Penny Award Winner.....Shirley Coutu

The Recipient of this year's award is most deserving. Shirley has been a member of Actorsingers for several years and in that time has had an effect on the structure of the organization itself. One of her contributions was the creation of our recently implemented subscriber program. This allows our audience to purchase their tickets yearly at a discount price for reserved seats of their choice for as long as they remain subscribers. The work she is best known for is in our costume department. She has either been our designer or served on the costume committee for most of the shows in the past few years. As Production Coordinator for 2 shows, Audition Board Chairman for 4 shows and member of the Board of Directors now in her 4th year; countless parties, errands and phone calls, we salute Shirley Coutu. Our sincerest thanks. You deserve a standing ovation.

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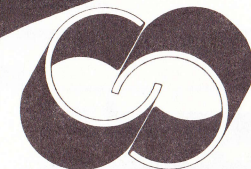


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*Your name will appear in next season's theatre program as seen above. If
you wish a change, please contact the office.

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