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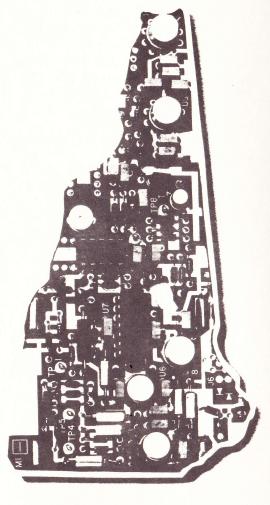
The Actorsingers Present The Musical Comedy Hit U. November 17, 18 and 19 1989

A Musical Comedy

by GUY BOLTON, P.G. WODEHOUSE HOWARD LINDSAY and RUSSELL CROUSE

> Music and Lyrics by COLE PORTER

Innovation



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Dramatics Director.....

We welcome Mark on his first directorial excursion with the Actorsingers. You may however, remember him as Roger, the mooning champ of Rydell High in our spring production of GREASE. His experience ranges from co-directing LI'L ABNER and GUYS AND DOLLS for Nashua High School to choreographing WEST SIDE STORY and THE MUSIC MAN for the Actorsingers in the past two years. Mark is more than actively involved with the Actorsingers currently serving as a member of the Board of Directors and co-editor of our newsletter.

Steve Norris

Music Director

In November of 1987, Steve was the music director for the Actorsingers production of THE MUSIC MAN. He has done quite a number of shows for us over the years including GUYS AND DOLLS, SOUTH PACIFIC, FIDDLER, HELLO, DOLLY, OLIVER!, SHOW BOAT, and KISS ME KATE. Steve is the director of Nashua High School's Chorus and Chamber Choir, and is former director of Nashua High's award winning marching band. This year's chamber singers were awarded first place in a national competition in Washington, D.C.

Choreographer......Pat Ross Our last show, GREASE, was choreographed by Pat. She was already familiar with ANY-THING GOES when she began working on this production. Pat has both had the role of Bonnie and previously choreographed the show. She has danced professionally with the Pittsburgh Ballet co. and the Pittsburgh Light Opera Co. In Nashville, she was a featured dancer in HAIR. Pat has choreographed for numerous actors and dancers including wellknown child stars in ANNIE. "You're the top".



Stage Manager.....Don Jeffrey

Don has been very actively involved with the Actorsingers for a number of years. His first show with us was ONCE UPON A MATTRESS in the spring of 1982. The former Penny Award winner was also the stage manager for GUYS AND DOLLS, and OLIVER! He was the lighting designer for our 1989 spring production of GREASE, and when he's not busy chairing one of these committees he's always helping out backstage. His wife Lori has also been in many of our shows and we hope their 2 daughters Kimberly and Joline are future Actorsingers.

Set DesignKathy Lovering Kathy and her husband, Bob, have a 1 1/2 year old daughter Emily and expect their second child at any moment. Kathy has been on stage for many shows and has contributed in some major capacity to each show since 1977. GREASE, PETER PAN, THE MUSIC MAN, THE WIZ, and HELLO DOLLY were designed and stage managed by her. Several shows have been written and directed by Kathy for First Church, U.C.C. Lighting Design David Kasok Dave worked on lighting and design for Actorsingers shows, GREASE, THE HOBBIT, and THE VELVETEEN RABBIT. He last performed with us in THE MUSIC MAN and MACK AND MABEL. For the 1986-87 Nashua High School Communicate Show David used his talents as a director. He is the General Manager of Freddie's Transmission in Hudson. 5'9", handsome...

....Mark C. Hand

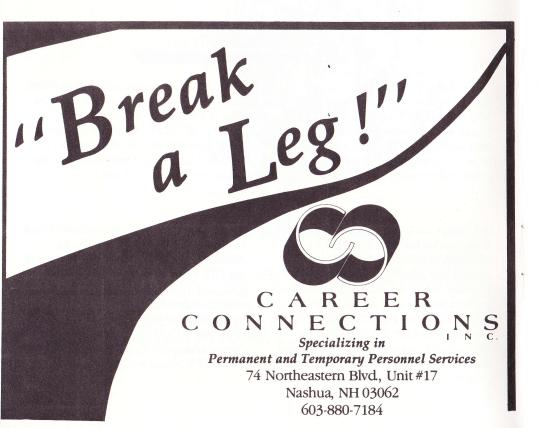
Production Coordinator....Valerie Levesque Val has two sons who are members of the Jr. Actorsingers and for the past three years she has most often offered to help wherever needed. During ANYTHING GOES, she has been working with the adults for the first time. Val also puts much effort into her job as the transportation coordinator of the Elderly and Handicapped Bus Service of Nashua. We have found her to be a most valuable asset.

Costume Design/Asst. Prod.

Coordinator.....Shirley Coutu Shirley has designed for several shows including her two favorites, THE WIZ, and GREASE. She has held many positions on committees, is on our Board of Directors, and has headed our audition boards. Shirley and her husband, Moe (playing Billy in this production) have 3 sons and own Act I Video in Dracut. Actorsingers has announced her as the winner of this year's Penny Award.

Assistant Stage Manager.....Jack Spitale Jack resides in Peperell MA. This is his first show with us. He is also a member of the Groton Theatre where this year he produced CABARET and was stage manager of THE FOREIGNER. Jack has also been involved in plays for North Middlesex Players and Indian Hill Arts. In his "spare" time, he is a freshman at Mount Wachuset Community College, is an EMT and works for Nashoba Cable Television.

Assistant Choreographer.Leslie Glow Jarvis Leslie hails from Massachusetts. She has appeared in DAMN YANKEES, KISS ME KATE, CABARET, and for us, WEST SIDE STORY, and MACK AND MABEL. For over 3 years, Leslie has taught aerobica at Harte-Hanks Technologies and also has taught for the Physical Education Department at UNH. A devote of tap and a former student of Gay Nardone, Leslie presently studies with Cathy Bernard at The Dancing Corner.



RENO SWEENEY.....LISA G. CLARK

While nearly four months pregnant, Lisa last played Lottie, our hoofer in MACK AND MABEL. She and her husband, Harry, now have a son, Andrew. Lisa holds a degree in theater arts and has done both community and semi-professional theater. Professionally she has sung for swing, rock and jazz bands and spent two years as a single act. Lisa is on our Board of Directors and has twice held office. Other past Actorsinger roles include Mrs. Molloy in HELLO, DOLLY, Evilene in THE WIZ, and Grace in ANNIE.

BILLY CROCKER......MOE COUTU

As Billy, Moe's well-known theatrical flair is again unleashed on our stage. Earlier this year, he created the M.C. in CABARET for the Groton Theatre. Moe has twice directed shows for the Actorsingers; our productions of THE WIZ and, most recently, PETER PAN. You will undoubtedly remember one of his best roles for us as Fagin in OLIVER! Moe is a former president of our organization. For ten years he has also been a hockey coach. "If it isn't fun, don't do it."

MOONFACE.....ED WALL

Welcome home, Ed! In 1984, Ed received the Best Actor Award from N.H.C.T.A. here in New Hampshire. While living in Florida, he was nominated in the Tampa Bay area for Best Supporting Actor in a Musical for 1988-1989. Ed's been in many, many of our shows and last played Vandergelder in HELLO, DOLLY. At the movies, he can be seen in Coupe de Ville, soon to be released. Ed and Mary are happy to return to Nashua.

BONNIE.....DONNA O'BRYANT Donna has been involved in a number of Actorsinger shows since joining the group six years ago. She played Jan in our last show, GREASE, and was Ethel Toffelmier in our production of THE MUSIC MAN. Donna was a member of the Actorsingers Board of Directors for three years, and has served on several committees. She has a wonderful little future Actorsinger, three-year-old daughter, Mallory.

HOPE.....CATHERINE Z. ANDRUSKEVICH

Catherine is a life member of Actorsingers and has served on our Board of Directors, twice as president. For four years she has been drama coach and director for Mount Saint Mary High School, Catherine last appeared with us in THE MUSIC MAN as Marian, and last year played Fastrada for M.A.D. Company in Londonderry. Other theatrical groups she's worked with are Pocket Theatre, Masque Repertory Theatre and Sawtell Players.

SIR EVELYN OAKLIEGH......BRAD SHEPARD

This is Brad's fifth year in Actorsingers' shows. He is most remembered as Sky Masterson in GUYS AND DOLLS, FDR in ANNIE and, recently, Mack Sennet in MACK AND MABEL. His stock and regional credits include 1776, WAIT UNTIL DARK, THE DIARY OF ANN FRANK, and one-act plays with Merrimack Regional Theatre. Brad is the late-night voice on Boston's WZOU and does voice-overs for radio and T.V. commercials.

MRS. HARCOURT.....JACKIE ELSMORE Jackie's a veteran performer in theater, M.C. work and music . For us, she has portrayed Eulalie Shinn in THE MUSIC MAN and Miss Lynch in GREASE. She earned awards from N.H.C.T.A, has been in Nashua Theatre Guild plays, and has also received citations for her 12 years with the U.S.O. A 27-year member of the Sweet Adelines, she sang with the Versa - "tillies" quartet and now sings with "Mass Confusion."

ELIJA J. WHITNEY.....BILL MAUSER

ANYTHING GOES is Bill's second production with the Actorsingers. In his first, he appeared as the bellowing Mayor Shinn in THE MUSIC MAN in 1987. For the Merrimack Community Theatre last year he played Victor Velasco in BAREFOOT IN THE PARK, and this year he portrayed Louie Fan in THE BUTLER DID IT. Bill, and his family reside in Merrimack.

Penny Award Winner

Penny Award Winner.....Shirley Coutu

The Recipient of this year's award is <u>most</u> deserving. Shirley has been a member of Actorsingers for several years and in that time has had an effect on the structure of the organization itself. One of her contributions was the creation of our recently implemented subscriber program. This allows our audience to purchase their tickets yearly at a discount price for reserved seats of their choice for as long as they remain subscribers. The work she is best known for is in our costume department. She has either been our designer or served on the costume committee for most of the shows in the past few years. As Production Coordinator for 2 shows, Audition Board Chairman for 4 shows and member of the Board of Directors now in her 4th year; <u>countless</u> parties, errands and phone calls, we salute Shirley Coutu. Our sincerest thanks. You deserve a standing ovation.

> Producer Mr. and Mrs. Dennis Schneider Director Mr. and Mrs. John McAllister Tom and Toni Camp

Star

Mr. and Mrs. Nick Coniaris Shirley Elliott Mr. and Mrs.Paul Felcyn Mr. and Mrs. Walter Hemming Mr. and Mrs.

ConiarisColonel Howard JonesMr. and Mrs. Joseph KusiakFelcyner HemmingMr. and Mrs. Normand RabyMr. and Mrs. Leonard Szugda

Co-Star

Mr. and Mrs. Francis Bolen Mr. and Mrs. John Egan Mr. and Mrs. Clare Farr Christopher Guild Joan Marchi Mr. and Mrs. Donald O'Bryant Dee Raby Mr. and Mrs. Paul Schellenberg B. Allen Sprague Ralph O. Weber

Chorus

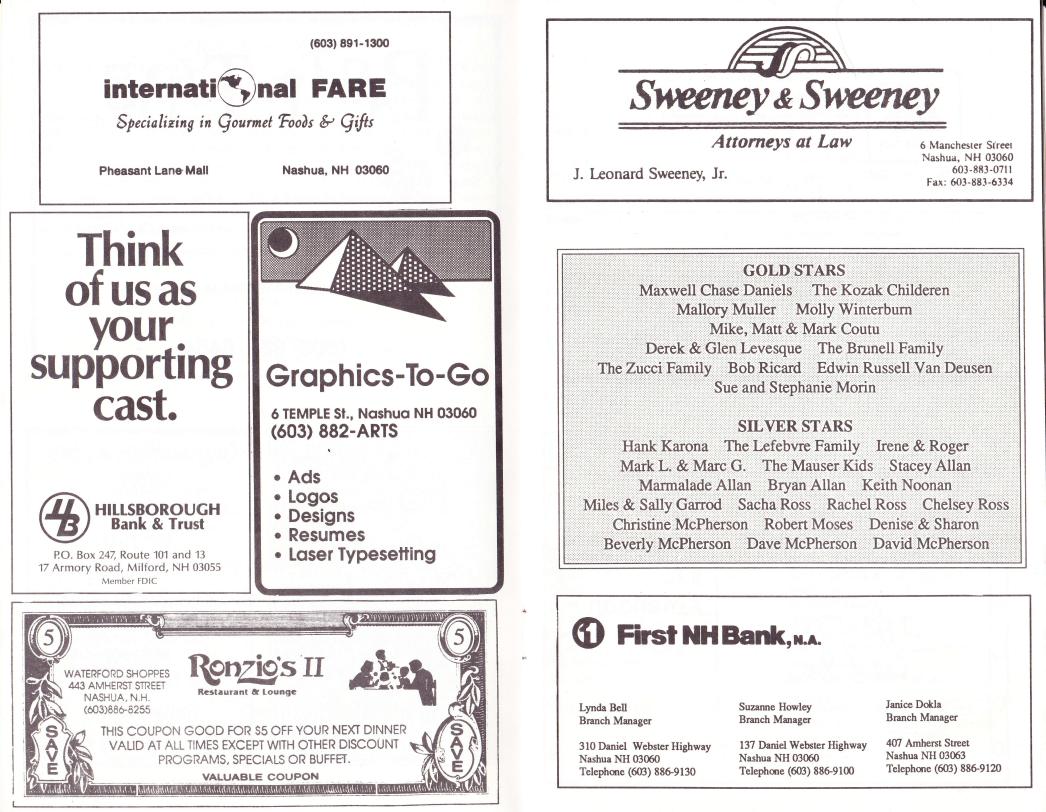
Linda Baer Elaine Duhamel

Becky Praznovsky John and Cynthia Hrones



Best wishes to the cast of "Anything Goes" from Actorsingers Board of Directors

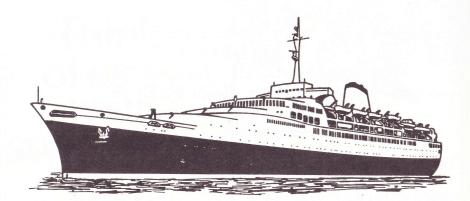
Congratulations and best wishes to our talented friend Mark Hand and his dynamic cast and crew for a great show always, Pat. Donna, Donald Richard, Karen Doug, Peter, & Penny





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CableGram Dear Mark, Pat, Steve, and a superior cast and crew, J Get a Kick Out of You Love, Reno

Production Staff

Production Co-Ordinator	
Asst. Production Co-Ordinator	
Stage Manager	Don Jeffrey
Asst. Stage Manager	Jack Spitale
Set Designer	Kathy Lovering
Stage Carpenters	Scott Becker, Dave Lewis, Bob
	Lovering, Jack Spitale, Kevin Pelehat
Set Painters, Stage Crew,	
Building Crew	Lauric Nowicki, Kathy Lovering
	Sue Morin, Stephanie Morin, Ken
	Ravitz, Corrie Lynn Pelletier, Dan
	Ouelette, Peggy Riley, Kathy Marchi, Leo
	Cashian
Props	
Lighting Design	
	and Jack Spitale
Lighting Crew	
0	Spitale, Chris Bernasconi, John-
	McAllister, Patty Caya, Melinda Barton
Sound	
Costume Design	
Wardrobe Committee	
	MeColloch, Joyce Flessas, Suc Fucito-
Make-Up	
	Landrigan
Programs	Lisa Clark, assisted by Laurie Nowicki
5	Mark Hand, Shawn Tumpney, Ted
	Rusomanis
Publicity	Shawn Tumpney, Ted Rusomanis
	Donna O'Bryant, Val Levesque
Lobby Photographs	
Rehearsal Pianist	Jed Hotland, Diane Guenard
Tickets	
House	
Audience Services	
Patrons Drive	
Membership List/Mailings	Dennis and Kerry Schneider
Hall Refreshments	
	Jan Christic, George Borbeau, Nancy
	Shepard
Auditioning Board	Mark Hand, Pat Ross, Steve Norris,
0	Shirley Coutu, Ted Rusomanis, David
	Olmstead/Dodie Slingerland
	Dur Dungonund

CAST OF CHARACTERS (In order of appearance)

E.J. Whitney	Dill Maugor
Reporter	
Cameraman	Brian Flessas
Sir Evelyn	Brad Shepard
Mrs. Harcourt	Jackie Elsmore
Hope	Catherine Z. Andruskevich
Bishop	Daniel Pelletier
Ching	Marc A. Cormier
Ling	Sue Bechard
Steward	Corby Holland
Reno Sweeney	
Purity	Martha Daniels
Chastity	Carrie Frontiero
Charity	
Virtue	
Billy Crocker	
Purser	Shawn Tumpney
Bonnie	Donna O'Bryant
Moonface	
Captain	Bill Smith

Sailors

Sue Bechard, Marc A. Cormier, Jerry Tellier, Hooker Van Deusen

Passengers

Bonnie-Jean Allan, Bernadette Boardman, Denis Brunelle, Chris D. Courage, Joy Douville, Brian Flessas, James Freedman, Marsha A. Gaiero, Leslie Glow Jarvis, Ruth Kozak, Diane Nolan, Nancy Ogrodowczyle, Nichole M. Oulette, Phil Pisano, Rae Racicot, Kerry Schneider, Mark Soucy

Orchestra "Harbour Lights": Brian Guenard, Bob Hill, Ron Tyler, Paul Davis, Dwight Klappich and Nick Goumas

For your own Safety, do not use the stage doors to get to the backstage area. If you wish to see members of the cast or crew after the performance, please use the doors in the rear of the auditorium on the right hand side and walk around to the music room.

ANYTHING GOES takes place aboard the S.S. American during an Atlantic crossing from New York to England. Our passengers are now boarding.

MUSICAL NUMBERS

ACT ONE

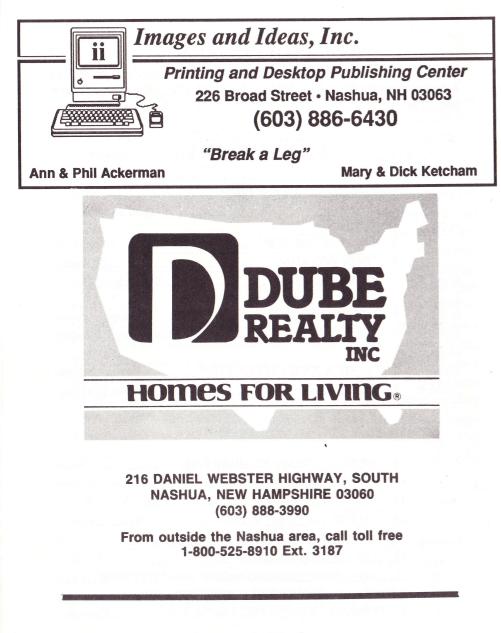
Scene 1:	1.	OPENING
	2.	"YOU'RE THE TOP"Billy, Reno
	3.	"BON VOYAGE"Company
Scene 2:	4.	"IT'S DELOVELY" Billy, Hope, Chorus
Scene 3:		
Scene 4:	5.	"HEAVEN HOP"Bonnie, Chorus
Scene 5:	6.	"FRIENDSHIP "Reno, Billy, Moonface
Scene 6:		
Scene 7:	7.	"I GET A KICK OUT OF YOU"Reno
Scene 8:	8.	"ANYTHING GOES" Reno, Company

ACT TWO

Scene 1:	9.	"PUBLIC ENEMY NUMBER ONE" Chorus	S
	10.	"LET'S STEP OUT"Bonnie, Chorus	S
	11.	"LET'S MISBEHAVE"Reno, Evelyn	1
	12.	"BLOW, GABRIEL, BLOW"Reno, Company	y
Scene 2:	13.	"ALL THROUGH THE NIGHT" Billy, Hope	3
	14.	"BE LIKE THE BLUEBIRD" Moonface	9
	15.	"ALL THROUGH THE NIGHT" - REPRISE Billy, Hope	3
Scene 3:		"TAKE ME BACK TO MANHATTAN" Reno, Angels	
	17.	FINALE "YOU'RE THE TOP"Company	1

ANYTHING GOES is presented by the Actorsingers by arrangement with Tams Whitmark.

The Actorsingers ask that no pictures be taken during the performance. In line with this, please no smoking in the building, and no food or beverages are allowed in the auditorium





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From the Director.....

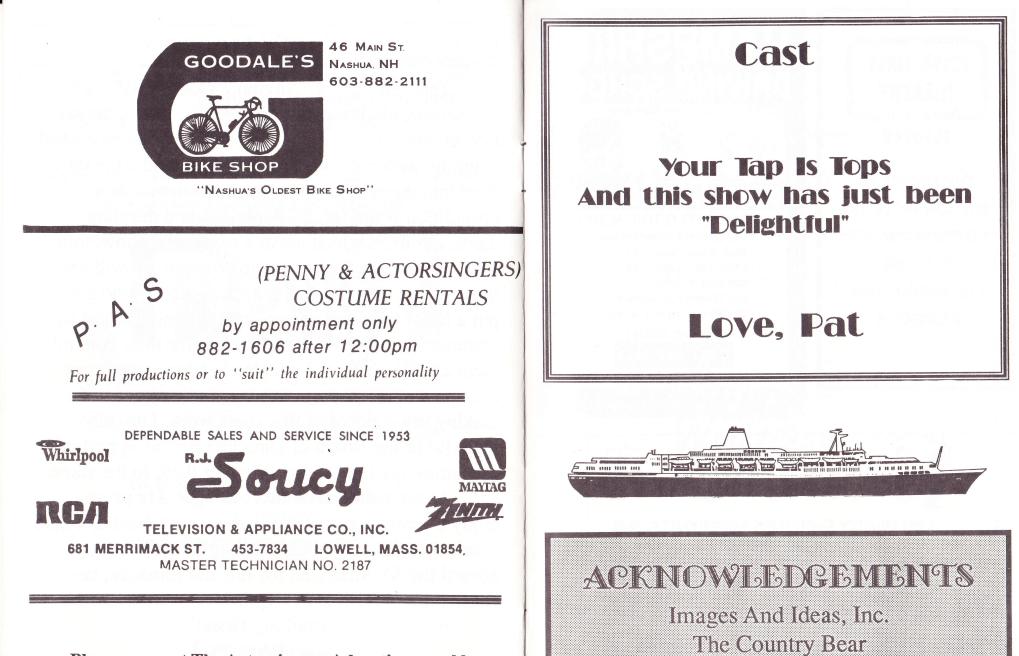
The best part of "Anything Goes" is Cole Porters score. Cole Porter's songs are that rare combination of sophistication and simplicity, clever lyrics and haunting melodies, witty words and hummable tunes. Tied into the score are the comedic charachters brought on board the SS American and dazzling dance numbers which make a wonderful show done by a community theater group. Tonight we will see thirty seven talented and dedicated actors who have put a lot of time and energy into making the best in community theater. I applaud them for their commitment and dedication. I am also indebted to our production staff for their creativity, dedication and for making my concept of this show work. I am also thankful to the Board of Directors for the opportunity of sharing my talents and bringing them to the stage.

As an audience member tonight, I hope you enjoy a funny, toe-tapping journey with Nashua's best musical community theater group as we take you aboard the SS American for fun and romance, because......

> "Anything Goes!" Sincerely,

Mark C. Hand

Mark C. Hand, Director



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