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November
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PRODUCTION AND STAFF LIST

CAST COORDINATOR	.Kathi Laflamme
DIRECTOR	.Kathy Milbouer
MUSICAL DIRECTOR	.Adrith Provencher
ACCOMPANIST	.Wendy Mahoney
CHOREOGRAPHER	.Laura Murphy
SET DESIGN	.John Fionte
SET CONSTRUCTION	.David Cooney, Chairman; Wayne Vanier, Sonny Roy, Kathy Raby
SET PAINTING	.Debbie Hoyt, Kathy Rapsis, Mr. & Mrs. Leonard, David Morin, Elaine Duhamel
LIGHTING	.Richard L. Meanhan, Jerry Mulcahy
SOUND	.Ray Tachette
STAGE MANAGER	.John Liljeberg
STAGE CREW	.David Cooney, Wayne Vanier, Sonny Roy, Kathy Raby, David Morin, Elaine Duhamel, Mr. & Mrs. Leonard, Kathy Rapsis, Gig Marineau
WARDROBE CHAIRMAN	.Margaret Tamulonis
COSTUME CO-CHAIRMEN	.Margaret Tamulonis, Maria Vargas
COSTUME COMMITTEE	.Raelene Liljeberg, Ena Carreher, Kay Kandra, Betty Jones, Dianne Rosenbloom, Rachael Rosenberg, Rachael Boggis, Marge Thompson, Carol Nadeau, Barbara Page, Betty Badeau, Anne Harvey, Myra Florio, members of the cast
PROPERTIES	.Elaine Duhamel, Chairman; John Liljeberg, Jewel Shanahan, Christine Brunelle
MAKE-UP	.Karen Keefe, Chairman; Pearl Ware, Claire Anderson, Advisors; Jennifer Backus, Linda Chojnowski, Pam St. Laurent, Dawn Hardy, Kathy Porter, Dodi Slingerland, Betty Callahan, Louise Jackson, Jay Zoller, Donna Landry, Lisa Ware, Robert Haven
HAIR DESIGN	.Ellen LeBlanc, Linda Poisson
PROGRAMS	.Bill Williamson, Chairman; Kathi Laflamme
PROGRAM AD SALES	.Marc Bouchard
TYPISTS	.Maggie Clark, David Trow
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PUBLICITY CHAIRMAN	.Dan Pelletier
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CAST PHOTOGRAPHER	.Millie Wright
PORTRAIT PHOTOGRAPHER	.Richard Croteau
HOUSE CHAIRMAN	.Lorraine Graham
USHERS	.Cathy Andruskevitch, Frank Bolen, Grace Bolen, Lona Bower, Judith Bausha, Lorraine Graham, Frank Graham, Irene Gordan, Louise King, Robert Narkunas, Margot Long, Diane LaFrance, Joan Rearick, Janice Rockwell, Arthur Rockwell, Christine Rockwell, Sally Trombley, Albin Tamulonis, Rachael Tranchmontagne.

DRESS REHEARSAL USHERS.	Ten Junior Actorsingers served as ushers for the dress rehearsal, coordinated by Janice Rockwell.
CONCESSION	Fortuat LeBlanc
ORCHESTRA COORDINATOR	Adrith Provencher
REFRESHMENTS AT REHEARSALS	Daniel Pelletier
MEMBERSHIP CHAIRMAN	Linnea McAllister
BANK WINDOW DISPLAY.	Sue Dumont
AFTERGLOW	Patricia Allard, Chairman; David Boudreau, James Frost, Helen Sheehan
AUDITIONS	John Florio, Chairman; Kathy Milbouer, Adrith Provencher, Laura Murphy
MOVING CREW & CLEANUP.	David Cooney, Wayne Vanier, Sonny Roy, Kathy Raby, David Morin, Elaine Duhamel, Mr. & Mrs. Leonard, Kathy Rapsis, Gig Marineau, Mark Hamilton, members of the cast.

Note – A special vote of thanks to Kathi, Millie, Marc, Dave, Maggie and Lorraine. Good workers are much appreciated.

Bill Williamson

NOTICE – No Smoking Allowed in Auditorium!

“Camelot” is presented by arrangement with Tams-Widmark Music Library, Inc., 737 Third Avenue, N. Y., N. Y. 10017. Books and Lyrics by Alan Jay Lerner, Music by Frederick Loewe.



Kathy Milbouer **Dramatics Director**

Many people in the audience will remember Ms. Milbouer’s fiery role as Aldonza in “Man of LaMancha.” Originally from New York, Kathy received private music and dramatics lessons with the Lincoln Center Repertory Theater and the Act I Workshop Theater, where she directed several dramas. Having studied fine arts at Rivier College in Nashua, and an accomplished classical guitar player, Ms. Milbouer has also appeared in Dinner-Theater shows. Her goal is a career in professional theater, and her hard work and dedication have proven her abilities, both as a performer and director.



Adrith Provencher **Music Director**

Adrith Provencher, the Musical Director of “Camelot,” is a familiar personality in the Southern New England theater world. She has appeared on stage for Lowell University, the Seton Guild, Arlington Friends of Drama, and the Hackmatack Summer Theater and Playhouse. Her directorial experience include working with such groups as the Student Conducting Program of the Boston Pops, Musical Advisor to WGBH television, Junior High plays for Needham, MA. Last spring she was Music Director for Actorsingers’ “The King and I.” She holds both a B.A. and Masters in Music, is head of the Music Department for the Greater Lowell Reg. Voc. Tech. H. S.

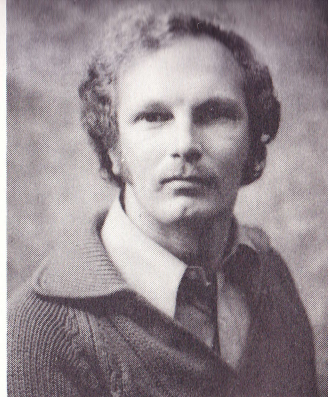


Laura Murphy **Choreographer**

A longtime friend and member of Actorsingers, Laura has a very wide and varied resume. She is the owner of the Nashua School of Ballet and Gymnastics. Trained at the Boston School of Ballet and the Fokine Ballet Camp, she danced in the Actorsingers productions of “Oliver,” “Kismet,” “My Fair Lady” and “Music Man;” and choreographed “Oklahoma” and “L’il Abner.” Laura is also director and choreographer of the Nashua Ballet, whose most recent production was “Nutcracker.” She is an excellent choice as choreographer for “Camelot.”

John Liljeberg**Stage Manager**

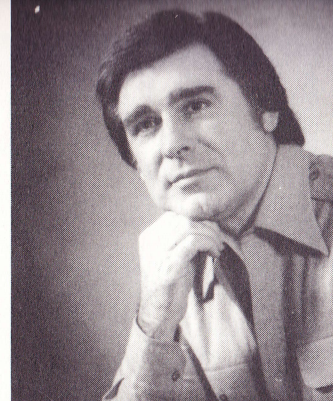
John's name is outstandingly well known in the area. He has been a member of the Nashua Theater Guild for 12 years, Actorsingers for 12 years, has produced the St. Joseph's Variety Show for two years, and the Nashua High School senior plays have utilized his talents for three years. He directed "Man of La Mancha" for the Actorsingers in the fall of 1976, and his creative abilities are enormous and much appreciated.

**Kathi LaFlamme****Production Coordinator**

Kathi is a well-known face behind the scenes in many Actorsinger productions. This mother of two children has been on the costume committees for "Music Man" and "Carousel" and was co-chairman for costumes for the latter. More experience came her way when she took on the duties of production secretary for "Man of La Mancha." An accomplished seamstress, Kathi also will be instructing Aerobic Daning in the area this coming fall and winter. A native Nashuan, Kathi's enthusiasm has made her an ideal choice for Production Coordinator.

**Wendy Mahoney****Accompanist**

An accomplished pianist, Wendy has been playing piano for seventeen years, the last year of which has been under the tutelage of Mr. Jack L'ecuyer of Nashua. Wendy performed in several functions in high school plays, notably "Bye Bye Birdie" and "Solid Gold Cadillac." She was part of the chorus and also substitute pianist for the Actorsinger production of "Music Man." Employed as a keypunch operator at the Hampshire Manufacturing Corp., and substitute organist at the Amherst Congregational Church, her hobbies include hiking, camping and skiing.

**John Tamanakis****King Arthur**

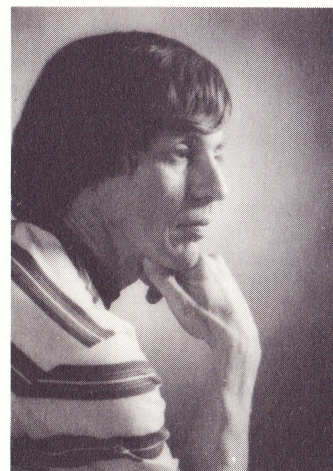
Mr. Tamanakis' fine voice and talent have entertained audiences from many stages. He is well qualified to portray King Arthur, as he has played the lead in many other shows: Nathan Detroit in "Guys and Dolls," Capt. Fountain in "Desert Song," Capt. Von Trapp in "The Sound of Music," and Capt. Jim Warrington in "Little Mary Sunshine." His other performances include "Kiss Me Kate," "South Pacific" and "Annie Get Your Gun." We are proud to present John Tamanakis in the lead role of "Camelot."

Gisele LaFrance**Guenevere**

Miss LaFrance is a well-known presence on stage with Actorsingers. Having performed as soloist in the Bishop Guertin Musicals, her first dramatic experience began in 1971, in the lead role of Julie Jordan in "Carousel." In the fall of 1972, she joined Actorsingers as part of the chorus of "Oklahoma." Other chorus parts for Gisele included "Sound of Music," "How to Succeed in Business Without Really Trying," and "My Fair Lady." Her other lead roles include Chava in "Fiddler on the Roof," Carrie Pipperidge in "Carousel," and Tuptim in "The King and I." Her skills in makeup were utilized in "L'il Abner," "Music Man" and "Man of La Mancha." Gisele's performance is sure to delight any audience.

**Sid Basha****Lancelot**

A relative newcomer to dramatic stagework, Sid Basha's fine voice has been heard in many places. He has sung in churches in Manchester, Wilton, Temple, Peterboro, Keene, Marlboro, and in Wilton and Jaffrey churches he sang in "The Crucifixion" and in "The Seven Last Words of Christ." Dramatic experience was gained when he performed in the Marlboro Playwrights Theater's productions of "The Contrast" and "Ernest in Love," and in Andy's Summer Playhouse in their production of "Her Father the King." He has also been a member of the Actorsingers' chorus since February 1977. Rehearsals have meant a long drive from Mr. Basha's home in Temple, N.H., and we're glad to be able to present him in the role of Lancelot.



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Kathy Porter
Don Baillargeon

Morgan le Fey
Mordred

Kathy has been involved in shows for several groups—Nashua Theater Guild has used both her backstage talents and her dramatic talents in "The Crucible," "Deadwood Dick I & II" and "Plaza Suite." She appeared in "You Can't Take It With You" and "The Mousetrap" for the N. E. Comm. Theater and has done makeup for Actorsingers in "Man of La Mancha" and "The King and I."

A new member, Don's theater involvement includes Wilmington Spotlighters, Garret Players of Lawrence, Univ. of Lowell Players and Tewksbury Theater Workshop. He has appeared in "Godspell," "The Sound of Music," "Fiddler on the Roof," "Arsenic and Old Lace" and "The Man Who Came to Dinner."



Joel Levesque
Carlos Vargas-Mass

Sir Dinadan
Sir Lionel

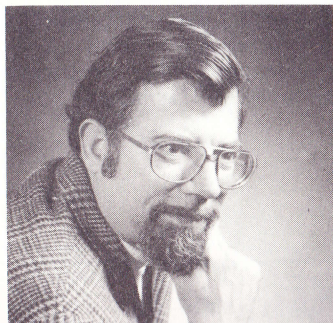
Another newcomer to Actorsingers is Joel, who plays Dinadan. His experience includes the lead in "Carnival," and Earthquake Magoon in "L'il Abner." Joel plays guitar and harmonica and plans to attend U.N.H. this coming spring, where his course of studies will focus on Wildlife Management.

Many of our patrons will remember Carlos in his role as Pedro in the 1976 production of "Man of La Mancha." He also played Will in "Oklahoma," and Mr. Paravicini in the Nashua Theater Guild's "The Mousetrap." Carlos is a teacher of Latin-American dance and also sings with the church choir.

Donald Sisson

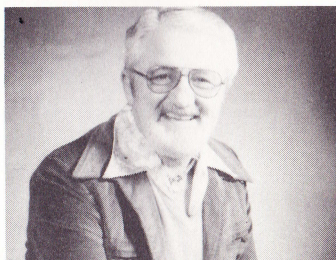
Pellinore

Mr. Sisson has had many years of theatrical experience. He has directed "Sweet Charity," "Funny Girl," "Pajama Game" and the Actorsingers' production of "The King and I." He has also appeared in roles such as Teyve in "Fiddler on the Roof," Stephen Hopkins in "1776," Joe Boyd in "Damn Yankees," and Mayor Shinn in "Music Man."



Stanley Polan

Stan has been active in the two previous Actorsingers productions. In "Man of La Mancha," he played a guard, a knight and a Moor, and he portrayed the character of Capt. Orton in "The King and I." Having demonstrated his prowess in these roles, we present him this evening in the character of Merlyn.



Merlyn

CAST LIST

King Arthur	John Tamanakis
Guevere	Gisele LaFrance
Lancelot	Sid Basha
Pellinore	Donald Sisson
Merlyn	Stanley Polan
Mordred	Donald Baillargeon
Sir Dinadan	Joel Levesque
Sir Lionel	Carlos Vargas-Mass
Morgan Le Fey	Kathy Porter
Sir Sagamore	Douglas McDonald
Nimue	Anne S. Harvey

QUEEN'S LADIES

Lady Sybil	Bonnie Weymouth
Lady Anne	Robin MacDonald

PAGES & SQUIRES

Dap	Steven Smolkin
Others	Joanna Mather-Lees, Matthew Parent

HERALDS

Steven Smolkin, Daniel Pelletier, William Schulz, Tony Mallia

DANCERS

Colleen Aldrich — Susan Dumont — Holly Kenny — Linnea McAllister
Bill Williamson — Eric Heath — Douglas McDonald — Marc Bouchard

CHORUS

Colleen Aldrich, John Baird, Marc Bouchard, Maurice Coutu, Susan Daigle, Susan Dumont, Linda Friesinger, Susan Hailson, Adrienne Jones, Holly Kenny, Eric Heath, Linnea McAllister, John McAllister, Douglas McDonald, Robin MacDonald, Judy Morris, Sally Moyer, Mark Plamondon, Rita Paquin, David Pierce, Helen Sheehen, Terrence Toland, Ann Way, Harlan Worchel, Bill Williamson, Licia Whitegiver, Wayne Vanier.

ORCHESTRA LIST

Violin I	Ann Eagan	Horn II	Linda DeRoche
Violin II	George Szok	Flute	Jill Gidge
Cello	Roena Carr	Clarinet	Natalie Takanaka
Bass	Richard Wharton	Trombone	Donald Wallin
Trumpet I	Frank Iovieno	Percussion	Duane Catera
Trumpet II	Ann Callahan	Piano	Wendy Mahoney
Horn I	Steve Biagini		

A PROGRESS REPORT

Dear Friends,

December 1, 1977, marks our first anniversary in our new home on Lake Street. Thanks to the support of our patrons and friends, we were able to make some major improvements to the building, such as having the exterior painted and the attic insulated, installation of a new oil burner and additional electrical power input. Actorsinger members have painted and paneled two rooms (including a fully-equipped costume room) and also painted three additional rooms. A workshop room for equipment has also been installed. With these major projects completed, our plans call for gradual improvements over the next few years.

The new facility has enabled us to organize our production work, save valuable man-hours and ease duplication of efforts by various behind-the-scene committees. The close proximity of our building to the Elm Street Auditorium has greatly improved the movement of staging and equipment.

With the loyal and continued support of our friends and patrons, Actorsingers look forward to a bright future bringing Nashua area audiences the best in musical entertainment.

Catherine Andruskevich
President

MEMBERSHIP APPLICATION BLANK

Date _____

Name _____ Age _____ Home Phone _____

Address _____ Bus. Phone _____

City _____ State _____ Zip _____

Soprano () Alto () Contralto () Tenor: 1st () 2nd () Baritone () Bass ()

Voice or dramatic training. Yes _____ No _____

Do you play any musical instrument. Yes _____ No _____

Dramatic experience Yes _____ No _____

Musical experience. Yes _____ No _____

Check the following numerically in order of preference. Minimum of 3.

Lead _____ Chorus _____ Production Staff _____

Secondary Lead _____ Understudy _____ Costumes _____

Scenery, painting, etc. _____ Other (specify) _____

Note: Working members need not audition, performing members MUST. You will be notified of your audition dates.

Signature _____

HISTORICAL NOTES

The story of the high King Arthur has been a part of British history for a great many years. The first and most well known writer of the Arthurian Legend is Geoffry of Monmouth, who lived in the sixth century. Although his account is believed to be inaccurate and much embellished, the story he tells is the most familiar today.

The play "Camelot" is based later in history than that in which the Arthurian Legend is conjectured to occur. The Fifth century A.D. is usually accepted as the time of King Arthur; he is estimated to have been born late in that century, and his legend is told thus:

Merlyn, who became Arthur's tutor and lifelong companion, prophesied that a child born to King Uther (the brother of Ambrosius, who unified Britain) and Ygraine (the young wife of the aged King Gorlois of Cornwall) would become High King of Britain. Uther had fallen in love with Ygraine at his coronation feast. After a battle in which Gorlois was killed, the King married Ygraine. Arthur was conceived sometime before the wedding, and the King refused to acknowledge him. He gave care of the child to Merlyn, and for the next fourteen years did not see his son.

Raised in a northern British province, Arthur grew and thrived. During his fourteenth year, the threat of invasion by the Saxons and Picts became crucial. Merlyn brought Arthur to Uther's side and when the King died, Arthur was presented as Uther's legal heir. Some nobles contested this, so Merlyn, by magical arts, affixed a sword through a stone and anvil. The sword bore the legend: "WHOSO PULLETH OUT THIS SWORD OF THIS STONE AND ANVIL, IS RIGHTWISE KING BORN OF ALL BRITAIN." Arthur, by pulling the sword from its resting place, proved himself King of Britain and reigned for many years.

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A FRIEND



MESSAGE FROM THE DIRECTOR

Camelot has become more than a musical play for me and the cast; it has indeed become a very special experience. We have grown to love the story of King Arthur and the Knights of the Round Table. I am sure you will discover that, although Camelot is supposed to have been a legend (and new evidence may prove this supposition wrong), it is also the dream of many people throughout time and history. Those of you familiar with the story will appreciate the script and music by Lerner and Loewe. I have kept the sets simple so that one never loses the dreamlike quality of Camelot. The concern for the love between Arthur, Guenevere, and Lancelot is the main theme, although there are several other plots and conflicts woven throughout the story. My wish is for everyone to leave the theater with a little bit of Camelot in their heart.

Sincerely,

Kathy Milbouer
Director

ACTORSINGER CHORUS

In addition to our two major productions and our children's musical, this year we formed an Actorsinger Chorus to provide additional opportunities for solo and choral singing. The chorus performs for us in special shows for various business, service and cultural organizations. Three of tonight's leads in "Camelot" are members of the chorus. Chorus meets Monday evenings from 7:30 to 9:30 in the Actorsinger Building on Lake Street. New members are invited and welcome. For information, call Chorus Secretary Jackie Maynard — 882-0696.



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MUSICAL SYNOPSIS OF SCENES

ACT I

- Scene 1 A hilltop near Camelot, a long time ago.
"I Wonder What the King is Doing Tonight"—Arthur
"The Simple Joys of Maidenhood"—Guenevere
- Scene 2 Near Camelot, immediately following.
"Follow Me"—Nimue
- Scene 3 Arthur's study, five years later.
- Scene 4 A countryside near Camelot, a few months later.
"C'est Moi"—Lancelot
- Scene 5 A garden near the castle, immediately following.
"The Lusty Month of May"—Guenevere
and Ensemble
- Scene 6 A terrace of the castle, a week later.
"How to Handle a Woman"—Arthur
- Scene 7 The tents outside the Jousting Field, a few days later.
- Scene 8 The Jousting Field.
"The Jousts"—Arthur, Guenevere and Ensemble
- Scene 9 The terrace. Early evening of the same day.
"Before I Gaze at You Again"—Guenevere
- Scene 10 A corridor in the castle, immediately following.
- Scene 11 The Grand Hall, immediately following.

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MUSICAL SYNOPSIS OF SCENES

ACT II

- Scene 1The main terrace of the Castle, a few years later.
 "If Ever I Would Leave You"—Lancelot
 "The Seven Deadly Virtues"—Mordred
- Scene 2The terrace of the castle, a month later.
 "What Do the Simple Folk Do?"—Guenevere
 and Arthur
- Scene 3A forest near Camelot, a few days later.
- Scene 4The forest of Morgan le Fey, immediately
 following.
 "The Persuasion"—Mordred and Morgan le Fey
- Scene 5A corridor to the Queen's bedchamber, later that
 night.
- Scene 6The Queen's bedchamber, immediately following.
 "I Loved You Once in Silence"—Guenevere
- Scene 7Camelot
 "Guenevere"—Ensemble
- Scene 8A battlefield outside Joyous Gard, a few weeks later.
 "Camelot (Reprise)"—Arthur

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 Mr. Gerald Wilmot
 Mr. & Mrs. Dearborn Wingate
 Mrs. Wilma E. Wright
 Mr. & Mrs. John Yarmo
 Mr. & Mrs. Martin Zanichkowsky

PATRONS COMMITTEE

Albin R. Tamulonis, Chairman

Assisted By:

Margaret Tamulonis

ACKNOWLEDGMENTS

Duhamel, Inc.
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 Rev. Raymond Desjardins
 Collins Flowers

A Special Thank You to

Sanders Associates, Inc.
 for their generous donation to our building fund drive

and

Member John Ayer for payment of his pledge

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(603) 889-1101

Nashua, N. H. 03060

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167 Main Street

Nashua, New Hampshire 03060

PAST ACTORSINGERS SHOWS

THE MIKADO	1955
THE BOHEMIAN	1956
THE TELEPHONE	1956
LADIES OF THE MOP.	1956
TRIAL BY JURY	1956
NAUGHTY MARIETTA.	1956
EVERYMAN	1957
ABRAHAM & ISAAC	1957
TOTENTANZ.	1957
IOLANTHE	1957
CHIMES OF NORMANDY	1957
THE SORCERER	1958
THE LANTERN MARRIAGE	1958
SWEETHEARTS.	1958
GONDOLIERS.	1959
YEOMEN OF THE GUARD	1959
COX & BOX.	1960
IN THE SUDS	1960
THE UNMUSICAL IMPRESSARIO	1960
LA PERICHOLE.	1960
THE PIRATES OF PENZANCE.	1961
THE GYPSY BARON	1961
TRIAL BY JURY	1962
H.M.S. PINAFORE	1962
THE STORY OF CHRISTMAS	1962
LITTLE MARY SUNSHINE	1963
PRINCESS IDA	1963
NEW MOON.	1964
WINTER CONCERT	1965
BRIGADOON.	1965
KISS ME KATE	1965
SOUTH PACIFIC	1966
ANNIE GET YOUR GUN.	1967
DESERT SONG	1967
GUYS AND DOLLS	1968
SHOWBOAT	1968
ANYTHING GOES	1969
THE STUDENT PRINCE	1969
HOLIDAY SHOW	1969
MAME	1970
FINIAN'S RAINBOW	1970
OLIVER	1971
HELLO DOLLY	1971
KISMET	1972
FIDDLER ON THE ROOF	1972
OKLAHOMA	1973
SOUND OF MUSIC	1973
HOW TO SUCCEED	1974
MY FAIR LADY.	1974
LIL' ABNER	1975
MUSIC MAN	1975
CAROUSEL.	1976
YOU'RE A GOOD MAN CHARLIE BROWN	1976
MAN OF LA MANCHA	1976
THE KING & I.	1977

The Actorsingers historically has invited people with special needs and the religious community to attend the "premier" performance, the dress rehearsal, of our shows as our guests. The list has been expanded this year to include the following organizations:

GREENBRIAR TERRACE — Harris Road

A long-term health care facility serving the elderly, the handicapped, recuperating and terminally ill patients is one of many nursing homes on our guest list.

MOUNT HOPE SCHOOL — Arlington Street

A school serving 95 mentally retarded students ranging in age from 2 to 21 years.

A comprehensive educational and vocational program is provided assisting the students to develop into contributing citizens and adults.

THE PLUS COMPANY — Lake Street

People Learning Useful Skills is a vocational rehabilitation facility for mentally retarded citizens. Clients are given vocational, academic and personal training preparing them for outside employment with a goal of self-support.

THE FRIENDSHIP CLUB — Orchard Heights

This club of over 100 members provides social therapy in a home-like atmosphere for physically handicapped people. Meetings are held twice a week.

LETITIA PRATT FOUNDATION

This small group of dedicated people have been working together for the betterment of the social and economic life styles of the physically handicapped. Their current project is to construct and run the Pratt Home, a residential complex for the elderly and handicapped.

NEEDS, INC. — Pine Street Extension

Nashua Evaluation Employment Development Services, Inc. is a community opportunity center providing services for physically handicapped and disabled adults. Clients are given work assessment testing, work adjustment and job placement as well as special services.

NAPH

The Gate City Chapter of the National Association of the Physically Handicapped is an organization of the physically handicapped working together for the benefit of the physically handicapped.

NATIONAL FEDERATION OF THE BLIND

The Gate City Chapter of the organization is dedicated to improving the lives of blind individuals through legislation, education and social involvement.

THE RELIGIOUS COMMUNITY

Senior Citizens and students also are encouraged to attend the Sunday evening performance by providing their entertainment at a reduced rate.

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30% to 50%
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P.S. We accept trade-ins