

X-L

CORPORATION

ACTORSINGERS
present
MEREDITH WILLSON'S

**THE
MUSIC
MAN**

Elm St. Junior High Auditorium

November 14 & 15, 1975 ~ 8:15 p.m.

November 16, 1975 ~ 6:00 p.m.



HARRY STRICKLAND

1927 -- 1975

The lights dim — the music fades — the curtain falls.

Harry joined the Actorsingers in "Yeomen of the Guard" in November, 1959. After a few appearances on stage, it was apparent that he had two left feet, and his vocalizing would not insure his ever being a romantic lead, so he decided to lend his considerable talents to the technical end of our productions.

Thus, he became one of the "unsung heroes" of the theater, and with the assistance of good crews created the true magic of show business -- reversible sets for split second changes, waterfalls with real cascading water, ghosts that floated overhead, dream sequences, blackouts, special effects. With earphones, microphone and dangling wires making him look like a creature from outer space, he manipulated the balky switchboard backstage like a virtuoso with a fine musical instrument and evoked fantasia against what seemed like impossible odds.

The Actorsingers have lost a life-time member, a devoted worker, a good friend.

It is with deep affection that The Actorsingers dedicate this production of "MUSIC MAN" to the bright memory of Harry Strickland.



Front Row (left to right): Diane LaFrance, Elaine Duhamel, Lorraine Graham, Vice Pres., Raelene Liljeberg, Rec. Sec., Carol Goss, Corr. Sec.

Back Row (left to right): Robert Daigle, Dan Pelletier, Ray Gual, Treas., Irene Batch, Pres., Anne Harvey. Not shown Joel Saren, Past Pres.

After years of wondering from place to place for rehearsals, set building and the storing of costumes, props and equipment, the Nashua Actorsingers are proud to announce that plans are now in the making to acquire land and erect a permanent building. This is a long awaited dream which is about to become a reality.

We are certainly grateful for all the support we have received in the past from our patrons, advertisers, and you the audience who have helped bring Actorsingers to where we are today.

However, now that we have launched our building fund drive, we need your support more than ever. All contributions, no matter how small, will help us reach our goal of \$50,000. Your donations, should be sent to Actorsingers, P.O. Box 91, Nashua, N.H.

Irene D. Batch
President

PRODUCTION STAFF

PRODUCTION COORDINATOR:

DIRECTOR:

MUSICAL DIRECTOR:

CHOREOGRAPHER:

PIANIST:

SUBSTITUTE PIANIST:

SET DESIGN:

STAGE MANAGER:

SET CONSTRUCTION:

SCENIC ARTIST:

LIGHTING:

SOUND:

TECHNICAL ADVISOR:

STAGE CREW:

CURTAINS:

COSTUME DESIGN:

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Lorraine Graham

Kay Goranson

Arline Ashton

Jo Millett

Wendy Mahoney, Michael Davids, David Gidge, Sue Prindeville

Joan Rearick

Justin Crowley

Maurice Jennings & Harold Goss

Joan Rearick, John Prendergast, Mary Gardiner, Sue Chacos,

Irene Batch, Carol Goss, Elaine Duhamel

Richard Fontaine Assisted by Kevin Mercier, Francis Brunelle,

Robert Nista, George Crooker, Kevin Decoteau

Ray Gual and Harold Goss

Warren Tomasian

Maurice Jennings, David Brunelle, Michael Shanahan, George

Marineau, John T. Liljeberg, Carol Farland, Joyce Adams,

Irene Batch, Kathy Cooney, Scott Shanahan, James Martel

John Prendergast & David Gidge

Norman Chapdelaine Assisted by Raelene Liljeberg

Myra Florio, Carolyn Marineau, Elaine Cull, Pat Allard, Judy

Bausha, Martha Joyal, Cindy Teeboom, Margot Long, Audrey

Gustafson, Jeanne Daigle, Sue Daigle

John Baird & Sue Dumont Assisted by Carol Goss & Mark

Bouchard

Marilyn Jean Arseneau Assisted by Janice Rockwell

Donna Wolfe, Carolyn Marineau, Pat Florio, Missy Daniels,

Lisa Anderson, Jeanne Serino, Diane Levesque, Dorothy

Fontaine, Betty Badeau

Pearl Ware & Janice Rockwell

Ellen Johnston Assisted by Rita Zaccone & Dorothy Bureau

David Gidge

Elaine Duhamel, Irene Levesque, Dan Pelletier, Margot Long,

Joel Saren

Christine Brunelle Assisted by Jewel Shanahan & Angela

Tomasian

Dan Pelletier Assisted by Sue Dumont & Cathy Andruskevich

John Prendergast & Joan Rearick

Bill Martin

Sue Dumont & Tom Gamache

Irene Archambault

Lois Brunelle, Francine Brunelle, Elaine Archambault, Judy

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Dan Pelletier

Millie Wright

Al Tamulonis

Millie Wright, Gisele LaFrance Assisted by Kathy Cooney,

Sara Gual, James Murphy, Alan Gorman, Jean Gorman, Diane

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Saltzer, Dan Pelletier, Diane LaFrance, Justin Crowley,

Maurice Jennings, Warren Tomasian, Ray Gual, Richard

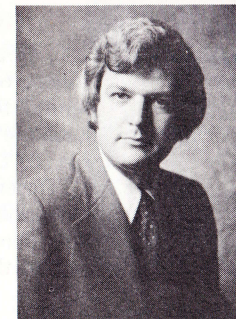
Fontaine, David Gidge, John Prendergast, Bill Martin and

Christopher Goss, Shawn Shanahan, Jim Murphy

— IN THE SPOTLIGHT * LEADS —

CHARLES STEIN

As the fast talking band instrument salesman, Chuck finds a change of pace from his recent role of "Li'l Abner" for Actorsingers last spring. As an active member of Actorsingers and Nashua Theatre Guild, he has also performed in "Plaza Suite" and "Don't Drink the Water", and in the "Music Man" we look forward to another excellent performance.



PROF. HAROLD HILL



ANNE S. HARVEY

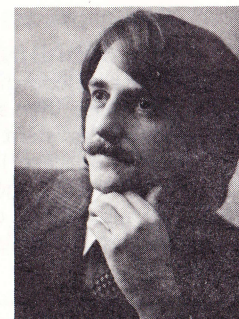
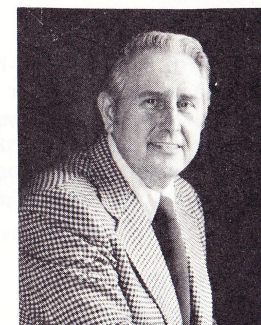
Anne received a degree in Music Education from Lowell State College and has done graduated work at U.N.H. She also taught music for 16 years in public schools in Nashua and Chelmsford, Mass. Her experience with Actorsingers has been lengthy. She played lead roles in "Showboat", and "Student Prince" and sang in the chorus for "Mame", and "Oliver". She also directed "Anything Goes", as well as the Jr. Actorsinger production of "Wizard of Oz". Anne is also a member of the Board of Directors.

MARIAN PAROO

ROBERT DAIGLE

Bob is relatively new to Actorsingers, having been a member for only 3 years, but has performed in "Fiddler On The Roof", "How to Succeed in Business.", "My Fair Lady", and "Li'l Abner". He had also been seen in the Christopher Players productions of "Oklahoma", "Carousel" and "Destry Rides Again". He has also proven to be a very valuable asset to our Board of Directors.

MAYOR SHINN



ERIC DERICKSON

Eric returns to Actorsingers after his role of Col. Pickering in "My Fair Lady". As general manager for Rosetta Stone Associates, he translates and teaches foreign languages and has traveled widely in Europe in learning his profession. He was also road manager for the Modern Jazz Quartet and later for the Buddy Rich Big Band.

CHARLIE COWELL

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LORRAINE GRAHAM

DRAMATICS DIRECTOR

As a familiar face to Actorsingers, her accomplishments are many, both on stage and behind the scenes. She has performed in "Little Mary Sunshine", "Hello Dolly", and "Oklahoma", directed "Guys & Dolls", and "Sound of Music", and choreographed "Desert Song". Lorraine has also been active with the Christopher Players. Although the "Music Man" is an extremely demanding show, theatre-goers will agree that she is equal to the task.



KAY GORANSON

MUSIC DIRECTOR

Although this is Kay's first major production since directing "Brigadoon", she has been a member of Actorsingers since 1958, serving in all areas from tickets to costumes and makeup. She holds a B.A. degree in Music from Wheaton College and a Master of Education degree from Lesley College, specializing in learning disabilities. In 1973, Actorsingers granted her life membership for all her valued contributions.



ARLINE ASHTON

CHOREOGRAPHER

A "first-timer" with Actorsingers, her credits are very outstanding. She danced as soloist for the Metropolitan Opera Company for seven years and now directs her own studio in Nashua. She received the highest award for excellence in ballet from the Boston Ballet Society both in 1974 and 1975. Arline is presently serving as President of the N.H. Dance Teachers Association.



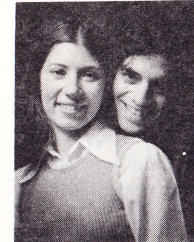
ELAINE DUHAMEL

PROD. COORDINATOR

Elaine began her career with Actorsingers by coordinating "Winnie the Pooh" for Jr. Actorsingers. Since then she has been assistant coordinator for "Oklahoma", assistant to the director and props chairman for "How to Succeed in Business..." and coordinator for "Sound of Music" and "My Fair Lady". A very hard worker, she also serves on the Board of Directors and is Comptroller for Duhamel, Inc.

MICHAEL DAVIDS

Mike is a very talented young man who has studied at Julliard and is currently completing his education at Boston University. He is the director of the N.H. Repertory Theatre and the N.H. Children's Theatre. He is currently directing the "I Like the U.S. of A." National Touring Company. His latest effort — Hansel and Gretel — on the N.H. Educational Network won a national award for outstanding achievement in children's television.



LAURA MURPHY

ROBERT GUAL

Laura is the owner and director of the Nashua School of Ballet. She choreographed "Oklahoma" as well as performing in many of our recent productions. Robert was seen as Artful Dodger in "Oliver" and also appeared in "Li'l Abner".

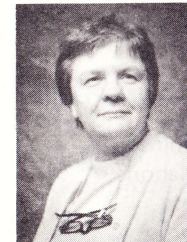
ZANEETA SHINN

TOMMY DJILAS

GRACE BOLEN

Grace holds a B.A. degree in speech and an M.A. degree in English. She has contributed much to both Actorsingers and Theatre Guild in a directing capacity and also on the stage. Among her many appearances, you will remember her as Golde in "Fiddler on the Roof".

MRS. PAROO



BETTY CALLAHAN

EULALIE MacKECKNIE SHINN

Another life member of Actorsingers, Betty has established herself with a long list of performances with Actorsingers, Nashua Theatre Guild and The Nashua Choral Society. She is a charter member of the N.H. Community Theatre Assoc. and a trustee of the Nashua Symphony Association.

KAREN WRIGHT

PETER BAIRD

Karen recently played for Actorsingers in "The Sound of Music", and has also performed for the N.H. Children's Theatre, the N.H. Television network, and just recently for President Ford in Manchester. Peter is a newcomer to Actorsingers and has also participated in the N.H. Children's Theatre and the N.H. Television network. We look forward to seeing more of both Karen and Peter.

AMARYLLIS

WINTHROP PAROO



Cast Portraits by **R. B. CROTEAU PHOTOGRAPHY**

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Nashua, New Hampshire 03060

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CAST (In Order of Appearance)

TRAVELING SALESMEN ...Ray Mahoney, Dan Pelletier, John Liljeberg, Jack Fletcher, Norman Chapdelaine, John Ayer

CHARLIE COWELL.....Eric Derickson
CONDUCTOR.....William Saltzer
PROFESSOR HAROLD HILL.....Charles Stein
MAYOR SHINN.....Robert Daigle
EWART DUNLOP.....Ed Chacos
OLIVER HIX.....Ron Menard
JACEY SQUIRES.....Joseph Kopka
OLIN BRITT.....Al Gustafson, Jr.
MARCELLUS WASHBURN.....Michael Davids
TOMMY DJILAS.....Robert Gual
MARIAN PAROO.....Anne S. Harvey
MRS. PAROO.....Grace Bolen
AMARYLLIS.....Karen Wright
WINTHROP PAROO.....Peter Baird
EULALIE MacKECKNIE SHINN.....Betty Callahan
ZANEETA SHINN.....Laura Murphy
MRS. SQUIRES.....Carol Croatti
ALMA HIX.....Francesca Bosowski
MAUDE DUNLOP.....Margo Long
ETHEL TOFFEIMIER.....Diane LaFrance
CONSTABLE LOCKE.....William Saltzer

CHILDREN OF RIVER CITY

Tracey Christo
Daren Decoteau
Jim Egan
Sue Chapdelaine
James Bernard

RIVER CITY DANCERS

Sue Cote (Dance Captain)
Jane Thiboutot
Debbie Wright
John Graham
Nancy Ermala
Michele Cacace
Roger Foote
Cameron Cudhea
Maureen Munson
Sandy Smeltzer
Steve Ducharme
Kevin Trottier

RIVER CITY TOWNSPEOPLE

Steve Robinson
Wendy Mahoney
Tom Chase
Linda Annis
Margaret Tamulonis
Roger Foote
James Frost
Bob Andrews
Sally Trombley
Ray Mahoney
Michele Cacace
Maggie Clark
Cathy Andruskevich
Marion Crowley
Terry Bernard
Harold Goss
John Ayer
Irene Levesque
Linnea Strickland

THE ADVENTURERS

Nashua's award winning Barbershop Quartet has been in existence for 12 years, having its present composition since 1968. The group's present members are: Ed Chacos, tenor, from Merrimack; Ron Menard, lead, of Nashua; Joe Kopka, baritone, a Hudson resident; and Al Gustafson, Jr., Boss, who lives in Manchester. The Adventurers are sure to be one of the show's highlights.



CAROL CROATTI
FRANCESCA BOSOWSKI
MARGO LONG
DIANE LaFRANCE

GRACIE SHINN
ALMA HIX
MAUDE DUNLOP
ETHEL TOFFEIMIER

Carol appeared as Gertie in "Oklahoma" and has sung in the chorus of many of our shows. Fran has been seen in "Fiddler", "My Fair Lady", "Hello Dolly" and "Anything Goes". Margo is a newcomer to Actorsingers appearing in the chorus of "Li'l Abner" while Diane has appeared in numerous productions and also serves on the Board of Directors.

* * * * *

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Not everyone who makes an Actorsingers production possible works directly on the production. Without the materials and/or services provided by the people and businesses listed here, Actorsingers could not be bringing you "THE MUSIC MAN". Actorsingers takes this opportunity to thank them for their help.

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act one

SCENE I

Morning, July 4, 1912 — **A RAILWAY COACH**
ROCK ISLAND.....Charlie Cowell & Salesmen

SCENE II

Center of Town — **RIVER CITY, IOWA (Immediately following)**
IOWA STUBBORN.....Townspeople
TROUBLE.....Harold & Townspeople

SCENE III

That Evening — **THE PAROO'S HOUSE**
PIANO LESSON.....Marian, Mrs. Paroo, Amaryllis
GOODNIGHT, MY SOMEONE.....Marian

SCENE IV

Thirty Minutes Later — **MADISON GYMNASIUM**
SEVENTY-SIX TROMBONES.....Harold, Boys & Girls
SINCERE.....Olin, Oliver, Ewart, Jacey

SCENE V

Immediately Following — **EXTERIOR OF MADISON LIBRARY**
THE SADDER - BUT WISER GIRL.....Harold & Marcellus
PICK-A-LITTLE.....Eulalie, Maude, Ethel, Alma,
Mrs. Squires, Ladies of River City

SCENE VI

Immediately Following — **INTERIOR OF MADISON LIBRARY**
MARIAN THE LIBRARIAN.....Harold, Boys & Girls

SCENE VII

Following Sat. Noon — **A STREET**

SCENE VIII

That Evening — **THE PAROO'S PORCH**
MY WHITE KNIGHT.....Marian

SCENE IX

Following Sat. Noon — **CENTER OF TOWN**
WELLS FARGO WAGON.....Winthrop & Townspeople

THERE WILL BE A FIFTEEN MINUTE INTERMISSION
NO SMOKING IN THE AUDITORIUM

The Actorsingers ask that No Pictures be taken During the Performance.....

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act two

SCENE I

Following Tues. Eve. — **MADISON GYMNASIUM**
IT'S YOU.....Olin, Oliver, Ewart, Jacey,
Eulalie, Alma, Maude, Ethel,
& Mrs. Squires
SHIPOOPI.....Marcellus, Harold, Marian,
Tommy, Zaneeta, & Kids
PICK-A-LITTLE REPRISE.....Eulalie, Maude, Ethel, Alma,
Mrs. Squires & Ladies

SCENE II

Immediately Following — **THE HOTEL PORCH**
LIDA ROSE.....Olin, Oliver, Ewart, Jacey
WILL I EVER TELL YOU.....Marian

SCENE III

Immediately Following — **THE PAROO'S PORCH**
GARY, INDIANA.....Winthrop

SCENE IV

Fifteen Minutes Later — **THE FOOTBRIDGE**
IT'S YOU REPRISE.....Townspeople, Boys & Girls
TILL THERE WAS YOU.....Marian & Harold

SCENE V

Immediately Following — **A STREET**
SEVENTY-SIX TROMBONES.....Marian & Harold
GOODNIGHT, MY SOMEONE.....Marian & Harold

SCENE VI

A Few Minutes Later — **MADISON PARK**
TILL THERE WAS YOU REPRISE.....Harold

SCENE VII

Immediately Following — **RIVER CITY HIGH SCHOOL ASSEMBLY ROOM**
FINALE.....Entire Company

THE ORCHESTRA

Flute and Piccolo.....Jill Gidge
Clarinet.....Bernie Prindeville
Violin.....Anne Egan
Cello.....Rowena Carr
Bass.....Richard Whar
Trumpet.....Cheryl O'Toole
Trombone.....Don Wallin
Percussion.....Ken O'Toole

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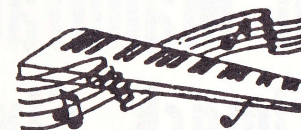


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