

**X-L**  
CORPORATION

*ACTORSINGERS*  
present

*My  
Fair Lady*

November 15, 16, 17, 1974

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MUSICAL DIRECTOR: .....	Anne S. Harvey
PIANIST: .....	Jo Millett
CHOREOGRAPHER: .....	Anne Marie Marcella
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SET CONSTRUCTION: .....	Harry Strickland, Warren Tomasian, Maurice Jennings
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SPOT: .....	George Szol
SOUND: .....	Ray Gual
ASSISTANT: .....	Harold Goss
STAGE MANAGER: .....	Lorraine Graham
STAGE CREW: .....	Warren Tomasian, Maurice Jennings, Walter Marcella, Cameron Cudhea, Dave Gidge, Douglas Moffit, Brian King
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## CAST

(In Order of Appearance)

MRS. EYNSFORD-HILL .....	Betty Callahan
ELIZA DOOLITTLE .....	Elaine Cull
FREDDY EYNSFORD-HILL .....	John Baird
COLONEL PICKERING .....	Eric Derrickson
HENRY HIGGINS.....	Dave Crockett
ALFRED P. DOOLITTLE .....	Timothy Myette
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ZOLTAN KARPATY .....	Dan Pelletier

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Susan F. Dumont  
Anne Marie Marcella  
Laura Winslow

## FOUR COCKNEYS

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Al Bedard  
Robert Daigle  
Myron Kandra

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Cathy Andruskevich  
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Francis Brunelle  
Peter Butler  
Laura Cartier  
Norman Chapdelaine  
Kathy Cooney  
Carol Croatti  
Mimi Crowley  
Carol Goss  
Robert Gual

John Edmonds Keller  
Agnes Krol  
Gisele LaFrance  
Roberta LaFrance  
Fortunat Leblanc  
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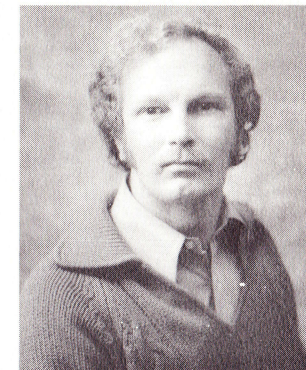
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## IN THE SPOTLIGHT

## DIRECTORS

### JOHN T. LILJEBERG PROD. DIR. & DRAM.

An active member of both the Nashua Theatre Guild and The Actorsingers he has served as an Officer and member of the Board of Directors for both groups. John has served in every capacity both on and off stage. His credits include: performing two years in the Junior Women's Club Variety Show "Ankles Away"; staging a segment of "Fiddler on the Roof" for the Choraliers, writing, directing and producing the first and second Annual Variety Shows for St. Josephs Hospital; serving as Director and Production coordinator for Nashua Senior High School Productions of "Bye Bye Birdie", "Carnival", and "The Unsinkable Molly Brown". He directed Neil Simon's "Plaza Suite" for the Nashua Theatre Guild, and has directed the musicals: "Mame", "Oliver", "Hello Dolly" and "Oklahoma" for the Actorsingers. John is a past director of the Nashua Community Concert Assoc., the Souhegan Theatre Council and the N.H. Community Theatre Assoc.



### ANNE S. HARVEY MUSIC DIRECTOR

Anne received a degree in music education from Lowell State College, has done graduate work at UNH, and has both studied and taught at Rivier College. For 16 years she has taught public school music in Nashua and Chelmsford, Mass. and has had 5 years of experience teaching music on educational television. Anne's experience with Actorsingers has been diversified. She has appeared as Julie in "Showboat", Princess Margaret in "Student Prince" and as Mrs. Malloy in "Hello Dolly" as well as having sung in the choruses of "Mame" and "Oliver". She has also done the musical direction for "Anything Goes" and Jr. Actorsingers production of "Wizard of Oz". Anne is presently on Actorsingers Board of Directors. At home, she and her husband Frank, also a well known Actorsinger, are busy raising 14 month old Karin Fredericka.



### ANNE MARIE MARCELLA-CHOREOGRAPHER

Since the age of 3, Anne Marie has been training in various types of dance including ballet, jazz, acrobat, and tap. She has participated in local dance recitals and was formerly assistant dance instructor at Ethylno-Naomi School of Dance in Lowell, Mass. She joined Actorsingers as a dancer in our last show, "How to Succeed in Business...". Anne Marie is a kindergarten teacher in the Lowell Public School System.



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## IN THE SPOTLIGHT

### ELAINE CULL

Elaine is a newcomer to Actorsingers, but is sure to please Nashua audiences with her charm and talent as Eliza Doolittle. She studied applied voice at the New England Conservatory and Boston University, and received her Bachelor of Music Education degree from B.U. At the Conservatory she played the lead role in "The Boyfriend" and sang in the chorus of "Moses and Aaron". Her singing experiences are varied and numerous. She sang in college choruses, the B.U. Chamber Singers, Nashua Choraliers, and specialty shows with the Concord Players. Elaine also worked her way through college using her talent as a singing waitress, lounge singer, and church soloist.

### ELIZA DOOLITTLE



### DAVE CROCKETT

Dave Crockett is Professor Henry Higgins. It takes a very experienced actor to play this very dramatically demanding role. Dave has that experience. He has appeared in many productions at Rivier College, the Hudson Players, and the Nashua Theatre Guild. Dave has portrayed Jules in "My Three Angels", the Narrator in "Our Town", and Creon in "Antigone". He has also appeared in "Visit to a Small Planet", "Fifth Season", "Duet for Two Hands", "Cave Dwellers", "Night of the Iguana", "Lo and Behold", "The Crucible", "The Waltz of the Toreadors" to name just a few of his credits.

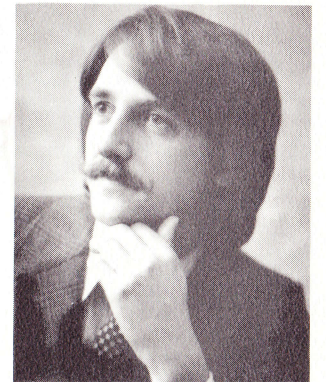
### HENRY HIGGINS



### ERIC DERRICKSON

### COLONEL PICKERING

Eric Derrickson is playing the role of Colonel Hugh Pickering, author of "Spoken Sanskrit". Eric may not be able to speak Sanskrit, but he does speak both French and Italian. Coincidentally, as general manager of Rosetta Stone Associates, his business is translating and teaching foreign languages. He has traveled widely in Europe in the process of learning his profession. Eric was at one time Road Manager for the Modern Jazz Quartet, and also later for the Buddy Rich Big Band. This is his first appearance with the Actorsingers.



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## — IN THE SPOTLIGHT —

### TIM MYETTE

### ALFRED P. DOOLITTLE

Tim Myette appears as Alfred P. Doolittle, Eliza's rascal father. Tim has been with Actorsingers for four major productions, counting "My Fair Lady". In that period he has had major roles or the lead in each show. He was Andrew Carnes, the shot-gun wielding father in "Oklahoma", Max in "The Sound of Music", the starring role of Finch in "How to Succeed in Business Without Really Trying", and now he is Doolittle. Tim is also active with the Theatre Guild, and just finished directing their successful production of "Don't Drink the Water".



### JO MILLETT

### ACCOMPANIST

Jo attended Boston University College of Music from which she received her Bachelor of Music Education Degree. She has been the pianist for over 36 Actorsinger productions, including Gilbert & Sullivan operettas, Menotti's "The Telephone", morality plays, and musical comedies. She is also accompanist for the Nashua Choral Society. Jo is an extremely talented musician and a dependable and valuable asset to Actorsinger productions.



### ELAINE DUHAMEL

### PROD. COORDINATOR

Elaine's first experience in theater took place at Bishop Guertin as Bloody Mary in "South Pacific". Participating in several other B.G. productions she became involved in various phases of production work as well as stage direction. She has also sung in local church choirs. Elaine began her career with Actorsingers by coordinating the Jr. Actorsinger production of "Winnie the Pooh". Preferring production work to stage performance, Elaine has also been assistant coordinator for "Oklahoma", assistant to the director and props chairman for "How to Succeed in Business...", and coordinator for "Sound of Music" and our present show, "My Fair Lady". No matter what she does, Elaine works hard and always does a good job because of her organization and enthusiasm. She won Actorsingers' recent Patron Drive contest and is currently on the Board of Directors. Elaine is comptroller of Duhamel, Inc.



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ACT I

- SCENE I — **OUTSIDE COVENT GARDEN — A COLD MARCH NIGHT**  
Why Can't the English.....Higgins  
Wouldn't It Be Lovely?.....Eliza & Ensemble
- SCENE II — **TOTTENHAM COURT ROAD TENEMENTS — IMMEDIATELY FOLLOWING**  
With A Little Bit of Luck.....Doolittle & Cockneys
- SCENE III — **HIGGINS' STUDY — THE FOLLOWING MORNING**  
I'm An Ordinary Man.....Higgins
- SCENE IV — **TENEMENTS — SEVERAL WEEKS LATER**  
With A Little Bit of Luck.....Doolittle & Cockneys
- SCENE V — **HIGGINS' STUDY — LATER THAT DAY**  
Just You Wait.....Eliza  
The Servants Chorus.....Mrs. Pearce & Servants  
The Rain in Spain.....Higgins, Eliza & Pickering  
I Could Have Danced All Night.....Eliza & Mrs. Pearce
- SCENE VI — **ASCOT — A JULY AFTERNOON**  
Ascot Gavotte.....Royalty Chorus
- SCENE VII — **OUTSIDE HIGGINS' HOUSE, WIMPOLE STREET — LATE AFTERNOON**  
On The Street Where You Live.....Freddy
- SCENE VIII — **HIGGINS' STUDY — SIX WEEKS LATER**
- SCENE IX — **TRANSYLVANIAN EMBASSY BALLROOM — THAT NIGHT**  
The Embassy Waltz.....Higgins, Eliza, Pickering, Karpthy  
and Ensemble

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The Actorsingers ask that no pictures be taken during the performance

ACT II

- SCENE I — **HIGGINS' STUDY — 3 A.M. THE FOLLOWING MORNING**  
You Did It.....Higgins, Pickering, Mrs. Pearce & Servants Chorus  
Just You Wait.....Eliza
- SCENE II — **OUTSIDE HIGGINS' HOUSE — IMMEDIATELY FOLLOWING**  
On The Street Where You Live.....Freddy  
Show Me.....Eliza & Freddy
- SCENE III — **COVENT GARDEN FLOWER MARKET — 5 A.M. THAT MORNING**  
Get Me To The Church On Time.....Doolittle & Cockneys
- SCENE IV — **HIGGINS' STUDY — 11 A.M. THAT MORNING**
- SCENE V — **MRS. HIGGINS' HOUSE — LATER THAT DAY**  
Without You.....Higgins & Eliza
- SCENE VI — **HIGGINS' STUDY — IMMEDIATELY FOLLOWING**  
I've Grown Accustomed To Her Face.....Higgins

ORCHESTRA

Flute ..... Helen Ferigno  
Clarinet I ..... Gloria Fraser  
Clarinet II ..... John Munier  
1st Trumpet ..... Bob Robbins  
French Horn ..... Lucy Robbins  
Trombone ..... Don Wallin  
Violin (1st) ..... Anne Egan  
Violin (1st & 2nd) ..... Audrey Setterlund  
Cello ..... Rowena Carr  
Bass ..... Dick Whorton  
Percussionist ..... Richard Araldi  
Piano ..... Jo Millett



## A FEW WORDS ABOUT OUR NEXT PRODUCTION. . . .

Actorsingers hope to please a vast audience who have many diversified interests. We have experienced the pathos of "Fiddler on the Roof", the high spirits of "Oklahoma", and the joy of "Sound of Music". And now we are ready to go from the sublime to the ridiculous with a frolic, some fun and lots of comedy. "Lil' Abner", our spring production is to be presented in May of 1975. This show has something for everyone, with laughs for all. Daisy Mae and all her cronies will be waitin' to say "Howdy", and catch you all up in frivolity and gufaw in the spring. See you then....

# May 1975

## LIL' ABNER

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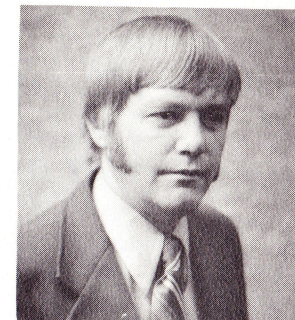
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## IN THE SPOTLIGHT      SECONDARY LEADS

### JOHN BAIRD      FREDDY EYNSFORD-HILL

Freddy Eynsford-Hill is played by John Baird. John was introduced to Actorsinger audiences as Bud Frump in our spring show "How to Succeed in Business Without Really Trying". He has sung locally with church choirs, the Choraliers, the Nashua Madrigal Society and the Nashua Symphony. John is also a writer, and has had several articles published in "New Hampshire Echoes". A Hudson resident, he works at Sanders Associates.



### IRENE BATCH      MRS. PEARCE

A long-time member of Actorsingers, Irene has been involved in every aspect of show production at one time or another. She was in the cast of "Roar of the Greasepaint, Smell of the Crowd", sang in the chorus of "Sound of Music", was dramatics director for the Jr. Actorsingers' production of "Country of Never Mind", and has been production coordinator for 7 Actorsinger shows. Committees on which she has served range from staging and props to costumes and make-up. Irene has also been advisor to high school productions.



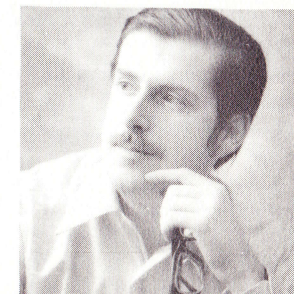
### FRAN BOSOWSKI      MRS. HIGGINS

Fran has had experience on stage since her grammar school days. She participated in musical shows at St. Casimir's Church in Worcester, Mass. and performed in "Oklahoma" with the Christopher Players. Her first role with Actorsingers was Meg in "Brigadoon". She has also done Hattie in "Kiss Me Kate", Bonnie in "Anything Goes", Ernestina in "Hello Dolly", and has sung in the choruses of several other productions. Hollywood's loss is Actorsingers gain! Fran is now office manager at Nashua Auto Company.



### DAN PELLETIER      ZOLTAN KARPATY

Dan Pelletier portrays Zoltan Karpathy. Dan is a rarity among performing Actorsingers as he can't sing or dance. Even so, he has appeared in several productions over the last five years. His parts are not usually very large, but some of them, like the Rabbi in "Fiddler on the Roof", or Omar in "Kismet" have been. In his first appearance with Actorsingers, in "The Student Prince", he never got to say much more than the phrase, "Yes, Excellency".



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How many Actorsingers productions have you seen?  
 With the end of Actorsingers current production, this organization will have presented forty-nine shows to Nashua audiences in forty-two productions.

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THE MIKADO (Gilbert & Sullivan)	June 7, 8, 1955
THE BOHEMIAN GIRL (Balfe)	January 31, February 1, 1956
THE TELEPHONE (Menotti)	May 22, 23, 1956
LADIES OF THE MOP (Harris)	May 22, 23, 1956
TRIAL BY JURY (Gilbert & Sullivan)	May 22, 23, 1956
NAUGHTY MARIETTA (Victor Herbert)	November 12, 13, 1956
EVERYMAN (Morality Play)	May 20, 1957
ABRAHAM & ISAAC (Morality Play)	April 17, 1957
TOTENTANZ (Morality Play)	April 17, 1957
IOLANTHE (Gilbert & Sullivan)	June 3, 5, 1957
CHIMES OF NORMANDY (Planquette)	November 11, 1957
THE SORCERER (Gilbert & Sullivan)	June 3, 4, 5, 1958
THE LANTERN MARRIAGE (Offenbach)	June 3, 4, 5, 1958
SWEETHEARTS (Victor Herbert)	November 18, 20, 22, 1958
GONDOLIERS (Gilbert & Sullivan)	June 2, 4, 6, 1959
YEOMEN OF THE GUARD (Gilbert & Sullivan)	November 17, 19, 21, 1959
COX & BOX (Burnand & Sullivan)	June 1, 2, 4, 1960
IN THE SUDS (Barnard & Hewitt)	June 1, 2, 4, 1960
THE UNMUSICAL IMPRESSARIO (Davis)	June 1, 2, 4, 1960
LA PERICHOLE (Offenbach)	November 15, 18, 19, 1960
THE PIRATES OF PENZANCE (Gilbert & Sullivan)	May 23, 26, 27, 1961
THE GYPSY BARON (Johann Strauss, Jr.)	November 14, 17, 18, 1961
TRIAL BY JURY (Gilbert & Sullivan)	May 26, June 1, 2, 1962
H.M.S. PINAFORE (Gilbert & Sullivan)	May 26, June 1, 2, 1962
THE STORY OF CHRISTMAS (Matthews)	December 2, 1962
LITTLE MARY SUNSHINE (Besoyan)	May 17, 18, 1963
PRINCESS IDA (Gilbert & Sullivan)	November 15, 16, 1963
NEW MOON (Sigmund Romberg)	May 22, 23, 24, 1964
WINTER CONCERT	January 9, 10, 1965
BRIGADOON (Lerner & Lowe)	May 14, 15, 21, 22, 1965
KISS ME KATE (Cole Porter)	December 3, 4, 1965
SOUTH PACIFIC (Rodgers & Hammerstein)	November 18, 19, 1966
ANNIE GET YOUR GUN (Irving Berlin)	May 26, 27, 1967
DESERT SONG (Sigmund Romberg)	October 20, 21, 1967
GUYS AND DOLLS (Swering & Burrows)	May 17, 18, 1968
SHOWBOAT (Jerome Kern)	November 15, 16, 1968
ANYTHING GOES (Cole Porter)	May 23, 24, 1969
THE STUDENT PRINCE (Sigmund Romberg)	November 14, 15, 1969
HOLIDAY SHOW	December 28, 1969
MAME (Jerry Herman)	May 15, 16, 1970
FINIAN'S RAINBOW (Lane and Harburg)	November 20, 21, 1970
OLIVER (Lionel Bart)	May 21, 22, 1971
HELLO DOLLY (Jerry Herman)	November 19, 20, 21, 1971
KISMET (Wright & Forrest)	May 19, 20, 1972
FIDDLER ON THE ROOF (Jerome Robbins)	November 17, 18, 19, 1972
OKLAHOMA (Rodgers & Hammerstein)	May 11, 12, 13, 1973
SOUND OF MUSIC (Rogers' and Hammersteins')	November 9, 10, 11, 1973
HOW TO SUCCEED....(Loesser & Mead)	May 17, 18, 19, 1974

## THE ACTORSINGERS EXECUTIVE BOARD

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## THE ACTORSINGERS

Since January 1956 the Actorsingers have presented two musicals per year to appreciative audiences in Nashua. In that time the membership has more than tripled. Statistics show that groups of this nature usually have a life-span of seven years, and its existence today is a testimonial to the organization's popular acceptance by local theatre goers.

Actorsingers represent diverse occupations, nationalities and ages. Versatility is a key word for membership since most members are called upon to share in the many phases of the theatre: performing before the footlights; designing and building scenery; manning the lighting system; directing music, drama and choreography; creating and fabricating costumes; applying make-up; coordinating productions; gathering props; distributing and selling tickets; issuing publicity and even keeping the coffee urn perking for rehearsal and production "breaks" -- all of which contribute to the success of the final presentation.

Nashua audiences have applauded and occasionally have given standing ovations to musicals which have run the full scale: from Gilbert & Sullivan to the "schmaltz" of Victor Herbert, from Christmas concerts to recent Broadway shows; each vehicle presenting a new challenge and evoking fresh talent.

In the spring of each year the Junior Actorsingers, a group of children of the members and patrons, from the third grade through the eighth grade, perform in an operetta. High school students work backstage during these productions. Recently the children have appeared with the adult group, as in "Oliver".

Incorporated in 1961, the group is non-profit and non-denominational. Several scholarships have been made available to high school graduates, who intend to pursue a career in music or drama. Periodically, sizeable donations are made from proceeds of a show to deserving organizations.

If you would like to join the Actorsingers as a member, further information and applications may be obtained from:

Millie Wright, Membership Chairman  
 21 Congress Street  
 Nashua, N.H. 03060

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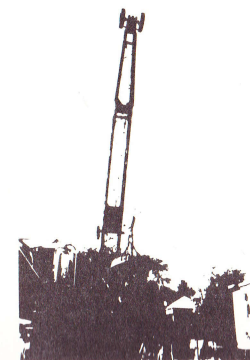
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