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ACTORSINGERS

25th Anniversary

Proudly presents the Musical

Carnival

NOVEMBER 14, 15, 16, 1980

Elm St. Auditorium
Nashua, N.H.



PRODUCTION STAFF

Production Managers	Elaine Duhamel and Deanne Fortnam
Director	Donald Sisson
Music Director	Adrith Sisson
Choreographer	Larry White
Accompanist	Jo Millett
Stage Managers	Joseph Dowd and Maurice Coutu
Set Designer	Connie Connor
Set Builders, Painters, and Stage Crew	Maurice Coutu, Joseph Dowd, Warren Tomasian, Kevin Guimond, Sally Trombley, Michael Tempone, Kathy Valier, Cec Williams, Sis Senn, Mary Gardner, Wendy Mahoney, Deanne Fortnam, Connie Connor, Paul Schellenberg, Mike Williams, Fran Brunelle, John McAllister and several friends
Lighting	Doug Fortnam, Chairman, assisted by Dick Meaney, Al Erickson, Sally Trombley and Steve Jones
Sound	Ray Tackett, Chairman, assisted by Marylou Tackett
Costumes	Jan Christie, Chairman, assisted by Shirley Coutu, Deanne Fortnam, Raelene Liljeberg, Penny Tamulonis, June Holt, Dot Pitman, Susan Morin, Louise Basha, Joyce Jennings, Elaine Plouffe and friends of Actorsingers
Properties	Robin MacDonald, Chairman, assisted by Anne Gagnon, Donna Gagnon, Laurel Queen, Lorraine Graham, Fran Brunelle, Carol Williams, Kathy Andruskevich
Make-Up	Jackie Maynard, Chairman, assisted by Pearl Weare, Carol Croatti, Janice Rockwell, Claire Anderson, Lisa Anderson, Dodie Slingerland, Pat Riley, Kathy Andruskevich
Hair Design	Ellen Johnson
Tickets	Chris Brunelle assisted by Jewel Shanahan
Lobby Decor	Kathy Andruskevich
Concessions	Louise King
Programs	Matt Parent
Poster and Program Design	Joan Marchie
Cast Photographer	Elaine Duhamel
Studio Photographer	Richard Croteau
Collage	Linda Saren
Afterglow	Sylvia Erickson assisted by Mary Wall, Jeannette Erickson, Lois Dowd
Rehearsal Refreshments	Dan Pelletier
Membership Chairman	Linnea McAllister
Patrons Chairman	Joel Saren assisted by Betty Walver
Auditions Committee	Carol Croatti, Chairman, assisted by Donald Sisson, Adrith Sisson, Larry White, Penny Tamulonis, Anne S. Harvey, Cynthia Solov
Publicity	John McAllister assisted by Lorraine Graham
Ushers	Betty Badeau and Penny Tamulonis assisted by Colleen Aldrich, Pat Allard, Ena and Dan Carraher, Ann and James Mitchell, Carol Nadeau, Bob Narkunas, Howard, Priscilla and Ricki Neubert, Barbara and Donald Page, Dorothy and Vaughn Pitman, Elaine and William Schultz, Katherine Sullivan, Al and Steve Tamulonis, Karen Van Deusen and David Pierce

CAST OF CHARACTERS (In order of appearance)

JACQUOT	STANLEY POLAN
ROUSTABOUTS	LARRY KAPLAN, MARK PLAMONDON, BOB SANTAGATA, ED WALL
B. F. SCHLEGEL	JAMES FREEDMAN
THE INCOMPARABLE ROSALIE	GEORGIA GANCARZ
MARCO THE MAGNIFICENT	SID BASHA
PRINCESS OLGA	MAGGIE SCHELLENBERG
GLADYS ZUWICKI	MARTHA LEVESQUE
GLORIA ZUWICKI	KATHY RABY
JUGGLER	RODNEY PITMAN
GRETA SCHLEGEL	CATHY POLAN
LILI	ADRIENNE JONES
GROBERT	JOHN GANCARZ
PAUL BERTHALET	VANCE KELLY
DR. GLASS	GEORGE SZOK
BLUE BIRDS	TRACEY CHRISTO, KAREN ALBINI, JUDY LEMIRE, LINNEA McALLISTER,
MARGUERITE	PAM SALVAIL
SPECIALTY DANCERS	ANDREW DITKOFF, RUTH MERRIMAN

— CHORUS —

Theresa Boucher, Maggie Schellenberg, Rita Case, Judy Lipsky,
Betty Callahan, Pam Salvail, Kathy Raby, Martha Levesque,
Jackie Latham, JoAnna Price, Lorraine Forte

— TUMBLERS —

Roberta Macomber, Therese Anctil, Kim Sottak, Lisa MacPhail,
Jennifer Laliberte, Susan Espersen, Sherry Poulin, Cara Douville

— ORCHESTRA —

Jay Daly	Trumpet	Jack Butler	Percussion
Jeff Brown	Trumpet	Eric Winslow	Trombone
Heather Pyle	Flute/Piccolo	Ruth Brown	Bass
Nicholas Goumas	Clarinet/Sax	Jo Millett	Keyboard

Donald Sisson**Director**

Donald has acted, directed and been Stage Manager for several groups, including Actorsingers. He works like a pro and has just completed a term on the Board of Directors. We congratulate him on a fine production.

**Adrith P. Sisson****Music Director**

Adrith has been music director for many Actorsingers productions, including "The King and I," "Camelot," "1776" and "Here's Love." This past summer she was guest conductor of the Boston Pops Orchestra. She has also worked backstage teaching stage managing and acted as the Assistant Stage Manager and Set Constructor for "The Unsinkable Molly Brown."

**Larry White****Choreographer**

Larry is one of Actorsingers energetic newcomers. Our audiences will remember him for his lively choreography of "The Unsinkable Molly Brown" last spring. Although he is new to Actorsingers, he is no stranger to the stage with twenty-five years of dance experience and having participated in many shows with the Worcester County Light Opera.

**Jo Millett****Accompanist**

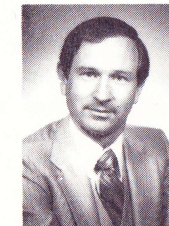
Jo, pianist and organist in the Nashua area, attended Faelton Conservatory in Boston and received her Bachelor of Music degree from Boston University, College of Music. In the Nashua area she has been pianist for Actorsingers productions and accompanist and organist for Nashua Choral Society since 1967. This past summer she was accompanist for Nashua Choral Society on concert tour to Scotland, England, Copenhagen and Belgium.

**Adrienne Jones****Lili**

Adrienne was last seen in the Actorsingers production of "Here's Love" in which she portrayed Doris Walker. This past summer she apprenticed at the Palace Theatre where she appeared in "Fiddler on the Roof" and was the property mistress for their production of "Don Giovanni." Adrienne has also appeared with the Center Stage Theatre. She has a variety of roles to her credit, including Julie Jordan in "Carousel," Mary Warren in "The Crucible" and Mrs. Soames in "Our Town."

**Vance R. Kelly****Paul Berthalet**

Vance Kelly, a man of many talents, runs a landscape business, is State Senator elect from the 14th District, and a substitute teacher at Alvirne High School. This is his first appearance with Actorsingers. He has sung with the Knights of Columbus and the C.M.C. show in Manchester. He says he got his training at weddings and in lounges.

**Stan Polan****Jacquot**

Stan joined the Actorsingers with their production of "The Man of LaMancha" and hasn't stopped since. He has served as Treasurer and is now Vice President of Actorsingers. When not involved with the organization, he teaches at Franklin Pierce College. He has recruited his wife Therese, as Actorsinger Historian, and his children in various productions . . . truly a family affair.

**Sid Basha****Marco the Magnificent**

Sid has recently been appointed to our Board of Directors — a nice addition. He has starred in several Actorsingers shows where his fine voice has enhanced our productions. Sid is a fun person to work with on stage or behind the scenes where he is always willing to lend a helping hand or the services of his truck which has been invaluable for moving large sets, pianos, etc., etc. (Thanks, Sid!)

Georgia Gancarz**The Incomparable Rosalie**

Georgia is new to Actorsingers with this production. She radiates a great deal of enthusiasm and energy. She and her husband John have been involved with the Manchester Players, Encore Theatre Company, the Abby Players and the Anselmian Summer Theatre. We hope to enjoy her talents for many years.



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Pam Salvail

Pam has been involved in Actorsingers since "Camelot." She is a soloist and active member of the Actorsingers chorus and a past Actorsingers board member. Pam starred in the Theatre Guild's production of "The Fantastics" and won Best Actress award in 1980 at the N.H. State Drama Festival.

Deanne Fortnam**Elaine Duhamel****Production Managers**

Although Deanne has been a member for only one year, she brings many outstanding talents to Actorsingers. She appeared in "Here's Love" and "Molly Brown" and is currently Corresponding Secretary for Actorsingers. Deanne spent many hours designing and sewing the adorable puppets for this show. She throws a mean party and is married to our lighting chairman, Doug. We hope she'll be around for a long time.

Elaine has been with the Actorsingers seven years, has served on the Board of Directors twice, has been Production Manager for five shows and has been involved in every aspect backstage. She can motivate almost anyone into doing almost anything and make sure they have fun doing it.

Maurice Coutu**Joseph Dowd****Stage Managers**

Moe's interest in acting started with "Camelot." He has since appeared in several of our shows but is probably best remembered as Kris Kringle in "Here's Love." He is now serving on our Board of Directors. This is Moe's first tour of duty backstage. In his new venture he has built sets and learned the mechanics of making a show come together. He is an avid water skier, plays guitar and drives a "Super Van."

Joe came to us through his daughter Melanie who appeared in "Here's Love" and his wife Lois who volunteered him. He has pitched in and worked like a pro ever since. In June he was elected Treasurer of Actorsingers. He receives our 1980 travelers award. (He lives in Peterborough, N.H.)

**SYNOPSIS OF SCENES AND MUSICAL NUMBERS****— ACT I —**

- SCENE 1: THE CARNIVAL AREA
 "Direct from Vienna" Rosalie, Schlegel and Marchers
 "A Very Nice Man" Lili
- SCENE 2: THE PUPPET BOOTH
 "Fairyland" Puppets
 "I've Got to Find a Reason" Paul
 "Mira" Lili
 Reprise — "Direct from Vienna" Marchers
 "A Sword and a Rose and a Cape" . . . Marco and Roustabouts
- SCENE 3: INSIDE SCHLEGEL'S OFFICE
 "Humming" Rosalie and Schlegel
- SCENE 4: THE CARNIVAL AREA
 "Yes, My Heart" Lili and Carnival People
 "Everybody Likes You" Paul
- SCENE 5: INTERIOR OF MAIN TENT
 "Magic, Magic" Marco, Rosalie and Lili
 "Tanz Mit Mir" Bluebird Girls
- SCENE 6: THE CARNIVAL AREA AT NIGHT
 "Carnival Ballet" Lili and Carnival People
 Reprise — "Mira" Lili
 "Love Makes the World Go Round" Lili, then Puppets
- SCENE 7: THE PUPPET BOOTH
 "Golden Delicious" Lili and Puppets

— ACT II —

- SCENE 1: THE SIDESHOW
 "Yum Ticky" Lili and Puppets
 "We're Rich" Lili and Puppets
 Reprise — "Love Makes the World Go Round" . . . Lili and Puppets
 "Beautiful Candy" Lili, Puppets and Carnival People
 "Her Face" Paul
- SCENE 2: THE TRAILER CAMP
 "Grand Imperial Cirque de Paris" . . . Jacquot and Carnival People
 "Ballet" Lili, Marco and Carnival People
 "I Hate Him" (Reprise — "Her Face") Lili and Paul
- SCENE 3: OUTSIDE THE MAIN TENT
 Reprise — "Grand Imperial Cirque de Paris" . . . Carnival People
 "Always, Always You" Marco and Rosalie
 Reprise — "Always, Always You" Rosalie
 "She's My Love" Paul

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Nashua Senior High School
Auditorium

February 28 and March 1, 1981
2:00 p.m.

All children in grades 3 through 8 whose parents are either Members or Patrons of Actorsingers are eligible and invited to audition for the 1981 Junior Actorsingers production. Audition dates and further dates will be announced.

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ABOUT THE ACTORSINGERS

With the production of "Carnival," the Actorsingers celebrates 25 years of shows in Nashua. Organized in 1955 by a small group of actors and musicians, the shows and the organization have grown from a handful of Actorsingers to the "big time" musicals. We now present two major Broadway shows each year, a children's show for Junior Actorsingers, and several productions of the Actorsingers chorus including a Christmas Concert coming in December.

When show profits are available, we invest in costumes and equipment in order to be able to bring better productions to Nashua, and even pay off the mortgage on our building on Lake Street.

A quick look at the number of people involved in the show and the tasks to put the show "on-the-boards" reveals that the Actorsingers requires many very diverse occupations to produce a show. The challenges of a show offer an opportunity to express and develop individual talents in stage performance, costume design, set construction, lights and sound and many skills so necessary to a show's success. In addition, the Actorsingers offers to all the opportunity to meet and work with other people on a job and then see the results of their labors come to life on the stage. The perk of the coffee pot for rehearsal and production "breaks" contributes to the fun atmosphere required to get the job done. If you are interested in working on one of our shows, call Linnie McAllister at 882-5478 — we would like to hear from you.

In the spring of next year the Junior Actorsingers will produce a children's show. The children of members and patrons, from grade 3 to 8, are eligible to perform in a musical, with high school students assisting backstage, all under the guidance of adult Actorsingers. This year's show will be "Snow White."

COMING NEXT MAY

An excellent Broadway show — "Pajama Game," a musical about some wild goings-on in the clothing business. Watch for tryout announcements in the local papers; come and be a part of this show.

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8:00 p.m.

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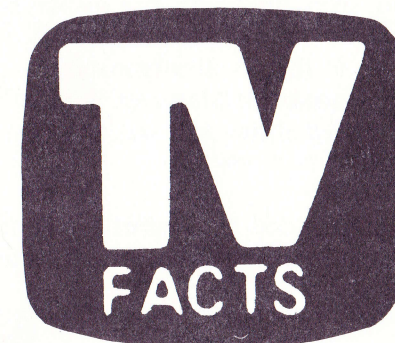
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PENNY AWARD

In the fall of 1978 the Actorsingers Board of Directors passed a resolution calling for an award to be presented to an individual who, over the years, has displayed a steadfast and unselfish devotion to the growth and development of the Actorsingers as a theatrical organization. It is called the Penny Award in honor of Margaret "Penny" Tamulonis who exemplified these qualities and was the first recipient of this award.

This year we are pleased to present the Penny Award to Dan Pelletier "for his constant commitment to the organization." organization."

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