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# THE ACTORSINGERS PRESENT



**STARRING — DIANNE ALBRIGHT  
ED WALL**

AT THE ELM STREET  
JUNIOR HIGH AUDITORIUM

**MAY 17 & 18 — 8:15 P.M.  
MAY 19 — 4:00 P.M.**

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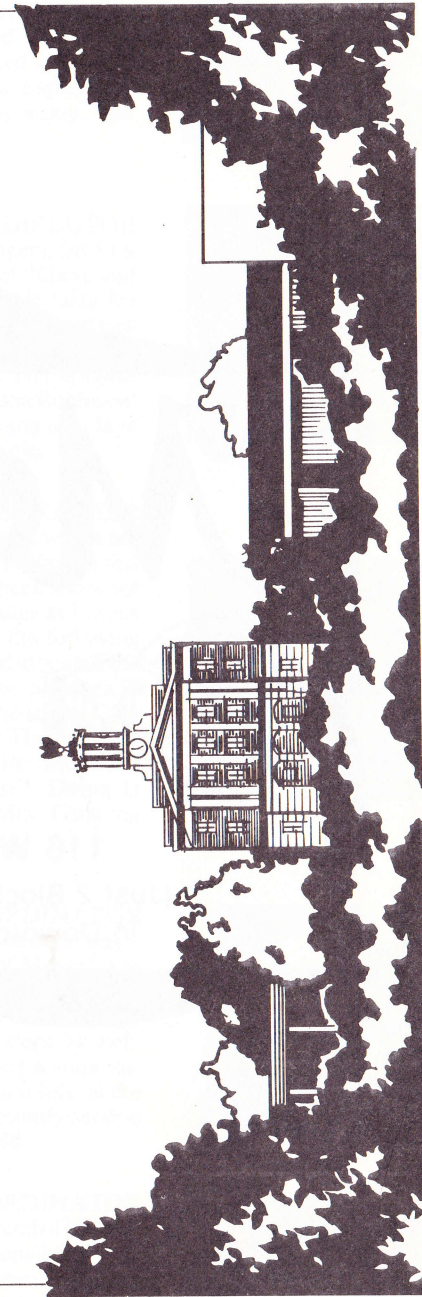
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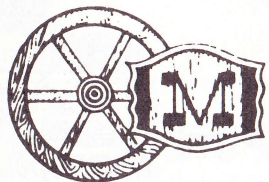
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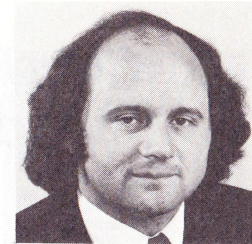


# Modern Restaurant & Lounges

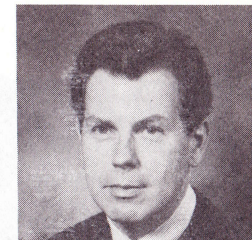


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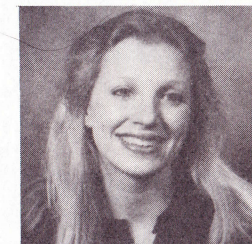
**Timothy W. Robinson . . . . . DIRECTOR**  
Welcome to the USA! This is not only Tim's first directotial endeavor with the Actorsingers, it's his first in this country! Tim moved here from England this past summer. His involvement in British Theater runs the gamut from stage crew, through author and actor to director. Although Tim was astonished to find we don't use prompters during productions, he has adapted quite well otherwise. His expertise and enthusiasm for theater have sparked a performance we know our audiences will thoroughly enjoy. His jolly old self has done a smashingly good job!



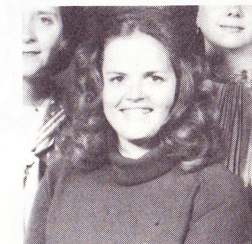
**Robert Narkunas . . . . . MUSICAL DIRECTOR**  
This is Bob's fourth directorial effort for the Actorsingers, his first being "Damn Yankees" and our recent productions of "Guys and Dolls" and "The Sound of Music". As a musician, his taste for Bach, Mozart, and Chopin seems unquenchable; he also maintains an interest in contemporary music and is actively involved as a pianist in performances of music of the avant-garde. His hobbies include cycling, swimming, the poetry of Edward Arlington Robinson, and re-runs of Rod Serling's "Twilight Zone" --- the early teleplays only! He would eventually like to tour Italy on a bicycle.



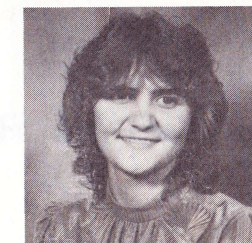
**Debra Gunning . . . . . CHOREOGRAPHER**  
Debra's extensive background in theater is obvious as we watch her beautifully stylized choreography for "Hello Dolly". Although this is Debra's first choreographic endeavor with Actorsingers, she is not a newcomer to the organization. Debra appeared on stage as Louisa in 1974's "Sound of Music" and in "Music Man" the following year. Debra has studied dance with Carol Tierney and attended the American Academy of Dramatic Arts. She's pursued a career in musical theater and most recently portrayed Claudine in the Cole Porter musical "Can-Can" at the Neils New Yorker Theater. Her recent choreography includes the 1982 Communicate Show and Nashua High School's 1984 production of "Grease". Debra is owner/director of the New England Dance Arts. Mrs. Gunning resides in Nashua with her husband and little boy.



**Robin MacDonald . . . CO/PRODUCTION COORDINATOR**  
Until now Robin's major roles with Actorsingers have been on stage. Robin appeared as Sr. Margaretta in "The Sound of Music" and played Molly in "The Unsinkable Molly Brown". She was also in "1776" and "Damn Yankees" and sings with the Actorsingers Chorus. She's worked on programs, costumes and props as well. Now she's involved in the monumental task of pulling a show together to completion on the production side. Robin is a soloist at the First Church of Christ Scientist in Nashua. She is presently second vice president of the New Hampshire Weaver's Guild.



**Lori Jeffrey . . . . . CO/PRODUCTION COORDINATOR**  
After doing a great job as cast coordinator for "The Sound of Music" Lori is back working harder than ever sharing the responsibility with Robin of getting the show on the boards. Lori's been an active Actorsinger both on and off stage for three years. Her latest role was a Hot Box dancer in "Guys and Dolls". She's enjoyed community theater longer than that and gets involved whenever and wherever possible. She's about to take on an even larger role as she and husband Don are expecting their first child June 1! Perhaps a future star of Actorsingers productions?





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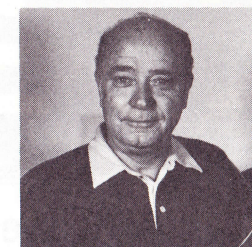


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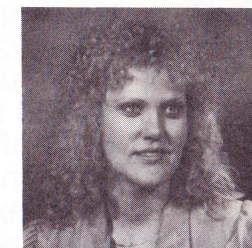
**Dianne Albright . . . . . DOLLY GALLAGHER LEVI**  
Dianne's performance of Dolly is sure to charm everyone. Dianne has had extensive theatrical experience including Little Mary in "Little Mary Sunshine" and Edith in "The Pirates of Penzance", both with the New Hampshire Stage Company. She was Mother Abbess in our 1974 production of "The Sound of Music." In addition to being a church soloist in the Nashua and Boston areas, Dianne has performed with the New World Singers, 88 Dinner Theater, Choraliers and a singing telegram service. She is a member and often featured soloist with the Nashua Symphony Choral Society. Besides performing with the Actorsingers, Dianne has directed the last two Jr. Actorsingers productions and is currently serving on the Board of Directors. Dianne has a degree in music and is busy with private vocal students and with her second grade teaching position in Nashua.



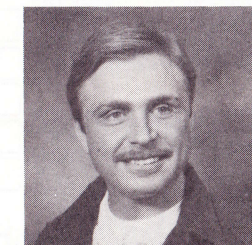
**Ed Wall . . . . . HORACE VANDERGELDER**  
The part of Horace was meant for Ed. He's been a lover of theater with Actorsingers for more than six years. On and off-stage Ed shows his devotion serving on the Board of Directors and being there to help out whenever and wherever possible. On stage Ed is best known to us as Arvide Abernathy in "Guys and Dolls", Big Daddy in "Sweet Charity" and Shamus Tobin in "The Unsinkable Molly Brown". Ed has also been a soloist and comedic member of the Actorsingers Chorus. Ed was given the honor of being named Best Actor in the 1984 NHCTA dramatic competition for his role as the dragon in the "Nearsighted Knight and the Farsighted Dragon". It looks as though this will be Ed's last performance with the Actorsingers as he and his sweetheart of a wife, Mary, will soon be retiring to Florida. God bless, and best wishes, Mary and Ed.



**Lisa G. Clark . . . . . IRENE MOLLOY**  
Welcome to the Actorsingers spotlight. Lisa has an extensive background in community theater. She's even been in "Hello Dolly" once before as Ermengarde. Lisa portrayed Vera Claythorne in "Ten Little Indians" and Sally Cato in "Mame". Semi-professionally she's been seen as Nellie Forbush in "South Pacific" and Fraulein Kost in "Cabaret". Lisa is a former member of the Dynastics, a western Massachusetts based touring vocal company. She's even done a single act and vocals for a Springfield Mass. television commercial. Lisa lives in Milford and is studying dance at the Dancing Corner in Nashua.



**Gene Bombara . . . . . CORNELIUS HACKL**  
Gene's varied talents, especially comedic, come alive and are well-served in this role. Gene is becoming a frequent performer in the Actorsingers spotlight. He played Nick Arnstein in "Funny Girl" and most recently portrayed Max Detweiler in "The Sound of Music". He has graced several other stages in a variety of roles such as R.P. Murphy in "One Flew Over the Cuckoo's Nest", Dr. Cardin in "Children's Hour" and Cliff Bradshaw in "Cabaret". Gene's an asset to any production on or off-stage with his enthusiasm and encouragement. He presently resides in Portsmouth where he's on the Board of Directors at National Engineering Service Corp. Gene is an active AFTRA member.



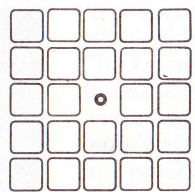


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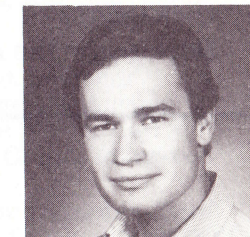
**Kathy Raby. .... STAGE MANAGER**  
President of Actorsingers, past Penny Award recipient, picker-upper and doer, that's Kathy. She likes to get involved, up to her neck, in any and all Actorsingers productions and events. She, along with the director decided to try some innovative ideas in this production- ideas such as dual purpose sets and keeping the curtain open for most of the show. The set design, also by Kathy, is eye-pleasing. This show is sure to keep moving smoothly as we chalk up another one in the success column for Kathy. Any organization would be most fortunate to benefit from Kathy's talents both on and off stage. We're lucky we have her with us.



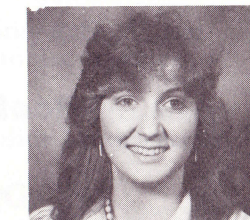
**Karen Morgan. .... MINNIE FAY**  
This is Karen's debut with the Actorsingers. We're sure to want to see her again and again. Karen's theatrical experience does not begin here. She's performed with Abbey Players and Nis'atin Players in roles such as Emily in "Our Town", Louise in "Carnival" and Liat in "South Pacific". Karen received the Lenny Riendeau Scholarship for Performing Arts and graduated from Emerson College cum laude with a BA in Theater Education. She put this to use when directing "Godspell" for the United Methodist Church in Milford. She has taught dance since 1976 specializing in tap and jazz. Karen hopes to share her love for performing with her dream of building a summer camp for performing arts in the near future.



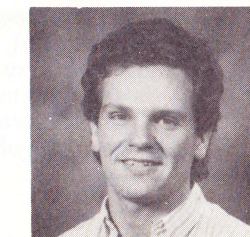
**David L. Olmstead. .... BARNABY TUCKER**  
David's energy has been put to good use in this role. His love for theater and vivacity are contagious. David has previously performed with the Actorsingers in "Guys and Dolls" and in "Funny Girl" as Eddie Ryan. If you've been on an M/S Mt. Washington cruise lately, you've heard David. He sings with a trio on Saturday nights- this year celebrating their sixth consecutive season. David has lived up the stages of other performing groups. He appeared with the Streetcar Company in "Music Man" and "A Funny Thing Happened on the Way to the Forum", and with Plymouth Players in "Jesus Christ Superstar" and as Judas in "Godspell". David, wife Linda, also a member of this cast, and puppy, Abigail, reside in Merrimack.



**Kim Karam. .... ERMENGARDE**  
Three Actorsingers productions have brought Kim to the spotlight. Her most recent role was that of Maria in "The Sound of Music" where she charmed all our audiences. Kim's love for theater gave her a varied background throughout high school. She enjoys dance as well and has experience choreographing productions as well as performing. This may be Kim's last time in an Actorsingers production as a major move is scheduled for her and her husband.

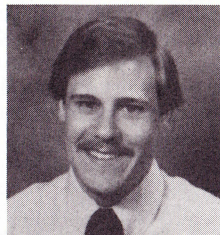


**Mike Kutter. .... AMBROSE KEMPER**  
Energy, enthusiasm and excitement about theater keep bringing Mike to our stage again and again. He most recently appeared as Rolff in "The Sound of Music". Mike enjoys his roles as a musical messenger and is acquiring quite a reputation in this area. He continues vocal lessons with Linda Silverman. Mike's love for dance was evident when he choreographed this past spring's Communicate Show at Nashua High School. He is presently involved in a dance review of "West Side Story" with Sandra Howatt's dance studio.





**Jim Boucher..... ACCOMPANIST**  
 Jim loves playing the piano which he's studied now for ten years with Lorraine Heath. He accompanied our fall production of "The Sound of Music" and we're delighted he's with us again. Jim began accompanying when most of us couldn't even spell the word. He attended Shenandoah College and Conservatory in Winchester, Virginia as a piano performance major. Although Jim no longer studies music academically, it is still a tremendously important part of his life. Jim is currently enrolled in the College of Management Science at the University of Lowell.



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# PRODUCTION & TECHNICAL STAFF

**PRODUCTION MANAGERS ...** Robin MacDonald/Lori Jeffrey  
**ACCOMPANIST .....** Jim Boucher  
**STAGE MANAGER/**  
**SET DESIGNER .....** Kathy Raby  
**TECHNICAL ASSISTANTS .....** Charles Leray, David Arendash, Donald Jeffrey  
**STAGE CARPENTERS .....** David Arendash, Charles Leray, Bob Gottlieb, Joel Dutton, Don Dempster, Rick Giguere, Donald Jeffrey, John McAllister, Warren Tomasian, Duff Browne, Walter Albers, Shirley Coutu, Ted Karam, and John Boggia of Lexington Ridge Builders, Inc.  
**SCENIC ARTISTS .....** Janet Christie, Beth Chadbourne, Tom Scarpelli, Laurie Chadbourne, Wayne Tomacchio, Donna Raby  
**LIGHTING DESIGN .....** Richard F. Giguere  
**STAGE ELECTRICIANS .....** David Adler, Don Dempster, Liz Winters, Matt Goldworm, Laurie Chadbourne, Paul Schellenberg, Ann Callahan, Donald Jeffrey, Peter Brady  
**"BAR-TENDERS" .....** Brian Landrigan, Ray Tackett  
**PROPERTIES .....** Sue Morin, Rick Caron, Rita Marchand  
**COSTUME DESIGN & WARDROBE .....** Margaret Tamulonis  
**COSTUME COMMITTEE .....** Joyce Jennings, Raelene Liljeberg, Lorraine Graham, Linnea McAllister, Pauline Landrigan, Sue Morin, Carl Andruskevich, Shirley Coutu, Margaret Tamulonis.  
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**HAIR DESIGN .....** Steve & Regina from Stephen Marx Hair Salons  
**PUBLICITY .....** Kathy Raby, Julia Breveleri, John T. Liljeberg, Sandra Bates, Wayne Tomacchio  
**TICKETS .....** Betty Badeau, Dan Pelletier, Margaret Tamulonis  
**PATRONS .....** Drive Chairperson, Kathy Raby; Ticket Chairpersons, Betty Badeau, Margaret Tamulonis  
**PHOTOGRAPHY .....** Ray Tackett, Donald Jeffrey, Peter Brady  
**PROGRAM .....** Linnea McAllister, Pauline Landrigan  
**ADS .....** Dan Wallace  
**MEMBERSHIP .....** Linnea McAllister  
**MAILING LIST .....** Peter Brady  
**HALL REFRESHMENTS .....** Dan Pelletier  
**HOUSE/CONCESSIONS .....** Sally Trombley, Chairperson, Yvonne Freedman, Mary Wall, John and Raelene Liljeberg, Frank and Lorraine Graham  
**AUDITIONING BOARD .....** Shirley Coutu, Chairperson, Tim Robinson, Bob Narkunas, Debra Gunning, Sally Trombley, Anne S. Harvey, Julie Lyman  
**NEWSLETTER .....** Brian Landrigan



## CAST OF CHARACTERS

(In Order of Appearance)

Mrs. Dolly Gallagher Levi. . . . . Dianne Albright  
 Ambrose Kemper . . . . . Mike Kutter  
 Horace Vandergelder . . . . . Ed Wall  
 Ermengarde . . . . . Kim Karam  
 Cornelius Hackl . . . . . Gene Bombara  
 Barnaby Tucker . . . . . David L. Olmstead  
 Minnie Fay . . . . . Karen Morgan  
 Irene Molloy . . . . . Lisa G. Clark  
 Ernestina . . . . . Kerry Schneider  
 Rudolph . . . . . Tom Camp

### WAITERS

Walter R. Albers	Moe Coutu	Ben Dibble
Richard A. Lehrer	Linnea McAllister	Donna O'Bryant
Bob Santagata	Wayne Tomacchio	Shawn Tumpney
Stanley . . . . .	Bob Santagata	
Waiter #1 . . . . .	Shawn Tumpney	
Waiter #2 . . . . .	Wayne Tomacchio	
Policeman #1 . . . . .	Moe Coutu	
Policeman #2 . . . . .	Nadine Ivester	
Judge . . . . .	Jim Freedman	

### CHORUS

Walter R. Albers	Jim Freedman	Stanley Polan
Lisa Albright	Georgia Gancarz	Bob Santagata
Catherine Andruskevich	John Gancarz	Martha Scheibel
Linda Annis	Nadine Ivester	Maggie Schellenberg
Sandra Bates	Pauline Landrigan	Kerry Schneider
Kathy Browne	Richard A. Lehrer	Gloria Smith
Tom Camp	Karen Lewis	Andrea Swanson
Moe Coutu	Linnea McAllister	Wayne Tomacchio
Florence Demers	John Nogowski	Shawn Tumpney
Ben Dibble	Donna O'Bryant	Kathleen Waters
Joy Douville	Linda Olmstead	

### DANCING ENSEMBLE

Walter R. Albers	Pauline Landrigan	Bob Santagata
Lisa Albright	Linnea McAllister	Maggie Schellenberg
Moe Coutu	Donna O'Bryant	Wayne Tomacchio
Nadine Ivester	Linda Olmstead	Shawn Tumpney

### CHILDREN

Reuben Ackerman	Sarah Breveleri	Elizabeth Clarke-Pounder
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### ORCHESTRA

Violin I, James Johnston	Trumpet II, Daniel Nolan
Violin I, Eric Klein	(Fri. & Sun.)
Violin II, Richard Bienick	Martin Schwartz (Sat.)
Violin II, Carol Todaro	Trombone I, Roy Campbell
Viola, Grace Cotton	Trombone II, Eric Winslow
Cello, Amy LeBlanc	(Fri. & Sun.)
Bass, Alyson Ciechomski	Don Wallin (Sat.)
Woodwind I, Gregory Hackney	Percussion, Stephan Michaud
Woodwind II, Nicholas Goumas	Keyboard, James Boucher
Trumpet I, Thomas Palance	Guitar/Banjo, Robert Daniels

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### ACT I

Scene 1: GRAND CENTRAL STATION, New York City - the 1890's  
 "Call On Dolly" . . . . . Ensemble  
 "I Put My Hand In" . . . . . Dolly

Scene 2: VANDERGELDER'S FEED STORE, Yonkers, New York  
 "It Takes a Woman" . . . . . Vandergelder, Cornelius,  
 Barnaby, Customers

Scene 3: YONKERS RAILWAY STATION  
 "Put On Your Sunday Clothes" . . . . . Dolly, Cornelius,  
 Barnaby, Ermengarde,  
 Ambrose, Ensemble

Scene 4: MRS. MOLLOY'S HAT SHOP, New York City  
 "Ribbons Down My Back" . . . . . Irene Molloy  
 "Motherhood March" . . . . . Dolly, Irene, Minnie Fay,  
 Vandergelder  
 "Dancing" . . . . . Dolly, Cornelius,  
 Barnaby, Irene, Minnie Fay

Scene 5: 14TH STREET PARADE, New York City  
 "Before the Parade Passes By" . . . . . Dolly, Ensemble

THERE WILL BE A FIFTEEN MINUTE INTERMISSION  
 THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN  
 DURING THE PERFORMANCE.  
 PLEASE - NO SMOKING IN THE AUDITORIUM.

### ACT II

Scene 1: NEW YORK CITY STREET/Harmonia Gardens Exterior  
 "Elegance" . . . . . Irene, Minnie Fay

Scene 2: HARMONIA GARDENS RESTAURANT  
 "Waiters' Galop" . . . . . Waiters  
 "Hello Dolly" . . . . . Dolly, Rudolph, Waiters  
 "Contest Polka" . . . . . Dancing Ensemble

Scene 3: COURTROOM  
 "It Only Takes A Moment" . . . . . Cornelius  
 "So Long Dearie" . . . . . Dolly

Scene 4: VANDERGELDER'S FEED STORE, Yonkers, New York  
 "Finale" . . . . . Ensemble

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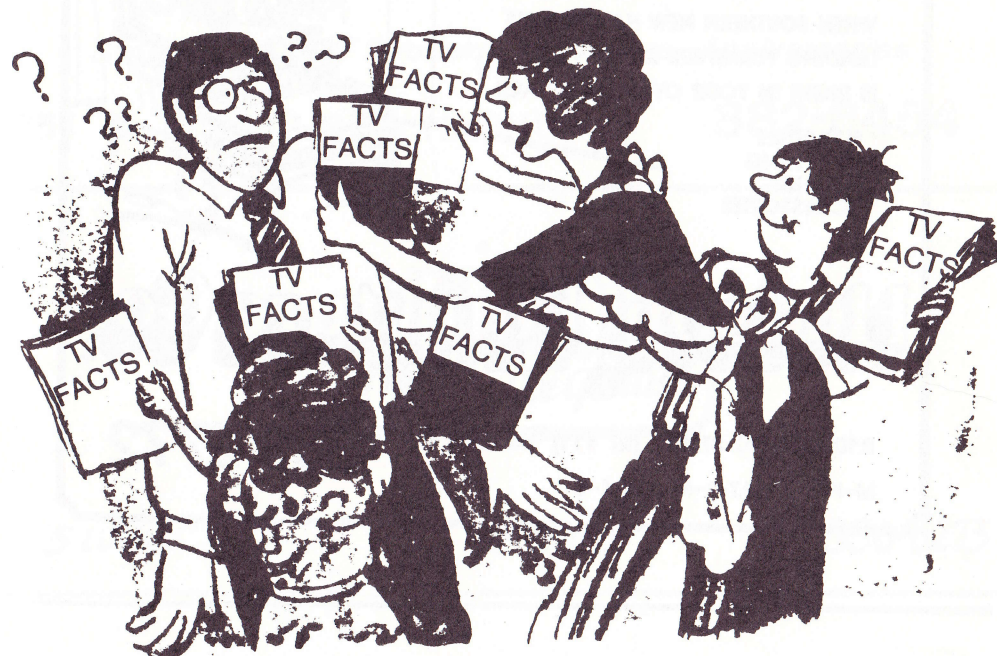
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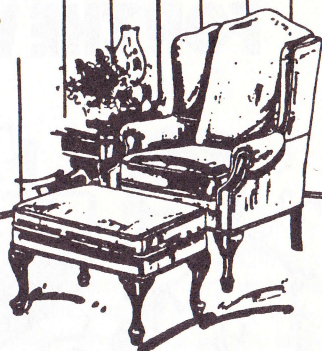
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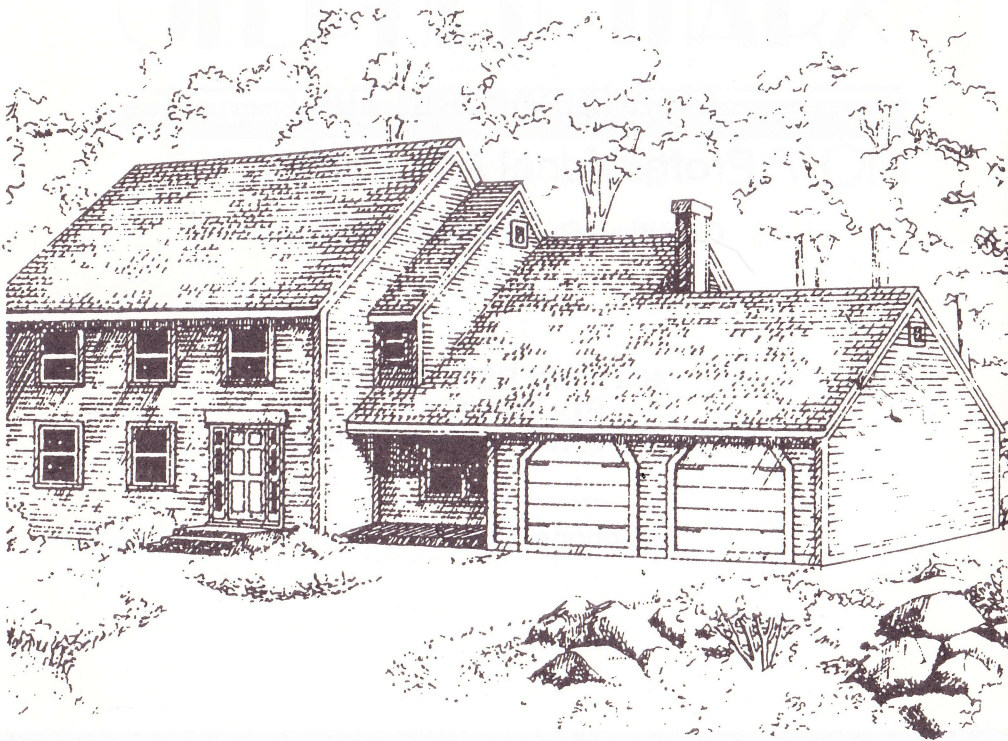
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