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Sweet Charity



P R E S E N T E D B Y
A C T O R S I N G E R S

October 29, 30, 31 Elm St. Auditorium Nashua, N. H.

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CAST OF CHARACTERS

CHARITY JUDI EDWARDS
OSCAR FRANK KAPLAN
NICKIE LAYNE F. MENARD
HELENE MAUREEN GREW
CARMEN MAGGIE SCHELLENBERG
ROSIE GINA MAE SIPE
HERMAN TED RUSOMANIS
VITTORIO VIDAL MICHAEL HOMOLA
URSULA WENDY COHEN
DADDY BRUBECK ED WALL

HOSTESSES

Ann Mitchell	Dianne Albright	Michelle Soucy
Martha Levesque	Barbara Lukitsch	Liz Winters
Barbara Purnell	Caryl Salyers	

CHARACTER PARTS & CHORUS

Stephen Ciulla	Paul Cooper	Bob Santagata
Moe Coutu	Jim Freedman	Jim Stirling
Georgia Gancarz	Leith Garland	Pamela Smith
Dennis Hoare	Linnea McAllister	

SPECIALTY DANCERS

Charlene Bedell	Rose Siniscal	Cindy Hoffman
Vivian A. Highberg	Pam Eikelboom	

VOICE

Ray Tackett

ORCHESTRA

Director Bob Edwards	Trombones Gordon Estabrook,
Woodwinds Felicia Sartell,	Steve Gasiorowsky
Claudia Bissett, Steve Forde	Percussion Fran Longo
Tom Crabtree, Lois Estabrook	Mary Gasiorowski
Trumpets Jim Matthews,	Piano Ron Duvernay
Jim Flanders, David Bailey	



*Sweet Charity is presented by the Actorsingers by arrangement with
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IN THE SPOTLIGHT

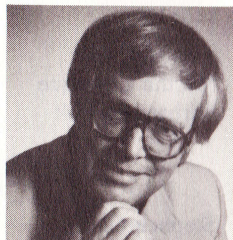
JOHN GANCARZ Director

John has traveled all over the state to work in theater. He has worked in many capacities - set designer, producer, and actor. John's first appearance with Actorsingers was as Grobert in "Carnival." He returned to appear in "Pajama Game" and "Once Upon a Mattress". We're glad John is traveling to Nashua from his hometown of Manchester, to make his directing debut with our production of "Sweet Charity."



BOB EDWARDS Music Director

After his success as musical director for "Gypsy" we are delighted to have Bob with us again. He has played with many pit orchestras around the country, including those of original Broadway casts. His directing experience includes "Fiddler on the Roof", "The Music Man", "Anything Goes", and "The Boyfriend". He is currently the director of The Temple Band in his hometown, Temple, N.H. and performs with a Dixieland jazz band. He and his wife, Judi, own New England Frameworks.



ALEXANDRIA CARRAHER Choreographer

Alexandria is returning to choreograph her third show for the Actorsingers. Her own dance experience includes studying with the Boston Ballet and the American Dance Festival at Connecticut College. She has danced with the Radio City Rockettes. Her choreographic credits include "You're A Good Man Charlie Brown", "Peter Pan", "Pajama Game", and "Gypsy". Alexandria is the director of the Hudson Dance Workshop.



SHIRLEY COUTU Production Coordinator

A "behind the scenes" worker, Shirley's previous endeavors with Actorsingers include working with the backstage crew of several shows, doing the make-up for "Gypsy", "Once Upon A Mattress", "Damn Yankees", and "Here's Love". She also worked on costumes for "Carnival" and "Pajama Game". This is Shirley's first Production Coordinator assignment. It is expected that she will retire in early November!

PAUL SCHELLENBERG Stage Manager

As Stage Manager for "Sweet Charity" Paul has helped coin new Actorsingerisms that begin with "If he thinks we're gonna build that..." You fill in the blank. Paul has appeared on stage in "Gypsy" but most of his theater experience comes from working backstage. It is said he is best known for having attended the same college as New England Patriots' running back, Mark Van Eeghan.



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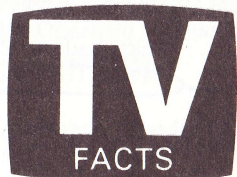
PRODUCTION STAFF

Production Coordinator	Shirley Coutu
Stage Manager	Paul Schellenberg
Assistant Stage Manager	Kathy Valiere
Director	John Gancarz
Music Director	Bob Edwards
Choreographer	Alexandria Carraher
Pianist	Ron Duvernay
Set Design	Gary Olson
Set Construction	Warren Tomasian, Rick Giguere
Set Painters	George Bourbeau, Dave Vanier, Tom Scarpelli, Don Jeffrey, Lori Hebert, Mary Callahan, Rita Marchand, Linda Hill, Ann Callahan, Karen Albini
Stage Crew	George Bourbeau, John Liljeberg, Ray Tackett, Kathy Raby, Lori Hebert, Brian Landrigan, Dave Vanier, Sarah Siegel, John Siegel, Mary Callahan, Ann Callahan, Dianne Bonnette
Production Secretary	Paula Lucier
Properties	Dan Pelletier, Mary Lou Tackett, Mimi Crowley
Lighting	Alan Viens, Jim Greenberg, Don Jeffrey, Karen Albini
Sound	Ron Allen, Bob Payton, Patti Gagnon
Costume Design & Wardrobe	Margaret Tamulonis
Costume Committee	Betty Badeau, Pauline Landrigan, Betsy Larchian, Marge Thompson, Robin McDonald, Lois Dowd, Raelene Liljeberg, Ann Mitchell
Hair Design	Cathy Andruskevich, Stephen Keskinen, Stephen Marx Hair Salon
Make-Up	Theresa V. Thomas, Debbie Lamay, Kathy Raby, Elaine Henry, Marcia Casey
Program	Karen Albini, Sarah Siegel, Brian Landrigan
Program Ads	John McAllister, Lorraine Graham
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Afterglow	Lois Dowd, Sue Morin
Membership	Linnea McAllister
Hall Refreshments	Daniel Pelletier
Auditioning Board	Kathy Raby, Peter Allen, Karen Price, John Liljeberg, Bob Edwards, John Gancarz, Alexandria Carraher
Fill in Pianists	Jed Holland, Pauline Landrigan, Barbara Lukitsch

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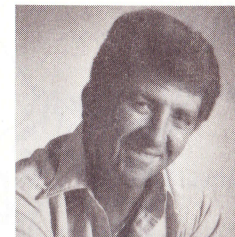
JUDI EDWARDS Charity

Judi is appearing in her second Actorsingers show (remember her performance as Tessie Tura in "Gypsy"?), but her interest in theater began when she was eleven years old. Judi is a graduate of the Academy of Dramatic Art, an affiliate of the Royal Academy of London. She has been a professional photographic model, performed in national television commercials, and appeared in summer stock theater in Los Angeles and Detroit. She recently directed "The Boyfriend" for the Monadnock Theater Guild. Astute program readers will note that she shares a last name with Bob Edwards, music director (hint: they are married).



FRANK KAPLAN Oscar

Although this is Frank's first appearance with the Actorsingers, he is no stranger to the stage. His interest in theater began as he watched his children rehearse for and perform in plays. He decided to try his hand at acting and has performed in Andover Community Theater's productions of "A Christmas Carol," "Damn Yankees," and "A Funny Thing Happened on the Way to the Forum." We're glad Frank decided to take a lesson from his children and hope that he will come back to Actorsingers for future shows.



LAYNE F. MENARD Nickie

This is Layne's first appearance with the Actorsingers. She has studied dance for fifteen years with Janet White Frazier and the Boston Ballet. While attending Adelphi University she was active in theater and dance. She has performed at the Cape Cod Melody Tent and with the Hudson Dance Workshop. Layne is currently employed at a local well-known restaurant.



MAUREEN GREW Helene

"Sweet Charity" is Maureen's Actorsingers debut. In fact, this is her first real stage appearance since her college days when she worked with "The Footlighters" at Salem State College. (The performing she does each day as a first grade teacher doesn't count!) She has had 13+ years of dance training, beginning at a very early age, of course.



Wendy Cohen Ursula
Michael Homolo Vittorio Vidal

Ted Rusomanis Herman
Ed Wall Daddy Brubeck
Maggie Schellenberg Carmen

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SYNOPSIS OF SCENES and MUSICAL NUMBERS

ACT ONE

- Overture Orchestra
- Scene 1: The Park by the Lake
"You Should See Yourself" Charity
- Scene 2: Hostess Room of the Fan-Dango Ballroom
- Scene 3: Fan-Dango Ballroom
"Big Spender" Nickie, Helene and girls
"Charity's Soliloquy" Charity
- Scene 4: New York Street and Canopy in Front of the Pompeii Club
- Scene 5: Interior of the Pompeii Club
"Rich Man's Frug" Chorus
Specialty Dancers
"If My Friends Could See Me Now" Charity
"Too Many Tomorrows" Vidal
- Scene 6: Vittorio Vidal's Apartment
"Ciao Baby" Charity
- Scene 7: The Hostess Room
"There's Gotta Be Something
Better Than This" Nickie, Helene, Charity
- Scene 8: The 92nd Street "Y" Information Booth and Elevator
"Bravest Individual" Oscar and Charity

~~~~~  
There will be a fifteen minute intermission

*Please - No smoking in the auditorium*

The Actorsingers ask that no pictures be taken during the performance

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## ACT TWO

- |                                       |                                                      |
|---------------------------------------|------------------------------------------------------|
| Overture                              | Orchestra                                            |
| Scene 1: The 92nd Street “Y” Elevator |                                                      |
| Scene 2: Rhythm of Life Church        |                                                      |
| “Rhythm of Life”                      | Daddy Brubeck, two assistants & Chorus               |
| “Rhythm of Life Sermon”               | Chorus                                               |
| Scene 3: Going Crosstown              |                                                      |
| Scene 4: Charity’s Apartment          |                                                      |
| “Baby Dream Your Dream”               | Nickie and Helene                                    |
| Scene 5: Coney Island                 |                                                      |
| “Sweet Charity”                       | Oscar and Chorus                                     |
| Scene 6: Fan-Dango Ballroom           |                                                      |
| “Reprise - Big Spender”               | Helene and girls                                     |
| Scene 7: Times Square                 |                                                      |
| “Where Am I Going”                    | Charity                                              |
| Scene 8: Barney’s Chile Hacienda      |                                                      |
| Scene 9: “I’m a Brass Band”           |                                                      |
| “I’m a Brass Band”                    | Charity and men                                      |
| Scene 10: Fan-Dango Ballroom          |                                                      |
| “I Love to Cry at Weddings”           | Herman, Nickie, Rosie,<br>Helene, solo tenor, chorus |
| Scene 11: The Park                    |                                                      |
| “Finale”                              | Orchestra                                            |
| “See Me Now”                          | Full Company                                         |

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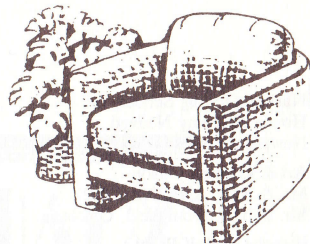
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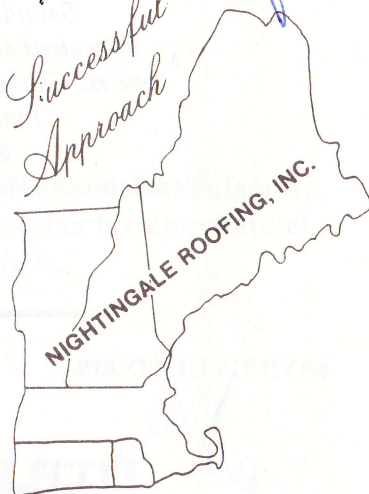
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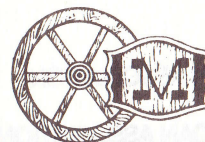
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