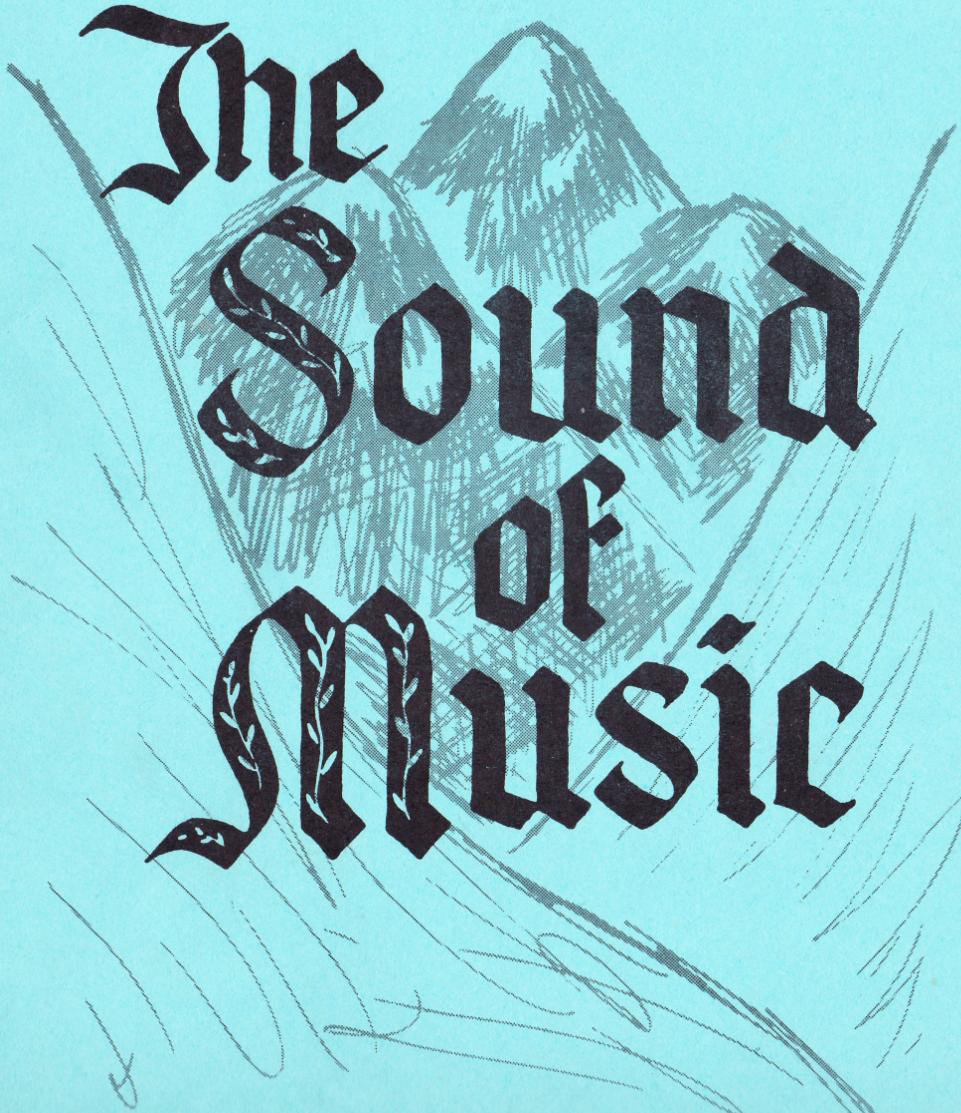

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— IN THE SPOTLIGHT —



LORRAINE GRAHAM DRAMATICS DIRECTOR
A long-time member of the Actorsingers, Lorraine has been very active both on stage and behind the scenes. She played the daring darling Nancy Twinkle in "Little Mary Sunshine" and has danced and sung in other Actorsingers productions such as "Hello Dolly" and "Oklahoma". Lorraine's other accomplishments include dramatics direction of our very professional "Guys and Dolls", choreography for "Desert Song" and assisting in choreography for Nashua High's Senior Class production of "Carnival". Lorraine has also directed prize-winning C.Y.O. plays. In 1972 "Marty" won First Prize in N. H. and came in third in N. E. Lorraine played Ado Annie in the Christopher Players presentation of "Oklahoma" and was the assistant director for their production of "Destry". We are fortunate in having Lorraine's talents available to us in "The Sound of Music".



KATHY COONEY MUSIC DIRECTOR
We are delighted that Kathy finds time in her busy schedule as Music Specialist at Fairgrounds Elementary School to join us as Music Director for "The Sound of Music". Although this is Kathy's first Actorsingers production, she was Music Director for "Carnival", last year's Senior Play at Nashua High. Kathy has been a member of the Nashua Symphony (playing the flute), and is presently working for her Masters at U.N.H. in Music Education. Elementary school age instrument players will be happy to note that Kathy has started an Elementary Band which meets at Fairgrounds Elementary School.



JO MILLETT ACCOMPANIST
A well known Nashua area organist and music teacher, Jo has been an accompanist for the Actorsingers for many years. She attended the Fealton Conservatory of Music and has a B.M. degree from Boston University. Jo is also the indispensable accompanist for the Choraliers and for the Nashua Choral Society.



ELAINE DUHAMEL PROD. CO-ORDINATOR
Periodically there comes to the Actorsingers a personality who brings to the organization great amounts of enthusiasm for production work. This personality we found in Elaine Duhamel. She joined in our Junior show, "Winnie-the-Pooh" as assistant production co-ordinator and went on to the same position in "Oklahoma". As "The Sound of Music's" production co-ordinator Elaine has "solved the problems of Maria".

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SISTER BERTHE	Diane LaFrance
MOTHER ABBESS	Dianne Albright
SISTER SOPHIA	Constance M. Patti
CAPTAIN	John Tamanakis
LIESL	Lauri Landry
FRIEDRICH	John Graham
LOUISA	Debra Wright
KURT	Mark Jennings
BRIGITTA	Gina Mae Sipe
MARTA	Marie Bedard
GRETL	Karen Wright
ROLF	Michael Davids
ELSA	Catherine Andruskevich
MAX DETWEILER	Timothy P. Myette
HERR ZELLER	Daniel Pelletier
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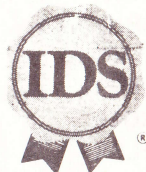
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PRODUCTION STAFF FOR "THE SOUND OF MUSIC"

PRODUCTION COORDINATOR: Elaine J. Duhamel

DRAMATICS DIRECTOR: Lorraine Graham

MUSIC DIRECTOR: Kathy Cooney

PIANIST: Jo Millett

SET DESIGN: Carol Goss

SET CONSTRUCTION: Warren Tomasian — Chairman, Harry Strickland, Russell Clemons

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REHEARSAL PIANIST: Michael Davids, David Gidge

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ORCHESTRAL CO-ORDINATION: Kathy Cooney, Jill Gidge

PROPERTIES: Laura Winslow, James Murphy, Mary Lynn Graham

MAKE UP: Claire Anderson — Chairman, Cathy Hannigan — Co-Chairman

MAKE UP CREW: Fran Gale, Marilyn Arseneau, Ellen Johnston, Lucy Ouellette, Carol Goss, Sarah Mercer, Beth Clark, Millie Wright, Joan Frey, Pearl Ware, Janice Rockwell, Trudy Deihle

HAIR DESIGN: Ellen Johnston, Lucy Ouellette

PROGRAMS: Linnea Strickland, Angela Tomasian

PROGRAM ADS: Shirley Santerre assisted by Helen Kopka

DANCE: "Sixteen Going on Seventeen" created by Laura Winslow

TICKETS: Mr. & Mrs. Frank Brunelle — Chairmen, assisted by Lois and David Brunelle, Angela Tomasian, Pauline Gill, Judy Bausha

PUBLICITY: Joan Frey, assisted by Joel Saren

CAST PHOTOGRAPHER: Joel Saren

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MEMBERSHIP: Millie Wright

AUDITIONS: Joel Saren — Chairman, Anne Benbrook, Ernest Peterson, Harry Tong, Lorraine Graham, Kathy Cooney, Jo Millett

— IN THE SPOTLIGHT —



DOROTHY H. FONTAINE

As our lovely Maria, Actorsingers devotees will recognize Dot as Hodel, the second daughter, in "Fiddler on the Roof". A most active worker since she joined us in "Fiddler", Dot was the costume chairman for "Oklahoma", was selected to play Cocky in the "Greasepaint" workshop, and is presently an Actorsingers delegate to the New Hampshire Community Theater Association. She received her Bachelors of Music Education at Lowell State where she participated both on stage and backstage in Lowell State productions. Dot is presently a music specialist in the Lowell school system. We hope she will be gracing our stage in many future productions.



CATHERINE ANDRUSKEVICH

A past Miss America contestant, charming Cathy will be familiar to Actorsingers regulars as the mystic Marsinah in "Kismet" and as the haughty Gloria Upson in "Mame". She appeared most recently in the special girls' chorus in "Oklahoma". Cathy's other activities include lead singer in the St. Christopher's Folk Group and she also appeared in the Christopher Players production of "Carousel".



LAURI LANDRY

A delightful newcomer to Actorsingers, Lauri is a Senior at Milford Regional High School. A member of the High School's musical theater group, her stage experience includes Kim MacAfee in "Bye Bye Birdie", May in "Pajama Game" and Amaryllis in "Music Man". Lauri has also been in dramatic productions of the Souhegan Theater. She hopes to attend the University of New Hampshire as a Theater Arts major. Lauri makes a charming Liesl. Good luck, Lauri.



DIANNE ALBRIGHT

Another first-time Actorsinger, we welcome Dianne in her role as the Mother Abbess. Those of you "in" on the Nashua musical scene are sure to have heard Dianne's lovely soprano voice. She is a member of the Choraliers, the Nashua Madrigal Singers, the Nashua Choral Society and has done solo work in local churches. Before she moved to Nashua, Dianne was a soloist with the Quincy Symphony Orchestra. Dianne has a Bachelor of Music degree and keeps busy substitute teaching and giving voice and piano lessons.

MOTHER ABBESS

MARIA

ELSA

LIESL

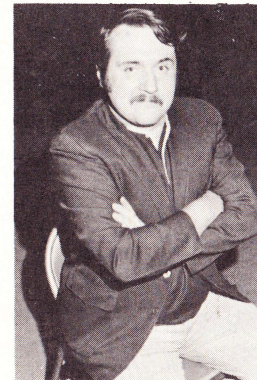
— IN THE SPOTLIGHT —



JOHN TAMANAKIS

CAPTAIN VON TRAPP

After too long an absence, John is back with the Actorsingers once more. John appeared in "Kiss Me Kate", "South Pacific" and "Annie Get Your Gun", but he will probably best be remembered as Captain Fontaine in "Desert Song" and especially as Nathan Detroit in "Guys and Dolls". Since "Guys and Dolls" John has been living in Oregon. We are certainly glad he has returned and welcome him back in his role of Captain von Trapp.



TIMOTHY P. MYETTE

MAX DETWEILER

Everybody loves Max (because he's so lovable), and everybody loves and remembers Tim Myette. Who could forget Andrew Carnes, shivering in his boots in the Actorsingers production of "Oklahoma", or the mama's boy shivering at everything in Harry Tong's "Our Newest Bravest Hero". Before appearing with the Actorsingers, Tim was on stage in "Inherit the Wind" with the Newport Players Guild. He also appeared in "Little Mary Sunshine" with the Garrett Players. As the editor for the Actorsingers Newsletter, Tim has his ears open for all the news all the time. Let him know if you have anything for publication.



MICHAEL DAVIDS

ROLF

In the role of Rolf, Michael makes his first appearance with the Actorsingers. Coming to us from Manchester, Michael has been on stage in the New Hampshire Repertory Theater's production of "Fiddler on the Roof" and in their presentation of "Music Man" in which he played Marcellus Washburn. Michael is a student at the Juilliard School of Music where he is an organ major. He is working toward a career as a concert organist. Move over Virgil Fox!!! All the best to you Michael, on stage, and in your musical career.

TIME: EARLY IN 1938

ACT ONE

- Scene I** — **Nonnberg Abbey**
"Preludium" — Women's Chorus
- Scene II** — **Mountainside Near the Abbey**
"The Sound of Music" — Maria
- Scene III** — **The Office of the Mother Abbess — The Next Morning**
"How Do You Solve A Problem Like Maria?" — Mother Abbess, Sister Sophia, Sister Berthe, Sister Margaretta
"My Favorite Things" — Maria
- Scene IV** — **A Corridor in the Abbey**
Reprise: "My Favorite Things" — Maria
- Scene V** — **The Living Room of the Trapp Family Villa — That Afternoon**
"Do-Re-Mi" — Maria and the Children
- Scene VI** — **Outside the Trapp Villa — That Evening**
"Sixteen Going on Seventeen" — Rolf and Liesl
- Scene VII** — **Maria's Bedroom — Later That Evening**
"The Lonely Goatherd" — Maria and the Children
- Scene VIII** — **A Hallway in the Trapp Villa**
- Scene IX** — **The Terrace of the Trapp Villa — Six Weeks Later**
"How Can Love Survive?" — Max and Elsa
Reprise: "The Sound of Music" — The Children, Maria and the Captain
- Scene X** — **A Hallway in the Trapp Villa — One Week Later**
- Scene XI** — **The Living Room — The Same Evening**
"So Long, Farewell" — The Children
- Scene XII** — **A Corridor in the Abbey**
"Morning Hymn" — Women's Chorus
- Scene XIII** — **The Office of the Mother Abbess — Three Days Later**
"Climb Every Mountain" — Mother Abbess

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PLACE: THE MOUNTAINS OF AUSTRIA

ACT TWO

- Scene I** — **The Terrace — The Same Day**
"No Way to Stop It" — Elsa, Max and the Captain
"An Ordinary Couple" — Maria and the Captain
- Scene II** — **A Corridor in the Abbey — Two Weeks Later**
- Scene III** — **The Office of the Mother Abbess — Immediately Following**
- Scene IV** — **The Abbey Chapel**
Processional — Women's Chorus
"Canticle" — Women's Chorus
- Scene V** — **The Living Room — One Month Later**
Reprise: "Sixteen Going on Seventeen" — Maria and Liesl
- Scene VI** — **The Concert Hall — Three Days Later**
Reprise: "Do-Re-Mi" — Maria, the Captain and the Children
"Edelweiss" — The Captain
Reprise: "So Long, Farewell" — Maria, the Captain and the Children
- Scene VII** — **The Garden of Nonnberg Abbey — That Night**
"Climb Every Mountain" — Mother Abbess, Sister Sophia, Sister Berthe, Sister Margaretta Women's Chorus

ORCHESTRA

FLUTE: Dorothy Fitch
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FRENCH HORN: Lucille Robbins
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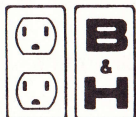
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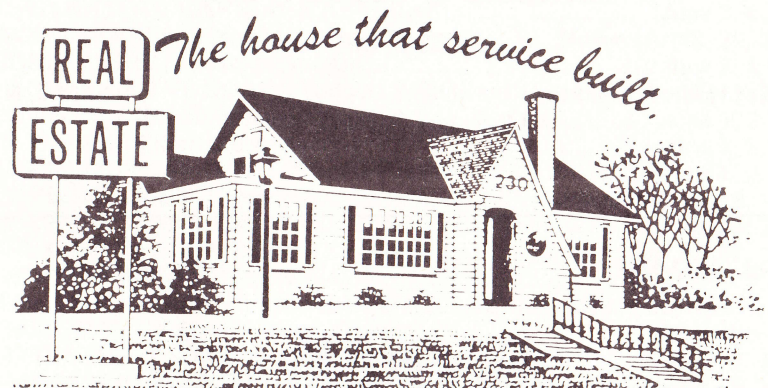
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THE BOHEMIAN GIRL (Balfe)..... January 31, February 1, 1956
THE TELEPHONE (Menotti)..... May 22, 23, 1956
LADIES OF THE MOP (Harris) May 22, 23, 1956
TRIAL BY JURY (Gilbert & Sullivan) May 22, 23, 1956
NAUGHTY MARIETTA (Victor Herbert) November 12, 13, 1956
EVERYMAN (Morality Play) May 20, 1957
ABRAHAM & ISAAC (Morality Play)..... April 17, 1957
TOTENTANZ (Morality Play)..... April 17, 1957
IOLANTHE (Gilbert & Sullivan) June 3, 5, 1957
CHIMES OF NORMANDY (Planquette) November 11, 1957
THE SORCERER (Gilbert & Sullivan) June 3, 4, 5, 1958
THE LANTERN MARRIAGE (Offenbach)..... June 3, 4, 5, 1958
SWEETHEARTS (Victor Herbert) November 18, 20, 22, 1958
GONDOLIERS (Gilbert & Sullivan) June 2, 4, 6, 1959
YEOMEN OF THE GUARD (Gilbert & Sullivan)..... November 17, 19, 21, 1959
COX & BOX (Burnand & Sullivan)..... June 1, 2, 4, 1960
IN THE SUDS (Barnard & Hewitt)..... June 1, 2, 4, 1960
THE UNMUSICAL IMPRESSARIO (Davis) June 1, 2, 4, 1960
LA PERICHOLE (Offenbach) November 15, 18, 19, 1960
THE PIRATES OF PENZANCE (Gilbert & Sullivan) May 23, 26, 27, 1961
THE GYPSY BARON (Johann Strauss, Jr.) November 14, 17, 18, 1961
TRIAL BY JURY (Gilbert & Sullivan)..... May 26, June 1, 2, 1962
H.M.S. PINAFORE (Gilbert & Sullivan)..... May 26, June 1, 2, 1962
THE STORY OF CHRISTMAS (Matthews) December 2, 1962
LITTLE MARY SUNSHINE (Besoyan)..... May 17, 18, 1963
PRINCESS IDA (Gilbert & Sullivan) November 15, 16, 1963
NEW MOON (Sigmund Romberg) May 22, 23, 24, 1964
WINTER CONCERT January 9, 10, 1965
BRIGADOON (Lerner & Lowe) May 14, 15, 21, 22, 1965
KISS ME KATE (Cole Porter) December 3, 4, 1965
SOUTH PACIFIC (Rodgers & Hammerstein) November 18, 19, 1966
ANNIE GET YOUR GUN (Irving Berlin) May 26, 27, 1967
DESERT SONG (Sigmund Romberg)..... October 20, 21, 1967
GUYS AND DOLLS (Swerling & Burrows) May 17, 18, 1968
SHOWBOAT (Jerome Kern)..... November 15, 16, 1968
ANYTHING GOES (Cole Porter) May 23, 24, 1969
THE STUDENT PRINCE (Sigmund Romberg) November 14, 15, 1969
HOLIDAY SHOW December 28, 1969
MAME (Jerry Herman)..... May 15, 16, 1970
FINIAN'S RAINBOW (Lane and Harburg)..... November 20, 21, 1970
OLIVER (Lionel Bart) May 21, 22, 1971
HELLO DOLLY (Jerry Herman)..... November 19, 20, 21, 1971
KISMET (Wright & Forrest) May 19, 20, 1972
FIDDLER ON THE ROOF (Jerome Robbins) November 17, 18, 19, 1972
OKLAHOMA (Rodgers & Hammerstein)..... May 11, 12, 13, 1973

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THE ACTORSINGERS

Since January 1956 the Actorsingers have presented two musicals per year to appreciative audiences in Nashua. In that time the membership has more than tripled. Statistics show that groups of this nature usually have a life-span of seven years, and its existence today is a testimonial to the organization's popular acceptance by local theatre goers.

Actorsingers represent diverse occupations, nationalities and ages. Versatility is a key word for membership since most members are called upon to share in the many phases of the theatre: performing before the footlights; designing and building scenery; manning the lighting system; directing music, drama and choreography; creating and fabricating costumes; applying make-up; coordinating productions; gathering props; distributing and selling tickets; issuing publicity and even keeping the coffee urn perking for rehearsal and production "breaks" -- all of which contribute to the success of the final presentation.

Nashua audiences have applauded and occasionally have given standing ovations to musicals which have run the full scale: from Gilbert & Sullivan to the "schmaltz" of Victor Herbert, from Christmas concerts to recent Broadway shows; each vehicle presenting a new challenge and evoking fresh talent.

In the spring of each year the Junior Actorsingers, a group of children of the members and patrons, from the third grade through the eighth grade, perform in an operetta. High school students work backstage during these productions. Recently the children have appeared with the adult group, as in "Oliver".

Incorporated in 1961, the group is non-profit and non-denominational. Several scholarships have been made available to high school graduates, who intend to pursue a career in music or drama. Periodically, sizeable donations are made from proceeds of a show to deserving organizations.

If you would like to join the Actorsingers as a member, further information and applications may be obtained from:

Millie Wright, Membership Chairman
21 Congress Street
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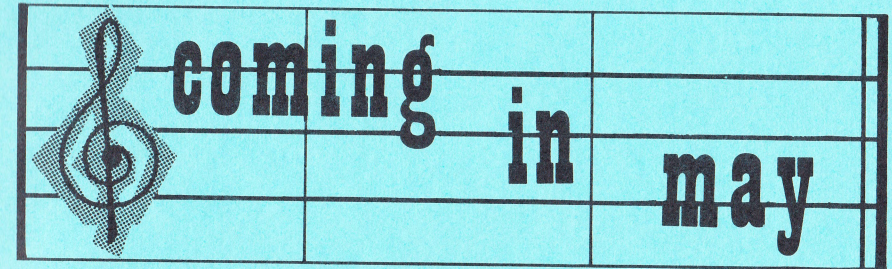
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