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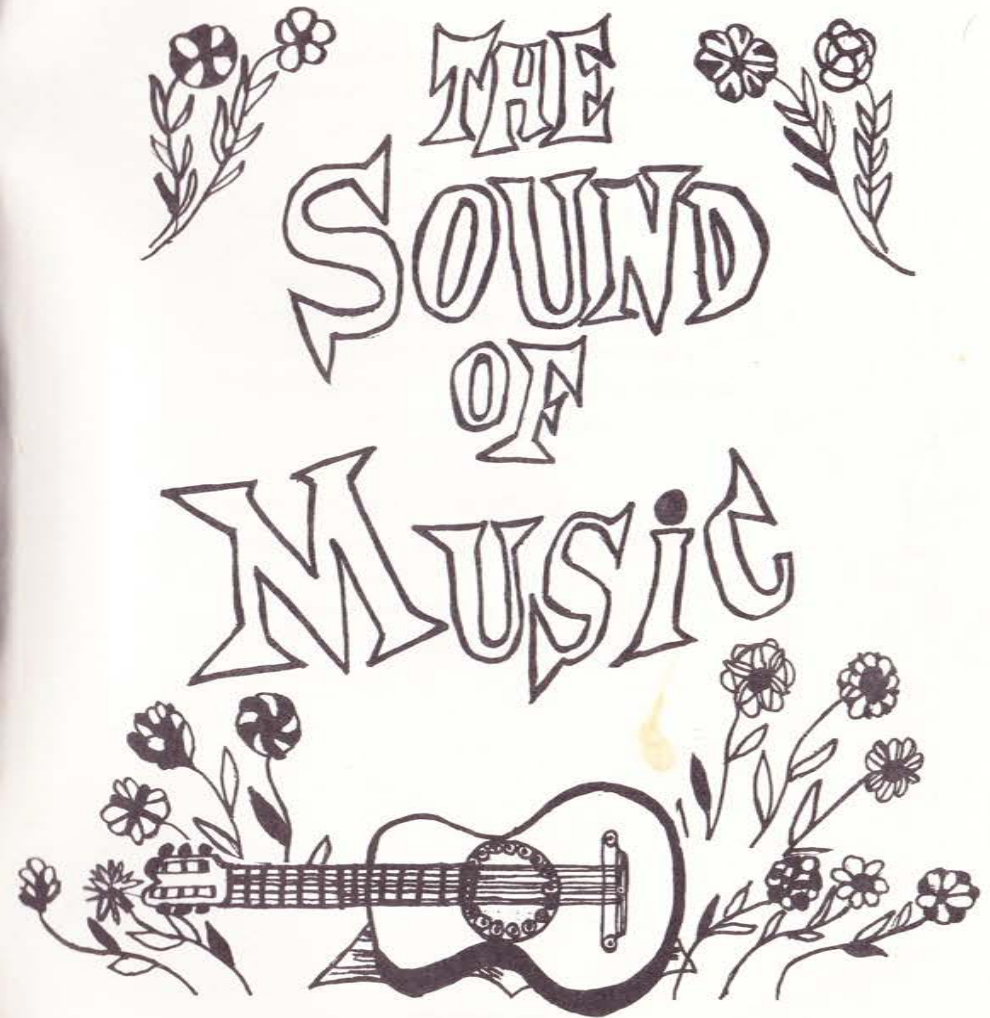
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PRESENTS

THE RODGERS & HAMMERSTEIN CLASSIC



NOVEMBER 16 & 17 at 8:15 p.m.
NOVEMBER 18 at 4:00 p.m.

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may 1984

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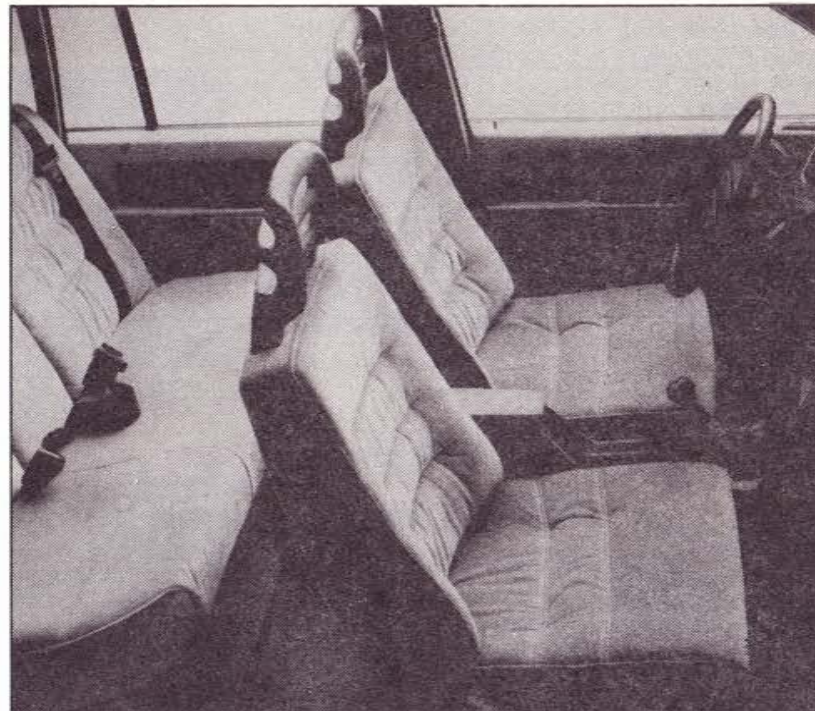
ALBERT E. BEDARD
1927 - 1984

There have been scores of people that have joined the ranks of the Actorsinger family over the years. Some of them are noted for their fine acting or singing abilities - others for their technical expertise. But there are those that we recall for their enchanting capacity of warming the hearts and putting smiles on the faces of everyone they met. Al was one of these special people, always armed with a funny story, an infectious giggle, or an encouraging "pat on the back" for a co-worker.

Albert Bedard was a member of the cast of the "Mikado" in 1955 at the Church of the Good Shepard, the acting group that gave birth to the Actorsingers. Since that time, he has performed in innumerable Actorsinger productions, the latest being "Guys and Dolls" this past Spring. He also performed many leading character roles with the Salem Town & Country Playhouse and the New Hampshire Stage Company.

In remembrance of our friend, the Actorsingers wish to dedicate this evening's performance to Al and his family, wife Martha and children Marie, Madelyn, and William.

We have suffered a great loss, but we are certain that heaven is now a much happier place.



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Catherine Andruskevich ... DRAMATICS DIRECTOR
 Although this is Catherine's first directional endeavor, her stage experience both on and off stage is quite varied and extensive. Catherine has performed in the "Sound of Music" as Elsa twice, once for Actorsingers and once for the American Children's Theatre in Manchester, NH. She has been a loyal member of Actorsingers since 1970 with roles in such plays as "Kismet" as Marsinah, "Carousel" as Julie, "Kiss Me Kate" as Lilli/Kate and Sarah Brown in our spring production of "Guys and Dolls." Not only has she appeared in the spotlight she has also served on the Board of Directors in various official capacities. Catherine's vocal training and stage direction studies have been utilized successfully in this endeavor. Kudos to you and we look forward to future directional efforts by you, Catherine!



Robert Narkunas ... MUSICAL DIRECTOR
 Bob has participated in many musical productions in many capacities. He does however feel more at home directing than performing. This, in fact, is Bob's third directional effort with Actorsingers. His first was "Dam Yankees", then "Guys and Dolls". Bob is working toward a degree in Music Education at the New England Conservatory. He also is active musically in the Boston area where he accompanies various vocal and instrumental soloists and enjoys playing with the Boston Chamber Group.



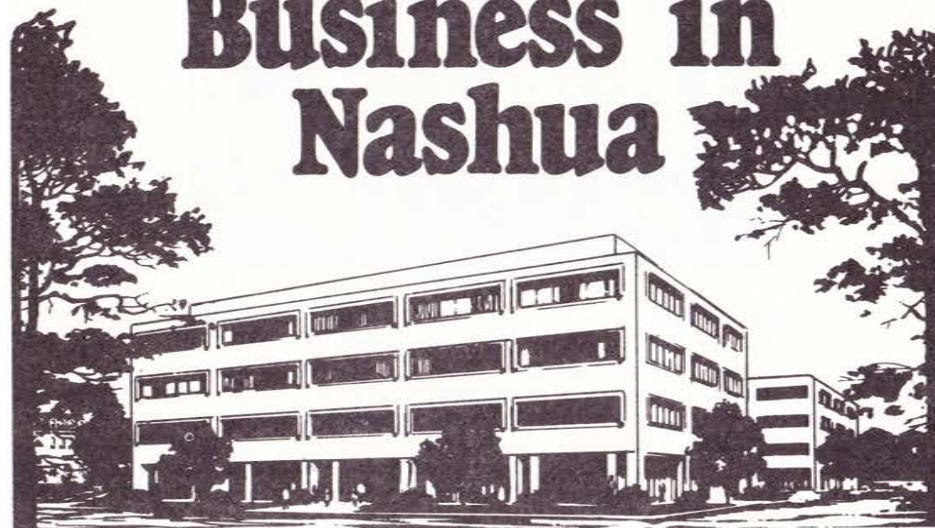
Kim Karam ... MARIA RAINER
 Maria is Kim's first major role with Actorsinger's. She was in "Guys and Dolls" as a Salvation Army band member. Kim has been involved in many high school productions such as Fanny Brice in "Funny Girl" Annie Oakley in "Annie Get Your Gun," and Dulcie in "Boyfriend." She also sang the opening song in "Applause" as Bonnie. Kim has choreographed "Half a Sixpence." Her shy demeanor has sure taken many of us by surprise. Behind this quiet exterior is a remarkable talented lady with quite a voice. Maria is just the part in which Kim may show our audiences just how talented she is. Kim's voice is sure to fill our theatre with the "sounds of music" again and again.



Craig Zamzow ... CAPTAIN GEORG von TRAPP
 A Digital Equipment Corporation executive brings his most enjoyed hobby to our Spotlight for the first time. Father of two boys, married to a fashion consulting President, he enjoys soccer and skiing with his family. Craig has not been without stage experience. He has performed in such roles as Nick Arstein in "Funny Girl" and Professor Henry Higgins in "My Fair Lady." Buzz Collins in "Finnian's Rainbow" and Marryin' Sam in "Lil Abner." He has performed onstage at Iowa State, in Sudbury, MA, Amherst, NH and now Nashua. In his role as Captain von Trapp he has increased his family size to six, moved to Austria and portrays the loving family man he truly is.



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Mike Solosko FRIEDRICH von TRAPP

This too is Mike's first Actorsinger production. He plays several musical instruments including violin, trumpet, piano and french horn. Mike thinks that soccer is awesome as well as skiing. He sings in his school chorus and dances in the school show choir. At age 13, Mike has a more extensive musical background than most adults. We'll be looking for him in future productions, maybe even the orchestra pit.

Kerry Sullivan LOUISA von TRAPP

Kerry has been an active Junior Actorsinger for three years. The "Wizard of OZ", "Peter Pan" and "Alice in Wonderland" have seen her perform. She has had dramatic training as well as dance for four years. Thirteen year old Kerry is developing quite a theatrical background. It's nice that this is where she enjoys getting her experience.

Jeremy Catland KURT von TRAPP

Jeremy gets involved in any Actorsinger function he's able to. He's best known for his most recent portrayal as the White Rabbit in "Alice in Wonderland" and the Wizard in "The Wizard of Oz" as a Junior Actorsinger. As an Actorsinger he has appeared as Jerome in "South Pacific" as well as in "Gypsy." He takes piano lessons and plays trumpet and sings in the church choir at the Church of the Good Shepherd. Jeremy's mother appears onstage with him in this production as a member of the nun's choir. He has already acquired a talented reputation with us and we're so lucky to have such a charming young man among us!

Karin F. Harvey BRIGITTA von TRAPP

Daughter of Anne and the late Frank L. Harvey is a 6th grade student at Birch Hill School. Karin has appeared with the Actorsingers in "Gypsy", the chorus production of Annie and the Junior Actorsingers show "Alice in Wonderland" as a dancer. She takes both piano and dance lessons and has appeared in school plays at Birch Hill. Karin has also performed the role of Marta von Trapp at the Palace Theatre in Manchester. She wishes to become a teacher of the deaf, blind and mute.

Heather MacDonald MARTA von TRAPP

Daughter of Robin (Sister Margaretta) MacDonald once again appears on stage with her Mom. They were on-stage together for "Here's Love" also. At age nine Heather enjoys gymnastics and singing in the Thornton's Ferry chorus where she is in the fifth grade. One can't help but wonder if mother and daughter team of Heather and Robin MacDonald will appear again and again in the Actorsingers spotlight!

Nicole Krumrine GRETEL von TRAPP

Nicole is 8 years old and experiencing her first time on the Actorsingers stage. She is presently taking dance lessons and already has 4 years of ballet and tap under her belt. She also enjoys playing the piano and is taking lessons. Her hobbies are many such as skiing and traveling and we hope to see her in the spotlight again in the future.

Kathleen Ulmen LIESL von TRAPP

A junior at Nashua High School, musical messenger and active theatrical performer, Kathy is a very talented young lady. Her previous roles have been Yum-Yum in "The Mikado", Josephine in "HMS Pinafore" and as a soloist in the NHS Communicate Show. She has studied voice and piano and is presently learning guitar. She even has 5 years ballet plus two college credits already through the Fred Waring Workshop. Welcome to Actorsingers Kathy. We hope that with talent and enthusiasm such as yours, you keep coming back to our productions, we'd love to have you!!

Mike Kutter ROLFF

This man is one bundle of talented energy. Mike has been making new strides in his theatrical endeavors practically on a daily basis. He, too is a musical messenger and takes vocal lessons from Linda Silverman. He also takes jazz dance from Sandra Howatt and Madelon Curtiss. He has choreographed the Junior Actorsinger production of "Alice in Wonderland" and this summer's Teen Actorsinger's musical review "A Little Bit of Broadway." Mike is presently undertaking the task of choreographing this years Communicate show at NHS. Since coming to us in "Funny Girl" Mike has been in chorus and appeared as a specialty dancer in "South Pacific" and "Guys and Dolls." This is Mike's first role with us, there are sure to be more in his future.





Robin MacDonald SISTER MARGARETTA
Robin has been in the spotlight on numerous occasions with the Actorsingers as Molly Brown, Abigail Adams in "1776" and Gloria Thorpe in "Damn Yankees." She has also appeared onstage at the Palace Theatre as Jan in "Grease" and Joanne in "Godspell." Besides her theatrical endeavors, she is a mother of four, one of whom is onstage with her in this production, Heather. She is a weaver and a soloist at the First Church Christ Scientist in Nashua.

Betsy Larchian SISTER BERTHE
After a brief hiatus from Actorsingers, Betsy returns with her talents. Betsy is best known for her part as Mabel in "Pajama Game" and her solo work in the chorus. She sings in her church choir as a soloist and has done so for nine years. She is a homemaker and works part-time in a local bank.

Sandra Bates Wotus SISTER SOPHIA
On-stage theatre is still a fairly new experience for Sandra. She has worked tech on productions at the Palace Theatre for summer stock and this November's production of Dracula. Her first on-stage experience was as a townspeople in "Our Town" at the Palace. She is presently taking an acting workshop with Robert Shea. As a busy receptionist/secretary we hope Sandra continues to share her talents with community theatre.

Anne S. Harvey MOTHER ABBESS
Wife of the late Frank L. Harvey and mother of Karin (Brigitta) Harvey returns to an Actorsingers production after many years of absence. Anne is best remembered for her roles of Julie in "Showboat" and Marian in "The Music Man". She played secondary parts in "Hello Dolly", and "Student Prince." Anne was musical director for "My Fair Lady" and "Anything Goes" and the children's production of "The Wizard of Oz". Anne has a B.S. in Education with a major in music education and has studied toward her masters degree at UNH. Anne has taught music in the Nashua Public School system, River College and is presently Department Head and Curriculum Coordinator of Music Studies at Mt. St. Mary Seminary.



Julie Lyman ELSA SCHRAEDER
A fairly new member to Actorsingers, Julie brings her vibrant enthusiasm to the Actorsingers chorus as its director. Julie has made her musical abilities known to the area rapidly behind the scenes as assistant musical director/accompanist for "South Pacific", on-stage as Mable in "Pirates of Penzance" as well as for directing or performing as soloist for various church and choral groups. She teaches music on the elementary level in Nashua. Before moving to NH, Julie lived in Florida where she sang light opera in "Marriage of Figaro" as Sussanah and "The Impresario" as Miss Silver Peal, performed as Wendy in "Peter Pan" and was a soloist with the Jacksonville Starlight Symphonette.



Gene Bombara MAX DETWEILER
This production brings Gene to the Actorsinger spotlight for the second time, the first was as Nick Arnstein in "Funny Girl". Gene's theatrical experience runs the gamut of straight drama to comedy to musical with such roles as Hal in "Picnic", Cliff Bradshaw in "Cabaret", Dr. Cardin in "Children's Hour" and Mac the Knife/MacHeath in "Three Penny Opera". Gene appeared on television's Evening Magazine. He majored in Theatre and English at the University of Massachusetts. He is presently an active AFTRA member.



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Cheryl Coombs PRODUCTION MANAGER

Talk about giving your all and getting involved up to your neck in a production. Cheryl has done just that. Cheryl has appeared onstage with the chorus and has kept behind the scenes in major productions. This has been her largest role thus far and what a job she has done. Organizing committees, collecting dues, and keeping chairpeople on their toes are just some of what she has done for the "Sound of Music." Cheryl has onstage experience, vocal and instrumental training and takes vocal lessons from Linda Silverman. She's even had three different parts (at different times) in this very production. If enthusiasm were money you would be a very rich lady!

**Peter Brady STAGE MANAGER**

Peter feels more comfortable working behind the scenes where his roles have been many and varied. Lighting, set design, crew have all prepared him for his job as stage manager. He performed onstage as the undertaker in "Our Town" at the Clarkson College Theatre. There is where he acquired most of his experience before joining our ranks. Peter is an engineer at Imagitex, Inc. From the looks of this production's sets you really did take time out from joke-telling to do-good, Peter!

**Lori Jeffrey CAST COORDINATOR**

Lori is always willing to lend a hand in our productions be it on or off stage. She recently appeared as a Hot Box girl in "Guys and Dolls" and has been in chorus for several previous shows. She is also taking vocal lessons from Linda Silverman. Her rapport with cast members and overall concern for successful productions has lent itself quite useful in her role as cast coordinator. She helped get schedules, take attendance and keep the cast on their toes throughout rehearsal. Thank-you very much Lori!

**Michelle Golden DANCE CAPTAIN**

Michelle is an ardent lover of dance who has shared her love with others quite generously. She has performed at Town and Country Playhouse in Salem, NH and at Benson's Animal Park. Michelle has been a student of dance for fourteen years in tap, jazz and classical and modern ballet. She has taught and choreographed in area schools, especially Pelham Memorial School. There she choreographed "Sleeping Beauty" and gymnastic routines. She has choreographed at Londonderry Junior High as well. Michelle is also a registered nurse who fills in as a substitute nurse for Pelham Schools and assists in hearing and vision screening. Although this is Michelle's first endeavor at a major musical production she loves it and will wholeheartedly take on the task again.

**PRODUCTION & TECHNICAL STAFF**

PRODUCTION MANAGER	Cheryl Coombs
STAGE MANAGER	Peter Brady, asst. by Kathy Raby
ACCOMPANIST	Jim Boucher
SET CONSTRUCTION	Lexington Ridge Inc.: John Boggia, Robert Boggia, Kenneth Karaian, Wayne Tomacchio, Rick Trembley, Mary Callahan
SET DESIGN	Peter Brady, Kathy Raby, Cheryl Coombs
STAGE CREW	Ann Callahan, Beth Chadbourne, Janet Christie, Don Dempster, Joel Dutton, Mary Callahan, Larry Emmons, Tom Scarpelli, Carl Andruskevich, Dudley Dailey, Wayne Tomacchio, David Miller, Brian Landrigan, Moe Coutu, Shirley Coutu
PROPERTIES	Rita Marchand, Kathy Fahy, Michelle Plotkin, Carol Paling
LIGHTING	Dennis Schneider - chairperson, John McAllister, Consultants, Moe Coutu, Ben Dibble, Alan Viens, Rick Giguier
COSTUMES	Susan Morin asst. by Carl Andruskevich, Cheryl Coombs, Caryl Salyers, Margaret Mosiman, Maureen Sullivan
MAKE-UP	Susanne Paling asst. by Pearl Ware, Lorraine Graham, Fran Brunell, Christy Salyers, Lise Duhamel
HAIR-DESIGN	Steve Keskinen
PUBLICITY/TICKETS	Kathy Raby, Brian Landrigan, Mike Kutter, Dan Wallace, Liz Winters, Cheryl Coombs, Catherine Andruskevich, Carl Andruskevich
POSTER	Carl Andruskevich
PHOTOGRAPHY	Don Jeffrey, Mike Kutter
PROGRAM	Pauline Landrigan asst. by Kathy Raby, Liz Winters, Linnea McAllister, Kevin Landrigan
ADS	Dan Wallace
PATRON'S DRIVE	
CHAIRPERSON	Kathy Raby
MEMBERSHIP	Linnea McAllister
HALL REFRESHMENTS	Dan Pelletier
HOUSE/CONCESSIONS	John & Raelene Liljeberg, Mary Wall co-chairpersons, David & Linda Olmstead, Albin Tamulonis, Paul Schellenberg, Donna Raby, Susan & Jeff Roehm, Grace & Frank Bolen, Dave Pierce, Pauline & Brian Landrigan
AFTERGLOW	Sally Trombley, chairperson
AUDITIONING BOARD	Pauline Landrigan asst. by Betty Callahan, Margaret Mosiman, Sally Trombley, Cheryl Terban, Dan Pelletier, Catherine Andruskevich, Bob Narkunas, Michelle Golden
NEWSLETTER	Brian Landrigan

To the
CAST and CREW

The *GOULD* of *MUGG*

Many thanks for your hard work and support.
May you break all your legs!

EJA



CAST OF CHARACTERS

Maria Rainer	Kim Karam
Captain Georg von Trapp	Craig Zamzow
Mother Abbess	Anne Harvey
Elsa Schraeder	Julie Lyman
Max Detweiler	Gene Bombara
Sister Berthe	Betsy Larchian
Sister Margaretta	Robin MacDonald
Sister Sophia	Sandra Bates Wotus
Liesl	Kathy Ulmen
Friedrich	Mike Solosko
Louisa	Kerry Sullivan
Kurt	Jeremy Catland
Brigitta	Karin Harvey
Marta	Heather MacDonald
Gretl	Nicole Krumrine
Rolf	Mike Kutter
Franz	Jim Freedman
Frau Schmidt	Julia Breveleri
Herr Zeller	Ray Tackett
Baron Elberfeld	Ed Wall
Admiral von Schreiber	Tim Finnegan

NUN'S CHOIR

Darcy Adams *	Lori Jeffrey *	Kathy Raby
Judy Cudhea	Betsy Larchian	Donna Radziewicz
Anne Dittmar	Karen Lewis	Maggie Schellenberg *
Christine Emden	Robin MacDonald	Beverlee Schmidt *
Beth Holcomb	Barbara Merrill	Leah Shalek
Donna Ingalls *	Shirley A. Nash	Andrea Swanson
Linda Jacobs *	Donna O'Bryant	Susan Wold
		Sandra Bates Wotus

NAZI'S

Tom Camp *	Jeff Roehm *	Dave Pierce
Dudley Dailey *	Wayne Tomacchio *	
David Miller	Rick Trembley *	

* - also appearing in the waltz scene along with Michelle Golden

ORCHESTRA

Candace Wharton, Violin I	Jay Daly, Trumpet I
James Johnston, Violin I	Martin Schwartz, (Fri)
Carol Todaro, Violin II	Trumpet II
Richard Bienick, Violin II	Daniel Nolan, (Sat/Sun)
Helene Haggard, Viola	Trumpet II
Amy La Blanc, Cello	Nannette Foley,
Alyson Ciechowski, Bass	French Horn
Julia Older, Flute I	Roy Campbell,
Kathleen Cooney, Flute II/Piccolo	Trombone
Gregory Hackney,	Carolyn Chaplin,
Clarinet I	Percussion
Nicholas Goumas,	James Boucher,
Clarinet II	Keyboard
George Dresser, Guitar	



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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

- Scene 1: ABBEY CHAPEL
Mother Abbess, Nuns' Choir
Evening Prayers, "Alleluia"
- Scene 2: MOUNTAINSIDE
"Maria"
"The Sound of Music"
- Scene 3: MOTHER ABBESS' OFFICE
Mother Abbess, Sisters Margaretta, Berthe, Sophia; Maria
"How Do You Solve A Problem Like Maria", "Favorite Things"
- Scene 4: CORRIDOR OF ABBEY
Maria, Sister Margaretta
Reprises: "Favorite Things", "Problem Like Maria"
- Scene 5: LIVING ROOM OF VON TRAPP VILLA
Captain, Franz, Frau Schmidt, Maria, all the Children
"Do-Re-Mi"
- Scene 6: TERRACE OF VON TRAPP VILLA
Liesl, Rolf
"Sixteen Going On Seventeen"
- Scene 7: MARIA'S BEDROOM
Maria, Frau Schmidt, all the Children
"Lonely Goatherd"
- Scene 8: HALLWAY IN THE VILLA
Gretl, Marta, Brigitta, Louisa
Reprise: "Lonely Goatherd"
- Scene 9: TERRACE OF VON TRAPP VILLA
Captain, Elsa, Max, Rolf, Maria, all the Children
"How Can Love Survive?", Reprises: "Lonely Goatherd",
"Sound of Music"
- Scene 10: HALLWAY IN THE VILLA
Frau Schmidt, all the Children
- Scene 11: THE PARTY - LIVING ROOM OF THE VILLA
Elberfeld, Zeller, Captain, Franz, Frau Schmidt, Elsa, Max, Maria,
all the Children, assorted guests (men and women) The Laendler;
"So Long, Farewell"
- Scene 12: CORRIDOR OF ABBEY
Sister Sophia, New Postulant
- Scene 13: MOTHER ABBESS' OFFICE
Mother Abbess, Sister Margaretta, Postulant, Maria
"Climb Every Mountain"

THERE WILL BE A FIFTEEN MINUTE INTERMISSION
THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN
DURING THE PERFORMANCE.
PLEASE - NO SMOKING IN THE AUDITORIUM.

ACT II

- Scene 1: TERRACE OF VON TRAPP VILLA
Max, all the Children, Captain, Elsa, Franz, Maria
"No Way To Stop It"; "An Ordinary Couple"
- Scene 2: CORRIDOR OF ABBEY
Postulants, Several Nuns, Mother Abbess, Sisters Berthe and Margaretta
Preparations for Wedding
- Scene 3: MOTHER ABBESS' OFFICE
Maria, Mother Abbess, Sisters Berthe, Margaretta, Sophia
Nuns' Choir (off-stage) - Wedding music
- Scene 4: ABBEY CHAPEL
Maria, Captain, all the Children, Mother Abbess, Nuns' Choir
Wedding Processional, Reprises: "Problem Line Maria", "Alleluia"
- Scene 5: LIVING ROOM OF VON TRAPP VILLA
Max, all the Children, Frau Schmidt, Zeller, Captain, Maria, Admiral von
Schreiber, Rolf
Reprises: "Sixteen Going On Seventeen"; "Do-Re-Mi"
- Scene 6: CONCERT STAGE
Captain, Maria, Max, all the Children, assorted contestants, assorted
military stormtroopers, Zeller, von Schreiber
"Do-Re-Mi"; "Eidelweiss"; "So Long, Farewell"
- Scene 7: ABBEY GARDEN
Maria, Captain, all the Children, Sister Margaretta, Mother Abbess,
Nuns' Choir Reprise: "Climb Every Mountain"

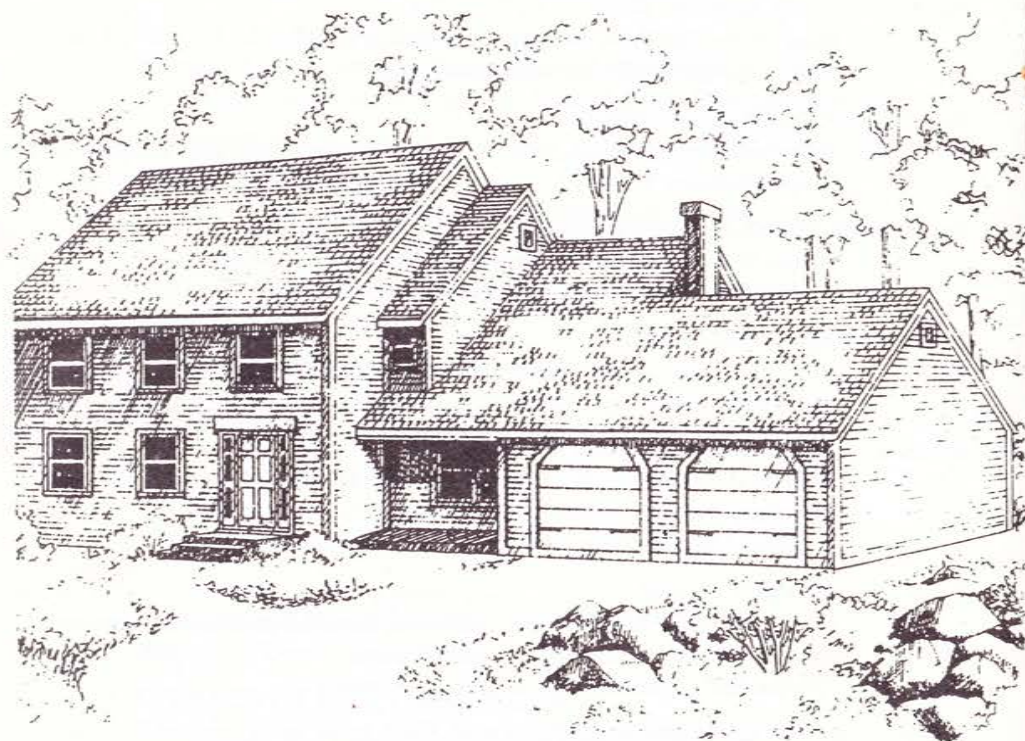
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For your own safety, do not use the stage doors to get to the backstage area. If you wish to
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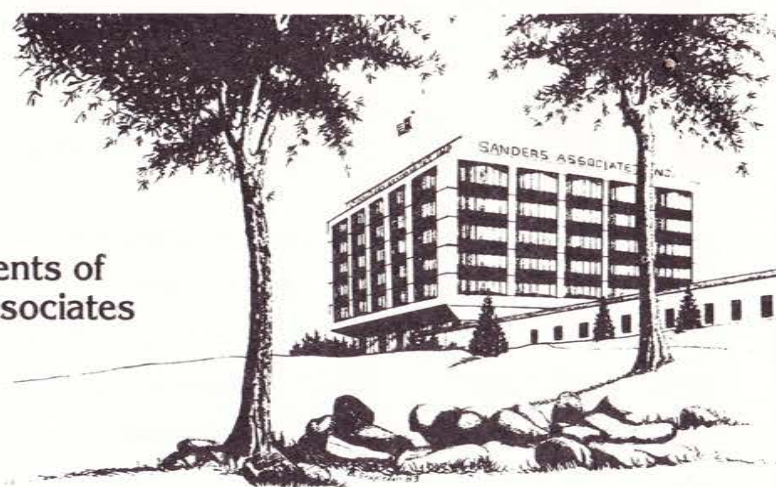
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	Daniel Wallace

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The Actorsingers would like to extend their congratulations and sincere thanks to their 1984 Actorsinger Life Member Award recipients, Grace Bolen and Daniel Pelletier. Life Membership in Actorsingers is awarded to those who have actively supported the group's endeavors for 15 years. 15 years is a long time to devote to a single cause - we are pleased and so much better for Grace and Dan being a part of us for all these years.

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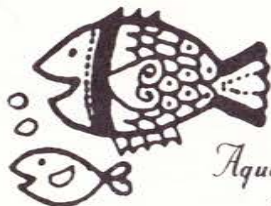
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The Penny Award was created to pay tribute to members of the Actorsingers who have served above and beyond the call of duty. The Actorsingers are deeply proud to announce the latest recipient of this award, Katherine Raby. Kathy is presently President of Actorsingers and is known to always be involved wholeheartedly in every production and/or activity of this organization. Kathy has served on the Board of Directors in every capacity, has been responsible for giving our building an interior facelift, has chaired the Patron's Drive for two years, directed this summer's teen production of "A LITTLE BIT OF BROADWAY", has been stage manager and crew, etc. On-stage and off Kathy gives her all. It is because of special people such as this that Actorsingers is a significant contributor to theatre in this community. We are deeply appreciative of her undying dedication to Actorsingers. Thank-you Kathy and CONGRATULATIONS!



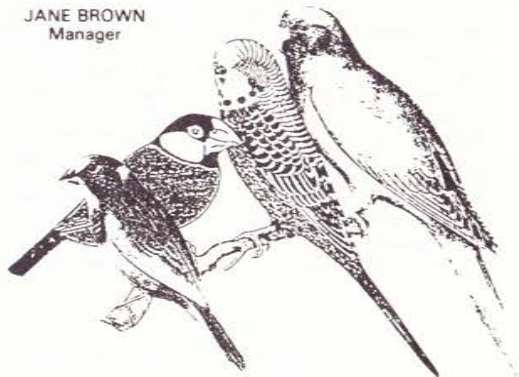
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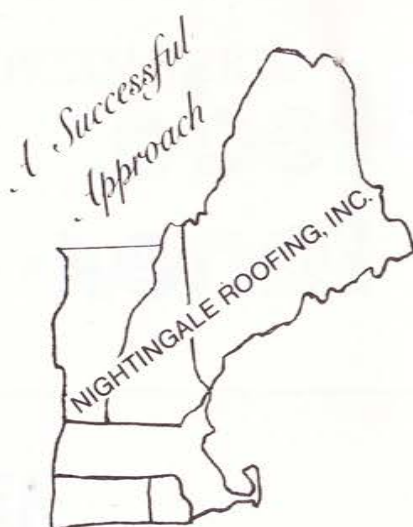
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