

## 25 YEARS OF ACTORSINGER PRODUCTIONS

The Mikado	1955	South Pacific	1966
The Bohemian	1956	Annie Get Your Gun	1967
The Telephone	1956	Desert Song	1967
Ladies of the Mop	1956	Guys and Dolls	1968
Trial by Jury	1956	Showboat	1968
Naughty Marietta	1956	Anything Goes	1969
Everyman	1957	The Student Prince	1969
Abraham & Isaac	1957	Holiday Show	1969
Totentanz	1957	Mame	1970
Iolanthe	1957	Finian's Rainbow	1970
Chimes of Normandy	1957	Oliver	1971
The Sorcerer	1958	Hello, Dolly	1971
The Lantern Marriage	1958	Kismet	1972
Sweethearts	1958	Fiddler on the Roof	1972
Gondoliers	1959	Oklahoma	1973
Yeoman of the Guard	1959	Sound of Music	1973
Cox & Box	1960	How to Succeed in Business . . .	1974
In the Suds	1960	My Fair Lady	1974
The Unmusical Impresario	1960	L'il Abner	1975
La Perichole	1960	Music Man	1975
The Pirates of Penzance	1961	Carousel	1976
The Gypsy Baron	1961	You're a Good Man, Charlie Brown	1976
Trial by Jury	1962	Man of La Mancha	1976
H. M. S. Pinafore	1962	The King and I	1977
The Story of Christmas	1962	Camelot	1977
Little Mary Sunshine	1963	1776	1978
Princess Ida	1963	Kiss Me, Kate	1978
New Moon	1964	Damn Yankees	1979
Winter Concert	1965	Here's Love	1979
Brigadoon	1965	The Unsinkable Molly Brown	1980
Kiss Me, Kate	1966		

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The Actorsingers Present

1980

# the Unsinkable MOLLY BROWN

"An American Legend"  
Music & Lyrics by Meredith Willson

MAY 16, 17  
and 18

Elm St. Junior High  
Nashua, N.H.







#### **Lorraine Graham**

Lorraine is an Actorsinger Life Member and thus has been involved with the Actorsingers for nearly all of its 25 years. She served on the Board of Directors, has been President, and has directed several shows for the Actorsingers, "1776" being her most recent accomplishment. She has also appeared in many Actorsinger shows, the last time as Meg in "Damn Yankees."

#### **Director**

#### **Kay Goranson**

Kay has directed music for two other Actorsinger productions — "Brigadoon" and "The Music Man." She is also an Actorsinger Life Member. Kay is currently on the Board of Directors and is also presently directing the Actorsinger Chorus. She has often directed music for the Junior Actorsingers children's shows.

#### **Music Director**

#### **John McAllister**

John, who is currently Vice President of the Actorsingers, joined the group for its production of "Carousel." He has been a member of the chorus for all but one of the Actorsingers productions since then. John is a long time member of the Nashua Choral Society and will be joining that group in a four-country overseas tour this summer. This will be the third tour John has taken part in.

#### **Production Manager**

#### **Howard Jones**

Howard joined the Actorsingers with their production of "1776" when he appeared as John Hancock. Since that time he has appeared in "Kiss Me, Kate," "Damn Yankees" and "Here's Love." In this last production, he played the role of R. H. Macy in which he was featured in the song "That Man Over There Is Santa Claus." "The Unsinkable Molly Brown" marks his first venture behind the scenes for Actorsingers. Howard is a member of the Actorsinger Chorus and completed an Actorsingers workshop on stage managing.

#### **Stage Manager**

#### **Elizabeth Ann Maliszewski**

Betty Ann is in the middle of a busy month. On May 9th she was the accompanist for the Chelmsford Choral Society Spring Pops Concert. This week she's accompanying "Molly Brown." Betty Ann is a music specialist for the Lowell public school system with wide experience as an accompanist. She has worked with the Wilmington Spotlighters, the Polish Heritage Foundation of Lowell, and in 1979 played for Co-Opera, Inc. of Portland, Maine.

#### **Accompanist**





## PRODUCTION STAFF

Production Manager	John McAllister
Director	Lorraine Graham
Music Director	Kay Goranson
Choreographer	Larry White
Pianist	Elizabeth Ann Maliszewski
Assistant Pianist	Barbara Lukitsch
Audition Committee	Gay Nardone, Chairman; Brian O'Connell, Sylvia Eggleston, Adrith Sisson, Lorraine Graham, Kay Goranson, Larry White
Stage Manager	Howard A. Jones
Assistant Stage Manager	Adrith P. Sisson
Set Designer	Teri Trout
Set Construction	Howard A. Jones, Adrith P. Sisson, Dan Carraher
Lighting	Richard L. Meaney, Rhonda S. Birnbaum, Doug Fortnam, Joe Dowd, Eric Black, Al Erickson, Robert Windt, Sally Trombley, Pat Tolle
Sound	Ray Tackett, Mary Lou Tackett, Tony Mallia, Trish Chabot
Costumes	Ena Carraher, Chairman; Shirley Coutu, Marge Thompson, Leigh Sweeney, Janet Christie, Jean Christie, Brenda Nelson, Adele Brochhausen
Properties	Lois Dowd
Stage Crew	Howard A. Jones, Adrith P. Sisson, George Szok, David Pierce, John Liljeberg, Elaine Duhamel, Sally Trombley, Pat Tolle, Gary Dionne
Set Painters	Teri Trout, Kate Wolff, Rosemary Bolen, Liz Ouellette, Adrienne Jones, Pat Tolle, Ken Wood, Francis Nutter-Upham, Elizabeth Jones, Mary Gardiner, Dan Carraher, Sally Trombley, Phyl Maconi, Therese Tarry
Poster and Program Cover	The Copper Apple
Hair Styling	Ellen Johnson, Chairman; Rita Zacccone, Cathy Andruskevich, Fern Croteau
Make-Up Crew	Janice Rockwell, Chairman; Cynthia Solov, Jackie Maynard, Rosemary Bolen, Judy Bausha, Pearl Ware, Adrienne Jones, Alex Carraher, Sharon Crager, Carol Croatti, Dawn Hardy
Tickets	Mimi Crowley, Betty Badeau, Co-Chairmen; Linda Saren, Angela Tomasian
Programs	Dan Pelletier, Editor; Cathy Andruskevich, typing; Anne Gagnon, typing; Kathy Raby, advertising; Mark Plamondon, advertising; Dianne Fortnam, advertising
Photography	Dick Croteau, Elaine Duhamel
Collage	Linda Saren
House Manager	Francesca Bosowski
Ushers	Francesca Bosowski, Chairperson; Dave and Jill Gidge, Dot and Dan Marcek, Carl Anderson, Anne Gagnon, Frank Bolen, Mary Jones, Judy Bausha, Claire Anderson, Michael Jones, Chris and Francis Brunelle, Francine Brunelle
Concessions	Sue McCarthy
Afterglow	Penny Tamulonis, Maggie Schellenburg, Betty Jones
Membership Chairman	Linnea McAllister
Patrons Chairman	Joel Saren
Publicity Committee	John Baird, Chairman; Linda Freisinger, Kathi Laflamme, Terry Toland

## ABOUT THE ACTORSINGERS

The Actorsingers was organized in 1955 by a small charter group of actors and musicians to foster community interest in church morality plays and musical productions.

Financially self-sustaining, the organization attracted many new members having a common appreciation for fine music and choral singing. Musical productions soon broadened to include Gilbert & Sullivan operettas and Broadway light classical shows.

When show profits were available, these monies were invested in equipment and costumes. The organization elected officers and a Board of Directors, set up by-laws, and became incorporated in 1961.

Demand for larger production facilities moved the performances from a small church hall to the present location, the auditorium at the Elm St. Jr. High; 54 major productions have been presented to date.

From a single pianist and a handful of Actorsingers, The Actorsingers have grown into a polished and highly entertaining theatre group with full orchestra and casts of 50 with large technical and production staffs. Audience size is now as high as 1100 for a single performance. An active membership of nearly 200 is made up of people from all walks of life, supported by a strong patrons group.

Some of the positive effects enjoyed by the citizens of Nashua and the surrounding communities, are that The Actorsingers provide high-quality, live entertainment to the community at reasonable cost; offer a training ground for youth in theatre arts; allow adults interested in theatre the opportunity for expression in a semi-professional theatre environment; provide free entertainment for the elderly, children with special needs, and religious groups; conduct workshops in all artistic and technical phases of the theatre; and maintain public interest in live theatre, an important part of a community's cultural scene.

The Junior Actorsingers was formed to provide an outlet for youthful talent in the community and develop young people in music, drama, dance, set and costume design. Each spring, children of the members and patrons, Grades 3 to 8, are eligible to perform in a musical with high school students assisting backstage. Often, the children appear with the adult group, as in "Music Man," "Oliver" and "Here's Love."

In addition to our two major productions and our children's musical, an Actorsingers Chorus has been formed to provide additional opportunities for solo and choral singing. The chorus performs for us in special shows for various business, service and cultural organizations. Several members of the cast of "The Unsinkable Molly Brown" started as members of the chorus. Chorus meets Monday evenings from 7:30 to 9:30 in the Actorsinger Building on Lake Street. New members are invited and welcome.

YES, I AM INTERESTED IN BECOMING AN ACTORSINGERS MEMBER.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (work) \_\_\_\_\_

I am interested in ☐ appearing on stage  
☐ working backstage  
☐ being in the Actorsingers Chorus

Mail to: ACTORSINGERS, P.O. Box 91, Nashua, N.H. 03061



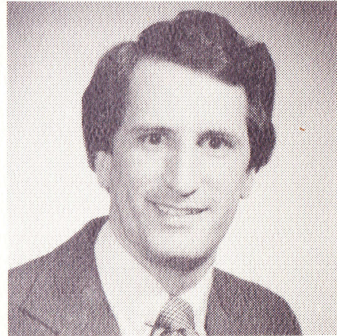
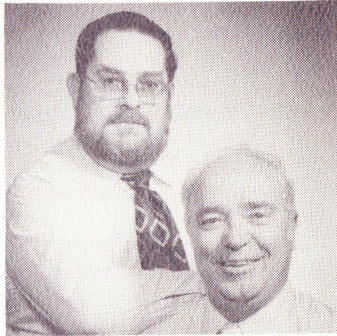
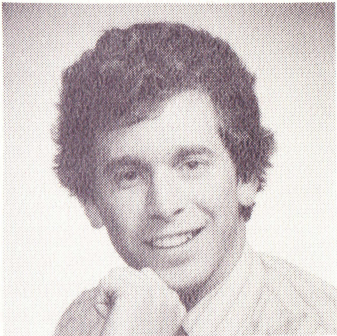
**Robin MacDonald** **Molly Tobin Brown**  
 Robin has been featured in two Actorsinger productions, most recently as Gloria Thorpe in "Damn Yankees." Earlier she appeared as Abigail Adams in "1776." She has participated in other Actorsinger productions in the chorus. Robin is now serving as Recording Secretary for the Actorsingers. In college, Robin had the role of Carrie Pepperidge in "Carousel." She has also had two years experience in summer stock at the Bard Theatre in Okemos, Michigan.

**Russ Thompson** **"Leadville" Johnny Brown**  
 This is the second time that Russ has portrayed the role of Johnny in "The Unsinkable Molly Brown." He appeared in this role in the 1974 Nashua High School Senior Class Play. Although this is his first appearance with the Actorsingers, Russ has had other theatrical experience, especially in CYO one act play competitions, where he had roles in "The Life and Loves of Joe Coogan" in 1971 and "Marty" in 1972.

**Ed Wall** **Shamus Tobin**  
 Ed joined the Actorsingers for their last production "Here's Love," in which he had the role of District Attorney Tammy O'Halloran. He was featured in the song "My State, My Kansas." Ed is currently enrolled in the Merrimack Valley Palace Theatre acting class. Ed has had some voice training and is now working with the Actorsinger Chorus

**James Freedman** **Christmas Morgan**  
 This is Jim's first Actorsinger production, but he has been quite active with the Nashua Theatre Guild. He has appeared in their production of "Come Blow Your Horn" as the father, as Inspector Belsize in "Night Must Fall," and as Senor Sanchez in "Cactus Flower." He is a member of the Granite Statesmen Chorus and a Cantor at Temple Beth Abraham.

**Larry White** **Choreographer**  
 Larry is a newcomer to Actorsingers. This is his first experience as choreographer for Actorsingers. However, he has 25 years experience as a dancer and instructor, including many years with the Worcester County Light Opera with whom he participated in productions of "The Music Man," "My Fair Lady," "Hello, Dolly," "Oklahoma" and "Can Can."



**CAST OF CHARACTERS**  
**(In order of appearance)**

- MOLLY TOBIN . . . . . ROBIN MacDONALD
- MICHAEL TOBIN . . . . . MOE COUTU
- ALOYSIUS TOBIN . . . . . MATT PARENT
- PATRICK TOBIN . . . . . RANDY HENCKE
- FATHER FLYNN . . . . . DONALD E. SISSON
- SHAMUS TOBIN . . . . . ED WALL
- CHARLIE . . . . . STEVE JONES
- CHRISTMAS MORGAN . . . . . JAMES FREEDMAN
- BURT . . . . . MOE COUTU
- PROSTITUTES . . . . . LINNEA McALLISTER, JUDY PAGE, PAT ALLARD AND TRACEY CHRISTO
- "LEADVILLE" JOHNNY BROWN . . . . . RUSS THOMPSON
- GITTAR . . . . . TERRY TOLAND
- DENVER POLICEMEN . . . . . STEVE JONES, MATT PARENT AND KEITH BARKER
- MRS. McGLONE . . . . . GRACE BOLEN
- MONSIGNOR RYAN . . . . . TED McKIE
- ROBERTS . . . . . TERRY TOLAND
- PROFESSOR GARDELLA . . . . . STAN POLAN
- GERMAINE . . . . . DEBBIE HENCKE
- PRINCESS DeLONG . . . . . GLORIA SMITH
- PRINCE DeLONG . . . . . DONALD E. SISSON
- COUNTESS FERANTI . . . . . BARBARA LUKITSCH
- THE GRAND DUCHESS MARIE NICHOLAIOVNA . . . . . DEANNE FORTNAM
- COUNT FERANTI . . . . . RANDY HENCKE
- DUCHESS OF BURLINGAME . . . . . ANN MITCHELL
- DUKE OF BURLINGAME . . . . . MARK PLAMONDON
- THE BARON OF AULD . . . . . STAN POLAN
- MALCOLM BRODERICK . . . . . DAN PELLETIER
- MRS. WADLINGTON . . . . . LORRAINE FORTE
- YOUNG WAITER . . . . . DAN CARRAHER
- MAITRE D' . . . . . STAN POLAN

— CHORUS: Miners, Prostitutes, Denver Society, International Set —  
 Kathy Raby, Lorraine Forte, Ann Mitchell, Wendy Altman, Barbara Lukitsch, Deanne Fortnam, Debbie Hencke, Diane Charbonneau, Tracey Christo, Linnea McAllister, Judy Page, Terry Toland, Stan Polan, Randy Hencke, Steve Jones, Matt Parent, Moe Coutu.

— DANCERS —  
 Pat Allard, Tracey Christo, Andy Ditzkoff, Donna Gagnon, Judy Page, Linnea McAllister, Sheila McLavey, Laurel Queen, Laurie Sweeney, Keith Barker, Moe Coutu, Matt Parent, Steve Jones, Randy Hencke, Mark Plamondon.

- ORCHESTRA —
- Betty Ann Maliszewski . . . . . Piano
  - Wendy Mahoney . . . . . Piano
  - Steve Tousignant . . . . . Reeds
  - Ken Hanson . . . . . Bass
  - Bob Daniels . . . . . Banjo
  - David Sonia . . . . . Percussion
  - Judy Bruneau . . . . . Percussion



# THE UNSINKABLE MOLLY BROWN

Lyrics and Music by Meredith Willson  
Book by Richard Morris

## ACT I

- SCENE 1: Exterior of the Tobin shack, Hannibal, Missouri, early 1900's.  
"I Ain't Down Yet" – Molly and brothers
- SCENE 2: Exterior of Saddle Rock Saloon, Leadville, Colorado.  
"Colorado, My Home" – "Leadville" Johnny Brown
- SCENE 3: The Saddle Rock Saloon, Leadville, Colorado, weeks later.  
"Belly Up to the Bar, Boys" – Molly, Christmas Morgan, Miners and Prostitutes
- SCENE 4: A street in front of the Saddle Rock Saloon, Sunday night, three weeks later.  
"I've Already Started In" – Johnny, Charlie, Burt, Christmas and Gittar
- SCENE 5: Johnny's log cabin, a month later.  
"I'll Never Say No" – Johnny
- SCENE 6: On the road to Johnny's cabin, three weeks later.
- SCENE 7: Johnny's log cabin, immediately following.  
"My Own Brass Bed" – Molly
- SCENE 8: Pennsylvania Avenue, Denver, Colorado, an evening six months later.  
"The Denver Police" – Three Denver Policemen
- SCENE 9: The terrace at Mrs. McGlone's Denver mansion.  
"Beautiful People of Denver" – Molly  
"Are You Sure?" – Molly, Monsignor Ryan, Guests
- SCENE 10: Pennsylvania Avenue, immediately following.
- SCENE 11: The red parlor of the Brown's Denver mansion, a month later.  
"I Ain't Down Yet" (reprise) – Molly and Johnny

Produced by Arrangement with  
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119 West 57th Street, New York, N.Y. 10019

*There will be a 15 minute intermission between acts. The Actorsingers ask that there be no smoking, picture taking or sound recording during the performance.*

A special thanks to: Collins Florist, Concord Players, Duhamel, Inc., Nutting Music Co., and Manor IV.

## ACT II

- SCENE 1: The Brown's Paris salon, a spring afternoon years later.  
"Happy Birthday, Mrs. J. J. Brown" – Prince and Princess DeLong, International Set  
"Bon Jour" – Molly, Prince DeLong, International Set  
"If I Knew" – Johnny
- SCENE 2: The red parlor, an evening months later.  
"Chick-A-Pen" – Molly and Johnny
- SCENE 3: The red parlor, 8 o'clock that evening.
- SCENE 4: Pennsylvania Avenue, immediately following.
- SCENE 5: The red parlor, the next morning.
- SCENE 6: The street in front of the Saddle Rock Saloon, months later.  
"Keep-A-Hoppin'" – Johnny and Leadville friends  
"'Leadville' Johnny Brown's Soliloquy" – Johnny
- SCENE 7: A club off the Casino at Monte Carlo, immediately following.  
"Up Where the People Are" – Dancers  
"Dolce Far Niente" – Prince DeLong and Molly
- SCENE 8: Outside the club, a moment later.  
"Dolce Far Niente" (reprise) – Prince DeLong
- SCENE 9: The mid-Atlantic, April 15, 1912, 2:30 a.m.
- SCENE 10: The red parlor at the Brown's Denver mansion.
- SCENE 11: An aspen grove in the Rockies.

## – A 25th ANNIVERSARY MESSAGE –

Welcome to the Actorsingers' production of "The Unsinkable Molly Brown." "Molly" is the first production of Actorsingers' 25th Anniversary Year. We are pleased to have you as a part of our audience. We hope you will be pleased with our efforts.

We feel that 25 years have given us not only experience, but definite and demanding standards in what we expect from ourselves as Actorsingers. We have made every effort to have fun while providing you with an entertaining evening.

Enjoy yourselves tonight, and we hope you will be with us for the next 25 years.

Sincerely,

Daniel L. Pelletier  
President of Actorsingers

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## Grace Bolen

Grace is no stranger to Actorsinger audiences. She has directed three Actorsinger productions and appeared in five of the musicals. Her directing credits include "The Student Prince," "Finian's Rainbow" and "Carousel." On stage she has appeared as Golda in "Fiddler on the Roof" and, most recently, as the Widow Paroo in "The Music Man."

## Mrs. McGlone

## Terry Toland

Terry joined the Actorsingers for their production of "Camelot." He was featured as the Secretary of the Continental Congress in "1776," and was one of the baseball players in "Damn Yankees." He is currently serving on the Actorsingers Board of Directors. One of his hobbies, playing guitar, came in handy for this production.

## Roberts

## Ted McKie

Ted is another newcomer to the Actorsingers, although he is no stranger to the stage. While it has been several years since his college days, he was quite active in college theatre, specifically the RPI (Rensselaer Polytechnic Institute) Players, in Troy, New York. He appeared on stage in many of their productions, as well as working backstage. In the last few years he has occasionally appeared as part of a folk duo at a Boston area restaurant.

## Monsignor Ryan

## Donald E. Sisson

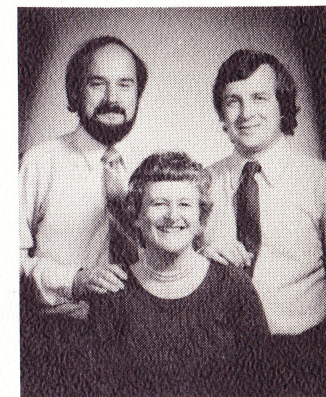
Although relatively new to the group, Don is one of Actorsingers' most versatile members. On stage for the Actorsingers, he has appeared as King Pellinore in "Camelot" and as Coach Van Buren in "Damn Yankees." He has directed "The King and I" for Actorsingers and served as Stage Manager for their last production "Here's Love." Don is currently serving on the Board of Directors.

## Prince DeLong

## Gloria Smith

Gloria is a newcomer to the Actorsingers, although not to the stage. She made her first appearance on the London stage at the age of five. Her first experience with the Actorsingers was in the chorus of "Here's Love."

## Princess DeLong



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the Actorsingers on their 25th anniversary  
and wish them good luck on the next 25 years.*

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 Mr. and Mrs. H. E. Tipping  
 Mr. and Mrs. Paul Tranchemontagne  
 Mr. and Mrs. Henry Treitel  
 Mr. and Mrs. George D. Van Dyke  
 Mrs. Betty "Stella" Walver  
 Mrs. Sue Wayne  
 H. Robert Weisman Insurance  
 Atty. and Mrs. J. Russell Widener  
 Mr. and Mrs. Dearborn Wingate  
 A. Nancy Wood  
 David and Jeanine Wright  
 Mr. and Mrs. John Yarmo  
 Mr. and Mrs. Martin Zanichkowsky

# STOP!

DO NOT READ THIS PAGE NOW\*

*\*Please wait until intermission, or the final curtain\**

NOW that you've had a chance to see the ACTORSINGERS in their production of "The Unsinkable Molly Brown," we'd like to offer you the chance to become an important part of our 1980-81 productions. We hope that you've liked what you've seen tonight enough to become members of our Patrons Audience.

OUR 1980-81 productions, to be announced shortly, will be on the 14th, 15th and 16th of November 1980, and on May 15, 16 and 17 in 1981.

PATRONS provide the ACTORSINGERS with a guaranteed audience, always an important point for any amateur theatrical organization, and financial support through a tax deductible contribution.

— Patrons Receive —

*Tickets to each Actorsinger Production*

*First Choice of Seats (before cast members or public)*

*A Listing in Actorsinger Programs*

*Patrons Children can take part, on stage,  
in our Junior Actorsingers Productions*

*A Monthly Newsletter, "Footlights"*

*A Tax Deduction*

*(Actorsingers is a non-profit, amateur theatrical group)*

*The Chance to Become Involved in Actorsinger Social Functions*

*Cash Discount Coupons*

*(Redeemable at participating members of the Heart of Nashua Foundation, value up to the amount of the Patrons fee. Quantities of coupons are limited, to be distributed while they last.)*

INTERESTED, please fill out the following application (Please print!), and send in your tax-deductible check to: ACTORSINGERS, Attn: Patrons Drive Chairman, P.O. Box 91, Nashua, N.H. 03061. PATRONS FEES ARE: Patrons - \$22 (receives 2 tickets to each production); Sustainers - \$42 (receives 4 tickets); Donor - \$80 (receives 8 tickets).

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

If business, Contact \_\_\_\_\_

Amount Received \_\_\_\_\_ \$22 \_\_\_\_\_ \$42 \_\_\_\_\_ \$80

New \_\_\_\_\_ Renewal \_\_\_\_\_ Date \_\_\_\_\_

Please return this form with your remittance.