

# X-L

CORPORATION





**CAST**  
(In Order of Appearance)

LONESOME POLECAT ..... Roger Foote  
 HAIRLESS JOE ..... George Griffin  
 ROMEO SCRAGG ..... Raymond Mahoney  
 CLEM SCRAGG ..... Stephen Robinson  
 ALF SCRAGG ..... John Keller  
 MOONBEAM McSWINE ..... Sally Trombley  
 MARRYIN' SAM ..... Robert Daigle  
 EARTHQUAKE McGOON ..... Joel Levesque  
 DAISY MAE ..... Marguerite Roberts  
 PAPPY YOKUM ..... Michael Daly  
 MAMMY YOKUM ..... Irene Archambault  
 LI'L ABNER ..... Chuck Stein  
 MAYOR DAWGMEAT ..... Joel Fletcher  
 SENATOR JACK S. PHOGBOUND ..... Peter K. Butler  
 DR. RASMUSSEN T. FINSDALE ..... John Baird  
 GOVERNMENT MAN ..... Jim Frost  
 AVAILABLE JONES ..... Robert Andrews  
 STUPEFYIN' JONES ..... Jean Serino  
 ARMY COLONELS ..... Kevin Mercier, Kevin Decoteau  
 PRESIDENT'S VOICE ..... Norm Chapdelaine  
 GENERAL BULLMOOSE ..... Albert Bedard  
 SECRETARIES ..... Mimi Crowley, Kathie Marshall, Terry Bernard, Margot Long  
 APPASSIONATA VON CLIMAX ..... Pat Miller  
 EVIL EYE FLEAGLE ..... Daniel Pelletier  
 WIVES ..... Kim Thibeault, Louise Butler, Susan Dumont, Maggie Clark  
 HUSBANDS ..... John Fortier, Jocelyn Croteau, Peter Bedard  
 SCIENTISTS ..... Fernand Croteau, Sue Daigle, Sara Gual  
 GOVERNMENT PERSON ..... Penny Tamulonis  
 CREIGHTON ..... Frank Brunelle

**SPECIALTY DANCERS**

|                     |                  |
|---------------------|------------------|
| Anne Marie Marcella | James Frost      |
| Michele Cacace      | Stephen Robinson |
| Pat Allard          | Roger Foote      |
| Linnea Strickland   | Marc Bouchard    |

**CHORUS**

|                 |              |                  |
|-----------------|--------------|------------------|
| Terry Bernard   | Susan Daigle | Kathie Marshall  |
| Louise Butler   | Donna Davids | Douglas Moffitt  |
| Betty Callahan  | Susan Dumont | William Saltzer  |
| Maggie Clark    | Carol Goss   | Kim Thibault     |
| Fernand Croteau | Sara Gual    | Elizabeth Torres |
| Mimi Crowley    | Margot Long  | Millie Wright    |
|                 |              | Jay Zoller       |

**CONVERTED MEN**

|            |              |                 |
|------------|--------------|-----------------|
| Bill Ernst | John Fortier | Jocelyn Croteau |
|------------|--------------|-----------------|

**IN THE SPOTLIGHT — DIRECTORS**

**DIRECTOR**

**RICHARD FONTAINE**

Dick's interest in drama began in high school and continued through his college years. He joined Actorsingers in the chorus of "Oklahoma" and most recently directed our production of "How To Succeed In Business Without Really Trying". As an English instructor at Tyngsboro High School in Massachusetts, he also doubles as Assoc. Dramatics Coach and has directed their productions of "You're A Good Man, Charlie Brown" and "Once Upon A Mattress". He is a past vice-pres. of N. H. Community Theatre Assoc. and an accomplished pianist.



**MUSIC DIRECTOR**

**KATHY COONEY**

A music teacher at Fairground Jr. High, Kathy's busy schedule includes directing The Nashua Youth Band, a city-wide elementary and jr. high band. She has been musical director for "Carnival", Nashua High School, "Sound Of Music", Actor-singers, and "South Pacific", New Boston Players. She appeared in the chorus of "My Fair Lady" last fall and has also played flute in the orchestra for several Actorsinger productions. She is presently on the board of directors of Nashua Parents and Friends Music Association.



**CHOREOGRAPHER**

**LAURA WINSLOW**

A member of the N. H. Dance Teacher's Assoc., Laura studied under E. Virginia Williams at the Boston School of Ballet. She has appeared as a dancer in our productions of "Oliver", "Kismet" and "My Fair Lady", and also Christopher Player's "Carousel" and "No, No, Nanette" with the Town & Country Playhouse. Director of the Nashua School of Ballet, she choreographed "Oklahoma" and the Jr. Actorsinger "Winnie The Pooh".



Cast Portraits by TURCOTT STUDIOS

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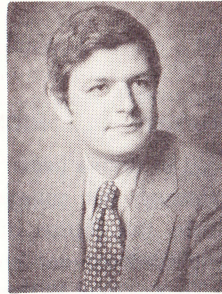


## IN THE SPOTLIGHT — THE LEADS

### LI'L ABNER

### CHUCK STEIN

Although familiar to Nashua theatre-goers, this marks Chuck's first appearance with Actorsingers. A past President of Nashua Theatre Guild, he has appeared in their productions of "Plaza Suite", "You Know I Can't Hear You When The Water's Running", "Sleeping Beauty" and "Alice In Wonderland". He also played in Rivier College's "Chalk Garden".



### DAISY MAE

### MAGUERITE ROBERTS

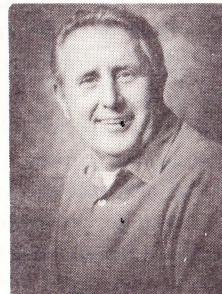
This is "Missy's" first leading role with Actorsingers but she is a veteran dancer and chorus member and appeared in "Mame", "Hello Dolly", "Kismet", "Oklahoma", "Carousel" and "How To Succeed". For seven years she has played guitar and sung with the Christopher Singers of Nashua who just recently cut their first professionally-recorded album.



### MARRYIN' SAM

### ROBERT DAIGLE

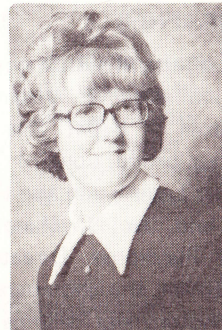
This marks Bob's fourth show with us. He will be remembered as Mr. Biggley in "How To Succeed", Lazar Wolf in "Fiddler" and a drunken cockney in "My Fair Lady". He has played memorable villain roles with the Christopher Players; Jud in "Oklahoma" and Jigger in "Carousel" and also appeared in three other of their productions. As a self-employed local builder he has given valuable and appreciated tips to our set-construction crew.



### ACCOMPANIST

### SUSAN PRINDIVILLE

Actorsingers welcomes a fine musician to our company. A music specialist at New Searles School, Susan has done graduate work in Music Education at B. U. and Temple University. As member of the International Society for Music Education she has participated in tours to Russia, Poland, Czechoslovakia, and north Africa to study the music and culture of those lands. She was music director of Nashua High's "West Side Story".



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## IN THE SPOTLIGHT — SECONDARY LEADS

### MAMMY YOKUM

### IRENE ARCHAMBAULT

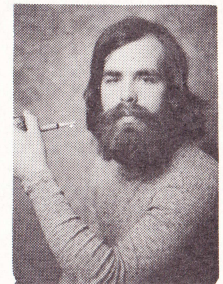
A long-time member of Actorsingers, Irene has sung leading roles in "Yeoman of the Guard", "La Perichole", "Gypsy Baron", "New Moon", and most recently played Gretchen in "Student Prince". She has appeared with The Abbey Players in Manchester and also St. Joseph's Variety Shows where she directs student nurses in musical activities. As a member of The Choraliers for eight years, she has performed throughout the New England area



### PAPPY YOKUM

### MICHAEL DALY

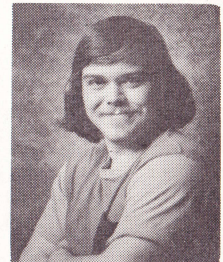
Originally from Erie, Pennsylvania, Mike is a new-comer to Actorsingers. Although he sang bass with the Bishop Guertin Glee Club, this marks his first appearance on stage and we're sure it won't be his last.



### EARTHQUAKE

### JOEL LEVESQUE

Another first-time Actorsinger, we welcome Joel in his suave and sophisticated role as Earthquake. He became interested in theatre when he played a leading part in Nashua High's musical "Carnival". His musical interests include harmonica, guitar and drums.



### PROD. COORD.

### DIANE LAFRANCE

Diane has appeared in the chorus of eight Actor-singer shows, played Sr. Berthe in "Sound of Music" and the female lead, Rosemary, in "How To Succeed". She was assistant to the Production Coordinator in "My Fair Lady" and coordinated the Jr. Actorsinger production of "Snow White". Fortunately for us, she was ready to tackle the "big job" for "Li'l Abner".



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TIME: RECENTLY

We ask that you remain in your seats during Act I.

ACT I

- SCENE I — DOGPATCH, U.S.A.  
"A Typical Day in Dogpatch, U.S.A.....Dogpatchers
- SCENE II — THE YOKUM CABIN
- SCENE III — THE FISHING HOLE  
"If I Had My Druthers".....Li'l Abner & Cronies
- SCENE IV — CORNPONE SQUARE  
"Jubilation T. Cornpone".....Marryin' Sam & Dogpatchers  
"Rag Offen the Bush".....Dogpatchers
- SCENE V — DOGPATCH ROAD  
"Namely You".....Daisy and Li'l Abner
- SCENE VI — CORNPONE SQUARE  
"Unnecessary Town".....Li'l Abner, Daisy & Dogpatchers
- SCENE VII — WASHINGTON, D. C.
- SCENE VIII — GENERAL BULLMOOSE'S OFFICE  
"What's Good For General Bullmoose".....Secretaries
- SCENE IX — DOGPATCH ROAD
- SCENE X — DOGPATCH  
"There's Room Enough For Us".....Dogpatchers  
"The Country's In The Very Best Of Hands".....Li'l Abner & Marryin' Sam
- SCENE XI — DOGPATCH ROAD
- SCENE XII — DOGPATCH — SADIE HAWKINS DAYS  
"Sadie Hawkins Day (Ballet)".....Dogpatchers

THERE WILL BE A FIFTEEN MINUTE INTERMISSION

NO SMOKING IN THE AUDITORIUM

The Actorsingers ask that no pictures be taken during the performance

PLACE: DOGPATCH, U. S. A.

ACT II

- SCENE I — GOVERNMENT TESTING LABORATORY, WASHINGTON  
"Oh, Happy Day".....Doctors Finsdale, Smithborn, Krogmeyer and Schleifitz
- SCENE II — THE YOKUM CABIN  
"I'm Past My Prime".....Daisy and Marryin' Sam
- SCENE III — GENERAL BULLMOOSE'S OFFICE  
"Love In A Home".....Li'l Abner and Daisy
- SCENE IV — CORRIDOR IN BULLMOOSE MANSION  
"Progress Is The Root Of All Evil".....General Bullmoose
- SCENE V — BALLROOM IN BULLMOOSE MANSION  
Society Party.....Guests and Dogpatchers
- SCENE VI — CORRIDOR IN BULLMOOSE MANSION  
Reprise: "Progress Is The Root Of All Evil".....General Bullmoose
- SCENE VII — THE GOVERNMENT TESTING LABORATORY  
"Put 'Em Back".....The Wives  
Reprise: "Namely You".....Daisy
- SCENE VIII — CORNPONE SQUARE  
"The Matrimonial Stomp".....Marryin' Sam & Dogpatchers  
Finale.....Entire Company

ORCHESTRA

VIOLIN..... Anne Egan, Audrey Setterlund  
CELLO..... Rowena Carr  
BASS..... Dick Wharton  
FLUTE, CLARINET, ALTO SAX..... Bernie Prindiville  
CLARINET, TENOR SAX..... Mike Noyes, Mike Michaud  
CLARINET, BARITONE SAX..... Reed Alexander  
TRUMPET..... Jeryl Allen, Cheryl O'Toole  
TROMBONE..... Don Wallin  
PERCUSSION..... Jack Butler  
PIANO..... Susan Prindiville  
CONDUCTOR..... Kathy Cooney



— IN THE SPOTLIGHT —

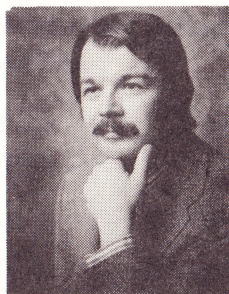
**GENERAL BULLMOOSE      AL BEDARD**

A Veteran in area theatre, Al has appeared with Actorsingers Christopher Players, Salem's Town and Country Playhouse, and Milford's Playhouse 101. He annually performs in the St. Joseph's Variety Show. A well-known singer in local churches, he has been seen by Nashua audiences in our recent productions of "Oklahoma", "Sound of Music", "How To Succeed", and "My Fair Lady".



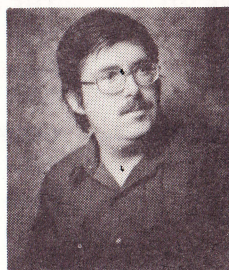
**SENATOR PHOGBOUND      PETER K. BUTLER**

Peter joined Actorsingers in the chorus of "My Fair Lady". A marketing manager, he enjoys playing the saxophone and recorder.



**EVIL EYE FLEAGLE      DAN PELLETIER**

A valuable behind-the-scene worker and Board of Director member, Dan is one of our non-singers. Nevertheless he has appeared in many productions in character roles including "Student Prince", "Kismet", "Fiddler On The Roof" and as Zoltan in "My Fair Lady".



**APPASSIONATA VON CLIMAX      PAT MILLER**

Another newcomer to Actorsingers, Pat is a dental assistant in "real life". She has previously worked with the New Boston Players and sung with the Sweet Adelines.



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PRESIDENT ..... Joel Saren  
VICE PRESIDENT ..... David Gidge  
TREASURER ..... Ray Gual  
CORRESPONDING SECRETARY ..... Carol Goss  
RECORDING SECRETARY ..... Raelene Liljeberg

**BOARD OF DIRECTORS**

|                                 |                   |
|---------------------------------|-------------------|
| Irene D. Batch                  | Diane Lafrance    |
| Elaine Duhamel                  | Daniel Pelletier  |
| Anne Harvey                     | Linnea Strickland |
| Margaret Tamulonis (Ex officio) |                   |

**THE ACTORSINGERS**

Since January 1956 the Actorsingers have presented two musicals per year to appreciative audiences in Nashua. In that time the membership has more than tripled. Statistics show that groups of this nature usually have a life-span of seven years, and its existence today is a testimonial to the organization's popular acceptance by local theatre goers.

Actorsingers represent diverse occupations, nationalities and ages. Versatility is a key word for membership since most members are called upon to share in the many phases of the theatre: performing before the footlights; designing and building scenery; manning the lighting system; directing music, drama and choreography; creating and fabricating costumes; applying make-up; coordinating productions; gathering props; distributing and selling tickets; issuing publicity and even keeping the coffee urn perking for rehearsal and production "breaks" -- all of which contribute to the success of the final presentation.

Nashua audiences have applauded and occasionally have given standing ovations to musicals which have run the full scale: from Gilbert & Sullivan to the "schmaltz" of Victor Herbert, from Christmas concerts to recent Broadway shows; each vehicle presenting a new challenge and evoking fresh talent.

In the spring of each year the Junior Actorsingers, a group of children of the members and patrons, from the third grade through the eighth grade, perform in an operetta. High school students work backstage during these productions. Recently the children have appeared with the adult group, as in "Oliver".

Incorporated in 1961, the group is non-profit and non-denominational. Several scholarships have been made available to high school graduates, who intend to pursue a career in music or drama. Periodically, sizeable donations are made from proceeds of a show to deserving organizations.

If you would like to join the Actorsingers as a member, further information and applications may be obtained from:

Millie Wright, Membership Chairman  
21 Congress Street  
Nashua, N.H. 03060

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How many Actorsingers productions have you seen?  
 With the end of Actorsingers current production, this organization will have presented fifty shows to Nashua audiences in forty-three productions.

\* \* \* \*

|  |                              |
|--|------------------------------|
| THE MIKADO (Gilbert & Sullivan)              | June 7, 8, 1955              |
| THE BOHEMIAN GIRL (Balfe)                    | January 31, February 1, 1956 |
| THE TELEPHONE (Menotti)                      | May 22, 23, 1956             |
| LADIES OF THE MOP (Harris)                   | May 22, 23, 1956             |
| TRIAL BY JURY (Gilbert & Sullivan)           | May 22, 23, 1956             |
| NAUGHTY MARIETTA (Victor Herbert)            | November 12, 13, 1956        |
| EVERYMAN (Morality Play)                     | May 20, 1957                 |
| ABRAHAM & ISAAC (Morality Play)              | April 17, 1957               |
| TOTENTANZ (Morality Play)                    | April 17, 1957               |
| IOLANTHE (Gilbert & Sullivan)                | June 3, 5, 1957              |
| CHIMES OF NORMANDY (Planquette)              | November 11, 1957            |
| THE SORCERER (Gilbert & Sullivan)            | June 3, 4, 5, 1958           |
| THE LANTERN MARRIAGE (Offenbach)             | June 3, 4, 5, 1958           |
| SWEETHEARTS (Victor Herbert)                 | November 18, 20, 22, 1958    |
| GONDOLIERS (Gilbert & Sullivan)              | June 2, 4, 6, 1959           |
| YEOMEN OF THE GUARD (Gilbert & Sullivan)     | November 17, 19, 21, 1959    |
| COX & BOX (Burnand & Sullivan)               | June 1, 2, 4, 1960           |
| IN THE SUDS (Barnard & Hewitt)               | June 1, 2, 4, 1960           |
| THE UNMUSICAL IMPRESSARIO (Davis)            | June 1, 2, 4, 1960           |
| LA PERICHOLE (Offenbach)                     | November 15, 18, 19, 1960    |
| THE PIRATES OF PENZANCE (Gilbert & Sullivan) | May 23, 26, 27, 1961         |
| THE GYPSY BARON (Johann Strauss, Jr.)        | November 14, 17, 18, 1961    |
| TRIAL BY JURY (Gilbert & Sullivan)           | May 26, June 1, 2, 1962      |
| H.M.S. PINAFORE (Gilbert & Sullivan)         | May 26, June 1, 2, 1962      |
| THE STORY OF CHRISTMAS (Matthews)            | December 2, 1962             |
| LITTLE MARY SUNSHINE (Besoyan)               | May 17, 18, 1963             |
| PRINCESS IDA (Gilbert & Sullivan)            | November 15, 16, 1963        |
| NEW MOON (Sigmund Romberg)                   | May 22, 23, 24, 1964         |
| WINTER CONCERT                               | January 9, 10, 1965          |
| BRIGADOON (Lerner & Lowe)                    | May 14, 15, 21, 22, 1965     |
| KISS ME KATE (Cole Porter)                   | December 3, 4, 1965          |
| SOUTH PACIFIC (Rodgers & Hammerstein)        | November 18, 19, 1966        |
| ANNIE GET YOUR GUN (Irving Berlin)           | May 26, 27, 1967             |
| DESERT SONG (Sigmund Romberg)                | October 20, 21, 1967         |
| GUYS AND DOLLS (Swirling & Burrows)          | May 17, 18, 1968             |
| SHOWBOAT (Jerome Kern)                       | November 15, 16, 1968        |
| ANYTHING GOES (Cole Porter)                  | May 23, 24, 1969             |
| THE STUDENT PRINCE (Sigmund Romberg)         | November 14, 15, 1969        |
| HOLIDAY SHOW                                 | December 28, 1969            |
| MAME (Jerry Herman)                          | May 15, 16, 1970             |
| FINIAN'S RAINBOW (Lane and Harburg)          | November 20, 21, 1970        |
| OLIVER (Lionel Bart)                         | May 21, 22, 1971             |
| HELLO DOLLY (Jerry Herman)                   | November 19, 20, 21, 1971    |
| KISMET (Wright & Forrest)                    | May 19, 20, 1972             |
| FIDDLER ON THE ROOF (Jerome Robbins)         | November 17, 18, 19, 1972    |
| OKLAHOMA (Rodgers & Hammerstein)             | May 11, 12, 13, 1973         |
| SOUND OF MUSIC (Rogers' and Hammersteins')   | November 9, 10, 11, 1973     |
| HOW TO SUCCEED.... (Loesser & Mead)          | May 17, 18, 19, 1974         |
| MY FAIR LADY (Lerner & Lowe)                 | November 15, 16, 17, 1974    |

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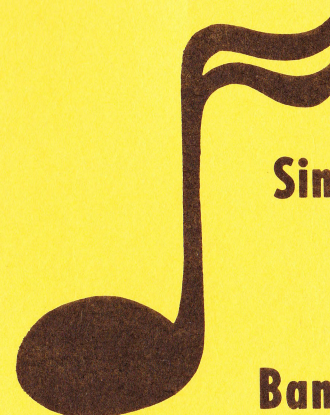
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