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The Actorsingers Present

Rodgers & Hammerstein's Cinderella



November 9, 10, 11

Music by Richard Rodgers

Book and Lyrics by

Oscar Hammerstein 2nd



Cinderella...

The story of Cinderella is one of the greatest fairy tales of all time. The musical, "Cinderella," is just as fascinating as the original story itself. In 1956, Julie Andrews was making her Broadway debut in "My Fair Lady." Composers, lyricists, and playwrights were anxious to create roles and songs for the new star. Richard Rodgers and Oscar Hammerstein II were approached by Miss Andrews' agent to showcase her talents in a television premiere of "Cinderella." The concept of producing musicals based on fairy tales was made popular a few years earlier by Mary Martin who starred in "Peter Pan."

While writing his script, Hammerstein stayed true to the original tale with minor exceptions. In his version, the stepsisters were used as comic relief and the Fairy Godmother was young and attractive.

Ironically, "Cinderella" aired on the 13th anniversary of the opening night of Rodgers and Hammerstein's "Oklahoma." Over 13 years of performances, "Oklahoma!" was viewed by approximately 12 million people. The television audience for the premiere of "Cinderella" was well over 107 million viewers.

Unfortunately, "Cinderella" aired a few years before the advent of videotape; thus the original broadcast was seen only once. In 1965, a remake was filmed starring Leslie Anne Warren as Cinderella, Walter Pidgeon as The King, Ginger Rodgers as The Queen, and Celeste Holmes as the Fairy Godmother.



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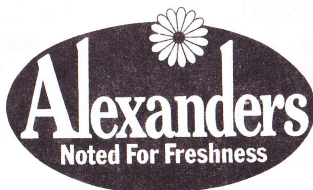
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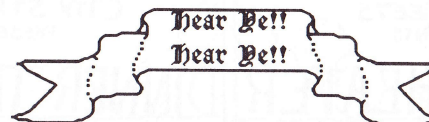


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W H O ' S W H O

Director.....Shawn T. Tumpney

Shawn has been involved in the Theatrical Arts for over 10 years and has spent the last 6 performing in Actorsingers productions. He is currently the Vice-President of the organization and has choreographed **The Saints of 17th Street** and has directed a communicate show for Nashua High School. Some of his favorite roles include *Orin* (the dentist) in **Little Shop of Horrors**, *Kenickie* in **Grease**, and *Riff*, in **West Side Story**. Shawn inherited his love of Theatre from his mother, who appeared in the Actorsinger's first show, *The Mikado*.

Music Director.....Steve Norris

In November of 1989, Steve was the music director for the Actorsingers' production of **Anything Goes**. He has done a number of shows for us over the years, including **Guys and Dolls**, **South Pacific**, **Hello Dolly**, **Oliver!**, **Show Boat**, and **Kiss Me Kate**. Steve is director of Nashua High School's Chorus and Chamber Choir, and is former director of Nashua High's award-winning marching band.

Choreographer.....Susan Fucito

This is Susan's third year with the Actorsingers. She began with us as choreographer for **Peter Pan** and was seen on-stage in last year's production of **Anything Goes**. Susan has choreographed extensively for the Groton Theatre, most recently **The Mystery of Edwin Drood**. Previous shows include **Cabaret**, **Carousel**, **Romeo and Juliet**, and **Oklahoma!** (Groton Youth Group). She is currently a dance instructor in the performing arts department at the Applewild School in Fitchburg, MA, as well as co-owner/creator of Aerdance aerobics.

Assistant Director.....Lisa G. Clark

Lisa holds a degree in Theatre Arts and has done both community and semi-professional theatre. Professionally she has sung for swing, rock, and jazz bands, and spent two years as a single act. Lisa has twice served on the Actorsingers' Board of Directors. Previous Actorsinger roles include *Mrs. Molloy* in **Hello, Dolly**, *Lottie* in **Mack and Mabel**, *Evilene* in **The Wiz**, and *Grace* in **Annie**.

Stage Manager.....David Miller

David has been actively involved in Actorsingers shows in both on-stage and back-stage capacities; including **Grease**, **The Music Man**, **Mack and Mabel**, and **Oklahoma!** He was stage manager for Nashua High's production of **Damn Yankees**. David received his B.S. in Computer Science from the University of Lowell, and works at Digital Equipment Corporation. Recently married, David enjoys reading, hiking, and singing.



Set Designer.....James A. Travers

This is James' second show with the Actorsingers, having created set designs for **Oklahoma!** Originally from Ohio, James received his degree in Commercial Art from the University of Akron and has studied film and painting at Kent State University. He has worked with several well-known interior designers, and has done murals and canvases -- both private and commercial. Jim works in Salem, NH, as a designer for Salem Sportswear.

Lighting Designer.....David Kasok

David worked on lighting and design for Actorsinger shows **Grease**, **The Hobbit**, **The Velveteen Rabbit**, and **Anything Goes**. He last performed with us in **The Music Man**, **Mack and Mabel**, and made a cameo appearance in **Oklahoma!** David directed the 1986-87 communicate show for Nashua High School, and is currently the General Manager of Freddie's Transmission in Hudson.

Production Coordinator.....T. J. Rusomanis

Ted has appeared on-stage in the roles of *Tony* in **West Side Story**, *Seymour* in **Little Shop of Horrors**, *Pippin* in **Pippin**, *Frederick* in **Pirates of Penzance**, and *Curly* in **Oklahoma!** Presently, he sings at weddings and manages the box office at Lowell Memorial Auditorium. Ted serves on the Actorsingers' Board of Directors and wishes to thank everyone involved in this production. *Break a leg!*

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The Company

(in order of appearance)

Herald	Joe Witthohn
Stepmother	Kerry Schneider
Joy	Marsha Gaiero
Portia	Diane E. Guenard
Cinderella	Patricia Lawrence
King	Moe Coutu
Queen	Barbara A. Lawler
Chef	Tom Camp
Steward	Denis Brunelle
Prince	Morgan L. McGary
Fairy Godmother	Barbara Demmett Webb
Footman	Chris Connolly
Clumsy Man	Daniel Pelletier
Minister	James Freedman

Opening Soloists

Shawn Koczarski • James Freedman • Ann Mitchell • Stacey A. Kazakis •
 Martha A. Daniels • Beverly Tompkins • Kathy LeClair • Susan K. Hebert •
 Donna O'Bryant • Alyssa Yonkin • Brooke Goulet • Judy Lee Chanen •
 Bernadette Boardman • Diane L. Nolan • Linda Pyke

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Cinderella's Coachmen

Chris Connolly • Mark Benjamin Gifford • Ronald J. Sweet

Horses

Martha A. Daniels • Susan K. Hebert • Karen Lewis • Diane L. Nolan

Townspeople

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 Judy Lee Chanen • Chris Connolly • Martha A. Daniels • Nina Eppes •
 James Freedman • Mark Benjamin Gifford • Susan K. Hebert • Thomas G. Hebert
 • Corby Holland • Stacey A. Kazakis • Deborah Keefe • Kathy LeClair •
 Karen Lewis • Kenneth Lupinacci • Ann Mitchell • Diane L. Nolan •
 Donna O'Bryant • Lisa Picard • Philip Pisano • Linda Pyke • Rosalind Sandler •
 Barbara Stoboda • Mark W. Soucy • Nancy Stacey • Ronald J. Sweet •
 Beverly Tompkins • Carol Yetto

Children

Brooke Goulet • Stacey Holland • Shawn Koczarski • Sabrina Lawrence •
 Alyssa Yonkin

Synopsis of Scenes and Musical Numbers

Act I

Overture

Scene i - The Public Square

"The Prince is Giving a Ball" Herald, Townspeople

Scene ii - Cinderella's House

"In My Own Little Corner" Cinderella

Scene iii - The Royal Dressing Room

"Your Majesties" Chef, Steward, King, Queen, Servants

"Boys and Girls Like You and Me" King, Queen

Scene iv - Cinderella's House

"In My Own Little Corner" (*Reprise*) into Fol-De-Rol

..... Cinderella, Godmother

"Impossible" Cinderella, Godmother

"It's Possible" Cinderella, Godmother

* * * 15 Minute Intermission * * *

Act II

Entr' Act

Scene i - Outside the Palace

Scene ii - The Palace Ballroom

Gavotte Company

Scene iii - The Royal Garden

"Ten Minutes Ago" Prince, Cinderella

"Stepsisters' Lament" Joy, Portia

Scene iv - The Palace Ballroom

Waltz Company

"Ten Minutes Ago" Company

Scene v - The Royal Gardens

"Do I Love You Because You're Beautiful?" Prince, Cinderella

* * * 8 Minute Intermission * * *

Act III

Prelude

Scene i - Cinderella's House

"When You're Driving Through The Moonlight

..... Cinderella, Stepmother, Joy, Portia

"A Lovely Night" Cinderella, Stepmother, Joy, Portia

"A Lovely Night" (*Coda*) Cinderella

Scene ii - The Royal Dressing Room

"Do I Love You Because You're Beautiful?" (*Reprise*) Queen, Prince

Scene iii - The Public Square

The Search Company

Scene iv - Cinderella's House

Scene v - The Palace Garden

Scene vi - The Palace Ballroom

Finale - The Wedding Company

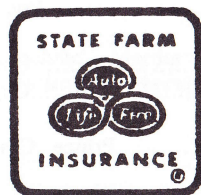


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Who's Who in the Cast

CinderellaPat Lawrence

The role of *Cinderella* marks Pat's debut with the Actorsingers; she and her husband, Jay, moved to Groton, MA, from Maryland in August. Pat was a Ph.D. student in American Studies at the University of Maryland, but now she's taking a break from academia. She'll never take a break from theatre, though! Past roles include a daughter in *Quilters*, *Lola* in *Damn Yankees*, *Laurey* in *Oklahoma!*, *Anna Held* in *Tintypes*, and *Marian* in *The Music Man*.

PrinceMorgan McGary

Morgan has been singing, dancing, and acting for over six years. Previous shows include *Plaza Suite*, *Barefoot in the Park*; *The Lion*, *The Witch*, and *the Wardrobe*, *Godspell*, and a Broadway review. Currently he is an administrator in the United States Air Force. Morgan has two parting words for the directors: "Wait!!" and "Stop?!!!"

StepmotherKerry Schneider

Active with the Actorsingers for eight years, both in front and behind the scenes, Kerry's favorite roles include *Addaperle* (the good witch of the North) in *The Wiz*, *Mrs. Darling* in *Peter Pan*, and, of course, *Beulah* -- the delightfully wicked stepmother in *Cinderella*. The whole family gets into the act, with husband, Dennis, working lights and special effects, son, Brian, acting together with mom in *The Music Man* and *Peter Pan*, and daughter, Lauren, clapping wildly in the audience.

JoyMarsha A. Gaiero

This is Marsha's third Actorsingers show, and admits that she loves the role of an ugly stepsister! Favorite previous roles include *Queen Aggavian* in *Once Upon a Mattress*, *Corie Bratter* in *Barefoot in the Park*, and *Nurse Kelly* in *Harvey*. Marsha is on the Board of Directors of Merrimack Community Theatre. Marsha and her husband, Frank, have one "child" -- a cat named "Cougar."



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PortiaDiane E. Guenard

Although this is Diane's first time on-stage with the Actorsingers, her background is quite diverse. She music directed *Peter Pan* and played piano for *Anything Goes* for us. Other shows that Diane has musically directed include *You're a Good Man, Charlie Brown* and *The Mystery of Edwin Drood*. Favorite roles include *Ado Annie* in *Oklahoma!* and *Carrie* in *Carousel*. Diane, her husband, Brian, and their two children -- Aaron and Elizabeth -- live in Lunenburg, MA.

KingMoe Coutu

Moe is a former president of our organization and has directed *The Wiz*, *Peter Pan*, and *Oklahoma!* He has appeared as *Billy Crocker* in *Anything Goes*, the *M.C.* in *Cabaret*, and *Fagin* in *Oliver!* Moe has performed in summer stock for Town and Country Players in Salem, NH. He and his wife, Shirley, have three sons: Mike (17), Matt (14), and Marc (3). The entire family is hockey enthusiasts, a sport in which Moe has coached.

QueenBarbara A. Lawler

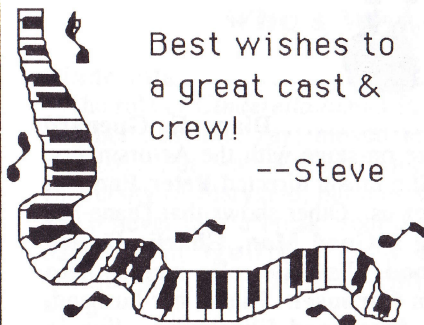
The Actorsingers are proud to have Barbara as a new member. Most recently, she was seen in Stage One Productions in Manchester performing in *Fiddler on the Roof*. What a transformation: from a poor peasant to the Queen! Past performances include *Lil' Abner*, *Godspell*, and as *Fiona* in *Brigadoon*.

Fairy GodmotherBarbara Demmett Webb

Barbara has appeared as *Meg* in *Crimes of the Heart*, *Lillian* in *Isn't it Romantic*, and *Ellen* in *Take a Number Darling*. She will be appearing as *Tessie Tura* in *Gypsy* with M.A.D Company in Londonderry in three weeks, and invites you all to come and see the show. Barbara and her husband, Gordon, live in Nashua and have two children in college. A former guidance counselor and teacher, Barbara currently works at *The Telegraph*.

HeraldJoseph G. Witthohn

Joseph is President of the Merrimack Community Theatre and has performed in numerous productions in Babylon, New York, including *Lil' Abner*, *Guys and Dolls*, *Hello, Dolly*, *The Music Man*, and *Dracula*; and in Merrimack in *Death by Chocolate* and *Rest Assured*. A resident of Manchester, *Cinderella* is Joseph's first Actorsingers show.



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--Steve

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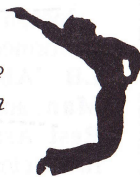
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 Director Shawn T. Tumpney
 Music Director Steve Norris
 Choreographer Susan Fucito
 Assistant Director Lisa G. Clark
 Stage Manager David Miller, assisted by Sheri Bosse
 Set Designer James A. Travers
 Stage Carpenters David Lewis, assisted by Brett Berg
 Set Painters Bob Labrie, Sopheavy Miller, Ann Callahan,
Sue Morin, Melinda Barton, Kraig Gibson,
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Bill Koczarski, Mary Callahan, Stephanie Morin,
Gary Barton, Joshua Bossie, Bob Lovering,
Kathy Lovering, Peigi Clemenishaw, Leo Kashian,
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 Lighting Designer David Kasok
 Lighting Crew Don Jeffrey, Melinda Barton
 Special Effects Dennis Schneider, assisted by John McAllister
 Properties Lori Jeffrey, assisted by Cheryl Cormier
 Sound The Music Factory
 Costume Designer Jeffrey K. Bryant
 Wardrobe Committee Shirley Coutu, Carrie Belanger-Pelchat,
Margaret "Penny" Tamulonis, Linda Pyke
 Make-Up Ted Rusomanis, Barbara Minor, Mary Staple,
Anne Elser, Dot Turner, Tammy Herron
 Hair Design Jon Prunier, Tammy Russo
Steve Keskinen of Stephen Marx Hair Salon
 Tickets Betty Badeau and John T. Liljeberg
 Publicity Kerry Schneider (chairperson), Catherine Poulin,
Daniel Pelletier, Ruth Kozak, Mark C. Hand, Tom Camp
 House Margaret "Penny" Tamulonis, assisted by Gloria Smith,
Betty Callahan, Bud Annis, Frank Boland, Grace Boland,
Catherine Poulin, Raelene Liljeberg, Stanley Polan,
Pan Bliss, Jan Smith, Whitney Smith, Shirley Nash,
Ed Goranson, Kay Goranson, Fred Larson,
Andrea Swanson-Larson, Linnea McAllister,
Yvonne Freedman, David Pierce
 Program Judy Lee Chanen, Bernadette Boardman,
Ted Rusomanis, Shirley Coutu, Lisa G. Clark,
Shawn T. Tumpney

Program Ads Bernadette Boardman, Carrie Belanger-Pelchat
 Cast Photographer Irene Walworth
 Afterglow Valerie Levesque (chairperson),
Jan Smith, Pat Ross
 Subscription Drive Shirley Coutu
 Membership List/Mailings Dennis and Kerry Schneider
 Rehearsal Refreshments Daniel Pelletier
 Rehearsal Accompaniment Jared Holland,
Nancy Ogradowczyk
 Audience Services Sue Morin, Ushers
 Poster Design Angela Stricklett
 Auditioning Board Mark C. Hand (chairperson),
Shawn T. Tumpney, Steve Norris, Susan Fucito,
Betty Badeau, David Miller, Marji Paulsen,
Sebastian Salvo, Jr. (audition accompaniment)
 Newsletter Mark C. Hand, Carrie Belanger-Pelchat
 Orchestra:
 Conductor Steve Norris
 Assistant Conductor Jared Holland
 Woodwind Louis Stamas
 Trumpet Jeff Hoit
 Trombone Frank Wing
 Percussion Steve Michaud
 Assistant Percussion Joseph Kurta
 Keyboard Jared Holland, Sebastian Salvo, Jr.



Acknowledgments...

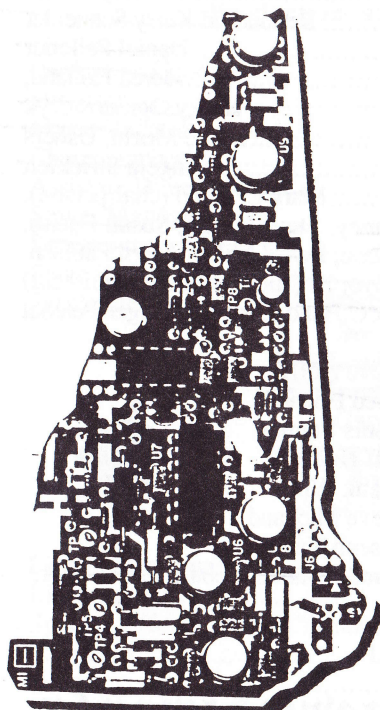
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