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May 13, 14 & 15

Book by

MICHAEL STEWART

Music & Lyrics by

JERRY HERMAN





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#### Brad Shepard, Mack Sennett

Origionally from New York City, Brad has been waking up New England for nearly 19 years with a morning radio program. Most recently, you can hear Brad on Nashua's new FM station B106.3 FM. His stage experience includes summer stock and community productions playing such roles as Harold Hill in "The Music Man", Lee in "1776", and Artie in "House of Blue Leaves". His debut with Actorsingers was in the role of Sky Masterson in "Guys and Dolls". He most recently appeared as both Roosevelt and Bert Healy in "Annie". Brad lights up the stage tonight as the powerful; silent film director, Mack Sennett.

#### Lisa Albright, Mabel Normand

A senior at Nashua High School, Lisa plans to attend college in New York this fall to study musical theatre. Tonight she graces the stage in the part of Mabel, her third major leading role with Actorsingers. She played Dorothy in "The Wiz", and Maria in "West Side Story" with Actorsingers in addition to her extensive theatre experience with other groups. Lisa is currently involved with three productions, all going up in May. She is on the honor roll. And she was chosen Homecoming Queen this year at Nashua High School.

#### Lisa G. Clark, Lottie Ames

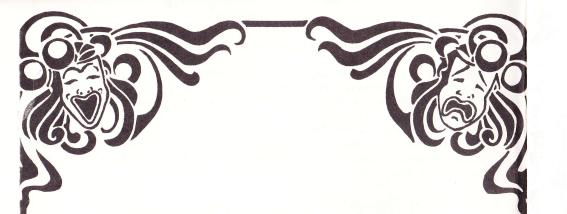
In her four years with the Actorsingers, Lisa has played the roles of Mrs. Molloy in "Hello Dolly", Eveline in "The Wiz", Grace Farrel in "Annie", and has been in the choruses of "Oliver" and "The Music Man". With an A.A. in theatre arts from Bay Path Jr. College in Longmedow, Mass., she has done semi-professional and community theatre for 27 years. In addition, Lisa has sung for jazz, cover and rock bands as well as performing in single and duo acts. Tonight Lisa portrays the determined and vibrant member of Mack Sennett's company, Lottie. Soon she will be playing the role of mother in real life, she's expecting in November.

#### Robert Michael Wright, Frank Wyman

Mike made his debut on stage at eight years old as John Henry in "A Member of the Wedding". Since then he has played Rufus in "All the Way Home", Patrick in "Mame", Michael in "Peter Pan", Curly in "Oklahoma". He appeared in a TV special for channel 5 in Boston and is working tword as education degre at Keene State College. With all this he still has time to be an assistant (to all grades) elementary school teacher.

#### Tim Robinson, Dramatics Director

This is Tims second production for the Actorsingers. After 20 years in British professional theatre, he came to the U.S. in late 1984. His first show for Actorsingers was "Hello Dolly", in 1985. Since his arrival, he has been envolved with Nashua Theatre Guild, Merrimack Community Theatre as actor, director, set designer and painter. He was recently a member of KIS Theatres' award winning production of "Isle of Dogs" at the NHCTA Annual Drama Festival. He and his wife Sue live in Manchester.



# Best wishes for a great performance

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#### Dan Murphy, Music Director

Soon after leaving Don Bosco College in NJ, where he majored in Philosophy, Dan came to NH to find extensive opportunities in Music and Theatre. His directorial credits include "The Little Shop of Horrors", "Somethings Afoot", "Student Gypsy", and "The wizard of OZ". He is also the choir director and organist for St. Mathews Church in Goffstown and is presently composing a mass to represent the Diocese of N.H. at a national constest. Dan is also a performer and has held leads in "Paint Your Wagon", "Anything Goes", and "Promises, Promises". Dan teaches music at Ted Heberts in Manchester.

#### Carrie Frontiero, Choreographer

Carrie debuted with Actorsingers as Velma in "West Side Story" and then contributed her expertise in dance as assistant choreographer for the fall '87 production of "The Music Man". For the past five years, Carrie has studied with Frances Rosser Taylor and Cathy Bernard of the Dancing Corner in Nashua. Her primary interests are Jazz, Ballet, and Tap. Although she has also studied ball room dancing. A New Hampshire native, Carrie is employed by Wang in Lowell. Carrie's creativity is apparent in delightful dance numbers of "Mack and Mabel".

#### Michael Berger, Stage Manager

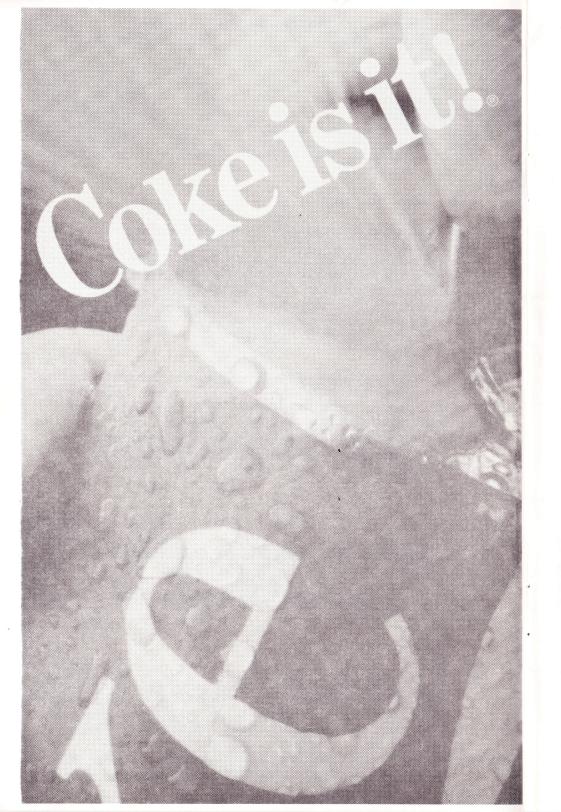
Michael has experience as stage hand for numerous events including rock concerts, dance performances and musical theatre. He has been lighting designer for Wang Theatre Workshop, Nashua Treatre Guild, Music and Drama company of Londonderry, KIS Theatre, Merrimack Community Theatre. Most recently he was stage manager and lighting designer for the KIS Theatre award-winning entry of "The Isle of Dogs". Mike has a B.S. in Math/Computer science from the University of Illinois and now works at Stratus Computer in Marlborl, Mass.

#### Pauline C. Landirgan, Co-producer

As as active community theatre participant, Pauline was most recently seen as A.I. Gold in KIS Theatre's "Isle of Dogs", which won the NHCTA's best performance award in this years's competition. She also appeared as Janie McMichael is the Mashua Theatre Guild's production of "Not Now, Darling". Currently a graduate student in learning disabilities at Notre Dame College in Manchester, Pauline has been a special educator in Salem for 5 years. Pauline is playing the role of Iris is this evening's performance.

#### Lori Jeffrey, Co-producer

Lori has been with Actorsingers for 6 years and has been involved in every production. Her organizational talents as production coordinator have been evident in "Hello, Dolly", "West Side Story", and "The Sound of Music". She has been on stage as a hot box girl in "Guys and Dolls" and as one of the pick-a-little ladies in "The Music Man". A graduate of Tyngsboro HighSchool, Lori is employed by Andover Companies. Her next production will be having a baby this coming November.



#### PRODUCTION AND TECHNICAL STAFF

DIRECTOR
DIRECTORTIM ROBINSON
MUSIC DIRECTORDAN MURPHY
CHOREOGRAPHERCARRIE FRONTIERO
DANCE CAPTAINSMARK HAND AND JOANN PALERMO
AUDITION BOARDSHIRLEY COUTU, CHAIRPERSON, KAREN LEWIS
KATHY LOVERING, BETTY CALAHAN
STAGE MANAGERMICHAEL BERGER
ASSISTANT STAGE MANAGERWARREN STEWART
PRODUCTION MANAGERSPAULINE LANDRIGAN, LORI JEFFERY
LIGHTING DESIGNERS DENNIS SCHNEIDER AND JOHN MCALLISTER
LIGHTING CREWSUE MCINTYRE ROBINSON
SET DESIGNERLAURIE CHADBOURNE NOWICKI
PROPSDEB BAKER, CHAIRPERSON, SHARON ELLIOT
KEVIN RILEY, RITA MARCHAND
COSTUMESPAULINE LANDRIGAN, CHAIRPERSON
SHIRLEY COUTU, GRETCHEN SWENSEN
PROGRAMDONNA O'BRYANT, CHAIRPERSON, JEAN ROGERS
JOHN MCALLISTER, IMAGITEX
ADSBERNADETTE MELTON-PLANTE, BRIAN LANDIRGAN
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LEE ANN OULETTE, ERIN ACKERMAN, SUE MORIN, BOB LABRIE
STEPHANIE MORIN, KATHY MARCHI, KIRK ROGERS
MELINDA BARTON, PAUL SOUCY, KEVIN RILEY
HAIRREGINA NAPOLITANO AND CREW
PUBLICITYKATHY LOVERING, CHAIRPERSON. BOB ADDISS
TIM ROBINSON, JEAN ROGERS, PAMELA SMITH
DAVID OLMSTEAD, TOM CAMP, PETER BRADY
HOUSELINNIE MCALLISTER
USHERSKERRY SCHNEIDER-CHAIRPERSON, ANN MITCHEL
GRACE AND FRANK BOLAN, GLORIA SMITH, BETTY CALLAHAN
LINDA AND DAVID OLMSTEAD, DAVID ADLER, TOM CAMP
SHARON ELLIOT, KAREN LEWIS, DIANNE ALBRIGHT, ANDREA
SWANSON, FRED LARSON, YVONNE FREEDMAN, KIM HAMEL
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#### **CHARACTERS**

EDDIE, THE WATCHMAN	JIM FREEDMAN
MACK SENNETT	BRAD SHEPARD
LOTTIE AMES	LISA G CLARK
ELLA	MARTHA LEVESQUE
FREDDIE	MARK HAND
CHARLIE MULDOON	JEREMY CATLAND
WALLY	SHAWN TUMPNEY
FRANK WYMAN	ROBERT MICHAEL WRIGHT
MABEL NORMAND	LISA ALBRIGHT
MR. KLEIMAN	BOB ADDISS
MR. FOX	MAURICE COUTU
IRIS, THE WARDROBE MISTRESS	S PAULINE LANDRIGAN
WILLIAM DESMOND TAYLOR	LOWELL WILLIAMS

#### **CHORUS PLAYERS**

CARL ANDRUSKEVICH	SUSAN C. HOLTSHOUSER
SUE BECHARD	LORI JEFFERY
CHERYL CORMIER	DAVID KASOK
MARTHA DANIELS	BETH LANDRY
SUSAN B. DEMERS	ANNIE LYONS
JOY DOUVILLE	DAVID MILLER
DAVID DUCHARME	DIANE NOLAN
LINDA FELCYN	DONNA O'BRYANT
DIANA FIGENSHU	JOANN PALERMO
SUZANNE FOTI	STAN POLAN
LESLIE GLOW	GREGG PRICE
MICHELLE GOLDEN	PAT ROSS
BARBARA GRAHAM	TED RUSOMANIS
MAUREEN HALL	WILLIAM J. SMITH
JED HOLLAND	

The Actorsingers would like to dedicate this program to the memory of Arlene Annis, one of our founding members, who recently passed away.

#### **SYNOPSIS OF SCENES AND MUSICAL NUMBERS**

Scene 1: The Sennett Studios, 1938 MOVIES WERE MOVIES
Scene 2: The Brooklyn Studio, 1911 LOOK WHAT HAPPENED TO MABEL Mabel, Wally, Charlie,
Scene 3: Mack's Office, Brooklyn BIG TIME Lottie and the Family
Scene 4: En Route to California I WON'T SEND ROSES
Scene 5: Los Angeles, 1912 I WANNA MAKE THE WORLD LAUGH Mack and the Company
Scene 6: On the Set REPRISE: I WANNA MAKE THE WORLD LAUGH Mack and the Company
Scene 7: The Orchid Room of the Hollywood Hotel, 1919 WHEREVER HE AIN'T
Scene 8: On the Set HUNDREDS OF GIRLS

#### INTERMISSION ·

For your own safety, do not use the stage doors to get to the backstage area. If you wish to see members of the cast or crew after the performance, please use the doors in the rear of the auditorium on the right-hand side and walk around to the Music Room.

The Actorsingers Chorus

The Actorsingers Chorus, a mixed chorus of some of our finest solo voices, offers a variety of musical programs of ½ hour to 1 hour in length for various clubs, conventions, service and business organizations. These shows are performed on request and consist of musical numbers to suit everyone's taste - showtunes, spirituals, traditional and "Oldies but goodies." Why not treat yourselves and your group to a musical extravaganza? Donations for these programs go toward reducing the mortgage on our home at 219 Lake Street. For further information on booking a special show for your group please contact: Kerry Schneider, 888-2837 or if you enjoy singing and having a fun time PLEASE join our chorus each Monday at 7:30. For information concerning rehearsals call Ann Mitchell, 465-7969.

#### **ACT II**

Strobe lighting will be used

Scene 9: Mack's New Office
Scene 10: Studio Early Next Morning WHEN MABEL COMES IN THE ROOM Company HIT 'EM ON THE HEAD Mack, Kleiman, Fox, and Kops
Scene 11: A Pier, New York TIME HEALS EVERYTHING
Scene 12: "Vitagraph Varieties of 1929" and the terrace of William Desmond Taylor's Home TAP YOUR TROUBLES AWAY
Scene 13: Mack's Office then Mabel's Home I PROMISE YOU A HAPPY ENDING Mack
Scene 14: The Sennett Studio, 1938
*****
"MACK & MABEL" is presented through special arrangement with Samuel French, Inc. 45 West 25th Street, New York, NY 10010

THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN DURING THE PERFORMANCE.
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