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1979

NASHUA ACTORSINGERS PRESENTS

MEREDITH WILLSON'S MUSICAL

HERE'S LOVE

BASED ON

"THE MIRACLE ON 34TH ST."

AT THE
ELM STREET
JUNIOR HIGH
AUDITORIUM

NOV. 16 AT 8:15 P.M.
NOV. 17 AT 1:30 P.M.
8:15 P.M.
NOV. 18 AT 6:00 P.M.

1979

Our best to you.

NASHUA TRUST COMPANY
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Members FDIC or FSLIC

IN MEMORIAM

Frank L. Harvey

1931 - 1979

The collage above is a small sampling detailing the varied roles Frank L. Harvey played over the years as the Actorsingers' baritone lead. The pictures show him as he appeared in life as Senior Vice President of the Nashua Trust Company, and on stage and in rehearsals in the parts of Dr. Engel in "The Student Prince," Gaylord Ravenal in "Showboat," Curly in "Oklahoma" and Fagin in "Oliver," a part which many regard as his finest performance.

Those of us who knew Frank find the essence of the man expressed in the following:

"That man is a success who has lived well, laughed often, and loved much; who has gained the respect of intelligent men, and the love of children; who has filled his niche and accomplished his task; who leaves the world better than he found it, whether by an improved poppy, a perfect poem or a rescued soul; who never lacked appreciation of earth's beauty or failed to express it; who looked for the best in others and gave the best he had." —Anonymous

It is with respect and affection that we dedicate this program to Frank.

John Liljeberg — **Dramatics Director**

John needs no introduction to Nashua theater goers; his list of directing credits is so well known that to mention them would be superfluous. Besides, the list is so long that the cost of this program prohibits us from doing so. Just let it be said that as in any Liljeberg production the pacing will be fast, the special effects unusual, and that there will be that characteristic feeling of charm about it all.

Adrith Sisson — **Music Director**

This is Adrith Sisson. She has many talents. She can sing, act, and direct, all quite well. She can even make cherry nut bread. She laughs a lot, has a charming sense of humor, and a diverse theatrical background. During the day she can be found teaching at the Greater Lowell Regional Vocational Tech High School. (That's a mouthful, isn't it?) In fact, if you happen to be there, you might see her leaning against a wall in one of the corridors, looking slightly shell-shocked and muttering, "Voc-Tech is fun – is fun – is fun . . .

Gay Nardone — **Choreographer**

Gay's svelte, breathtaking body can be seen moving in graceful elegance at rehearsals. She has an enormous talent for turning left-footed fudgies into acceptable dancers. She is the total professional and has only one bad habit – she chain sips Diet Pepsi.

Elaine Duhamel — **Production Coordinator**

Elaine is a mover. When she's not moving candy and cigarettes at Duhamel's, Inc., she's moving mountains for Actorsingers. A check on the pages of this program listing the production staff of "Here's Love!" and Actorsingers Patrons will tell you why. The difficult job of recruiting people and coordinating these functions successfully are due largely to her managerial skills. Those who know her realize the somewhat tough exterior belies the warm, giving nature to be found behind it.

Donald Sisson — **Stage Manager**

Don is an accomplished actor with a fetish for playing the part of Tevye in "Fiddler On the Roof." A trip to the Hackmatack Playhouse in Maine will invariably show you a handsome, graying young man of 62, with arms outstretched singing his way through "If I Were a Rich Man." He has been seen in Actorsinger Hall during rehearsals, eyebrows knit, making notations with pencil and pad. Nobody has been able to figure out what he's been up to, but tonight Don is calling the tune and we shall all know the answer to that.

Cast Portraits by R. B. CROTEAU PHOTOGRAPHY
Challenge our creative photography!
94 West Pearl Street (603) 889-1101 Nashua, N. H. 03060

Adrienne Jones — **Doris**

Adrienne is back in the Nashua area after an absence of over a year. Her last performance here was "Antigone," which opened the Center Stage Theatre in 1978. She has a variety of roles to her credit, including Countess Aurelia in "The Madwoman of Chaillot," La Fleche in "The Miser," Julie Jordan in "Carousel," King Sextimus in "Once Upon a Mattress," Mary Warren in "The Crucible," Miss Sympathy in "Crawling Arnold," and Mrs. Soames in "Our Town." Last year, after touring with the international Up With People group, she spent several months on the west coast going to school and entertaining nightly in a German restaurant. Now she is back exploring New England theater, and contrary to the reputation she has developed of late, adamantly declares, "I do so believe in Santa Claus!"

Christel Marchand — **Susan**

"Christi" Marchand is a nine-year-old fourth-grade student at Thornton's Ferry School in Merrimack, N.H. Although she was an active dramatics student at the Nashua Arts and Science Center last year, this is Christi's first "real" dramatic role. In addition to her acting interests, Christi is also very active in school as a member of both the Thornton's Ferry School Chorus and Select Choir and also appears in the school's gymnastics exhibitions. Christi studies ballet at the Nashua School of Ballet and has studied gymnastics for two years at schools in Massachusetts and New Hampshire. Her performance as Susan will surely delight Actorsinger audiences.

W. George Szok — **Fred**

Back on stage after an absence of several years, George can best be remembered as Tevye in Actorsingers' "Fiddler on the Roof," although he has participated in other shows, including "Mame," "Finnian's Rainbow," "Oklahoma," "Oliver," and as a violinist in the orchestra pit for "Camelot" and "The King and I." His theater credits also include: the Bull Run Dinner Theater in Shirley, Mass., the Town and Country Playhouse in Salem, N.H., the New World Singers "Tribute to '75" at Alfonse's Powder Mill Restaurant in Maynard, Mass., the Showtimers in Lowell, Mass., the Seton Guild Show in Lowell, Mass., as well as the Theater Guild in Nashua. George has had his own interest in the stage renewed by his daughter Susie, who is making her theater debut in "Here's Love."

Maurice Coutu — **Kris Kringle**

We are delighted to see "Moe" in his first lead role as the lovable Kris Kringle. He made his first appearance with the Actorsingers as a member of the "Camelot" chorus and has since distinguished himself in the parts of Stephan Hopkins in "1776," the first gangster in "Kiss Me Kate," and Smokey in "Damn Yankees." A member of the Actorsingers' chorus, Moe's other interests include playing the guitar and participating in water ski competitions, in which he has won several trophies.

Elizabeth Jones . . . . . Shellhammer
Howard Jones . . . . . R. H. Macy
Gary Dionne . . . . . Mr. Sawyer

Stanley Polan . . . . Judge Martin Group
Ed Wall . . . . . Tammany O'Hallgran
Randy Hencke . . . . Thomas Mara, Sr.

Melanie Dowd . . . . . Henrika
Robin MacDonald . . . Henrika's Mother

"Here's Love!" is presented by the Actorsingers
by arrangement with Music Theatre International.
Book, Lyrics and Music by Meredith Wilson.

HERE'S LOVE!

Cast

DORIS WALKER . . . . . Adrienne Jones
SUSAN WALKER . . . . . Christel Marchand
FRED GAILY . . . . . George Szok
KRIS KRINGLE . . . . . Maurice Coutu
SHELLHAMMER . . . . . Elizabeth Jones
R. H. MACY . . . . . Howard Jones
MR. SAWYER . . . . . Gary Dionne
MS. CROOKSHANK . . . . . Millie Wright
JUDGE MARTIN GROUP . . . . . Stanley Polan
TAMMANY O'HALLGRAN . . . . . Ed Wall
THOMAS MARA, SR. . . . . Randy Hencke
CLARA . . . . . Debbie Hencke
MS. SIMMS . . . . . Diane LaFrance
BAILIFF . . . . . John Baird
HARRY FINFER . . . . . David Polan
MRS. FINFER . . . . . Linda Freisinger
HENRIKA . . . . . Melanie Dowd
HENRIKA'S MOTHER . . . . . Robin MacDonald
GOVERNOR OF NEW YORK . . . . . Scott Olson
MAYOR OF NEW YORK . . . . . John McAllister
TOMMY MARA, JR. . . . . David Hornik
MR. GIMBLE . . . . . Al Bedard

Specialties

Doreen Caferella . . Cameo Appearance
Billy Bedard . . . . . Juggler
Peter Ripaldi . . . . . Juggler
Sue Pomerleau . . . . . Gymnast
Gretchen Shenk . . . . . Gymnast
Becky Stevenson . . . . . Gymnast
Joanna Poirier . . . . . Gymnast
Coleen Aldrich . . . . . Line Captain

Dancers

Karen Velasco
Sheila Beauregard
Cathy Burton
Judy Page
Cindy Carroll
Jackie Yarmo
Andrew Ditkoff
Donna Gagnon
Lauren Queen
Linnea McAllister
Christine Brochhausen
Eileen Dugal
Adele Brochhausen

Chorus – Small Dance Parts – Bit Parts

Stacie Beauregard
Terry Bernard
Rosemary Bolen
Paulette Chisholm
Barbara Fischer
Deanne Fortnam
Andrew Freisinger
Donna Freisinger
Jennifer Huntley
Stephen Jones
Kristine Macenas
Heather MacDonald
Paula Marquis
Joanna Mather-Lees
Ann Mitchell
Buddy Nadeau
Carole Nadeau
Mark Plamondon
Cathy Polan
Kathy Raby
Whitney Rearick
Michelle Rodriguez
Lisa M. Rokowski
Bob Santagata
Donald Sisson
Gloria Smith
Susie E. Szok
Jackie Tanguay
Christine Thompson
Sally Trombley

Orchestra

Piccolo, Flute and Clarinet . . . . . Heather Pyle
Clarinet and Sax . . . Nicholas Goumas
Trumpet . . . . . George Wilson
Trumpet . . . . . Al Predle
Trombone . . . . . Don Wallin
Piano . . . . . Jo Millett
Keyboard . . . . . Adrith Sisson
Bass . . . . . Wendy Mahoney
Percussion . . . . . Nick Narcisi

UNSUNG HEROES

Warren Tomasian

Raelene Liljeberg

George Marineau

It takes many dedicated people working together for a common goal to bring about a successful conclusion to any undertaking. And the undertaking of a Broadway musical is no exception.

We in the Actorsingers are fortunate in having many such people and would like to take this opportunity to acknowledge three of them. These are the people who work behind the scenes, doing difficult tasks that require time and effort but offer little glory. These are the steady, dependable, noncomplainers, who, enduring frustration, somehow manage to keep their sense of humor.

There is Warren Tomasian, a man who finds time from running a family business to do a crackerjack job of building sets. There is Raelene Liljeberg, a woman who will step in at the last minute to assume the responsibility of a job in a crisis situation. And finally there is George Marineau, who can always be found backstage doing any number of tasks that no one else is willing to do.

WE SALUTE YOU, UNSUNG HEROES!

PENNY AWARD

In the fall of 1978, the Actorsingers' Board of Directors passed a resolution calling for an award to be presented to an individual who, over the years, has displayed in word and action, a steadfast and unselfish devotion to the growth and development of the Actorsingers as a theatrical organization. It was called the Penny Award, in honor of Margaret "Penny" Tamulonis who best exemplified these qualities. To no one's surprise, Penny Tamulonis was the first recipient of this award.

This year, we are delighted to present the Penny Award to life member, Linnea McAllister

"For her constant commitment to the organization."

THE ACTORSINGERS EXECUTIVE BOARD

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Vice President . . . . . John McAllister
Treasurer . . . . . Stanley Polan
Corresponding Secretary . . . . . Elizabeth Jones
Recording Secretary . . . . . Robin MacDonald

Board of Directors

Betty Badeau, Kay Goranson, Robert Narkunas, Pamela St. Laurent, Donald Sisson, Terry Toland, Margaret Tamulonis (ex officio)

THE ACTORSINGERS

The present organization of Actorsingers made its debut as a performing group in January 1955, when its members presented "The Bohemian Girl" by Balfe. Since that time they have performed on an average of twice a year, demonstrating their versatility by running the scale from Gilbert & Sullivan to nostalgic Victor Herbert and Strauss shows, from modern Menotti works to Besoyan's "Little Mary Sunshine." In response to popular request, they went on to "big time" musicals including "Camelot," "1776" and "Kiss Me Kate."

Since 1955, the Actorsingers have offered to the citizens of Nashua and surrounding communities good entertainment of a musical-dramatic nature. Its ever-swelling membership has an opportunity to express and develop individual talents in stage performance, costume designing, set construction, choreography, make-up and many attendant technical skills so vital to a show's success.

The name "Actorsingers" was adopted as most descriptive of the double challenge of bringing to Nashua productions requiring good musicianship and acting.

The group is a non-profit, non-denominational organization incorporated in June, 1961, and is governed by a set of by-laws and its Executive Board which meets once a month.

The Junior Actorsingers, an off-spring of the parent group, is made up of children of the Actorsingers and patrons. These youngsters, in grades 3 through 8, perform in an operetta in the springtime of each year.

If you are interested in becoming an Actorsinger, further information and an application for membership may be obtained from: Linnea McAllister, Membership Chairman, RFD 3, Wheeler Road, Nashua, N.H. 03060.

COMING NEXT MAY: Some rattling good theater – Meredith Wilson's "The Unsinkable Molly Brown," a musical about a fascinating character who had become a legend in her own lifetime. Watch for try-out announcements in local papers and be a part of this exciting turn of the century musical. Get your tickets early . . . become a Patron and never worry about choice seating again!

SPECIAL SHOWS FOR YOU!!!

Does your club or organization have an annual meeting or an occasional special evening? Why not treat yourselves and your group to a musical extravaganza?

The Actorsingers Chorus, a mixed chorus of some of our finest solo voices, offers a variety of musical programs of ½ hour to 1 hour in length for various clubs, conventions, colleges and service and business organizations. These shows are performed on request and consist of musical numbers to suit everyone's taste–showtunes, spirituals, popular, traditional, and "oldies but goodies." We often include some of the popular numbers from our regular productions with the "stars" who performed these roles. Donations for these programs go toward reducing the mortgage on our home at 219 Lake Street where the chorus rehearses each Monday at 7:30 p.m. (new performers always welcome).

Reservations for Christmas shows must be made as soon as possible. If you are interested in a special show for your group or gathering, please contact: Kay Goranson, 161 Wheeler Road, Hollis, 465-7724, or Lorraine Graham, 5 Coronado Road, Nashua, 888-0467.

SYNOPSIS OF SCENES

TIME: The Present, on and following Thanksgiving Day.
PLACE: New York City.

ACT I

SCENE 1 ... A street in the West 70's of New York. Thanksgiving morning.
SCENE 2 ... Behind scenes at the Macy's Thanksgiving Day Parade. Following.
SCENE 3 ... Along the Parade route. Immediately following.
SCENE 4 ... On top Macy's roof. Immediately following.
SCENE 5 ... Doris's apartment. That evening.
SCENE 6 ... Doris's office at Macy's. The following morning.
SCENE 7 ... Macy's Toy Department. Immediately following.
SCENE 8 ... Another part of Macy's. Immediately following.
SCENE 9 ... Another part of the store. Immediately following.
SCENE 10 .. Herald Square, outside Macy's. Immediately following.
SCENE 11 .. A playground in Central Park. Later that day.
SCENE 12 .. Doris's office. In the meantime.
SCENE 13 .. Fred's apartment. Late afternoon that same day.
SCENE 14 .. In the street outside. Immediately following.
SCENE 15 .. Mr. Sawyer's office. The following Monday morning.
SCENE 16 .. Macy's Toy Department. That night.

ACT II

SCENE 1 ... The chambers of Judge Martin Group. The following Thursday morning.
SCENE 2 ... An Isolation Room at Bellevue. In the meantime.
SCENE 3 ... Fred's apartment. That night.
SCENE 4 ... A corridor in a New York State Supreme Court. 8:30 next morning.
SCENE 5 ... The Courtroom. Immediately following.
SCENE 6 ... The corridor. 3:00 p.m., Tuesday, December 24th.
SCENE 7 ... The Courtroom. Immediately following.
SCENE 8 ... Macy's Model Living Room Display. Immediately following.

There will be a fifteen minute intermission.

PLEASE – No Smoking in the Auditorium

MUSICAL NUMBERS

ACT I

Overture ..... Orchestra
Opening – Act I ..... Chorus
"Big Ca-lown Balloons" ..... Chorus
The Parade ..... Dancers
"Rain Balloons" ..... Chorus
"Adeste Fidelis March" ..... Dancers
"Crowd Confusion" ..... Orchestra
"Susan Typing" ..... Orchestra
"Arm in Arm" ..... Susan and Doris
"Night Music" ..... Orchestra
"You Don't Know" ..... Doris
"Plastic Alligator" ..... Shellhammer and Clerks
"To Toy Department" ..... Chorus
"Bugles" ..... Kris and Hendrika
"Here's Love!" ..... Kris, Fred and Chorus
"Here's Love!" ..... Fred
"My Wish" ..... Fred and Susan
"After My Wish" ..... Orchestra
"Kris Kringle Khord" ..... Orchestra
"Pinecones and Hollyberries" ..... Kris, Doris and Shellhammer
"Determined Doris" ..... Orchestra
"Look, Little Girl" ..... Fred
"Look, Little Girl" reprise ..... Doris
"Pinecones" – reprise ..... Kris and Miss Crookshank
"Sawyer Screams" ..... Orchestra
"Rocking Horse" ..... Orchestra
"Expect Things to Happen" ..... Susan and Kris
"Toy Ballet" ..... Dancers
"Candles" ..... Orchestra
"After Ballet" ..... Orchestra
Finale – Act I ..... Orchestra

ACT II

Prelude – Act II ..... Orchestra
"1924" ..... Orchestra
"To Isolation" ..... Orchestra
"Pinecones" – reprise ..... Susan and Kris
"Grandfather's Clock" ..... Orchestra
"She Hadda Go Back" ..... Fred, Alvin, Whitey and Climber
"After She Hadda Go Back" ..... Orchestra
"Charley" ..... Orchestra
"N.Y.C. Court of Law" ..... Orchestra
"That Man Over There is Santa Claus" ..... Macy and Chorus
"My State, My Kansas" ..... Doris, Macy, Shellhammer, Tammany, Judge
"Kansas Change" ..... Orchestra
"Nothing in Common" ..... Doris
"N.Y.C. Court of Law" ..... Orchestra
"Marine March" ..... Orchestra
"Case Dismissed" – "That Man Over There" reprise ..... All
Finale Ultimo ..... Orchestra
Bows ..... Orchestra
Exit March ..... Orchestra

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PRODUCTION STAFF

PRODUCTION COORDINATOR	Elaine Duhamel
DIRECTOR	John Liljeberg
MUSIC DIRECTOR	Adrith Sisson
CHOREOGRAPHER	Gay Nardone
STAGE MANAGER	Donald Sisson
ASSISTANT STAGE MANAGER	Lorraine Graham
SET DESIGNERS	Joan Marchie and John Prendergast
SET CONSTRUCTION	Warren Tomasian and George Marineau
Rocking Horse	Laurent Ouellette, Sr.
LIGHTING	Richard Meany, assisted by Doug Fortman, Fred Rosenbloom, Bob Windt, David Brunelle
SOUND	Ray Tackett, assisted by Bob Regan and Mary Lou Tackett
COSTUMES	Adele Brochhausen, Margaret Tamulonis, Robin MacDonald, Janet Christie, Lois Dowd and entire cast
PROPERTIES	Raelene Liljeberg and Carolyn Marineau, assisted by Phyllis Sawyer and Kay Potfora
STAGE CREW	Warren Tomasian, George Marineau, Marty Wilconson, Al Erickson, D. Gidge, J. Saren, Louis Duhamel, Danielle Durocher, Joseph Dowd, Tom Adamakos, S. Shanahan, L. Saren
SET PAINTERS	Tricia Mather-Lees, Louis Duhamel, Danielle Durocher, Al Erickson, Sylvia Erickson, Mary Cavanaugh, Sid Basha, Mimi Crowley, Kathi Laflamme, Maurice Jennings, Erin Amar, Buddy Nadeau, Anne Gagnon, Cindy Deaney, Joanna Mather-Lees, Kathy Andruskevich, Ralph Lord, Lois Dowd, John Duhamel, Laura Duhamel
MAKE-UP CHAIRPERSON	Jackie Maynard
CHARACTER MAKE-UP	Pearl Ware
HAIR DESIGN	Ellen Johnston, Rita Zacone and Lucy Ouellette
MAKE-UP CREW	Claire Anderson, Shirley Coutu, Kathy Andruskevich, Carol Croatti, Jill Gidge, Dodie Slingerland, Eileen Callahan, Linda Chojnowski, Kathi Laflamme, Tricia Mather-Lees, Paula Green, Alice Gabriel, Sylvia Dombrowski, Rita Paquin, Kay Stratoti, Bill Williamson, Sandy Rowe, Sylvia Maxwell, Michelle Beaudet, Lisa Ware
TICKETS	Chris Brunelle, assisted by Fran Brunelle, Jewel Shanahan, Angela Tomasian
PROGRAMS	Robert Narkunas
POSTER & PROGRAM COVER	Stephanie Zanichkowsky
CAST PHOTOGRAPHER	Millie Wright

STUDIO PHOTOGRAPHER	Richard Croteau
COLLAGE ARRANGEMENT	Joel Saren
HOUSE CHAIRPERSON	Margaret Mosiman
USHERS	Claire Anderson, Cis Anderson, Al Anderson, Tina Andrade, Linda Ayer, Ann Benbrook, Grace Bolen, Frances Bolen, Fran Bosowski, Elaine Cull, Lois Dowd, Denise Duhamel, Shannon Gage, Anne Gagnon, Louise King, Maddie Mercier, Therese Polan, Linda Saren, Joel Saren, Elaine Schultz, Bill Schultz, Jeannette Theriault, Priscilla Valdes
CONCESSIONS	Elaine Duhamel, assisted by Laura Duhamel, Jody Gage, Jane Simonson, Patty Reed, Diane Claveau, Paul Marquis
AFTERGLOW	Margaret Tamulonis, assisted by Betty Badeau, Sylvia Erickson, John Florio, Myra Florio, Bill Williamson
REFRESHMENTS AT HALL	Dan Pelletier
MEMBERSHIP CHAIRPERSON	Linnea McAllister
PATRON CHAIRPERSON	Elaine Duhamel
AUDITION COMMITTEE	Betty Badeau, Chairperson; John Liljeberg, Adrith Sisson, Gay Nardone, Ann Benbrook, Sue Sullivan, David Gidge
MOVING & CLEANING CREW	Scott Ollson, Sid Basha, David Brunelle, Marty Wilconson, Bob Windt, Don Marchand, Tom Adamakos, Warren Tomasian, George Marineau, Louis Duhamel, Dan Pelletier, Danielle Durocher, Al Erickson, Doug Fortnam, Fred Rosenbloom, Jim Heedles, Bob Regan, Scott Shanahan, Bill Schultz, Bill Williamson, Maurice Jennings, Rick Caron, Lisa Rokowski, Mark Plamondon, Sally Trombley
SITTERS FOR CHILDREN	Don Marchand and Sylvia Erickson
PUBLICITY COMMITTEE	Terry Toland, Lorraine Graham, Kathy Andruskevich

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