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ACTORSINGERS

Presents

MEREDITH WILLSON'S

THE MUSIC MAN



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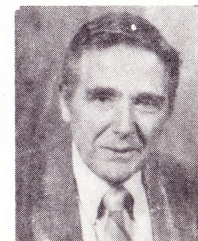
JOHN T. LILJEBERG.....DRAMATIC DIRECTOR

John, having directed this show for the Nashua High School, is more aware than most of its energy and appeal. John has twice served as President of the Actorsingers and is now on the Board of Directors of the Nashua Adult Learning Center, Nashua Exchange Club and the Actorsingers. He is a member of the Advisory Board of the Performing Arts Committee for the city and is Chairman of the Board of the Granite State Ballet. John's first directing position with the Actorsingers was for MAME and he later directed FUNNY GIRL. You may recognize John's work with other groups, including Theatre Guild, the Nashua Senior Center, and Saint Joseph Hospital.



STEVE NORRIS.....DIRECTOR OF MUSIC

Our original production of KISS ME KATE, brought Steve to the Actorsingers. Since then, he has directed music for us in shows including SHOW BOAT, OLIVER!, HELLO DOLLY, FIDDLER ON THE ROOF, SOUTH PACIFIC, and GUYS AND DOLLS. You may know Steve as the former director of the award winning Nashua High School Marching Band and now is the director of the High School's chorus and chamber choir. We are fortunate that Steve is "thrilled to be back" after a few years' absence.



MARK HAND.....CHOREOGRAPHER

The Actorsingers welcome Mark back after receiving rave reviews from our audiences for his choreography of WEST SIDE STORY. Prior to coming to us, he was the choreographer for the Stillpoint Dancers at Northern Essex College in Haverhill, MA. Mark also assisted with such shows as SOUTH PACIFIC and PHILADELPHIA STORY. On stage, Mark played Herbert Loring in NIGHT MUST FALL, Julius Graffitti in MISS HAMFORD CONTEST AND THE BATTLE OF THE BANDS and appeared in our recent workshop production of THE SAINTS OF SEVENTEENTH STREET. When not dancing, Mark is a vocational councilor here in Nashua. He wished to thank his family and friends for their ongoing support.



KATHY LOVERING.....STAGE MANAGER

Although Kathy has been on stage several times, she finds back stage work more challenging. She has been Stage Manager several times since becoming a member 10 years ago. Kathy has been President, Vice President, and Secretary of our Board of Directors. She has worked with the Junior Actorsingers and has assisted children's shows for the First Church, U.C.C in Nashua. Kathy and her assistant Stage manager, Bob, met while working on THE WIZ, were recently married and will soon have a Junior Actorsinger in their family. Our best wishes.

ELAINE DUHAMEL.....PRODUCTION MANAGER

Elaine has been an active - we mean active- member of the Actorsingers since 1973. She is a past Penny Award winner for her outstanding behind-the-scenes work and is a former Board Member. Her title has been Production Manager for 7 shows and she has been Stage Manager and on several committees.



Best wishes for a great performance

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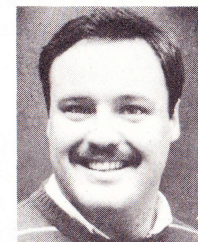
CRAIG ZAMZOW.....PROFESSOR HAROLD HILLS
Craig is the Sr. Marketing Manager in the Business and Office Information Systems at Digital in Merrimack. For the Actorsingers he has played Captain von Trapp in THE SOUND OF MUSIC and also appeared in ANNIE. He has done other parts including Marryin' Sam in LI'L ABNER, Chuck in FINNIANS RAINBOW, Nick Arnstein in FUNNY GIRL and Professor Higgins in MY FAIR LADY. In 1963, Merideth Willson was in the audience when Craig and his wife, Ann, were in THE MUSIC MAN at Iowa State University.



CATHERINE Z. ANDRUSKEVICH.....MARIAN PAROO
Catherine has appeared with the American Children's Theatre and Stage One Productions in NH and in MA with the Pocket Theatre and Masque Repertory Company. She is a drama coach and director at Mount Saint Mary Seminary in Nashua, a theatre reviewer for the Manchester Union Leader and a member of the N.E. Theatre Conference. Catherine has been President and an officer of the Actorsingers several times. Her leading roles include Marsineh in KISMET, Elsa in THE SOUND OF MUSIC, Lady Thiang in KING AND I, Kate in KISS ME KATE, and Julie in CAROUSEL.



PETER D. KRAMER.....MARCELLUS WASHBURN
We welcome Pete to his first Actorsinger production. He comes to Nashua from Las Cruces, New Mexico where he received his degree in journalism from New Mexico State University. Peter has played Matt Freidman in TALLEY'S FOLLY, the Sheriff in THE RAINMAKER, Mordcha in FIDDLER ON THE ROOF and Frank in CHEAPER BY THE DOZEN. With the New London Barn Players, he was a member of the boys' band in their 1974 production of THE MUSIC MAN. Pete is a copy editor for the Nashua Telegraph.



JACKIE ELSMORE..EULALIE MacKECHNIE SHINN
Jackie is a veteran performer of music and the theatre. She did band work professionally and toured New England and New York for 10 years with the U.S.O. during the war years. Jackie is a member of the Merrimack Valley chapter of the Sweet Adelines, Nashua Theatre Guild and recently the Actorsingers. She has captured two Best Supporting Actress awards in NH and MA Drama Competitions and was the lead singer of the Sweet Adelines' comedy quartet, the Versa-tillies.



BILL MAUSER.....MAYOR SHINN
THE MUSIC MAN is Bill's first show with the Actorsingers. He has, however, been in other productions including GUYS AND DOLLS, JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS and a number of musical reviews. Bill works for Digital in Marketing and is also an active member of the Naval Reserve. Although a native of Washington D.C., he has now lived in Merrimack for 10 years.

PRODUCTION AND TECHNICAL STAFF

Production Manager.....	Elaine Duhamel
Cast Coordinator.....	Lisa G. Clark
Director.....	John T. Liljeberg
Assisted by.....	George Bourbeau
Music Director.....	Stephen Norris
Pianist.....	Jed Holland
Choreographer.....	Mark Hand
Assisted by.....	Carrie Frontiero
Stage Manager and Set Designer.....	Kathy Raby Lovering
Stage Carpenters/ Crew.....	Kevin Pelchat, Don Jeffrey, Mark Cormier, Gary Barton, Warren Tomasian, Normand Raby
Set Painters/ Crew.....	Laurie Chadbourne-Nowicki, Sue Morin, Stephanie Morin, Kathie Marchi, Scott Hall, Paul Soucy, Melinda Barton, Brandon Hebert, Ann Callahan, Janet Christie, Brian Landrigan, Lee Anne Ouellette, Danny Ouellette
Properties.....	Rita Marchand and Cast Members
Lighting Design.....	Dennis Schneider
Stage Electricians.....	John McAllister, Bob Blatz, David Roth, Ann Callahan
Costume Coordinators.....	Mark Hand and George Bourbeau
Costume Chairman.....	Joanne Velasquez; Assisted by Cheryl Cormier
Costume Committee.....	Carol Fratus, Raelene Liljeberg; Pick-A-Little Specialty Costumes, Betty Badeau, Grace Bolen, Dianne Clay, Ann Mitchell, Penny Tamulonis
Hair Design.....	Colette St. Pierre; Assisted by Ellen Johnston, Rita Zacccone, Regina Napolitano, Alla Vatalaro, Debbi Holden, Carol Hallenbeck
Make-Up Chairman.....	Becky Towne; Assisted by Jackie Maynard
Make-Up Committee.....	Catherine Andruskevich, Linda Annis, Betty Badeau, Sue Bechard, Moe Coutu, Jan Clay, Marguerite Girouard, Michelle Golden, Pauline Landrigan, Carrie Pelchat, Ted Rusomanis, Maggie Schellenberg, Laurie Trottier, Shawn Tumpney
Programs.....	Linnea McAllister, Lisa G. Clark
Program Ads.....	Joanne Velasquez, Mark Hand
Subscribers.....	Shirley Coutu, Chairman; Assisted by Karen Lewis, Tom Camp, Linda and David Olmstead
Tickets.....	Betty Badeau, Chris Brunelle
Publicity.....	Margaret Tamulonis, Dan Pelletier
Posters.....	Elaine Duhamel
House Chairman.....	Diane Manheck; Assisted by Members and Friends of Actorsingers
Rehearsal Refreshments.....	Dan Pelletier
Afterglow.....	Lisa G. Clark, Shirley Coutu
Membership.....	Linnea McAllister
Auditioning Board.....	Shirley Coutu, Chairman; John T. Liljeberg, Stephen Norris, Mark Hand, George Bourbeau, Pauline Landrigan, Maggie Schellenberg

ANNE BEWLEY.....MRS. PAROO
Anne's recent roles include Gwendolen in THE IMPORTANCE OF BEING EARNEST, and Sylvania Metroland in THE GREAT ALL-AMERICAN DISASTER. She has also played Katherine in TAMING OF THE SHREW, Babe in PAJAMA GAME, and Margot Frank in THE DIARY OF ANNE FRANK. Anne is an outpatient councilor at Nashua Brookside Hospital. She also has her own business called ON TRACK in which she develops and produces personal development workshops.

REBECCA MANHECK.....AMARYLLIS
Becky has been with the Actorsingers for some time now. She has appeared in the Junior Actorsingers productions of PINOCCHIO and in SNOW WHITE AND THE SEVEN DWARFS (in which she played Happy). She has also been in our production of OLIVER!, ANNIE and THE SAINTS OF SEVENTEENTH STREET. Becky attends Sunset Heights School in Nashua where she is in the 5th grade. Her other outside activities include playing in the Showstoppers Accordion Band and mountain climbing.

RANDY HARRISON.....WINTHROP PAROO
Randy is a member of the Junior Actorsingers and has been in our production of PINOCCHIO and OLIVER! He has also been in the Bicentennial School shows where he is a 4th grader. A not-so-typical 10-year old, Randy involves himself in many sports including swimming for which he was 1986 and 1987 state medalist. Randy also studies piano and his hobbies include computers.

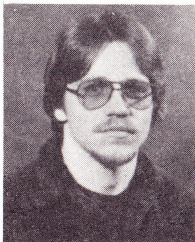
GEORGE BOURBEAU.....ASSISTANT DIRECTOR
George is an active long-time member of the Actorsingers whose talents are finally appearing more often. He was our set designer for shows including OLIVER!, FUNNY GIRL and GYPSY, has been on the stage crew many times, has served as Chairman of the Playreading Committee and the Auditioning Board and was production coordinator for ANNIE. George also co-directed DAMN YANKEES and GREASE for the Nashua High School.

JARED HOLLAND.....ACCOMPANIST
Jed has worked with us several times. He was Director of Music for our productions of ANNIE and THE SAINTS OF SEVENTEENTH STREET, appeared as a "Jet" in WEST SIDE STORY and is an accompanist for the Actorsinger Chorus and for Town and Country Playhouse. While in high school, Jed played for the chorus under our current Director of Music, Steve Norris.

CARRIE FRONTIERO...ASSISTANT CHOREOGRAPHER
Last spring, in WEST SIDE STORY, Carrie played Velma and was a featured dancer in the show. We are happy to have her back and pleased that she was chosen to assist our choreographer. Carrie has been dancing at The Dancing Corner for four years where she also spends quite a lot of time teaching jazz to their teenage and younger students.



Don Jeffrey, Jr.Penny Award Winner
The Penny Award was created to pay tribute to members of the Actorsingers who have served above and beyond the call of duty. The Actorsingers are deeply proud to announce the latest recipient of this award, Don Jeffery. Don was stage manager for our productions of GUYS AND DOLLS and OLIVER and shared the stage manager's position for WEST SIDE STORY. He has also been on the stage crew or worked on every other show since he joined the Actorsingers in 1982! Don has been cast photographer and has served on the Board of Directors. He is always willing to use his time and talents to help the Actorsingers to give the best possible performance to the community. Thank you Don and CONGRATULATIONS!



The Actorsingers would like to express their sorrow at the passing of Ernie Peterson. Ernie was one of our earliest members and was instrumental in creating the organization we know today. He sang or worked backstage in many shows and was more than once a member of the Board of Directors. Even when Ernie had stopped being active on a show to show basis, he was always ready to help out in any way. To his wife, family and friends, we extend our sincere sympathy.

ACKNOWLEDGEMENTS

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The Actorsingers Chorus

The Actorsingers Chorus, a mixed chorus of some of our finest solo voices, offers a variety of musical programs of ½ hour to 1 hour in length for various clubs, conventions, service and business organizations. These shows are performed on request and consist of musical numbers to suit everyone's taste - showtunes, spirituals, traditional and "Oldies but goodies." Why not treat yourselves and your group to a musical extravaganza? Donations for these programs go toward reducing the mortgage on our home at 219 Lake Street. For further information on booking a special show for your group please contact: Kerry Schneider, 888-2837 or if you enjoy singing and having a fun time PLEASE join our chorus each Monday at 7:30. For information concerning rehearsals call Ann Mitchell, 465-7969.

CAST OF CHARACTERS

In Order of Appearance

- TRAVELING SALESMEN Exchange Club Members
- CHARLIE COWELL Daryl Bauer
- HAROLD HILL Craig Zamzow
- MAYOR SHINN Bill Mauser
- EWART DUNLOP Dave Kryger
- OLIVER HIX Steve Tramack
- JACEY SQUIRES Matt Mercier
- OLIN BRITT Ken Kopka
- MARCELLUS WASHBURN Peter Kramer
- TOMMY DJILAS Dan Clay
- MARIAN PAROO Catherine Z. Andruskevich
- MRS. PAROO Anne Bewley
- AMARYLLIS Rebecca Manheck
- WINTHROP Randy Harrison
- EULALIE MacKECHNIE SHINN Jackie Elsmore
- ZANEETA SHINN Samantha Brown
- GRACIE SHINN Kim Rose
- ALMA HIX Ann Mitchell
- MAUD DUNLOP Andrea Swanson
- ETHEL TOFFELMIER Donna O'Bryant
- MRS. SQUIRES Diane Clay
- CONSTABLE LOCKE Dan Pelletier

PICK-A-LITTLE LADIES – Lisa G. Clark, Diane Clay, Lori Jeffrey, Karen Lewis
Ann Mitchell, Donna O'Bryant, Kerry Schneider, Andrea Swanson

TRAVELING SALESMEN – Harold R. Acres, Michael Dapkus, Raymond Dion,
Donald LaChance, Raymond Lambert, Kevin McAfee, George Marineau,
Ronald Mazurek

TEENAGE CHORUS – Lisa Albright, Carl Andruskevich, Jeremy Catland,
Beth Landry, Stacy Allen, Martha Daniels, Alison Wiza, John Mulligan,
Michael Diresto, Joe Todd

TOWNSPEOPLE – Glenn Bickford, Robert Burns, David Ducharme,
Jim Freedman, Beth Henry, Amy Jackson, David Kasok, David Miller,
Jay Milligan, Jessica Oldham, Linda Olmstead, Carrie Pelchat, Gregg Price,
Jean Rogers, Michael St.Jean, Brian Schneider, Lowell Williams

UNDERSTUDY – Brian Schneider – WINTHROP

ORCHESTRA

- Violin Kathryn Chaltis
- Sue Rabut
- Cello Kirsten Vogelsang
- Base Allison Ciechomski
- Flute Marcia Hintz
- Clarinet Janis Brown
- Dale McDonald
- Trumpet George Pierce
- George Stevens
- Trombone Glen Walant
- Percussion Mark Adams

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

- Scene 1 – River City, Iowa – Morning of July 4, 1912
“Rock Island” Charlie and Traveling Salesmen
- Scene 2 – River City – Center of Town – Exterior
“Iowa Stubborn” Townspeople
“Trouble” Harold and Townspeople
- Scene 3 – A Street – Immediately Following
- Scene 4 – Mrs. Paroo’s House – Interior
“Piano Lesson” Marian, Mrs. Paroo and Amaryllis
“Goodnight My Someone” Marian and Amaryllis
- Scene 5 – Madison Gymnasium – Interior
“Seventy-Six Trombones” Harold and Townspeople
“Sincere” Harold and School Board Members
- Scene 6 – Street in Front of Library – Immediately Following
“The Sadder But Wiser Girl For Me” Harold and Marcellus
“Pick-A-Little” Eulalie and the Pick-A-Little Ladies
“Goodnight Ladies” School Board Members
- Scene 7 – The Library – Interior
“Marian the Librarian” Harold, Marian and the Teenagers
- Scene 8 – The Following Saturday – Noon
- Scene 9 – Doorway of Shinn Residence
- Scene 10 – The Paroo Porch – That Evening
“My White Knight” Marian
- Scene 11 – The Following Saturday – Center of Town – Exterior
“The Wells Fargo Wagon” Winthrop and Townspeople

INTERMISSION

**THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN
DURING THE PERFORMANCE.
PLEASE - NO SMOKING IN THE AUDITORIUM.**

ACT II

Strobe lighting will be used during Scenes 6 & 7.

- Scene 1 – Madison Gymnasium – The Following Tuesday
“It’s You” School Board Members
“Shipooopi” Marcellus, Harold, Marian, Ethel, Tommy,
Zaneeta, Teenagers and Townspeople
“Pick-A-Little Reprise” Pick-A-Little Ladies
- Scene 2 – The Paroo Porch – The Following Wednesday Evening After Supper
“Lida Rose” School Board Members
“Will I Ever Tell You?” Marian
- Scene 3 – Paroo Porch – Immediately Following
“Gary, Indiana” Winthrop, Marian and Mrs. Paroo
- Scene 4 – The Footbridge – 15 Minutes Later
“It’s You Reprise” Teenagers
“Til There Was You” Harold and Marian
- Scene 5 – Immediately Following
“Seventy-Six Trombones”
and “Goodnight My Someone” Harold and Marian
- Scene 6 – Madison Park – The Ice-Cream Sociable
The Chase Townspeople
“Til There Was You Reprise” Harold
- Scene 7 – Madison Gymnasium – Immediately Following
Finale Entire Company

For your own safety, do not use the stage doors to get to the backstage area. If you wish to see members of the cast or crew after the performance, please use the doors in the rear of the auditorium on the right-hand side and walk around to the Music Room.

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THE POTENTIAL FAVORITES SCHOOL BOARD MEMBERS

The Actorsingers present the Potential Favorites Barbershop Quartet as Ewart, Jacey, Oliver and Olin, the bickering School Board members. Dave Kryger, lead; Matt Mercier, tenor; Steve Tramack, baritone; and Ken Kopka, bass, have won competitions including the championship for Division 5 (Maine and New Hampshire). Potential Favorites were silver medalists in the Northeastern District and have twice qualified to compete internationally. Joe Kopka, father of Ken Kopka, is a member of The Adventurers. They were our quarter when we produced THE MUSIC MAN several years ago.

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**** IRENE ****

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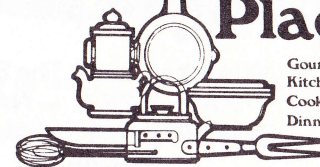
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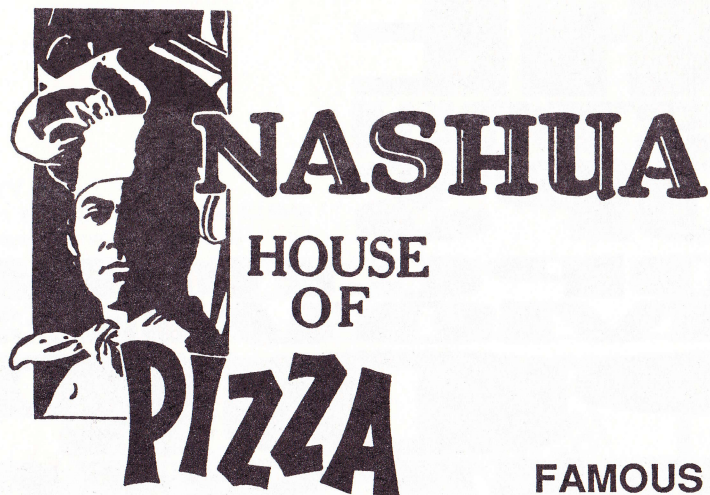
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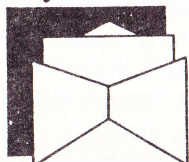


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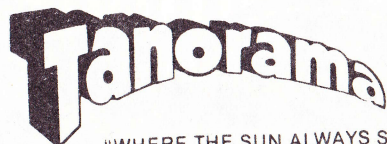
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