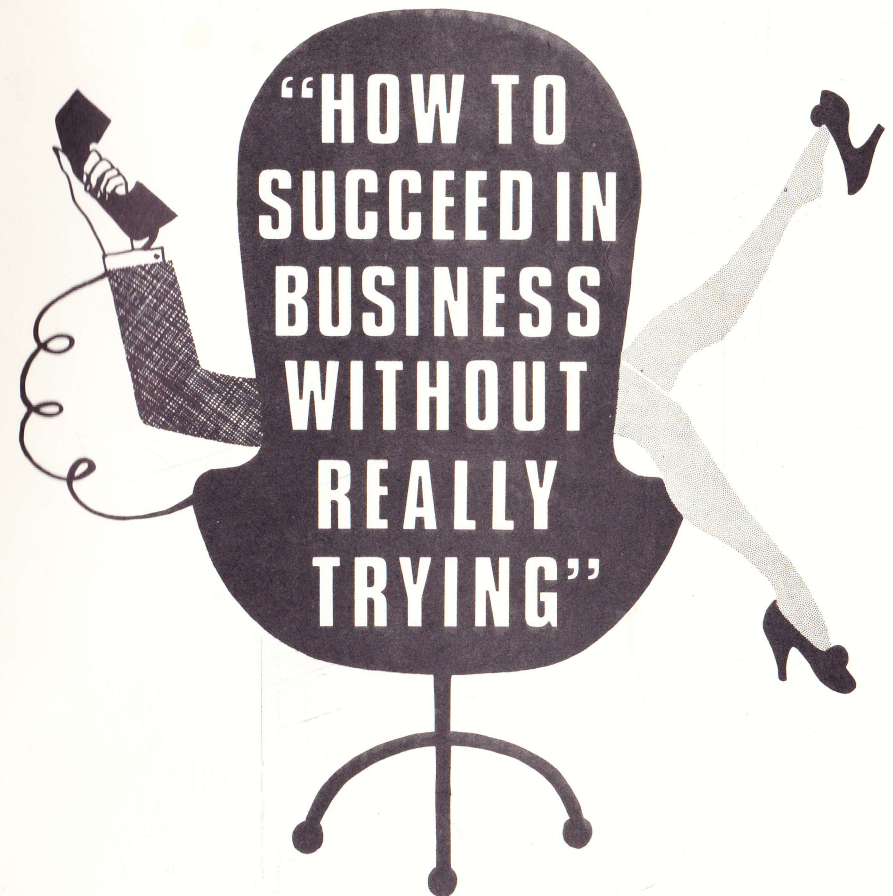


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PRODUCTION STAFF

PRODUCTION COORDINATOR . . .	Irene D. Batch
PRODUCTION SECRETARY	Linda Annis
DRAMATICS DIRECTOR	Richard Fontaine
MUSICAL DIRECTOR	Dorothy Lindon Fontaine
CHOREOGRAPHER	W. Peter Chaput
ASSISTANT TO THE DIRECTOR . .	Elaine Duhamel
STAGE MANAGER	John T. Liljeberg
ASSISTANT STAGE MANAGER . .	Warren Tomasian
LIGHTING	Harry Strickland, Joel Saren
SOUND	George King
STAGE CREW	Ray Gual, Al Tamulonis, George Marineau, John Prendergast, Frank Brunelle, Betty Callahan, Irene Batch, Steve Norris, Russell Clemons, Frank Harvey Dave Gidge
PROPS	Millie Wright, Elaine Duhamel, Geri Lescard, Diane Levesque, Jewel Shanahan
SCENIC DESIGN	Denis Reindeau
SET CONSTRUCTION	Harry Strickland, Dan Pelletier
SCENIC PAINTERS	Nancy Parker, Diane Levesque, Dianne Lafrance, Millie Wright, Irene D. Batch, Geri Lescard, Denis Reindeau, John Prendergast, Laura Cartier
COSTUMES	Raelene Liljeberg, Carolun Marineau, Trudy Deihle, Judy Bausha, Irene D. Batch
MAKE-UP	Betty Badeau, Marilyn Arseneau, Janice Rockwell, Trudy Deihle, Cathy Andruskevich
HAIR STYLIST	Ellen Johnson
PROGRAMS	Joel Saren
HOUSE CHAIRMAN	Chris Brunelle assisted by Jill Gidge, Lorraine Laroche, Diane Cabana, Lois Brunelle, Anne Harvey, Irene Archambault, Laura Winslow, Eliese Atkins, Cathy Andruskevich, Pat Allard, Cheryl Powers, Michelle Cacace, Nancy Parker, Jeanne Wright
TICKETS	Sara Gual, Arelene Annis, Linda Annis, Eddie Badeau, Judy Bausha, Frank Bolen, Grace Bolen, Rosemary Bolen, Irene D. Batch, Chris Brunelle, Betty Callahan, Mimi Crowley, Dan Pelletier,
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PHOTOGRAPHER	Joel Saren
USHERS	Judy Chaput
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DICK FONTAINE DRAMATICS DIRECTOR

This is Dick's first directorship with the Actorsingers and from all indications he seems to be naturally gifted. He has empathy, depth and patience, what more could a director need. He has performed in *Diary of a Scandal* and *Oklahoma*. Dick has directed "You're A Good Man Charlie Brown", "The Roar of the Greasepaint" and "The Smell of the Crowd", and "Once Upon a Mattress". He is also Vice President of the New Hampshire Community Theatre Association.

**PETER CHAPUT CHOREOGRAPHER**

Peter started his dancing career at the age of 3. He has worked at Gino's Dance Studio in Lowell before opening his "Continental Dance Studio" in Pelham where it ran successfully for five years. Has appeared on T.V. both in the Manchester area and while living in Florida during his high school days. He received his teacher certification from Dance Masters of America at the age of 21. Peter first joined the Actorsingers for "Oliver" where he was a part of the singing and dancing chorus. He appeared as "Rudolph" in "Hello Dolly" and did the lead dancing and choreography for "Fiddler On The Roof".



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DOROTHY FONTAINE MUSIC DIRECTOR

Dorothy will be remembered by Actorsinger fans for her brilliant performances as Hodel in "Fiddler on the Roof" and Maria in the "Sound of Music". She has her degree in music education from Lowell State College. Additionally she has performed in "Golden Apple", "Three Penny Opera", "West Side Story", "Brigadoon". She has studied under Whitney S. Brown, Patricia Capone Tamagini, Gerald Boison, George MacKinley, Willard Tropagan, Dr. Allen Lannan and Mrs. Elza Gerling. This is Dorothy's first directorship with the Actorsingers.

**ROBERT NARKUNAS ACCOMPANIST**

He has studied piano with Lucienne Chamberland of Nashua and the late Jean Valiquette and studied music at Boston University. He is officer and part-owner of Hampshire Music Co., Inc. and has accompanied choral groups and vocal and instrumental soloists in the Nashua, Boston, New York, and New Jersey areas. Accompanist for "Carnival", 1973, N.H.S. Was assistant accompanist for Nashua Choraliers. Music Director, St. Joseph's Hospital Variety Show, 1973, "Hi Neighbors".

**IRENE BATCH PRODUCTION COORD.**

People normally think of a production in terms of its directors and performing members. Irene as Production Coordinator has to put all the rest together as noted on the production staff page. It is a monumental task. Her past involvement in Actorsingers productions include: "Showboat", "Guys and Dolls", "Sound of Music", "How to Succeed in Business Without Really Trying", "Oklahoma", "Fiddler on the Roof", "Kismet", "Hello Dolly", "Finians Rainbow", "Anything Goes"; Junior Actorsingers: "Country of Nevermind", "Winnie the Pooh", "H.M.S. Pinafore", "Wizzard of Oz"; High School: "Bye Bye Birdie"; Theatre Guild: "Rain Maker" and "Frog Prince".



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CAST

J. PIERRPONT FINCH	Tim Myette
ROSEMARY PILKINGTON	Dianne Lafrance
BUD FRUMP	John Baird
MR. BIGGLEY	Robert Daigle
MR. BRATT	Phil Barney
SMITTY	Joan Frey
MISS JONES	Dianne Albright
HEDY	Laura Cartier
MR. WOMPER	Al Bedard
MISS KRUMHOLTZ	Dorothea Shakra
MR. TWIMBLE	Al Bedard
MR. GATCH	Denis Reindeau
BOOK VOICE	Norman Chapdelaine
POLICEMAN	William Saltzer
T. V. ANNOUNCER	Norman Chapdelaine
SCRUBWOMEN	Penny Tamulonis
	Millie Wright
MR. OVINGTON	Dan Pelletier
MR. TOYNBEE	Denis Reindeau

CHORUS

Linda Annis
John Ayer
Beverly Bacon
Steve Ducharme
Gisele Lafrance

Phil Manikas
Jim Murphy
John V. Parker
Denise Pelletier

DANCERS

W. Peter Chaput
Steve Ducharme
Susan Dumont
Pat Florio
Jim Frost

Connie Hayward
Roger Mailloux
Anne Marie Marcella
Missy Roberts
Linnea Strickland

IN THE SPOTLIGHT

THE LEADS

TIM MYETTE

Finch is a bit different for Tim Myette than the Actorsinger's Fans have been used to seeing. He had the house roaring — with his performance in Oklahoma and as Max in Sound of Music. This character of Finch is a bit straighter but we're sure Tim will fill the bill superbly. His additional theatre performances include: Little Mary Sunshine and Inherit the Wind. He is the owner of the Shoot Shop and is the editor of newsletters for both the Actorsingers and the New Hampshire Community Theatre Association

FINCH



DIANE LAFRANCE

ROSEMARY

Diane's first lead as Rosemary is in itself a local success story. She has been a supporting member in eight previous choruses of Actorsingers shows. Since 1971 — she thought her being cast in the chorus had become automatic and never the lead to come. But her secondary lead in Sound of Music as Sister Berthe shot her star to the top — it's been said that Diane can always be identified on stage because of her natural stage presence and magnetism. A native Nashuan Diane will certainly thrill the house as Rosemary.



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ACT I

- SCENE I — EXTERIOR OF THE WORLD WIDE WICKET COMPANY
"How to Succeed in Business Without Really Trying" — Finch
- SCENE II — A CORRIDOR OF THE WORLD WIDE WICKET COMPANY
"Happy to Keep His Dinner Warm" — Rosemary
- SCENE III — AN OUTER OFFICE OF WORLD WIDE WICKET
"Coffee Break" — Frump, Smitty, Chorus and Dancers
- SCENE IV — THE MAIL ROOM
"The Company Way" — Finch and Twimble
Reprise of "Company Way" — Finch, Twimble, Chorus and Dancers
- SCENE V — J. B. BIGGLEY'S OFFICE
- SCENE VI — A CORRIDOR OF THE WORLD WIDE WICKET COMPANY
"A Secretary is Not A Toy" — Bratt, Chorus and Dancers
- SCENE VII — THE ELEVATOR LANDING
"Been a Long Day" — Smitty, Finch and Rosemary
Reprise of "Been a Long Day" — Biggley, Hedy and Bud
- SCENE VIII — THE OUTER OFFICE
"Old Ivy" — Biggley and Finch
- SCENE IX — FINCH'S FIRST OFFICE
- SCENE X — PLANS AND SYSTEMS OFFICE
- SCENE XI — A CORRIDOR OF THE WORLD WIDE WICKET COMPANY
"Paris Original" — Rosemary
- SCENE XII — THE ROOF
Reprise of "Paris Original" — Rosemary and Female Chorus
- SCENE XIII — THE ELEVATOR LANDING
- SCENE XIV — J. B. BIGGLEY'S OFFICE
"Rosemary" — Finch and Rosemary
Reprise of "Rosemary" — Finch, Rosemary and Bud

THERE WILL BE A FIFTEEN MINUTE INTERMISSION

NO SMOKING IN THE AUDITORIUM

The Actorsingers ask that no pictures be taken during the performance

ACT II

- SCENE I — THE OUTER OFFICE
"Cinderelle, Darling" — Smitty and Female Chorus
- SCENE II — FINCH'S NEW ADVERTISING OFFICE
Reprise of "Happy to Keep His Dinner Warm" — Rosemary
- SCENE III — J. B. BIGGLEY'S OFFICE
"Heart of Gold" — Biggley and Hedy
- SCENE IV — MEN'S WASHROOM
"I Believe in You" — Finch and Male Chorus
- SCENE V — THE BOARDROOM
- SCENE VI — TELEVISION SHOW
The Pirate Dance Yo Ho Ho
- SCENE VII — THE WRECKED OUTER OFFICE
Reprise of "I Believe in You" — Rosemary
- SCENE VIII — THE ELEVATOR LANDING
- SCENE IX — J. B. BIGGLEY'S OFFICE
"Brotherhood of Man" — Finch, Miss Jones, Male Chorus & Dancers
- SCENE IX A — TRAVELLER
- SCENE X — THE OUTER OFFICE
Finale — "The Company Way" — Ensemble

ORCHESTRA

Piano	Bob Narkunas	Alto Sax.	Steve Thomson
Violins	I Anne Egan	Baritone Sax. . . .	Steve Corieia
	II Audrey Setterlund	Oboe	Brian Ventera
Cello	I Rowena Egan	English Horn . . .	Brian Ventera
Flute	Kathy Cooney	Trombone	Don Wallin
Clarinet	Steve Corieia	Percussion	Paul Gross
	Scott Thomson	Bass	
	Gary Toussaint	Trumpet	
Baritone Sax. . . .	Steve Corieia		

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ROBERT N. DAIGLE

MR. BIGGLEY

As a member of both the Actorsingers and the Christopher Players, Bob is well known to Nashua audiences. He appeared in the chorus of "Paint Your Wagon", played Jud in "Oklahoma", Gyp Watson in "Destry Rides Again", Jigger Craighyn in "Carousel", and can be better remembered for his latest role as Lazar Wolf in "Fiddler on the Roof". He has sung with various choirs both locally and out of town.



LAURA CARTIER

HEDY

Laura is a relatively newcomer to the Nashua area. Her first musical experience in Nashua was with Actorsingers in the chorus of "Sound of Music". However, her musical experience has extended through most of her life including vocal training starting at the age of ten and dancing at the age of five. Laura has sung in many choruses. She belonged to many college choruses at New York University and University of Rochester. Her excellent performance as Hedy will surely make your evening.



PHIL BARNEY

MR. BRATT

Phil is not known to Nashuans as a thesbian, but more likely as an involved, successful young man — at his young age he is one of Rotary's youngest Presidents ever, and one of the youngest owners of Pancake House in the country. Phil has had that latent talent for a long time but once he was convinced to turn his singing talents on stage he has developed into a full fledged ham and he has been the life of rehearsal.



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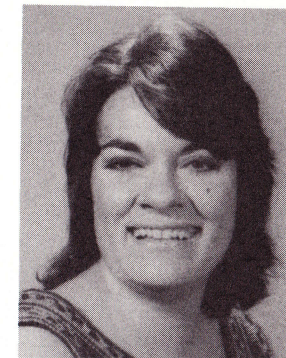
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(Tim Myette, Prop.)

JOAN FREY

SMITTY

Joan's theatrical experience has been like a successful sales graph — from her school days to present she has been destined to perform. Her love for the theatre is not limited to musicals. During rehearsal for "How to Succeed in Business Without Really Trying", Joan was rehearsing and performing in two other shows, one a burlesque takeoff at the Bull Run in Shirley, Mass. and the other a Greek Tragedy, Trojan Woman. Actorsingers fans will remember Joan as Dolly in "Hello Dolly", and her performances in "Oliver", "Mame", "Kismet", and "Fiddler on the Roof".



JOHN BAIRD

FRUMP

A newcomer to Actorsingers, John has had a good deal of experience in and around the Nashua area as a singer and performer. He has sung for many years with the senior choir of the Unitarian Universalist Church, as a soloist. John also sings with the Nashua Madrigal Society as second tenor. Additionally, John sings tenor with the Nashua Symphony. He has also performed with the well known Choraliers.



DIANNE ALBRIGHT

MISS JONES

You may remember, Dianne, as Mother Abbess in last fall's Actorsingers Production of "Sound of Music". She is a member of the Choraliers, the Nashua Madrigal Society, the Nashua Choral Society and has done solo work in local churches.



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Featuring Musical Groups from the Area



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* * * *

THE MIKADO (Gilbert & Sullivan)	June 7, 8, 1955
THE BOHEMIAN GIRL (Balfe)	January 31, February 1, 1956
THE TELEPHONE (Menotti)	May 22, 23, 1956
LADIES OF THE MOP (Harris)	May 22, 23, 1956
TRIAL BY JURY (Gilbert & Sullivan)	May 22, 23, 1956
NAUGHTY MARIETTA (Victor Herbert)	November 12, 13, 1956
EVERYMAN (Morality Play)	May 20, 1957
ABRAHAM & ISAAC (Morality Play)	April 17, 1957
TOTENTANZ (Morality Play)	April 17, 1957
IOLANTHE (Gilbert & Sullivan)	June 3, 5, 1957
CHIMES OF NORMANDY (Planquette)	November 11, 1957
THE SORCERER (Gilbert & Sullivan)	June 3, 4, 5, 1958
THE LANTERN MARRIAGE (Offenbach)	June 3, 4, 5, 1958
SWEETHEARTS (Victor Herbert)	November 18, 20, 22, 1958
GONDOLIER (Gilbert & Sullivan)	June 2, 4, 6, 1959
YEOMEN OF THE GUARD (Gilbert & Sullivan)	November 17, 19, 21, 1959
COX & BOX (Burnand & Sullivan)	June 1, 2, 4, 1960
IN THE SUDS (Barnard & Hewitt)	June 1, 2, 4, 1960
THE UNMUSICAL IMPRESSARIO (Davis)	June 1, 2, 4, 1960
LA PERICHOLE (Offenbach)	November 15, 18, 19, 1960
THE PIRATES OF PENZANCE (Gilbert & Sullivan)	May 23, 26, 27, 1961
THE GYPSY BARON (Johann Strauss, Jr.)	November 14, 17, 18, 1961
TRIAL BY JURY (Gilbert & Sullivan)	May 26, June 1, 2, 1962
H.M.S. PINAFORE (Gilbert & Sullivan)	May 26, June 1, 2, 1962
THE STORY OF CHRISTMAS (Matthews)	December 2, 1962
LITTLE MARY SUNSHINE (Besoyan)	May 17, 18, 1963
PRINCESS IDA (Gilbert & Sullivan)	November 15, 16, 1963
NEW MOON (Sigmund Romberg)	May 22, 23, 24, 1964
WINTER CONCERT	January 9, 10, 1965
BRIGADOON (Lerner & Lowe)	May 14, 15, 21, 22, 1965
KISS ME KATE (Cole Porter)	December 3, 4, 1965
SOUTH PACIFIC (Rodgers & Hammerstein)	November 18, 19, 1966
ANNIE GET YOUR GUN (Irving Berlin)	May 26, 27, 1967
DESERT SONG (Sigmund Romberg)	October 20, 21, 1967
GUYS AND DOLLS (Swering & Burrows)	May 17, 18, 1968
SHOWBOAT (Jerome Kern)	November 15, 16, 1968
ANYTHING GOES (Cole Porter)	May 23, 24, 1969
THE STUDENT PRINCE (Sigmund Romberg)	November 14, 15, 1969
HOLIDAY SHOW	December 28, 1969
MAME (Jerry Herman)	May 15, 16, 1970
FINIAN'S RAINBOW (Lane and Harburg)	November 20, 21, 1970
OLIVER (Lionel Bart)	May 21, 22, 1971
HELLO DOLLY (Jerry Herman)	November 19, 20, 21, 1971
KISMET (Wright & Forrest)	May 19, 20, 1972
FIDDLER ON THE ROOF (Jerome Robbins)	November 17, 18, 19, 1972
OKLAHOMA (Rodgers & Hammerstein)	May 11, 12, 13, 1973
SOUND OF MUSIC (Rogers' and Hammersteins')	November 9, 10, 11, 1973

THE ACTORSINGERS EXECUTIVE BOARD

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THE ACTORSINGERS

Since January 1956 the Actorsingers have presented two musicals per year to appreciative audiences in Nashua. In that time the membership has more than tripled. Statistics show that groups of this nature usually have a life-span of seven years, and its existence today is a testimonial to the organization's popular acceptance by local theatre goers.

Actorsingers represent diverse occupations, nationalities and ages. Versatility is a key word for membership since most members are called upon to share in the many phases of the theatre: performing before the footlights; designing and building scenery; manning the lighting system; directing music, drama and choreography; creating and fabricating costumes; applying make-up; coordinating productions; gathering props; distributing and selling tickets; issuing publicity and even keeping the coffee urn perking for rehearsal and production "breaks" -- all of which contribute to the success of the final presentation.

Nashua audiences have applauded and occasionally have given standing ovations to musicals which have run the full scale: from Gilbert & Sullivan to the "schmaltz" of Victor Herbert, from Christmas concerts to recent Broadway shows; each vehicle presenting a new challenge and evoking fresh talent.

In the spring of each year the Junior Actorsingers, a group of children of the members and patrons, from the third grade through the eighth grade, perform in an operetta. High school students work backstage during these productions. Recently the children have appeared with the adult group, as in "Oliver".

Incorporated in 1961, the group is non-profit and non-denominational. Several scholarships have been made available to high school graduates, who intend to pursue a career in music or drama. Periodically, sizeable donations are made from proceeds of a show to deserving organizations.

If you would like to join the Actorsingers as a member, further information and applications may be obtained from:

Millie Wright, Membership Chairman
21 Congress Street
Nashua, N.H. 03060

The Actorsingers

our next show

"MY FAIR LADY"

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