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CAROUSEL

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FRIDAY MAY 14 8:15 P M

SATURDAY MAY 15 8:15 P M

SUNDAY MAY 16 6:00 P M

BILLY BIGELOW
JULIE JORDAN
CARRIE PIPPERIDGE
ENOCH SNOW
NETTIE FOWLER
JIGGER CRAIGEN
MRS. MULLIN
LOUISE
DAVID BASCOMBE
HEAVENLY FRIEND
STARKEEPER/DR. SELDON
POLICE CAPTAIN
POLICEMAN
ARMINY
ENOC SNOW JR

John Baird
Catherine Andruskevich
Gisele LaFrance
John O'Leary
Dorothy H. Fontaine
Marc G. Bouchard
Kathy D. Milbouer
Nancy Ermala
Steven Latvis
Michael Daly
Daniel Pelletier
A. David Pierce
John Florio
Michele Cacace
Kevin Trotter

SNOW CHILDREN

Karl Bausha
Scott Benjamenson
Leann Gill
Karen Marcek
Marsha Marineau

DANCING CHORUS

Colleen Aldrich	Pat Allard
Doreen Cafarella	Peter Chaput
Steve Ducharme	Susan F. Dumont
Patricia Florio	James Frost
Roger Mailloux	Linnea Strickland
Peter Walters	Bill Williamson

BASCOMBE CHILD

Brenda Rockwell

CHORUS

Linda Annis	Michele Cacace	Kathy Cooney
Carol A. Croatti	Susan Daigel	John Florio
Annette Jensen	John McAllister	Tony Mallia
David C. Marshall	Pat Miller	Denise P. Pelletier
A. David Pierce	Steve Robinson	Gerald Simmons, Jr.
Kevin Trotter		

ACTORSINGERS FALL PRODUCTION

"MAN OF LA MANCHA"

SEE YOU IN NOVEMBER

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ACTORSINGERS

present

CAROUSEL

Music by Richard Rodgers

Book and Lyrics by
Oscar Hammerstein II

Bases on Ferenc Molnar's "Liliom"
as adapted by Benjamin F. Glaser

STARRING

JOHN BAIRD CATHERINE ANDRUSKEVICH GISELE LaFRANCE

WITH

JOHN O'LEARY	DOROTHY H. FONTAINE
MARC G. BOUCHARD	KATHY D. MILBOUER
NANCY ERMALA	STEVEN LATVIS
DANIEL PELLETIER	

Directed by
GRACE BOLEN

Music Director
RAY GAUMONT

Choreographer
W. PETER CHAPUT

Production Coordinated by
JOHN T. LILJEBERG

Scenic Design by
MAURICE JENNING
&
JOAN REARICK

Sound by
RAY GUAL

Costumes by
MYRA FLORIO
&
CATHY LAFLAMME

Accompanist
ROBERT NARKUNAS

Lighting Designed by
WARREN TOMASIAN

MAY 14, 15, 16, 1976

Carousel is presented by arrangement with
Rodgers & Hammerstein's Library

PRODUCTION STAFF	
PRODUCTION COORDINATOR:	John T. Liljeberg
DRAMATICS DIRECTOR:	Grace Bolen-Assistant to Director: Claire Anderson
MUSICAN DIRECTOR:	Ray Gaumont
CHOREOGRAPHER:	W. Peter Chaput
ACCOMPANIST:	Robert Narkunas
SET DESIGN:	Maurice Jennings & Joan Rearick
STAGE MANAGER:	John T. Liljeberg
SET CONSTRUCTION & PAINTING:	Maurice Jennings, Justin Crowley, Joan Rearick, William Saltzer, Brian Le Claire, Pat Streckop, Harold Goss, Janine Trainor, Ellie Mite, Carol Deschenes, Thomas Andressen, John Prendergast, Diane Levesque, Mille Wright, Irene D. Batch, Barbara Safron, Carol Farland, Nancy Hogan, Cindy Cleary, Martha Waite, W. & J. Stanley
LIGHTING:	Warren Tomasian assisted by Joel Saren, Francis Brunelle & Frank Bolen
SOUND:	Ray Gual assisted by Michael McComas and Mark Lalmond
STAGE CREW:	George Marineau, Justin Crowley, Maurice Jennings, Betty Callahan, Carol Deschenes, William Saltzer, Eric Derrickson, Irene D. Batch, Chuck Kowalski, Joyce Adams, Carol Farland, Thomas Andresen
COSTUME DESIGN COMMITTEE:	Myra Florio & Cathy Laflamme, Raelene Liljeberg, Advisor, Penny Tamulonis, Advisor, Dorothy Fontaine, Terry Bernard, Lorraine Graham, Trudy Smith, Carlene Anderson, Judy Bausha, Carolyn Marineau, Joyce Jennings, Margo Long, Susan Dumont, Michele Cacace, Pat Allard, Linnea Strickland, Pat Miller, Peter Walters
PROPERTIES COMMITTEE:	John E. Keller & Marc Bouchard, Mimi Crowley, Linda Saren, Sara Gual, David Brunelle, Lise Duhamel, Michael Shanahan, Scott Shanahan, Shawn Shanahan, Steve Bellis, Janice Rockwell
MAKE UP:	Marilyn Arseneau, Carolyn Marineau, Linda Chojnowski, Marg Deschenes, Donna Wolfe, Janine Trainor, Martha Whaite, Ellie Mite, Sally Trombley, Maggie Clark, Lorraine Graham, Betty Murray, Barbara Saffron
TECHNICAL CONSULTANT-MAKE UP:	Pearl Ware
HAIR DESIGN:	Ellen Johnston & Rita Zacccone, Assisted by Robert Johnston
PROGRAMS:	Elaine Duhamel, Dorothy Fontaine, John T. Liljeberg
PROGRAM ADVERTISING:	Dan Pelletier, Elaine Duhamel, Joel Saren
TICKETS:	Christine Brunelle & Family, Assisted by Jewel Shanahan, Angela Tomasian
PUBLICITY:	Daniel Pelletier, assisted by Sandy Morin, Bill Martyn & Greg Andruskevich
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CAST PHOTOGRAPHER:	Bill Martyn & Richard Croteau
LOBBY DISPLAY:	Betty Callahan
PRODUCTION SECRETARIES:	Susan Dumont & Raelene Liljeberg
WARDEN:	Thomas Chasse
HOUSE CHAIRMEN:	Raelene Liljeberg & Claire Anderson
USHERS:	George King, Louise King, Pauline Gill, Tom Gill, Dorothy Marcek, Dan Marcek, Kay Goranson, Edwin Goranson, Anne Harvey, Frank Harvey, Diane LaFrance
	W. George Azok, Ernest Peterson, Francis Peterson, Myron Kandra, Kay Kandra, Rosemary Bolen, Francinne Brunelle, Douglas Moffitt, George Anderson
CONCESSIONS:	Fortunat Leblanc, assisted by: Alice Leblanc, Elaine Duhamel, Jocelyn Croteau, Jacqueline Elsmore, Millie Wright
ORCHESTRA COORDINATION:	Jill Gidge, Anne S. Harvey, Cheryl O'Toole
REFRESHMENTS AT REHEARSALS:	Dan Pelletier
MEMBERSHIP CHAIRMAN:	Linnea Strickland
PATRON CHAIRMAN:	Albin Tamulonis
AFTERGLOW:	Irene D. Batch assisted by: Sally Trombley, Maggie Clark, Raelene Liljeberg, Arlene Annis
AUDITIONS:	Dan Pelletier, Chairman: Grace Bolen, Ray Gaumont, Peter Chaput, Anne S. Harvey, Claire Anderson, Patricia White

IN THE SPOTLIGHT — DIRECTORS

GRACE BOLEN — DRAMATICS DIRECTOR

Grace, who has received theatrical training since the age of three, has degrees in speech, and english. She has directed two past Actorsinger show, 'The Student Prince', and 'Finians Rainbow'. She appeared in 'Music Man' as Mrs. Paroo, Golde in 'Fiddler' and many other roles throughout her career. Grace has also directed for the Nashua Theater Guild, and has been associated with the Newton Players and the Bedford Players.

W. PETER CHAPUT — CHOREOGRAPHER

Carousel is the third production Peter has choreographed for Actorsingers. Peter has his teachers certification from Dance Masters of America. His creativity, style, and unending patience have in the past resulted in show stoppers such as the bottle dance from 'Fiddler' and the pirate dance from 'How to Succeed'. Carousel is a choreographers show and we are sure Pete is equal to the task.

RAY GAUMONT — MUSIC DIRECTOR

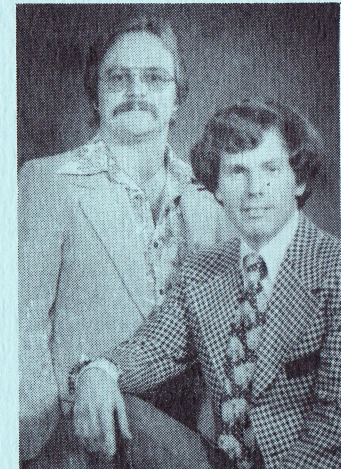
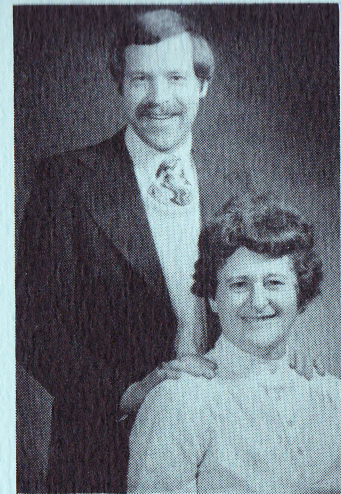
Ray Gaumont, 'Carousel's music director has a degree in music, theory and composition. He last directed for the Actorsingers in their 1970 Spring production 'Mame'. Ray also directed music for Lowell State College production of 'Kismet'.

ROBERT NARKUNAS — ACCOMPANIST

Bob has studied piano with Lucienne Chamberland of Nashua, the late Jean Valiquette and Alexander Borovsky, Russian Pianist, and at Boston University. He is officer and part owner of Hampshire Music Co., Inc. He has accompanied for Actorsingers 'Kismet' 'How to Succeed in Business'. He conducted and played piano for the Palace Theater's production of South Pacific and directed the music for St. Joseph Hospital Show in 1973.

JOHN T. LILJEBERG PRODUCTION COORDINATOR

John was recently named as one of N.H.'s three outstanding young men of the Year. He has been an active Actorsinger for twelve years and has directed, been stage manager, programs, coordinated, and several other committees. He is currently our building fund raising chairman. He has directed for the Theater Guild, Nashua High School and St. Joseph Hospital.



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Printers of Fine Programs

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ACT 1

SCENE I — AN AMUSEMENT PARK ON THE NEW ENGLAND COAST
Prologue — "The Carousel Waltz"

SCENE II — A PARK BENCH — LATER
"Mister Snow" — Carrie & Julie
"If I Loved You" — Billy & Julie

SCENE III — NETTIE'S SPA ON THE OCEAN FRONT — JUNE
"June is Bustin' Out All Over" — Nettie, Carrie and Chorus
June Dance — Female Dancers
"Mr. Snow" Reprise — Carrie, Mr. Snow, Girl's Chorus
"When the Children Are Asleep" — Carrie & Mr. Snow
"Blow High, Blow Low" — Jigger, Billy, Men's Chorus
"Hornpipe Dance" — Male Dancers
"Soliloquy" — Billy
"June is Bustin' Out All Over" Reprise — Nettie & Chorus

FIFTEEN MINUTE INTERMISSION

ORCHESTRA

Violin Margaret Bruziak	Clarinet Mark Hanton
. Cathy Devoe Leslie Mager
. Ann Egan	Trumpet Bob Robbins
. Judy Pinto Carol Tyler
Viola Careem Beaton	Trombone Don Wallin
Cello Rowena Carr	French Horn Barabara Gilboard
Bass Richard Whorton Bill Thayer
Flute Gill Gidge	Percussion Kev. O'Toole
. Karen Keeley	Piano Robert Narkunas

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NASHUA, N.H. 03060

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ACT II

SCENE I — THE BEACH — THAT NIGHT
"A Real Nice Clambake" — Carrie, Nettie, Julie, Mr. Snow
and Chorus.
"Geraniums in The Winter" — Mr. Snow
"Stonecutter Cut it on Stone" — Jigger, Arminy & Chorus
"What's The Use of Wond'rin" — Julie & Girl's chorus

SCENE II — THE WATERFRONT — AN HOUR LATER
"You'll Never Walk Alone" — Nettie & Julie

SCENE III — UP THERE
"The Highest Judge of All" — Billy

SCENE IV — DOWN HERE — FIFTEEN YEARS LATER
Ballet — Louise, Dancers and Snow Family

SCENE V — JULIE'S COTTAGE
"If I Loved You" Encore — Billy

SCENE VI — OUTSIDE A SCHOOLHOUSE — GRADUATION DAY
"You'll Never Walk Alone" Finale — Full Company

PRESIDENT'S MESSAGE



Good evening and welcome to Carousel, our Spring production. This show is one of the many projects we are doing that will contribute a portion of its earning to our Building Fund Drive. The purpose of this drive is to enable us to have a home of our own: to rehearse, to build and store sets and costumes, to hold all our meetings and to enable us to be independent of the burden of renting. We have received broad based community support from business, professional and individual contributions. Through these generous contributions, we hope to reach our goal of \$50.00, if you would like to aid us in this endeavor, please send your tax deductible contributions to Actorsingers Building Fund Drive, P.O. Box 91, Nashua, N.H. 03060. Our sincere thanks in advance.

Irene D. Batch
President

TO SPRAGUE ELECTRIC COMPANY
NASHUA, N.H.

A SINCERE THANK YOU FOR MAKING SPACE AVAILABLE TO
ACTORSINGERS FOR STORAGE AND CONSTRUCTION



JOHN BAIRD — BILLY BIGELOW

John has been a regular member of Actorsinger productions since he first appeared as Bud Frump in 'How to succeed in Business'. He also appeared as Freddie in 'My Fair Lady' and Dr. Finsdale in 'Lil Abner'. John also sings with the Nashua Choral Society, Nashua Madrigal Singers and the Universalist Church Choir.

CATHERINE ANDRUSKEVICH — JULIE JORDAN

Cathy has appeared in many of Actorsinger productions: Gloria Upson in 'Mame', Marsinah in 'Kismet', Elsa in 'Sound of Music', in the chorus of 'Oklahoma', 'My Fair Lady', and 'Music Man'. She has also been assistant to the director in 'My Fair Lady', props chairman for 'Lil Abner' and is also lead singer in the Christopher Singers. The Actorsingers are very pleased to have Cathy and her lovely voice in Carousel. She is also a former Miss. New Hampshire.

GISELE LaFRANCE — CARRIE PIPPERIDGE
Gisele first appeared in an Actorsinger production as Chava in 'Fiddler' and in choruses for 'Oklahoma', 'Sound of Music', 'How to Succeed' and 'My Fair Lady'. The part of Carrie is a switch for Gisele, for in 1972, she played Julie Jordan in Bishop Guertin's Production of Carousel.

JOHN O'LEARY — ENOCH SNOW

Although this is John's first role with us, community theatre is not new to him. He is a past member of Washington D.C. community theatre and is presently President of the Merrimactors, with whom he has appeared as Billy Crocker in 'Anything Goes', Joe Cable in 'South Pacific' and as Paul Sycamore in 'You Can't Take it with you'. We think you'll enjoy him.

DOROTHY H. FONTAINE — NETTIE FOWLER

Dorothy will be remembered for her performance as Hodel in 'Fiddler' and Maria in 'Sound of Music'. She has not always been on stage performing, she was the musical director for 'How to succeed in Business'. She has a degree in music education from Lowell State College and has been recently performing with the 'New World Singers' and at the Powder Mill Restaurant in Mass. 'Carousel's' closing and most moving song will be sung by Dotty.

MARC G. BOUCHARD — JIGGER CRAIGEN

Every story needs a villain, and Carousel has Jigger. Marc appeared as a dancer in 'Lil Abner' and has worked on several show committees and fund raising projects. He also appeared at Nashua High School's production of 'West Side Story'. Marc is an avid and dedicated worker and an asset to our organization.

KATHY D. MILBOUER — MRS. MULLIN

Kathy has appeared with the Act I workshop of New York in 'The Boyfriend' and 'Spoon River Anthology' and in 'Anne of a Thousand Days' with the Masque and Wig Theater Group. The part of Mrs. Mullin is her first role with us. She is presently a student at Rivier College, and is majoring in Fine Arts.

NANCY ERMALA—LOUISE

Nancy has performed with the Eglevsky Ballet Co. and in the 'I Like the U S Of A'. A student of Arlene Ashton, she first appeared for Actorsingers as a dancer in 'Music Man'. She attended the summer Ballet Workshop at Penn State University and participated in the N.H. Junior Miss Pageant where she won the talent award and was second runner up.

If you would like to become a patron, sustainer or donor for the Actorsingers fill out this application and mail to:

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assisted by: Arlene Annis, Judith Bausha,

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