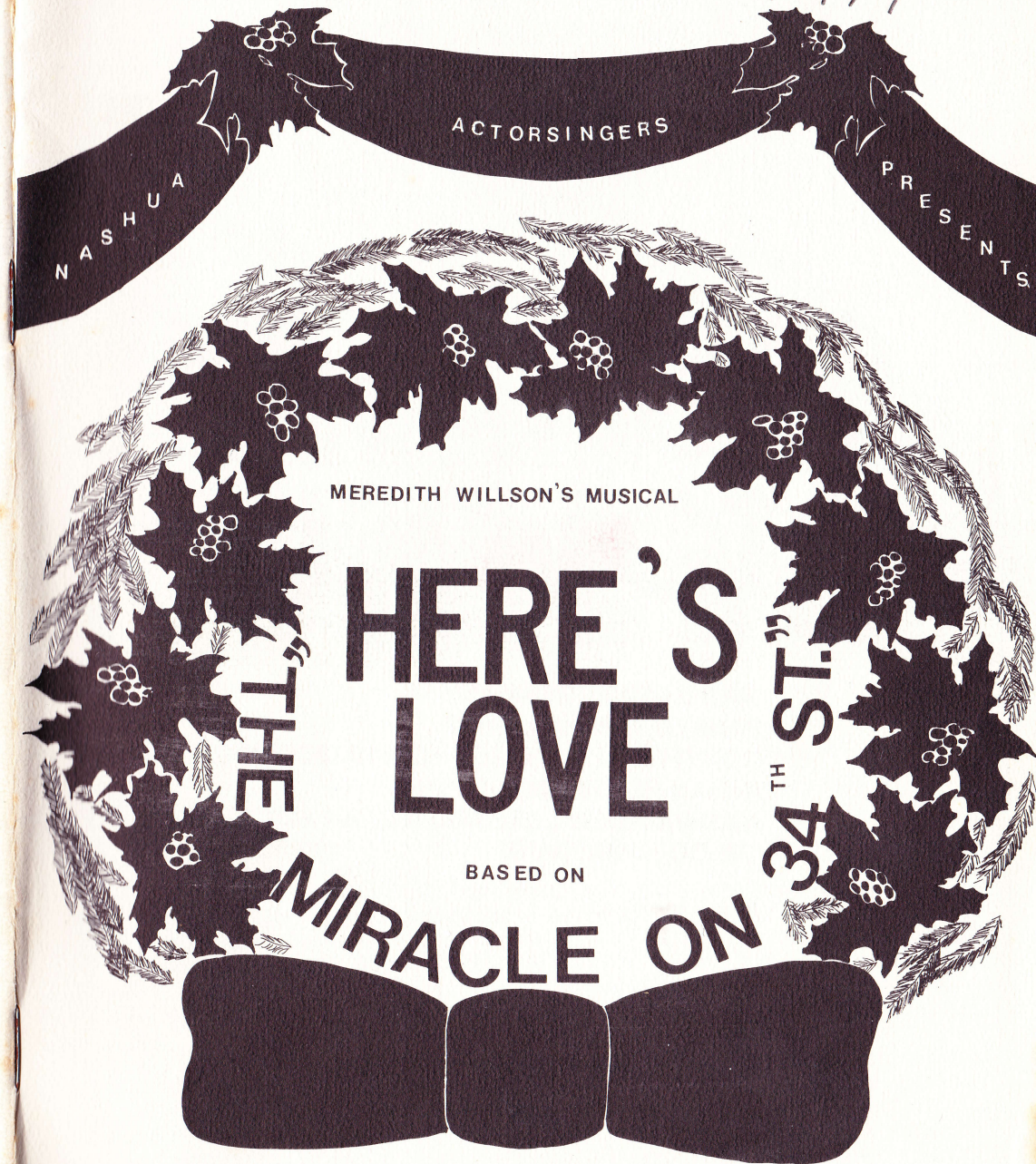


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AT THE
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NOV. 16 AT 8:15 P.M.
NOV. 17 AT 1:30 P.M.
8:15 P.M.
NOV. 18 AT 6:00 P.M.

1979

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IN MEMORIAM

Frank L. Harvey

1931 - 1979

The collage above is a small sampling detailing the varied roles Frank L. Harvey played over the years as the Actorsingers' baritone lead. The pictures show him as he appeared in life as Senior Vice President of the Nashua Trust Company, and on stage and in rehearsals in the parts of Dr. Engel in "The Student Prince," Gaylord Ravenal in "Showboat," Curly in "Oklahoma" and Fagin in "Oliver," a part which many regard as his finest performance.

Those of us who knew Frank find the essence of the man expressed in the following:

"That man is a success who has lived well, laughed often, and loved much; who has gained the respect of intelligent men, and the love of children; who has filled his niche and accomplished his task; who leaves the world better than he found it, whether by an improved poppy, a perfect poem or a rescued soul; who never lacked appreciation of earth's beauty or failed to express it; who looked for the best in others and gave the best he had."

—Anonymous

It is with respect and affection that we dedicate this program to Frank.

John Liljeborg

John needs no introduction to Nashua theater goers; his list of directing credits is so well known that to mention them would be superfluous. Besides, the list is so long that the cost of this program prohibits us from doing so. Just let it be said that as in any Liljeborg production the pacing will be fast, the special effects unusual, and that there will be that characteristic feeling of charm about it all.

Adrith Sisson

This is Adrith Sisson. She has many talents. She can sing, act, and direct, all quite well. She can even make cherry nut bread. She laughs a lot, has a charming sense of humor, and a diverse theatrical background. During the day she can be found teaching at the Greater Lowell Regional Vocational Tech High School. (That's a mouthful, isn't it?) In fact, if you happen to be there, you might see her leaning against a wall in one of the corridors, looking slightly shell-shocked and muttering, "Voc-Tech is fun — is fun — is fun . . ."

Gay Nardone

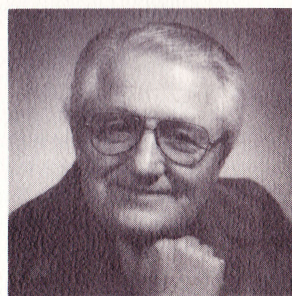
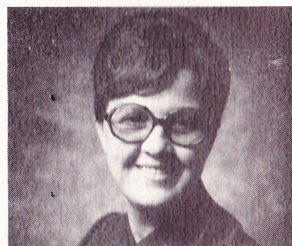
Gay's svelte, breathtaking body can be seen moving in graceful elegance at rehearsals. She has an enormous talent for turning left-footed fudgies into acceptable dancers. She is the total professional and has only one bad habit — she chain sips Diet Pepsi.

Elaine Duhamel

Elaine is a mover. When she's not moving candy and cigarettes at Duhamel's, Inc., she's moving mountains for Actorsingers. A check on the pages of this program listing the production staff of "Here's Love!" and Actorsingers Patrons will tell you why. The difficult job of recruiting people and coordinating these functions successfully are due largely to her managerial skills. Those who know her realize the somewhat tough exterior belies the warm, giving nature to be found behind it.

Donald Sisson

Don is an accomplished actor with a fetish for playing the part of Tevye in "Fiddler On the Roof." A trip to the Hackmatack Playhouse in Maine will invariably show you a handsome, graying young man of 62, with arms outstretched singing his way through "If I Were a Rich Man." He has been seen in Actorsinger Hall during rehearsals, eyebrows knit, making notations with pencil and pad. Nobody has been able to figure out what he's been up to, but tonight Don is calling the tune and we shall all know the answer to that.

Dramatics Director**Music Director****Choreographer****Production Coordinator****Stage Manager****Adrienne Jones**

Adrienne is back in the Nashua area after an absence of over a year. Her last performance here was "Antigone," which opened the Center Stage Theatre in 1978. She has a variety of roles to her credit, including Countess Aurelia in "The Madwoman of Chaillot," La Fleche in "The Miser," Julie Jordan in "Carousel," King Sextimus in "Once Upon a Mattress," Mary Warren in "The Crucible," Miss Sympathy in "Crawling Arnold," and Mrs. Soames in "Our Town." Last year, after touring with the international Up With People group, she spent several months on the west coast going to school and entertaining nightly in a German restaurant. Now she is back exploring New England theater, and contrary to the reputation she has developed of late, adamantly declares, "I do so believe in Santa Claus!"

Christel Marchand

"Christi" Marchand is a nine-year-old fourth-grade student at Thornton's Ferry School in Merrimack, N.H. Although she was an active dramatics student at the Nashua Arts and Science Center last year, this is Christi's first "real" dramatic role. In addition to her acting interests, Christi is also very active in school as a member of both the Thornton's Ferry School Chorus and Select Choir and also appears in the school's gymnastics exhibitions. Christi studies ballet at the Nashua School of Ballet and has studied gymnastics for two years at schools in Massachusetts and New Hampshire. Her performance as Susan will surely delight Actorsinger audiences.

W. George Szok

Back on stage after an absence of several years, George can best be remembered as Tevye in Actorsingers' "Fiddler on the Roof," although he has participated in other shows, including "Mame," "Finnian's Rainbow," "Oklahoma," "Oliver," and as a violinist in the orchestra pit for "Camelot" and "The King and I." His theater credits also include: the Bull Run Dinner Theater in Shirley, Mass., the Town and Country Playhouse in Salem, N.H., the New World Singers "Tribute to '75" at Alfonse's Powder Mill Restaurant in Maynard, Mass., the Showtimers in Lowell, Mass., the Seton Guild Show in Lowell, Mass., as well as the Theater Guild in Nashua. George has had his own interest in the stage renewed by his daughter Susie, who is making her theater debut in "Here's Love."

Maurice Coutu

We are delighted to see "Moe" in his first lead role as the lovable Kris Kringle. He made his first appearance with the Actorsingers as a member of the "Camelot" chorus and has since distinguished himself in the parts of Stephan Hopkins in "1776," the first gangster in "Kiss Me Kate," and Smokey in "Damn Yankees." A member of the Actorsingers' chorus, Moe's other interests include playing the guitar and participating in water ski competitions, in which he has won several trophies.

Doris**Susan****Fred****Kris Kringle**

Cast Portraits by R. B. CROTEAU PHOTOGRAPHY

Challenge our creative photography!

94 West Pearl Street (603) 889-1101 Nashua, N. H. 03060

"Here's Love!" is presented by the Actorsingers
by arrangement with Music Theatre International.
Book, Lyrics and Music by Meredith Wilson.

HERE'S LOVE!

Cast

DORIS WALKER	Adrienne Jones
SUSAN WALKER	Christel Marchand
FRED GAILY	George Szok
KRIS KRINGLE	Maurice Coutu
SHELLHAMMER	Elizabeth Jones
R. H. MACY	Howard Jones
MR. SAWYER	Gary Dionne
MS. CROOKSHANK	Millie Wright
JUDGE MARTIN GROUP	Stanley Polan
TAMMANY O'HALLGRAN	Ed Wall
THOMAS MARA, SR.	Randy Hencke
CLARA	Debbie Hencke
MS. SIMMS	Diane LaFrance
BAILIFF	John Baird
HARRY FINFER	David Polan
MRS. FINFER	Linda Freisinger
HENRIKA	Melanie Dowd
HENRIKA'S MOTHER	Robin MacDonald
GOVERNOR OF NEW YORK	Scott Olson
MAYOR OF NEW YORK	John McAllister
TOMMY MARA, JR.	David Hornik
MR. GIMBLE	Al Bedard

Specialties

Doreen Caferella	Cameo Appearance	Gretchen Shenk	Gymnast
Billy Bedard	Juggler	Becky Stevenson	Gymnast
Peter Ripaldi	Juggler	Joanna Poirier	Gymnast
Sue Pomerleau	Gymnast	Coleen Aldrich	Line Captain

Dancers

Karen Velasco	Cindy Carroll	Linnea McAllister
Sheila Beauregard	Jackie Yarmo	Christine Brochhausen
Cathy Burton	Andrew Dittkoff	Eileen Dugal
Judy Page	Donna Gagnon	Adele Brochhausen
	Lauren Queen	

Chorus — Small Dance Parts — Bit Parts

Stacie Beauregard	Kristine Macenas	Whitney Rearick
Terry Bernard	Heather MacDonald	Michelle Rodriguez
Rosemary Bolen	Paula Marquis	Lisa M. Rokowski
Paulette Chisholm	Joanna Mather-Lees	Bob Santagata
Barbara Fischer	Ann Mitchell	Donald Sisson
Deanne Fortnam	Buddy Nadeau	Gloria Smith
Andrew Freisinger	Carole Nadeau	Susie E. Szok
Donna Freisinger	Mark Plamondon	Jackie Tanguay
Jennifer Huntley	Cathy Polan	Christine Thompson
Stephen Jones	Kathy Raby	Sally Trombley

Orchestra

Piccolo, Flute	Trombone	Don Wallin
and Clarinet	Piano	Jo Millett
Clarinet and Sax	Keyboard	Adrih Sisson
Trumpet	Bass	Wendy Mahoney
Trumpet	Percussion	Nick Narcisi



Elizabeth Jones Shellhammer
Howard Jones R. H. Macy
Gary Dionne Mr. Sawyer

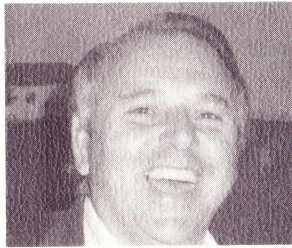


Stanley Polan Judge Martin Group
Ed Wall Tammany O'Hallgran
Randy Hencke Thomas Mara, Sr.



Melanie Dowd Henrika
Robin MacDonald Henrika's Mother

UNSUNG HEROES



**Warren
Tomasian**

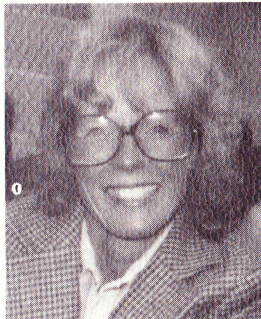
It takes many dedicated people working together for a common goal to bring about a successful conclusion to any undertaking. And the undertaking of a Broadway musical is no exception.

We in the Actorsingers are fortunate in having many such people and would like to take this opportunity to acknowledge three of them. These are the people who work behind the scenes, doing difficult tasks that require time and effort but offer little glory. These are the steady, dependable, noncomplainers, who, enduring frustration, somehow manage to keep their sense of humor.

There is Warren Tomasian, a man who finds time from running a family business to do a crackerjack job of building sets. There is Raelene Liljeberg, a woman who will step in at the last minute to assume the responsibility of a job in a crisis situation. And finally there is George Marineau, who can always be found backstage doing any number of tasks that no one else is willing to do.

WE SALUTE YOU, UNSUNG HEROES!

PENNY AWARD



In the fall of 1978, the Actorsingers' Board of Directors passed a resolution calling for an award to be presented to an individual who, over the years, has displayed in word and action, a steadfast and unselfish devotion to the growth and development of the Actorsingers as a theatrical organization. It was called the Penny Award, in honor of Margaret "Penny" Tamulonis who best exemplified these qualities. To no one's surprise, Penny Tamulonis was the first recipient of this award.

This year, we are delighted to present the Penny Award to life member, Linnea McAllister

"For her constant commitment to the organization."

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Vice President John McAllister
Treasurer Stanley Polan
Corresponding Secretary Elizabeth Jones
Recording Secretary Robin MacDonald

Board of Directors

Betty Badeau, Kay Goranson, Robert Narkunas, Pamela St. Laurent,
Donald Sisson, Terry Toland, Margaret Tamulonis (ex officio)

THE ACTORSINGERS

The present organization of Actorsingers made its debut as a performing group in January 1955, when its members presented "The Bohemian Girl" by Balfe. Since that time they have performed on an average of twice a year, demonstrating their versatility by running the scale from Gilbert & Sullivan to nostalgic Victor Herbert and Strauss shows, from modern Menotti works to Besoyan's "Little Mary Sunshine." In response to popular request, they went on to "big time" musicals including "Camelot," "1776" and "Kiss Me Kate."

Since 1955, the Actorsingers have offered to the citizens of Nashua and surrounding communities good entertainment of a musical-dramatic nature. Its ever-swelling membership has an opportunity to express and develop individual talents in stage performance, costume designing, set construction, choreography, make-up and many attendant technical skills so vital to a show's success.

The name "Actorsingers" was adopted as most descriptive of the double challenge of bringing to Nashua productions requiring good musicianship and acting.

The group is a non-profit, non-denominational organization incorporated in June, 1961, and is governed by a set of by-laws and its Executive Board which meets once a month.

The Junior Actorsingers, an off-spring of the parent group, is made up of children of the Actorsingers and patrons. These youngsters, in grades 3 through 8, perform in an operetta in the springtime of each year.

If you are interested in becoming an Actorsinger, further information and an application for membership may be obtained from: Linnea McAllister, Membership Chairman, RFD 3, Wheeler Road, Nashua, N.H. 03060.

COMING NEXT MAY: Some rattling good theater — Meredith Wilson's "The Unsinkable Molly Brown," a musical about a fascinating character who had become a legend in her own lifetime. Watch for try-out announcements in local papers and be a part of this exciting turn of the century musical. Get your tickets early . . . become a Patron and never worry about choice seating again!

SPECIAL SHOWS FOR YOU!!!

Does your club or organization have an annual meeting or an occasional special evening? Why not treat yourselves and your group to a musical extravaganza?

The Actorsingers Chorus, a mixed chorus of some of our finest solo voices, offers a variety of musical programs of ½ hour to 1 hour in length for various clubs, conventions, colleges and service and business organizations. These shows are performed on request and consist of musical numbers to suit everyone's taste—showtunes, spirituals, popular, traditional, and "oldies but goodies." We often include some of the popular numbers from our regular productions with the "stars" who performed these roles. Donations for these programs go toward reducing the mortgage on our home at 219 Lake Street where the chorus rehearses each Monday at 7:30 p.m. (new performers always welcome).

Reservations for Christmas shows must be made as soon as possible. If you are interested in a special show for your group or gathering, please contact: Kay Goranson, 161 Wheeler Road, Hollis, 465-7724, or Lorraine Graham, 5 Coronado Road, Nashua, 888-0467.

SYNOPSIS OF SCENES

TIME: The Present, on and following Thanksgiving Day.
PLACE: New York City.

ACT I

- SCENE 1 . . . A street in the West 70's of New York. Thanksgiving morning.
 SCENE 2 . . . Behind scenes at the Macy's Thanksgiving Day Parade. Following.
 SCENE 3 . . . Along the Parade route. Immediately following.
 SCENE 4 . . . On top Macy's roof. Immediately following.
 SCENE 5 . . . Doris's apartment. That evening.
 SCENE 6 . . . Doris's office at Macy's. The following morning.
 SCENE 7 . . . Macy's Toy Department. Immediately following.
 SCENE 8 . . . Another part of Macy's. Immediately following.
 SCENE 9 . . . Another part of the store. Immediately following.
 SCENE 10 . . . Herald Square, outside Macy's. Immediately following.
 SCENE 11 . . . A playground in Central Park. Later that day.
 SCENE 12 . . . Doris's office. In the meantime.
 SCENE 13 . . . Fred's apartment. Late afternoon that same day.
 SCENE 14 . . . In the street outside. Immediately following.
 SCENE 15 . . . Mr. Sawyer's office. The following Monday morning.
 SCENE 16 . . . Macy's Toy Department. That night.

ACT II

- SCENE 1 . . . The chambers of Judge Martin Group. The following Thursday morning.
 SCENE 2 . . . An Isolation Room at Bellevue. In the meantime.
 SCENE 3 . . . Fred's apartment. That night.
 SCENE 4 . . . A corridor in a New York State Supreme Court. 8:30 next morning.
 SCENE 5 . . . The Courtroom. Immediately following.
 SCENE 6 . . . The corridor. 3:00 p.m., Tuesday, December 24th.
 SCENE 7 . . . The Courtroom. Immediately following.
 SCENE 8 . . . Macy's Model Living Room Display. Immediately following.

There will be a fifteen minute intermission.

PLEASE - No Smoking in the Auditorium

MUSICAL NUMBERS

ACT I

- Overture Orchestra
 Opening — Act I Chorus
 "Big Ca-lown Balloons" Chorus
 The Parade Dancers
 "Rain Balloons" Chorus
 "Adeste Fidelis March" Dancers
 "Crowd Confusion" Orchestra
 "Susan Typing" Orchestra
 "Arm in Arm" Susan and Doris
 "Night Music" Orchestra
 "You Don't Know" Doris
 "Plastic Alligator" Shellhammer and Clerks
 "To Toy Department" Chorus
 "Bugles" Kris and Hendrika
 "Here's Love!" Kris, Fred and Chorus
 "Here's Love!" Fred
 "My Wish" Fred and Susan
 "After My Wish" Orchestra
 "Kris Kringle Khord" Orchestra
 "Pinecones and Hollyberries" Kris, Doris and Shellhammer
 "Determined Doris" Orchestra
 "Look, Little Girl" Fred
 "Look, Little Girl" reprise Doris
 "Pinecones" — reprise Kris and Miss Crookshank
 "Sawyer Screams" Orchestra
 "Rocking Horse" Orchestra
 "Expect Things to Happen" Susan and Kris
 "Toy Ballet" Dancers
 "Candles" Orchestra
 "After Ballet" Orchestra
 Finale — Act I Orchestra

ACT II

- Prelude — Act II Orchestra
 "1924" Orchestra
 "To Isolation" Orchestra
 "Pinecones" — reprise Susan and Kris
 "Grandfather's Clock" Orchestra
 "She Hadda Go Back" Fred, Alvin, Whitey and Climber
 "After She Hadda Go Back" Orchestra
 "Charley" Orchestra
 "N.Y.C. Court of Law" Orchestra
 "That Man Over There is Santa Claus" Macy and Chorus
 "My State, My Kansas" Doris, Macy, Shellhammer, Tammany, Judge
 "Kansas Change" Orchestra
 "Nothing in Common" Doris
 "N.Y.C. Court of Law" Orchestra
 "Marine March" Orchestra
 "Case Dismissed" — "That Man Over There" reprise All
 Finale Ultimo Orchestra
 Bows Orchestra
 Exit March Orchestra



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MUSIC DIRECTOR Adrith Sisson
CHOREOGRAPHER Gay Nardone
STAGE MANAGER Donald Sisson
ASSISTANT STAGE MANAGER Lorraine Graham
SET DESIGNERS Joan Marchie and John Prendergast
SET CONSTRUCTION Warren Tomasian and George Marineau
Rocking Horse Laurent Ouellette, Sr.
LIGHTING Richard Meany, assisted by Doug Fortman,
Fred Rosenbloom, Bob Windt, David Brunelle
SOUND Ray Tackett, assisted by Bob Regan and
Mary Lou Tackett
COSTUMES Adele Brochhausen, Margaret Tamulonis,
Robin MacDonald, Janet Christie, Lois Dowd
and entire cast
PROPERTIES Raelene Liljeberg and Carolyn Marineau,
assisted by Phyllis Sawyer and Kay Potfora
STAGE CREW Warren Tomasian, George Marineau, Marty
Wilconson, Al Erickson, D. Gidge, J. Saren,
Louis Duhamel, Danielle Durocher, Joseph
Dowd, Tom Adamakos, S. Shanahan, L. Saren
SET PAINTERS Tricia Mather-Lees, Louis Duhamel, Danielle
Durocher, Al Erickson, Sylvia Erickson,
Mary Cavanaugh, Sid Basha, Mimi Crowley,
Kathi Laflamme, Maurice Jennings, Erin
Amar, Buddy Nadeau, Anne Gagnon, Cindy
Deaney, Joanna Mather-Lees, Kathy
Andruskevich, Ralph Lord, Lois Dowd,
John Duhamel, Laura Duhamel
MAKE-UP CHAIRPERSON Jackie Maynard
CHARACTER MAKE-UP Pearl Ware
HAIR DESIGN Ellen Johnston, Rita Zacone and
Lucy Ouellette
MAKE-UP CREW Claire Anderson, Shirley Coutu, Kathy
Andruskevich, Carol Croatti, Jill Gidge,
Dodie Slingerland, Eileen Callahan, Linda
Chojnowski, Kathi Laflamme, Tricia Mather-
Lees, Paula Green, Alice Gabriel, Sylvia
Dombrowski, Rita Paquin, Kay Stratoti,
Bill Williamson, Sandy Rowe, Sylvia
Maxwell, Michelle Beaudet, Lisa Ware
TICKETS Chris Brunelle, assisted by Fran Brunelle,
Jewel Shanahan, Angela Tomasian
PROGRAMS Robert Narkunas
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CONCESSIONS	Elaine Duhamel, assisted by Laura Duhamel, Jody Gage, Jane Simonson, Patty Reed, Diane Claveau, Paul Marquis
AFTERGLOW	Margaret Tamulonis, assisted by Betty Badeau, Sylvia Erickson, John Florio, Myra Florio, Bill Williamson
REFRESHMENTS AT HALL	Dan Pelletier
MEMBERSHIP CHAIRPERSON	Linnea McAllister
PATRON CHAIRPERSON	Elaine Duhamel
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