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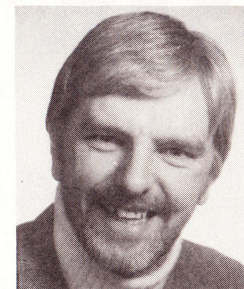
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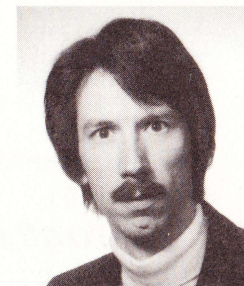
Harold Sullivan DRAMATICS DIRECTOR

Remembering the successes of "Kiss Me Kate" and "Pajama Game", we are indeed fortunate in having "Sully" directing for the Actorsingers once again. Sully is a long-time member of the Chelmsford Players and a former president of the Camelot Players of Greater Lowell. Although he has appeared on stage in numerous productions, Sully is more enthused about being on the other side of the footlights. He studied theatrical directing in Boston and New York and studied Film at Boston University. He is a member of the Boston Film and Video Society and is always looking for opportunities for free-lance directing.



Robert C. Babb MUSICAL DIRECTOR

Since the highly successful production of the Actorsingers' "Pajama Game" in 1981, Bob's direction of musical comedy has been with the New Hampshire Stage Company where he has been the musical director for "Pirates of Penzance", "H.M.S. Pinafore" and "Little Mary Sunshine". Bob is currently the conductor and music director for the Southeastern Philharmonic in Weymouth, Mass. and is also the conductor of the Chelmsford Choral Society. He is presently an instructor at Rivier and Daniel Webster Colleges. Welcome back to the Actorsingers, Bob!



Catherine Andruskevich . . . ASST. DRAMATICS DIR.

During the years since her first appearance with the Actorsingers in "Mame", Cathy has been a strong supporter of the group both on and off stage. Her lead experience includes Marsineh in "Kismet", Elsa in "The Sound of Music", Julie in "Carousel" and Lili/Kate in "Kiss Me Kate". Cathy has appeared with other regional theater groups in many capacities including touring as Woman Number One in "Jacques Brel" for the Masque Repertory Company of Massachusetts. Cathy was the assistant director for "My Fair Lady", served as the president of the Actorsingers and is currently, again, on the Board of Directors.



Julie Lyman ASST. MUSICAL DIRECTOR ACCOMPANIST

"South Pacific" is Julie's first behind-the-scenes experience with a musical production and she is enjoying the novelty of not being on stage. Julie recently moved to New Hampshire from Florida where she sang in light opera - as Susannah in the "Marriage of Figaro" and as Miss Silver Peal in "The Impresario". She also played Wendy in "Peter Pan" and was a soloist with the Jacksonville Starlight Symphonette. Since her move to New Hampshire she played Mable in "Pirates of Penzance". She is presently an elementary music teacher in Nashua.





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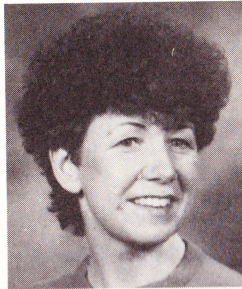
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Patricia Stanhope . . . ENSIGN NELLIE FORBUSH

After living in Nashua for ten years and going to many Actorsingers productions, Patricia decided to audition for one - and are we glad she did! Although "South Pacific" is Patricia's first experience with a musical, Musically she has been performing since childhood when she appeared on stage with her father in her native Scotland. Some of our audience may recognize Patricia as a local soloist or as a Musical Messenger who has been giving a lilting lift to hearts in the Nashua area.

We extend to Patricia a warm welcome.



Sid Basha EMILE DE BECQUE

When you listen to Emile's beautiful songs in "South Pacific", you'll feel this music must have been written just for Sid Basha. Audiences have had this feeling about Sid and his vocal command of his character ever since his first appearance with the Actorsingers as Lancelot in "Camelot". Sid's most recent appearance with us was in a cameo role in "Funny Girl". Past leading roles have included Joe Hardy in "Damn Yankees", Marco the Magnificent in "Carnival" and Sid Sorokin in "Pajama Game". Sid has sung with the Actorsingers' Chorus and has served on the Board of Directors. He recently appeared on the WSMN Talent Spotlight.



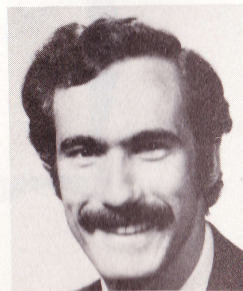
Maureen Power BLOODY MARY

Although "South Pacific" will be her first staged musical production, Maureen has been involved with music in the New England area for the past ten years. She has delighted many club audiences with her own compositions for guitar and voice as well as with those of other contemporary composers. Maureen is a member of the Chelmsford Choral Society and has recently appeared as soloist with the Lowell Opera Company.



Steven Link LT. JOSEPH CABLE, U.S.M.C.

Welcome to another talented newcomer! Although Steve has never before been in a musical production, he has had a number of dramatic experiences. He was George Scudder in Tennessee Williams' "Sweet Bird of Youth", Chief Justice Wargrave in Agatha Christie's "Ten Little Indians", and most recently, for the Wang Theater Workshop, played the leading role in "The Night of January Sixteenth". The Actorsingers are delighted that Steve has brought his singing out of the shower for the part of Lt. Cable.



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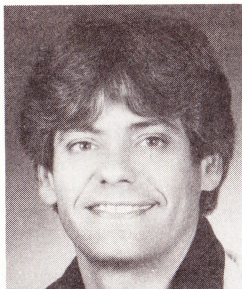
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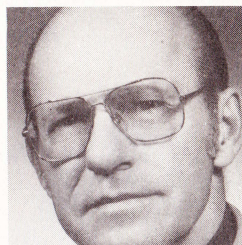
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Moe Coutu. LUTHER BILLIS
Moe has never stopped working for the Actorsingers since he first joined as a chorus member in "Camelot" in 1977. Our audiences particularly remember his portrayal of Kris Kringle in "Here's Love" and Prez in "Pajama Game". Working with the Salem Town and Country Playhouse, Moe recently appeared as multiple characters in "Annie" and previously as Jacob in "Joseph and His Amazing Technicolor Dreamcoat". If Moe isn't on stage in a production, you'll find him pitching in with the crew. He is presently the president of the Actorsingers and the president of Act I Video, Inc.



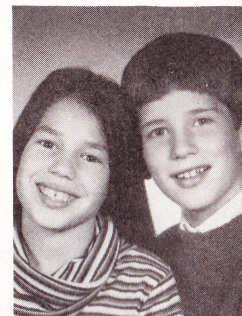
Bill Gaudreau. CAPT. GEORGE BRACKETT, U.S.N.
A self-expressed "ham who loves to sing", Bill's performing experience has been all musical to date. He has sung with barbershop groups, in military choruses, in churches and whenever else given the opportunity. "South Pacific" is Bill's first formal production and first acting experience. You will enjoy the resonant voice and military bearing he brings to his characterization of Captain Brackett.



Nancy Ermala. LIAT, DANCE CAPTAIN
A warm welcome back to Nancy who first danced with the Actorsingers in "Music Man" and later appeared in "Carousel" and "The King and I". During the intervening years she danced with the Bristol Concert Ballet in Virginia and with Les Ballets Russe in Montreal. Currently reigning as Miss Merrimack, Nancy was Miss Heart in 1982. She was First Runner-Up to Miss New Hampshire in 1982 and is now the 1983 Third Runner-Up. Nancy was the talent winner in both the 1982 and 1983 Miss New Hampshire competitions.



Kathryn Gancarz NGANA
A love of show business runs in the Gancarz family. (You'll notice the name elsewhere in the program.) This is Kathryn's first experience in an adult show, but she appeared with the Junior Actorsingers as an Indian in "Peter Pan". Kathryn is in the fourth grade at GreenAcres School in Manchester where she was Snow White in their production of "Snow White". She is taking violin lessons and has taken dance from Sally Zyla's Dance Studio.



Jeremy Catland JEROME
After an appearance in "Gypsy", Jeremy is looking forward to his second adult Actorsingers' production. He was in the cast of the Jr. Actorsingers' "Snow White" and played Smee in their production of "Peter Pan". Jeremy takes piano and trumpet lessons and sings in the Jr. Choir of the Church of the Good Shepherd.

Dave Pierce. COMMDR. WILLIAM HARBISON, U.S.N.

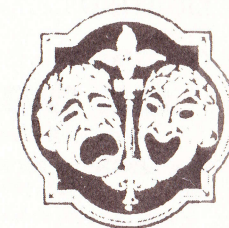
Dave is a Life Member of Actorsingers, having joined in 1965 playing the role of Harry Beaton in "Brigadoon". Dave has appeared as Thomas Jefferson in "1776", Ralph Devine in "Mame", the Captain in "Anything Goes" and Rudolph in "The Student Prince", as well as having sung and danced in numerous choruses. Dave has also worked backstage on numerous productions.



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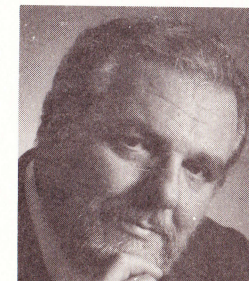


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Kathy Raby . . . PRODUCTION COORDINATOR
Vice-President of the Actorsingers, Production Coordinator and Assistant Stage Manager for "South Pacific", Patrons' Drive Chairman for 1982-1983! - How does she do it? She does it superbly, of course. Kathy has been working with the Actorsingers both on stage and off since "Camelot" in 1977. She was Assistant Production Manager for "Gypsy", Production Manager for "Once Upon a Mattress" and Cast Coordinator for "Funny Girl". Kathy has appeared in the New Hampshire Stage Company's productions of "H.M.S. Pinafore" and "Little Mary Sunshine". In her off hours from Actorsingers she works for Risk Management, Inc.

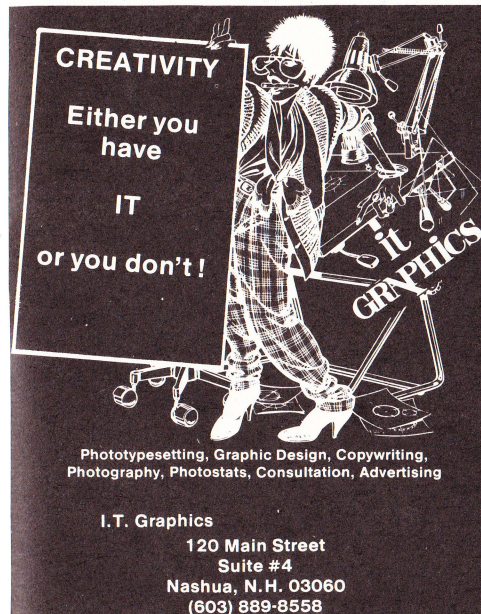


John Gancarz STAGE MANAGER
John would travel almost anywhere to work in theater and he is capable of working in almost any capacity. For the Actorsingers alone John was the director for "Sweet Charity", appeared on stage as Grobert in "Carnival", in "Pajama Game", in "Once Upon a Mattress", as Cigar in "Gypsy", and is now changing hats again to be our Stage Manager. John has also worked with many other theater groups in the state. He is proud to have his wife and daughter with him in this production.



PRODUCTION & TECHNICAL STAFF

PRODUCTION MANAGER.....	Kathy Raby
STAGE MANAGER.....	John Gancarz, asst. by Kathy Raby
ASSISTANT DIRECTOR.....	Catherine Audruskevich
ASSISTANT MUSICAL DIRECTOR.....	Julie Lyman
CARPENTERS.....	Robert Charette, Joel Dutton, Lawrence Emmons
SET BUILDERS, PAINTERS, CREW.....	Robert Charette, foreman; Mary Callahan, Richard Caron, Carl Andruskevich, Brian Landrigan, Dan Ferguson, Pam Tschaen, Debbie Barnard, Paul Welsh, Jennifer Barnard, Margi Rondeau
SET DESIGNER.....	Naomi Antczak
PROPERTIES.....	Ann Callahan, assisted by Linnea McAllister, Daniel Pelletier, Susan Morin
LIGHTING.....	John McAllister, ast. by Peter Brady, Chris Miller, Dennis Schneider
COSTUMES.....	Pauline Landrigan, asst. by Cheryl Coombs, Ruth O'Connor, Georgia Gancarz, Susan Morin, Mary Ann Wesoly, Margaret Tamulonis, Ben Dibble, Pauline Ruston
MAKE-UP.....	Liz Winters and Maureen Grew, asst. by Fran Brunelle, Robin MacDonald, Ruth Merriman, Heather Jo Jensen, Beverly Schmidt, Jill Gidge, Lise Duhamel, Carl Andruskevich, Nanci Welsh
HAIR DESIGN.....	Susan Beaulieu
PUBLICITY.....	Rick Giguere, Kathy Raby
POSTER.....	Liz Winters
PHOTOGRAPHY.....	Rick Giguere
PROGRAM.....	Linnea McAllister; Daniel Wallace, ads
PATRONS.....	Kathy Raby, drive chairman; George Bourbeau, B. Allan Sprague, Daniel Wallace, drive committee; Margaret Tamulonis, Betty Badeau, patrons tickets
TICKETS.....	Betty Badeau, Kerry Schneider, John T. Liljeberg
LOBBY DECOR.....	Carl Andruskevich
MEMBERSHIP.....	Linnea McAllister
HALL REFRESHMENTS.....	Daniel Pelletier
GROUP TICKET SALES.....	Sid Basha
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AFTERGLOW.....	Kathy Vallier, George Bourbeau, David Vanier, John T. Liljeberg
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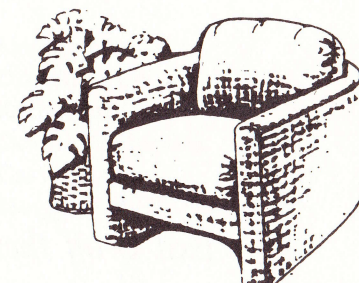
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“South Pacific Cast”

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Mon-Sat 10am-9:30pm

Sun noon-5:00pm

CAST OF CHARACTERS

(in order of appearance)

Lt. Buzz Adams Mike Kutter
Lt. Joseph Cable, U.S.M.C..... Steven Link
Bloody Mary Maureen Power
Luther Billis Moe Coutu
Stewpot Terry Toland
The Professor..... Stan Polan
Ensign Nellie Forbush..... Patricia Stanhope
Commdr. William Harbison, Dave Pierce
U.S.N
Capt. George Brackett, U.S.N..... Bill Gaudreau
Yeoman Quale..... Ben Dibble
Ngana Kathryn Gancarz
Jerome..... Jeremy Catland
Jeannette..... Margaret Tamulonis
Emile de Becque..... Sid Basha
Liat..... Nancy Ermala

Sailors

Carmelo Consoli	Mike Kutter
Paul Cooper	Stan Polan
Ben Dibble	Terry Toland
Doug Fowler	Bruce Vickery

Nurses

Fran Bosowski	Shirley Nash
Jerry Clark	Donna O'Bryant
Joy Douville	Kathy Parsons
Georgia Gancarz	Donna Philbrook
Diane La France	Caryl Salyers
Ann Mitchell	Maggie Schellenberg

Native Women

Fran Bosowski	Georgia Gancarz
Joy Douville	Donna Philbrook

Orchestra

Keyboard-Julie Lyman	Clarinet-Margo McGowan
Violin-Alison Buttice	Paula Detsky
Viola-Alison Green	Bassoon-Kathleen Wolfe
Cello-Ed Annavedder	French Horn-Nancy Lianza
Base-Alyson Ciechomski	Trumpet-Jay Dailey
Flute-Nadine Markarian	David H. Bailey
	Percussion-Joseph Hodge

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

Scene 1: THE BEACH

"Bloody Mary" Sailors

Scene 2: HANGAR

Reprise - "Bloody Mary" Sailors

"Bali Ha'I" Bloody Mary

Reprise - "Bali Ha'I" Billis

Reprise - "Bali Ha'I" Lt. Cable

Scene 3: COMPANY STREET

Scene 4: TERRACE OF EMILE DE BECQUE'S PLANTATION

"Dites Moi" Ngana and Jerome

"Cockeyed Optimist" Nellie

Twin Soliloquies Nellie and Emile

"Some Enchanted Evening" Emile

Reprise - "Dites Moi" Ngana, Jerome and Emile

Scene 5: CAPT. BRACKETT'S OFFICE

Scene 6: COMPANY STREET

Scene 7: THE BEACH

"Gonna Wash That Man Right Outa My Hair" ... Nellie and Nurses

Reprise - "Some Enchanted Evening" Emile and Nellie

"I'm in Love With a Wonderful Guy" Nellie and Nurses

Scene 8: COMPANY STREET

Reprise - "I'm in Love with a Wonderful Guy" Nellie and Nurses

Scene 9: CAPT. BRACKETT'S OFFICE

Scene 10: ISLAND OF BALI HA'I

Reprise - "Bali Ha'I" Native Women

Scene 11: BLOODY MARY'S HUT ON BALI HA'I

"Younger Than Springtime" Lt. Cable

Scene 12: ISLAND OF BALI HA'I

Reprise - "Bali Ha'I" Native Women

Scene 13: TERRACE OF EMILE DE BECQUE'S PLANTATION

Reprise - "I'm in Love with a Wonderful Guy" Nellie and Emile

"This Is How It Feels" Nellie and Emile

Reprise - "Cockeyed Optimist" Nellie and Emile

Reprise - "Some Enchanted Evening" Emile

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THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN
DURING THE PERFORMANCE.
PLEASE - NO SMOKING IN THE AUDITORIUM.

ACT II

Scene 1: HANGAR DECORATED FOR THANKSGIVING FOLLIES

"There Is Nothing Like a Dame" Billis and Sailors

Scene 2: BACKSTAGE

"Happy Talk" Bloody Mary and Liat

Reprise - "Younger Than Springtime" Lt. Cable

Scene 3: FOLLIES' STAGE

"Honey Bun" Nellie with Sailors
and Nurses

Scene 4: BACKSTAGE

"Carefully Taught" Lt. Cable

"This Nearly Was Mine" Emile

Scene 5: CAPT. BRACKETT'S OFFICE

Scene 6: CAPT. BRACKETT'S OFFICE

Scene 7: CAPT. BRACKETT'S OFFICE

Scene 8: COMPANY STREET

Scene 9: THE BEACH

Scene 10: THE BEACH

Reprise - "Honey Bun" Sailors and Nurses

Scene 11: TERRACE OF EMILE DE BECQUE'S PLANTATION

Reprise - "Dites Moi" Nellie, Ngana,
Jerome and Emile

The action of the play takes place on two islands in the South Pacific during the Second World War. There is a week's lapse of time between the two Acts.

For your own safety, do not use the stage doors to get to the backstage area. If you wish to see members of the cast or crew after the performance, please use the doors in the rear of the auditorium on the right-hand side and walk around to the Music Room.

"South Pacific" is presented by the Actorsingers by arrangement with the Rodgers and Hammerstein Theatre Library, New York City.

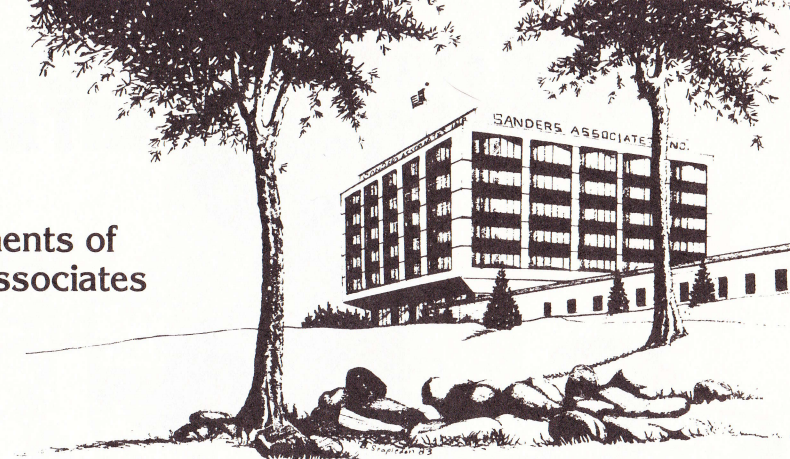
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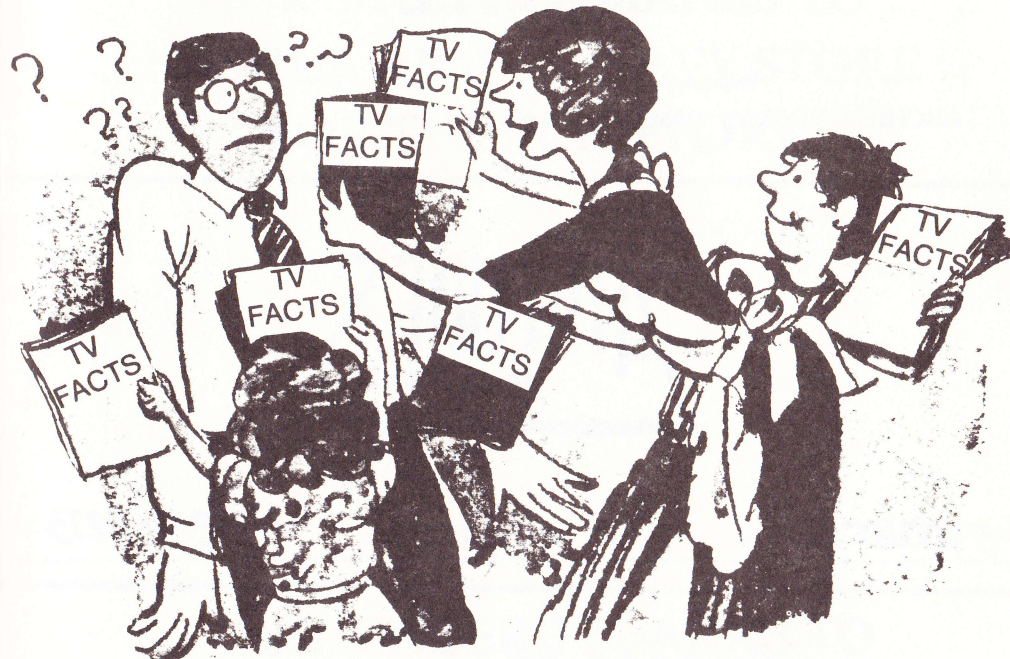
The Penney Award was created to honor members of the Actorsingers who have served above and beyond the call of duty. It is with deep pride that the Actorsingers announce that the recipient of the latest award is John T. Liljeberg. John has directed many of the Actorsingers' most successful productions. He has served on the Board of Directors and has chaired or served on uncountable committees. We deeply appreciate his dedication to the organization. Thank you, John, and congratulations!

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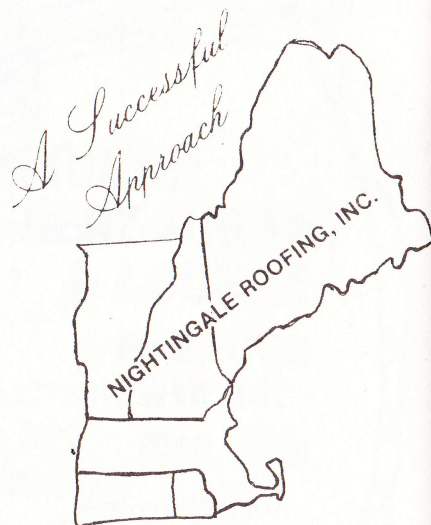
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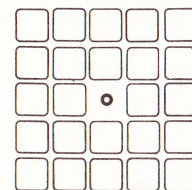
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