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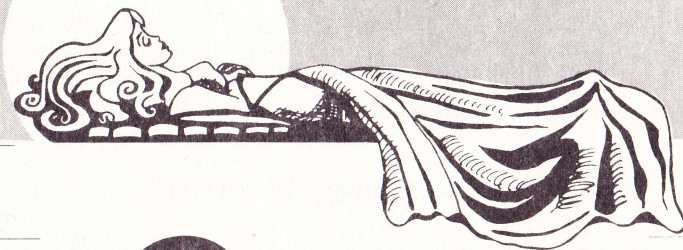
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CAST OF CHARACTERS

(In order of appearance)

MINSTREL MAURICE COUTU
PRINCESS #12 MICHELLE SOUCY
WIZARD ALAN VIENS
LADY LARKIN GEORGIA GANCARZ
QUEEN AGGRAVAIN LINDA SAREN
PRINCE DAUNTLESS KEVIN McDONOUGH
KING SEXTIMUS THE SILENT STANLEY POLAN
JESTER JOHN CLEMENT
SIR HARRY DAVID PIERCE

CHORUS & DANCERS

LADIES IN WAITING - Francesca Bosowski, Lori Hebert, Julia Hefferin, Pauline Landrigan, Linnea McAllister, Kathy McAlman, Kathy Mitchell, Donna Philbrook, Kathy Raby, Caryl Salyers, Pamela Smith, Michelle Soucy, Marci Woodman
KNIGHTS - Tom Carmichael, Ralph Coutu, John Gancarz, Dennis Hoare, Robert Narkunas, Mark Plamondon, Dan Pelletier, Bob Santagata, David Vanier

ORCHESTRA

VIOLIN Rick Bieniek, Alison Buttice, Carol Todara
CELLO Ellen Cogen
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TRUMPET Peter LaFlamme, Nick Narcisi
TROMBONE Bruce Randall
PIANO Lori Heath

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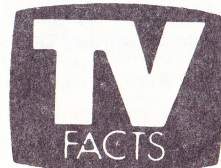
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PRODUCTION STAFF

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STAGE MANAGER	Kathy Vallier
ASST. STAGE MANAGER	John Liljeberg
DIRECTOR	Carol Farland
MUSICAL DIRECTOR	Richard Wall
CHOREOGRAPHER	Vivian Highberg
PIANIST	Lori Heath
SET DESIGN	James Greenberg
SET BUILDER	Alan Doell
MOVERS, PAINTERS, STAGE CREW	George Bourbeau, Elaine Duhamel, Candy Greenberg, Stacy Greenberg, Sylvia Greenberg, Don Jeffrey, Joel Saren, Tom Scarpelli, David Vanier
PROPERTIES	Janet Christie, Rita Marchand, Ann McCosh
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SOUND	Ron Allen, Patty Gagnon, Ray Tackett
COSTUMES	Shirley Coutu, asst. by Jan Christie, Pauline Landrigan, Kathy Lockley, Susan Morin, Penny Tamulonis
HAIR DESIGN	Steven Keskinen
MAKE-UP	Jackie Maynard, asst. by Fran Brunelle, Helen Desmarais, Jill Gidge, Maggie Schellenberg, Pearl Ware , Nancy Blish
PROGRAM	Kathy Lockley, Cathy Andruskevich, Lorraine Graham, Diana McClure
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Carol Farland *Dramatics Director*

Carol continues a 14 year career with the theatre after a 6 year period of directing various programs for Nashua Public Schools. She has initiated and instructed drama courses for local secondary schools and is currently the Concert Manager for the Nashua Community Concert Assoc. Carol has directed "Show Boat", "Anything Goes" and "You're a Good Man Charlie Brown" for the Actor singers. A native of Nashua, Carol runs a family gift shop in Meredith during the summer.

Richard Wall *Musical Director*

A native of Hollis, Richard has directed such diverse programs as "Mame" with the North Shore Players, "How to Succeed in Business Without Really Trying" and "Guys and Dolls" in Worcester, Mass. Richard is also principal tenor with the Nashua Choral Society and has been guest soloist with the Handel-Haydn Society. Richard directs his own voice studio and is enjoying the challenge of successfully coordinating the efforts of the orchestra, performers and chorus for Actorsingers.

Vivian Highberg *Choreographer*

A new arrival from Alabama, Vivian has been dancing and singing on stage and television since she was a teenager in Cleveland, Ohio. Vivian has appeared professionally as a dancer at the Copacabana in New York and Harrah's in Lake Tahoe. She has appeared with such greats as Ed Sullivan, Danny Thomas, Anita Bryant, and the Smothers Brothers. Vivian has been living in Nashua for 6 months and is busy setting up housekeeping for her husband and 2 daughters.

Lori Heath *Accompanist*

The talented prodigal returns after graduating from Harvard College in 1981. Lori has accompanied Actorsingers productions of "The King and I", "Man of La Mancha" and "The Wizard of Oz" with the Junior Actorsingers. Lori started playing the piano at age 5 and hasn't stopped. She has also had the privilege of playing with Collegium Musicum at Harvard for 2 years.

Kathy Raby *Production Manager*

A truly vivacious lady, Kathy has performed in all capacities of production for Actorsingers. Her memorabilia include "Gypsy" as Asst. Prod. Mgr. She has appeared in the chorus of "Pajama Game", "Carnival", "The Unsinkable Molly Brown" and "Kiss Me Kate." Kathy resides in Nashua, is the Recording Secretary of Actorsingers and edits our newsletter "Footlights." Kathy plays in the American Legion band and still has enough time to handle a full time position as Personal Lines Manager for a local insurance firm.

Kathy Valier *Stage Manager*

This is Kathy's debut as Stage Manager for Actorsingers, although she's been associated with us for 3 years. Kathy has busily worked backstage on productions of "Carnival", "Pajama Game", "Gypsy" and "Snow White". She has also served in an advisory capacity for the American Red Cross fund raising program, "You Gotta Have Arts." Kathy is a resident of Milford and serves as Corresponding Secretary for Actorsingers Board of Directors.

IN THE SPOTLIGHT

Paula Lucier *Winifred*

"Mattress" is not new to Paula. She appeared as Lady Larkin in 1972 in the Dracut High School production of the play. Paula joined Actorsingers in 1981, playing the irrepressible Mae in "The Pajama Game". However, there was certainly no lull in her performing activities between these roles. Having studied dance and piano for many years, she also choreographed for local show bands. Paula has sung with a number of these bands as well as in choral groups in the Dracut area. We're pleased to have her back.



Paula J. Lucier



Kevin McDonough



Kathy Raby



Kathy Vallier



Moe Coutu, John Clement,
Alan Viens



Carol Farland



Vivian Highberg



Linda Saren,
Stanley Polan



David Pierce,
Georgia Gancarz



Richard Wall



Lori Heath

Kevin McDonough *Prince Dauntless*

Kevin is a theatre major at the University of New Hampshire and has performed a variety of roles in productions of "Oedipus", "The Mikado", "Russian Nights", and others. He is professionally employed with "Little Red Wagon", a touring children's theatre company. A 1972 graduate of Nashua High School, Kevin has a year and a half to go at UNH for his BA in Theatre, after which he would like to pursue a career in the theatre.

Stan Polan *King Sextimus*

Stan currently serves as Vice President of Actorsingers and is a two-term past Treasurer. However, he is no stranger to "the boards", having appeared as Merlin in "Camelot", Mr. Applegate in "Damn Yankees" and several supporting roles. With two children who share his love of theatre, you usually see Stan actively involved with the Junior Actorsingers in one capacity or another.

Linda Saren *Queen Aggravain*

Linda's is a familiar name to those involved in area community theatre. As a member of the Nashua Theatre Guild she has performed numerous roles in such productions as "Born Yesterday", "Come Blow Your Horn", and "Lovers and Other Strangers", to name just a few. As a member of the Actorsingers, Linda is usually "seen" behind the scenes as Co-Production Coordinator for "Kiss Me Kate" and "Damn Yankees", as well as chairing various committees such as Publicity, Props and serving on the Auditions Board. She is also a past Corresponding Secretary for Actorsingers. Professionally, Linda owns and operates the Saren Reporting Company, a court reporting agency, and the National Stenotype Reporters Service.

Moe Coutu *Minstrel*

"Supervan" Coutu has been a most active member of Actorsingers since he joined as a chorus member in "Camelot" in 1977. His versatility is evidenced in such roles as Kris Kringle in "Here's Love", Prez in "The Pajama Game", Smokey in "Damn Yankees", and the First Gangster in "Kiss Me Kate". When not on stage you will always find him on the stage crew wielding a mean hammer. Moe has also appeared with the Nashua Theatre Guild as Lou Tanner in "The Gingerbread Lady" and Raymond in "Appointment with Death". He is a member of the Board of Directors for Actorsingers and in his "spare" time is owner/operator of Central Video and Centralville Oil Company, both in Tyngsboro, Massachusetts.

Georgia Gancarz *Lady Larkin*

As the "Incomparable Rosalie" in "Carnival" Georgia made her debut with Actorsingers, but it was certainly not the start of her performing. She's played leading roles in numerous productions, in and around the Manchester area, such as "Gypsy", "A Funny Thing Happened on the Way to the Forum", "Guys and Dolls" and "The Night Thoreau Spent in Jail", not to mention a variety of chorus roles. Georgia and her husband, John, (also a member) always "do their theatre together."

Dave Pierce *Sir Harry*

Dave is a Life Member of Actorsingers, having joined in 1965 playing the role of Harry Beaton in "Brigadoon". Dave has appeared as Thomas Jefferson in "1776", Ralph Devine in "Mame", the Captain in "Anything Goes" and Rudolph in "The Student Prince", as well as having sung and danced in numerous choruses. Always a staunch supporter of Actorsingers, Dave is usually working backstage when not appearing on stage.

John Clement *Jester*

John joined Actorsingers by way of Yonkers. Not the town, as one of Rose's dancers in "Gypsy", our most recent production. His most recent appearance was in "H.M.S. Pinafore" with the N.H. Stage Company. He has also appeared in "Annie Get Your Gun" with the Theatre by the Sea in Portsmouth, N.H. We are pleased to have him "on the boards" with us again.

THE ACTORSINGERS CHORUS

Our 5th season has been our busiest and most challenging.

The spring concert "Goodbye Winter - Hello Spring", our most ambitious program to date, had a cast of 30 with a small orchestra and was a sellout at the Nashua High School.

In June the "1940 Radio Show" will be repeated for the Convention of the N.H. Association of Assessing Officials at the Sheraton Tara.

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Alan Viens Wizard

This is Alan's first appearance on stage with Actorsingers. He came to us during "Gypsy" working on lights. Earlier roles include Tommy Albright in "Brigadoon", Beau Burnside in "Mame", Mordcha the Innkeeper in "Fiddler on the Roof", and The Wiz in "The Wiz". He studies voice with Tom and Sue Quigley in Haverhill. He is also an amateur ballroom dance champion as a member of the McNally Formation Dancers, which were the New England Champions.

SYNOPSIS OF SCENES

ACT I

Prologue and Ballet

"Many Moons Ago" Minstrel, dancers

Scene 1 - The Great Hall

"Opening for a Princess" Dauntless, Larkin, chorus

Scene 2 - A Castle Corridor

"In a Little While" Larkin, Harry

Scene 2 - The Courtyard

"Shy" Winnifred, Knights

"The Minstrel, the Jester, and I" Minstrel, Jester, King Sextimus

Scene 4 - A Corridor

"Sensitivity" Queen Aggravain, Wizard

Scene 5 - Winnifred's Dressing Room

"The Swamps of Home" Winnifred, Ladies

Scene 6 - A Castle Corridor

"The Spanish Panic" Aggravain, Wizard, dancers

Scene 7 - The Courtyard

"Normandy" Minstrel, Jester, Larkin

Scene 8 - A Castle Corridor

Scene 9 - The Great Hall

"The Spanish Panic" Winnifred, Dauntless, dancers

"Song of Love" Winnifred, Dauntless, dancers

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ACT II

Scene 1 - The Castle

"Quiet" Aggravain, chorus

Scene 2 - Winnifred's Dressing Room

"Happily Ever After" Winnifred

Scene 3 - A Castle Corridor

"Man-to-Man Talk" Sextimus, Dauntless

Scene 4 - The Wizard's Chamber

Scene 5 - A Corridor

"Very Soft Shoes" Jester

Scene 6 - A Corridor

"Yesterday I Loved You" Larkin, Harry

Scene 7 - The Bedchamber

Scene 8 - A Corridor

Scene 9 - The Banquet Hall

Finale Full Company

"Once Upon A Mattress" is presented by the Actorsingers by arrangement with Music Theatre International, 119 West 57th Street, New York, NY.

Book by Jay Thompson, Marshall Barer, and Dean Fuller.

Music by Mary Rodgers.

Lyrics by Marshall Barer.

Heartfelt thanks to our "behind the scenes" people who helped make this production possible. Though they won't get a curtain call, their efforts and dedication should be loudly applauded.

A special "thank you" to Elaine Duhamel and John Liljeberg whose knowledge, patience and guidance helped us to survive the past several weeks.

Kathy Raby
Kathy Vallier

THE ACTORSINGERS

Welcome to the debut of our 27th season. We take pride in the production of "Once Upon A Mattress". This fantasy, based on the fairy tale "The Princess and the Pea", revolves around the impressionable Prince Dauntless, his mother Queen Aggravain, a female Captain Hook, and the Swamp Princess, Winnifred, who must prove she is a real princess.

Actorsingers was organized in 1955 by a handful of actors and musicians. We have since grown large enough to produce two major Broadway shows each year; develop a chorus which has been providing additional opportunities for solo and choral singing; and set the stage for future performers with the Junior Actorsingers, children from Grades 3 to 8.

Although 45% of the cast and crew is new this season, the skills they bring and ideas they develop are all necessary to put a show "on the boards." The challenge of a show offers an opportunity to express and develop individual talents in stage performance, costume design, set construction, lights, sound; so many skills necessary to a show's success. The real thrill comes when all these efforts come to order and you see your work spring to life when the curtain goes up. If you're interested in assisting with our productions let us know. We would love to hear from you.



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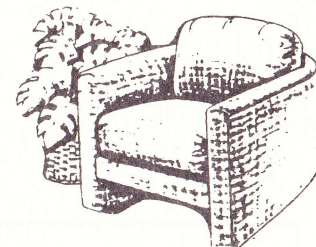
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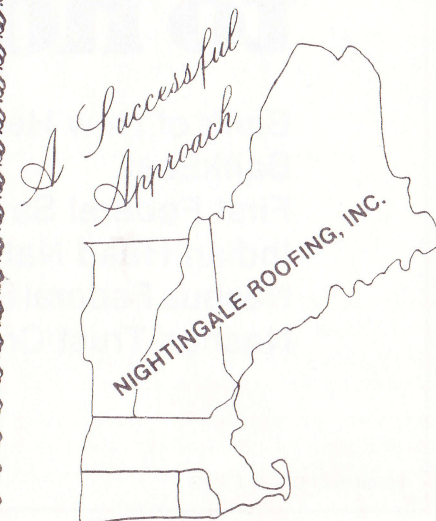
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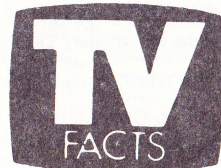
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Carol Farland *Dramatics Director*

Carol continues a 14 year career with the theatre after a 6 year period of directing various programs for Nashua Public Schools. She has initiated and instructed drama courses for local secondary schools and is currently the Concert Manager for the Nashua Community Concert Assoc. Carol has directed "Show Boat", "Anything Goes" and "You're a Good Man Charlie Brown" for the Actor singers. A native of Nashua, Carol runs a family gift shop in Meredith during the summer.

Richard Wall *Musical Director*

A native of Hollis, Richard has directed such diverse programs as "Mame" with the North Shore Players, "How to Succeed in Business Without Really Trying" and "Guys and Dolls" in Worcester, Mass. Richard is also principal tenor with the Nashua Choral Society and has been guest soloist with the Handel-Haydn Society. Richard directs his own voice studio and is enjoying the challenge of successfully coordinating the efforts of the orchestra, performers and chorus for Actorsingers.

Vivian Highberg *Choreographer*

A new arrival from Alabama, Vivian has been dancing and singing on stage and television since she was a teenager in Cleveland, Ohio. Vivian has appeared professionally as a dancer at the Copacabana in New York and Harrah's in Lake Tahoe. She has appeared with such greats as Ed Sullivan, Danny Thomas, Anita Bryant, and the Smothers Brothers. Vivian has been living in Nashua for 6 months and is busy setting up housekeeping for her husband and 2 daughters.

Lori Heath *Accompanist*

The talented prodigal returns after graduating from Harvard College in 1981. Lori has accompanied Actorsingers productions of "The King and I", "Man of La Mancha" and "The Wizard of Oz" with the Junior Actorsingers. Lori started playing the piano at age 5 and hasn't stopped. She has also had the privilege of playing with Collegium Musicum at Harvard for 2 years.

Kathy Raby *Production Manager*

A truly vivacious lady, Kathy has performed in all capacities of production for Actorsingers. Her memorabilia include "Gypsy" as Asst. Prod. Mgr. She has appeared in the chorus of "Pajama Game", "Carnival", "The Unsinkable Molly Brown" and "Kiss Me Kate." Kathy resides in Nashua, is the Recording Secretary of Actorsingers and edits our newsletter "Footlights." Kathy plays in the American Legion band and still has enough time to handle a full time position as Personal Lines Manager for a local insurance firm.

Kathy Valier *Stage Manager*

This is Kathy's debut as Stage Manager for Actorsingers, although she's been associated with us for 3 years. Kathy has busily worked backstage on productions of "Carnival", "Pajama Game", "Gypsy" and "Snow White". She has also served in an advisory capacity for the American Red Cross fund raising program, "You Gotta Have Arts." Kathy is a resident of Milford and serves as Corresponding Secretary for Actorsingers Board of Directors.

IN THE SPOTLIGHT

Paula Lucier *Winifred*

"Mattress" is not new to Paula. She appeared as Lady Larkin in 1972 in the Dracut High School production of the play. Paula joined Actorsingers in 1981, playing the irrepressible Mae in "The Pajama Game". However, there was certainly no lull in her performing activities between these roles. Having studied dance and piano for many years, she also choreographed for local show bands. Paula has sung with a number of these bands as well as in choral groups in the Dracut area. We're pleased to have her back.