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Actorsingers Present

Man of la Mancha

NOVEMBER 19-20-21, 1976

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SET DESIGNKay Kandra	
LIGHTING ADVISOR.Warren Tomasian	
LIGHTING DESIGNBruce Tatro	
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AFTER GLOWCarolyn Marineau	
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WINDOW DISPLAYSBarbara Saffron, Wayne Vanier	
VOCAL COACHDorothy Fontaine	
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HOUSE.Lois Brunelle, Marion Crowley Co-Chairmen; Diane Albright, Eliese Atkins, David Brunelle, Francine Brunelle, Betty Callahan, Laura Cartier, Linda Chojnowski, Carol Croatti, Fernand Croteau, Ellen Hatfield, Anne S. Harvey, Frank Harvey, Kathi Laflamme, Raelene Liljeberg Margot Long, Anne Marie Marcella, Walter Marcella Jennifer McKay, Sandy Morin, Janice Röckwell, Michael Shanahan, Natalie Vaskas	
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SET CONSTRUCTION.Maurice Jennings-Chairman; Henry Levesque, Michael and MOVINGMcComas, Justin Crowley
SET PAINTING and MOVINGJoyce Adams-Chairman; Carol Farland, Carol Deschenes	

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Nashua Federal Savings and Loan Association-Nashua Telegraph-Nuttings Music Store
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ANOTHER MILESTONE

In this Bicentennial year, The Actorsingers optimistically look to the future with an occasional glance backward. It has been sometime since those early shows at the Church of the Good Shepherd. For twenty-two years, this organization has managed to produce two major musicals and one children's show a year; often not knowing where the time, staff, dollars or space would come from.

We take this occasion to tell you about our next milestone--a "home" of our own where we can be together under one roof for rehearsals, meetings, drama and music classes, costume storage, set design, and all technical phases of theatre production.

The St. Joseph School Annex building on nearby Lake Street was made available to us recently at reasonable cost and we plan to occupy this property by December 1st.

We look upon our headquarters as a community enterprise. We do not expect annual drives but shall remain self-sustaining with your continued support and patronage. Performances will remain here at the Elm St. Jr. High School.

However, as we strive to raise the capital funds needed to purchase this property, please consider a personal donation of any size that will assist us in attaining our \$50,000. goal.

It is our constant hope to be a vital part of our community's cultural scene and to bring fine musical theatre to the Greater Nashua area for many years to come.

Thank you for your continued interest in Actorsingers.

Lorraine Graham, President

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CAST

Norm Chapdelaine	Captain of the Inquisition
Sally Trombley	Sancho Panza/Manservant
Francis X. Gardner	Miguel De Cervantes
	Don Quixote
	Alonso Quijana
Marc Bouchard	Governor/Inkeeper
Bill Nelson	Duke/Dr. Sanson Carrasco/Knight of the Mirrors
Bill Williamson and Roger Mailloux	Horses
Stephen Robinson	Anselmo
Carlos Vargas	Pedro
Peter Chaput	Jose
David Wood	Tenorio
Eric Heath	Paco
Bill Schultz	Juan
Yvette Grimes	Guitar Player
Kathy Milbouer	Aldonza/Dulcinea
Trixie Lenzi	Inkeeper's Wife
Maggie Clark	Fermina
Diane LaFrance	Antonia
Francesca Bosowski	Housekeeper
Tony Mallia	Padre
John Baird	Barber
Michele Cacace	Moorish Girl

Gypsies, Guards, Knights
Ray Ellis-Stanley Polan-Wayne Vanier
Prisoners

Carol Deschenes-Joyce Adams

* * * * *

ORCHESTRA

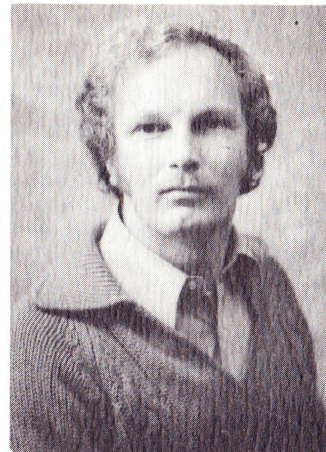
Conductor	Kathy Cooney	Flute	Dorothy Fitch
Oboe	Mark Maryanski	Bassoon	Nancy Shaw
Clarinet	Mark Hanlon	Trumpet	Bob Robbins
Trumpet	Dan O'Donnell	French Horn . . .	Lucy Robbins
Trombone	Don Wallin	Bass	Richard Wharton
Percussion	Ken O'Toole	Timpani	Gary Smith
Guitar	Yvette Grimes	Piano	Lori Heath

* * * * *

—IN THE SPOTLIGHT—

John T. Liljeberg **Production & Dramatics**
Director

A familiar name around Nashua when it comes to community participation, John, this year, was awarded the Outstanding Young Man Award of Nashua, and then New Hampshire, and recently one of New England's 3 Outstanding young men. During the last 12 years John has directed for Actorsingers, Nashua Theatre Guild, Nashua High School, and St. Joseph's Hospital such shows as "Mame", "Oliver", "Hello Dolly", "Oklahoma", "The Unsinkable Molly Brown", and "My Fair Lady". Totally deserving of the Outstanding Young Man Awards, John does another outstanding job for Actorsingers directing the unique "Man of La Mancha", a musical based on one of the greatest classics of our time.



Kathy Cooney **Music Director**

Having been Actorsingers' music director for "The Sound of Music", Li'l Abner", and "You're a Good Man Charlie Brown", Kathy considers "Man of La Mancha" her most challenging musical accomplishment to date. Her other credits include music director for Nashua High School's "Carnival", New Boston Players' "South Pacific", and "Little Mary Sunshine" for the Anselmian Summer Theatre. A former director of the Nashua Youth Band, she is presently a member of the Actorsingers' Board of Directors and the Board of Directors of the Nashua Parents and Friends Music Assoc. She is the music teacher and choral director at Fairgrounds Junior High. Kathy has also appeared in the chorus of "My Fair Lady" and "Carousel", and displayed her talents in the orchestra playing the flute in several Actorsingers productions.



Laurie Heath **Accompanist**

Laurie, a protegee of Actorsinger's own Jo Millett, joins us for the first time and we all agree she is a welcome and talented addition.

Having started playing piano at the age of five, she is a senior at Alvirne High. Laurie played for Alvirne's production of *Carnival* and also teaches piano in Hudson, in addition to playing for youth groups in Nashua, including the Freedom Singers and for the youth choir at the Main Street Methodist Church.



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Francis X. Gardner **Don Quixote/Cervantes**

Being well known state-wide in community theatre and as a professional performer, Actorsingers is proud to present to its audience Frank Gardner in the intense lead role of Don Quixote. Not only has he directed plays and won two awards for set design, but is past President of Concord Community Players, and a member and past President of the Advisory Board of the N.E. Theatre Conference. As technical director with the Brattle Theatre Co. in Boston, Frank worked with Albert Marre, the original director of "La Mancha" on Broadway. Frank's performances include leads in "Carousel", "Fantastiks", "Forum", "Glass Menagerie", "You Can't Take it with you", "Forty Carats", "My Fair Lady", "South Pacific", "Oklahoma", "Guys and Dolls", "Sound of Music", "I Do, I Do", and previous to this performance Don Quixote in "Man of La Mancha".



Kathy Milbouer **Aldonza**

Kathy first appeared with Actorsingers as Mrs. Mullins in "Carousel", and now as Aldonza she continues a list of fine performances such as those while training with New York's Masque & Wig Theatre Company, Act I Workshop, and the Lincoln Center Repertory Theatre. Besides receiving the Suffolk County Educator's Award in Music, Kathy composes her own music, studies classical guitar, sings with local bands, and has appeared at the Bull Run Dinner Revue. Her credits also include "The Sound of Music", "Arsenic and Old Lace", "Deadwood Dick", and "Spoon River Anthology".



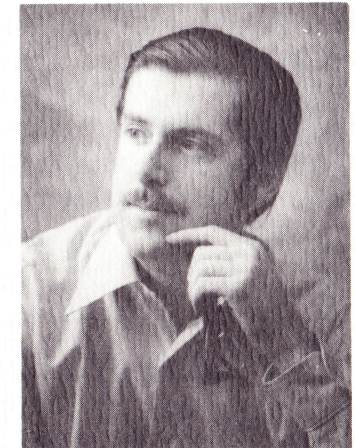
Sally Tronbley **Sancho Panza**

Actorsinger audiences who remember "Li'l Abner" are sure to remember Sally in her pig-carrying role as Moonbeam McSwine. It is no surprise that the character of Sancho, probably the only comic relief found in "Man of La Mancha", was chosen to be performed by Sally, whose natural acting ability is further called upon due to the obvious transition she must make cast as a male. However, much to her delight, prior to even being cast in the role, Sally's favorite show just happened to be "Man of La Mancha" and her favorite part in that show was indeed the role she brings to life on our stage now. Her credits include "American Potpourri", "Music Man", and "Li'l Abner".



Dan Pelletier **Production Coordinator**

Once described as one of the "ribs" of our entire Actorsinger organization, Dan can be found involved in our productions from the moment a fresh paint brush is applied to a newly constructed set to the time set construction is taken down after a closing night performance. A current member of the Board of Directors, Dan has participated in every Actorsinger show either on stage or backstage for the last eight years. No matter what his job happens to be at the moment, whether it is production work, stage direction, acting, programs, publicity or editing the newsletter, Dan's hard work in and around theatre is an unending labor of love.



MUSICAL NUMBERS

Overture	Orchestra
Man of LaMancha	Cervantes, Sancho
It's All the Same	Aldonza, Muleteers
Dulcinea	Cervantes, Muleteers
I'M Only Thinking of Him	Antonia, Padre, Housekeepers
We're Only Thinking of Him	Antonia, Padre, Housekeeper, Dr. Carrasco
I Really Like Him	Sancho
What Does He Want of Me	Aldonza
Little Bird, Little Bird	Cervantes, Sancho
Barber's Song	Barber
Golden Helmet of Mambrino	Cervantes, Sancho, Barber, Carrasco, Muleteers
To Each His Dulcinea	Padre
The Impossible Dream	Cervantes
The Combat	Cervantes, Sancho, Aldonza, Muleteers
The Dubbing	Innkeeper
Knight of the Woeful Countenance	Innkeeper, Sancho, Aldonza
The Abduction	Aldonza, Muleteers
The Impossible Dream (Reprise)	Cervantes
Man of LaMancha (Reprise)	Cervantes
Moorish Dance	Cervantes, Sancho, Gypsies, Moorish Dancer
Aldonza	Aldonza
A Little Gossip	Sancho
Dulcinea (Reprise)	Aldonza
The Impossible Dream	Cervantes, Aldonza
Man of LaMancha (Reprise)	Cervantes, Sancho, Aldonza
The Psalm	Padre

MAN OF LaMANCHA WILL BE PRESENTED
WITH NO INTERMISSION

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SYNOPSIS OF SCENES

SETTING

The common room of a stone prison vault in Seville, Spain,
at the end of the sixteenth century.

SCENES

Various places in the imagination of Miguel de Cervantes

The prison vault
A road in La Mancha

Windmill Scene
The prison vault
The main room of a country Inn
The prison vault
A country church in La Mancha
Alonso Quijana's house
The kitchen of the Inn
Dulcinea letter scene
The stable of the Inn
The Barber's crown
Courtyard of the Inn
Knighting ceremony
Interior of the Inn
The prison vault
A road in La Mancha
Moorish Gypsy camp
Courtyard of the Inn
Confronting the Knight of the Mirrors
The prison vault
Bedroom of Alonso's house
The prison vault



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