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The Actorsingers Present



November 10 - 11 and 12

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## ACTORSINGERS AWARD "PENNY" TO PENNY

The Nashua Actorsingers are proud to announce the establishment of the "Penny" award. This award was created to honor members of the Actorsingers who have served above and beyond the call of duty. It is with deep pride that the Actorsingers announce, at this time, the first recipient of the "Penny Award" is Mrs. Margaret (Penny) Tamulonis.

The Actorsingers are extremely proud to have Penny Tamulonis an active and dedicated member of their group, and we hope that she will inspire others to aspire to achieve the "Penny Award."

## **KISS ME KATE**

is presented by the Actorsingers by arrangement  
with Tams-Witmark Music Library, Inc.

Music and Lyrics by COLE PORTER  
Book by SAM & BELLA SPEWACK

### **CAST**

(In Order of Appearance)

|                       |                                 |
|-----------------------|---------------------------------|
| FRED GRAHAM           | Chuck Stein                     |
| HARRY TREVOR          | Howard Jones                    |
| LOIS LANE             | Sally Ann Moyer                 |
| RALPH (Stage Manager) | David Fite                      |
| LILLI VANESSI         | Catherine Andruskevich          |
| HATTIE                | Sylvia Eggleston                |
| PAUL                  | Tom Melcher                     |
| BILL CALHOUN          | John Baird                      |
| FIRST SUITOR          | Lenny Valliere                  |
| SECOND SUITOR         | Marc Carver                     |
| HARRISON HOWELL       | Daniel Pelletier                |
| GANGSTERS             | Maurice Coutu, Stanley M. Polan |

### **"Taming of the Shrew" Players**

|           |                        |
|-----------|------------------------|
| BIANCA    | Sally Ann Moyer        |
| BAPTISTA  | Howard Jones           |
| GREMIO    | Lenny Valliere         |
| HORTENSIO | Marc Carver            |
| LUCENTIO  | John Baird             |
| KATHERINE | Catherine Andruskevich |
| PETRUCHIO | Chuck Stein            |

### **SPECIALTY DANCERS**

|                   |                 |
|-------------------|-----------------|
| Colleen Aldrich   | Jim Frost       |
| Doreen Cafarella  | Eileen Dugal    |
| Pat Florio        | Susan Dumont    |
| Linnea McAllister | David Wood      |
| Tom Melcher       | Bill Williamson |

### **CHORUS**

|                 |                    |
|-----------------|--------------------|
| John McAllister | Rosemary Bolen     |
| Marc Carver     | Gisele LaFrance    |
| David Pierce    | Francesca Bosowski |
| Michael Fuller  | Rita Paquin        |
| Kathy Raby      | Sandi Rowe         |
| Christy Farrow  | Sylvia Eggleston   |
| Maria Lombard   | Beth Clark         |
| Michelle Burns  | Carol Nadeau       |
| David Fite      | Steve Lowther      |

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Linda Saren  
Betty Badeau

Production Coordinators

Everyone thinks of a musical production such as "Kiss Me Kate" in terms of its directors, actors, orchestra, choreography and set design. But in the responsible hands of the production coordinators lies the monumental task of organizing every committee and seeing every duty is fulfilled and on schedule. It is Linda and Betty who have been our "problem solvers" and "trouble shooters."

Betty Badeau has been an Actorsinger for almost 25 years and did make-up and hair for the first "Kiss Me Kate" (1965). She is "one of those members" who is always there when you need her and gets the job done. She is responsible month after month for the printing of the newsletter "Footlights." Betty could surely be called one of the "first ladies" of the Actorsingers.

Linda Saren is a new member of the Board of Directors and is new at the Production Coordinator's job. But her years of theatre background assisted her tremendously in undertaking the Production Coordinator's role. Linda, a court reporter for ten years, has written, produced and directed her own shows. She was the recipient of a drama scholarship to Catholic University and she has appeared in "Born Yesterday" as Billy Dawn and "Trojan Women" as Helen of Troy.

Harold D. Sullivan

Dramatics Director

"Kiss Me Kate" is Harold's first association with the Actorsingers, although he has been quite involved directing shows for the Chelmsford Players. He is a graduate of the University of Lowell, and a graduate of Northeast Broadcasting where he majored in broadcasting and minored in cinematography. Harold is presently attending Harvard University, majoring in American literature and journalism; in fact was the winner of the 1974 Tom Phillips Memorial Award for achieving excellence in journalism, awarded by United Press International.

Harold's credits include directing "Come Blow Your Horn," "Rumplestiltskin," "Forty Carats," "Chinamen," "Alice Through the Looking Glass," and "The Boys In the Band."

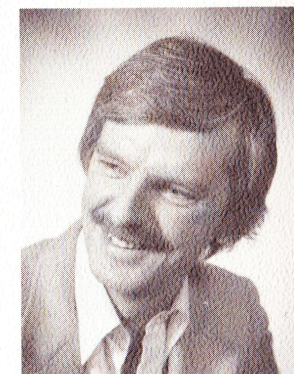
Laura Winslow

Choreographer

No truer friend could Actorsingers ever find than our infinitely patient and multi-talented choreographer for "Kiss Me Kate." Although Laura proved herself a gifted comedienne in her hilarious portrayal as Zaneeta Shin in "Music Man," she has concentrated her efforts in the past in teaching at the Nashua School of Ballet. Presently as director and performer with the Nashua Ballet Company, Laura recently performed on behalf of Nashua Symphony Week, at the Heart of Nashua Fashion Show, and participated in a special program held at Sullivan Terrace.

We predict that some major offerings in the world of dance are ahead for Laura and we will see her in the spotlight again in the near future.

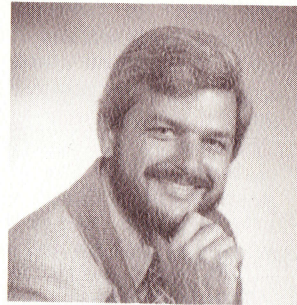
Laura also choreographed "Oklahoma," "Winnie the Pooh," and "L'il Abner" for Actorsingers.



**Chuck Stein**

Actorsinger audiences are sure to recognize Chuck from his previous lead roles in "Music Man," "Li'l Abner," and "The King and I." He is one of our most versatile performers, having done many dramatic roles for Theatre Guild and Rivier College with the same dedication and skill. In "Kiss Me Kate," Chuck handles the role of the mischievous and suave Fred Graham very smoothly.

Chuck's other appearances include roles in "You Know I Can't Hear You When the Water's Running," "Chalk Garden," "Plaza Suite," and "Alice In Wonderland."

**Catherine Andruskevich****Lilli Vanessi (Kate)**

If talent, experience and team spirit are qualifications to call someone "a director's dream" for a show, Cathy certainly meets that criteria for "Kiss Me Kate."

A former Miss New Hampshire, she is also a past President of Actorsingers. It is obvious how active Cathy has been in our organization when we list the following shows in which she has had leading roles: "Kismet," "Sound of Music," "Carousel," and "Mame." She has also been a member of the chorus in "Oklahoma," "Music Man," "The King and I," and "My Fair Lady."

**Sally Ann Moyer****Lois Lane (Bianca)**

Sally has a B.A. degree in theatre from Fairleigh Dickinson University and teaches drama to children at the Arts & Science Center in Nashua. This is her second appearance in an Actorsinger production, having previously been an active member of the Garrett Players and the Anselmian Summer Theatre.

Sally was recently seen portraying the faded movie queen in Charles Wilbert's "The Other End of An Ice Cream Cone" at the Palace Theatre in Manchester and, coincidentally, is another member of the cast of "Kiss Me Kate" who is a former Miss New Hampshire.

Other credits include "Seagull," "Three Sisters," "The Appletree," "Camelot," "Bus Stop," "Godspell," and the leading role in "Cabaret."

**Steve Norris****Music Director**

Steve Norris, the music director at Nashua High School, has done eight other shows for the Actorsingers. He was our music director for the first "Kiss Me Kate" (1965), which coincidentally, was also his first show with the Actorsingers. We are proud to say Steve tells us that because he remembers it as such a pleasant experience for him, he was eager to work with the Actorsingers again on the revival of this Cole Porter favorite. And, indeed, this dedicated and witty music director would be a welcome addition to any theatre organization.

One of Steve's greatest achievements is that under his direction, Nashua High is known as having one of the best bands in the country, and as a result, the band won the Cherry Blossom Festival in Washington, D.C. in 1975.

**Jo Millett****Pianist**

Since so much of the musical score and dance numbers in "Kiss Me Kate" are dependent on an exceptionally talented pianist, the Actorsingers are fortunate to have Jo Millett as accompanist. She has done approximately 40 shows for us and, is accompanist and organist for the Nashua Choral Society as well.

Jo has a Bachelor of Music degree from Boston University, College of Music; studied piano with Edward Currier and Alfred Fondacaro, organ with J. Albert Wilson, and ensemble with Arthur Fiedler. She has traveled nationally on concert tours with the Boston University Seminary Singers and to Scotland and England with the Nashua Choral Society.

**John Baird****Bill Calhoun (Lucentio)**

Whether it be in the role of Billy Bigelow in "Carousel" or as Freddie in "My Fair Lady," John's fine singing voice has been heard, enjoyed and remembered by Actorsinger audiences for quite a while. What makes John so easy to work with is his love of the theatre and the energy he devotes to each role. As the gambling philanderer in "Kiss Me Kate" he is once again a delight to watch.

John has also appeared in "How to Succeed In Business Without Really Trying," "Li'l Abner," "Man of La Mancha," "Camelot," "1776," "Jesus Christ Superstar," and "Godspell."



## ACT I

### Scene 1 – The Stage of Ford Theatre, Baltimore

“Another Op’nin’, Another Show” . . . . . Hattie and Chorus

### Scene 2 – The Stage of Ford Theatre

“Why Can’t You Behave” . . . . . Lois and Bill

### Scene 3 – The Dressing Rooms of Fred Graham and Lilli Vanessi

“Wunderbar” . . . . . Lilli and Fred

“So In Love Am I” . . . . . Lilli

### Scene 4 – Padua

“Tom, Dick or Harry” . . . . . Bianca and Suitors

“I’ve Come to Wive It Wealthily In Padua” . . . . . Petruchio and Men

“I Hate Men” . . . . . Katherine

“Were Thine That Special Face” . . . . . Petruchio

### Scene 6 – Backstage - Before the Backstage Curtain

### Scene 7 – Fred and Lilli’s Dressing Rooms

### Scene 8 – Front of Curtain

“I Sing of Love” . . . . . Bianca, Lucentio and Chorus

### Scene 9 – Exterior Church

“Tarantella” . . . . . Orchestra

### Finale

“Kiss Me, Kate” . . . . . Kate, Petruchio, Bianca,  
Lucentio and Company

There will be a fifteen minute intermission

PLEASE – No Smoking in Auditorium

The Actorsingers ask that no pictures be taken during the performance.

## ACT II

### Scene 1 – Theatre Alley

“Too Darn Hot” . . . . . Paul and Boys

### Scene 2 – Before the Curtain

### Scene 3 – Petruchio’s House

“Where is the Life That Late I Led” . . . . . Petruchio

### Scene 4 – Stage Alley

“Always True to You (In My Fashion)” . . . . . Lois

### Scene 5 – Lilli’s Dressing Room

### Scene 6 – Stage Alley

“Bianca” . . . . . Bill and Girls

### Reprise

“So In Love Am I” . . . . . Fred

### Scene 7 – Before the Curtain

“Brush Up Your Shakespeare” . . . . . Two Gangsters

### Scene 8 – Baptista’s House

“Pavanne” . . . . . Orchestra

“Women Are So Simple” . . . . . Katherine

### Finale

“So Kiss Me, Kate” . . . . . Full Company

### Grand Finale

Full Company

### ORCHESTRA

Conductor . . . . . Steve Norris

Violin . . . . . Anne Egan

Violin . . . . . Ben Cogen

Cello . . . . . Rowena Carr

Bass . . . . . Dick Wharton

Flute . . . . . Jill Gidge

Clarinet and

Saxophone . . . . . Peter Sudosky

Clarinet and

Saxophone . . . . . Norman Winslow

Trumpet . . . . . Ann Callahan

Trombone . . . . . Don Wallin

Guitar . . . . . Greg Deneen

Percussion . . . . . Thomas Bergeron

Piano . . . . . Jo Millett

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| PRODUCTION COORDINATORS . . . .                         | Linda Saren and Betty Badeau  |
| DRAMATICS DIRECTOR . . . . .                            | Harold D. Sullivan  |
| MUSIC DIRECTOR . . . . .                                | Steve Norris  |
| CHOREOGRAPHER . . . . .                                 | Laura Winslow   |
| PIANIST . . . . .                                       | Jo Millett  |
| STAGE MANAGER . . . . .                                 | Joel Saren  |
| ASSISTANT TO THE DIRECTOR . . . .                       | Susan Hailsen   |
| SET DESIGN . . . . .                                    | Joan Marchie and John Prendergast   |
| SET CONSTRUCTION . . . . .                              | Joel Saren and Warren Tomasian  |
| SET PAINTERS . . . . .                                  | Maurice Jennings, Debbie Holland,<br>Sylvia Erickson, Jeannette Poulin,<br>Donna Cote, Craig Hollis, Scott<br>Benjaminson, Karen Brinning, Dan<br>Carraher, Betty Jones, Deborah Croteau,<br>Lester Lyons, Stephen Pelland, Cheryl<br>Reckeweg, Kelly Higgins, Cindy Nute,<br>Stephan Ouellette and Linda Lyons |
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| SOUND . . . . .   | Carlos Vargas, Ray Tackett, Tony Mallia   |
| SPOT . . . . .  | Paul Schellenberg   |
| STAGE CREW . . . . .                                    | John Liljeberg, Ray Gual, George<br>Marineau, Bill Nelson, Donna Cote, Linda<br>Saren, Warren Tomasian and Elaine<br>Duhamel, with assistance from George<br>Szok, Carlos Vargas, Sid Basha and<br>Dave Fite  |
| PROPERTIES . . . . .                                    | Mary Lou Tackett, assisted by Carol<br>Deschenes, Sue Hailsen, Ray Tackett,<br>Darrell Sirois, with special assistance<br>from director and members of the cast   |
| COSTUMES . . . . .                                      | Margaret Tamulonis, Raelene Liljeberg,<br>Ena Carraher, Carolyn Marineau, Robin<br>MacDonald, Betsy Larchian, Frances<br>Peterson, June Salvail, Joyce Jennings,<br>Myra Florio, Pat Allard, Shirley Coutu,<br>Alice Bushby   |
| MAKE-UP . . . . .                                       | Janice Rockwell, assisted by Mary Vargas,<br>Pearl Ware, Linda Chojnowski, Carolyn<br>Marineau, Carol Croatti, Millie Wright  |
| HAIR DESIGN . . . . .                                   | Fernand Croteau, assisted by<br>Betty Badeau  |
| PROGRAM . . . . .                                       | Linda Saren; Ads, Bob Narkunas  |
| TICKETS . . . . .                                       | Janet Benjaminson, assisted by June<br>Salvail, Angela Tomasian, and Raelene<br>Liljeberg   |
| PUBLICITY . . . . .                                     | Daniel Pelletier, assisted by<br>Maggie Schellenberg  |
| POSTER & PROGRAM DESIGN . . . . .                       | Luanne Dionne   |
| CAST PHOTOGRAPHER . . . . .                             | R. B. Croteau   |
| COLLAGE ARRANGEMENT AND<br>PUBLICITY PICTURES . . . . . | Joel Saren  |
| HOUSE CHAIRMAN . . . . .                                | Louise King   |

|                                  |   |
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| REHEARSAL REFRESHMENTS . . . . . | Daniel Pelletier  |
| AUDITIONS . . . . .              | Betty Callahan, Steve Norris, Harold D.<br>Sullivan, Doreen Cafarella, Don Hill,<br>Betty Badeau and George King  |

(The Production Staff consists of over 125 names; without their help this production would be impossible.)

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and Cathy Andruskevich (Ex Officio)

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Watch for try-out announcements in local papers and be part of this great show!  
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Love." PLEASE JOIN US!)

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For Actorsingers' answer to Mitch Miller, come "Sing Along With Kay." Join the  
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NEW MEMBERS WELCOME! (And come see who "Kay" is.)