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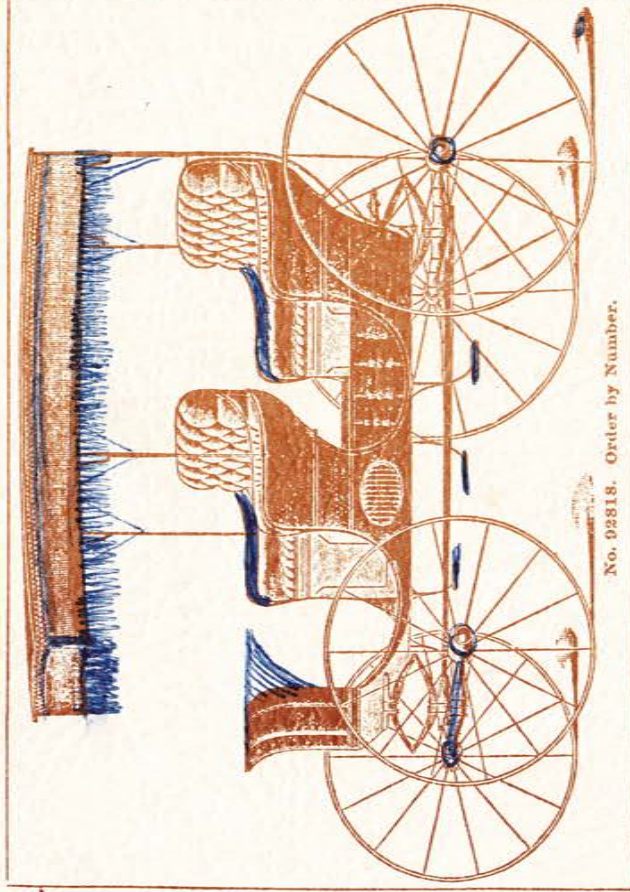
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THE ACTORSINGERS
PRESENT

OKLAHOMA

1913

PRODUCTION STAFF

PRODUCTION CO-ORDINATOR.....	Irene D. Batch Assisted by Eileen Duhamel
PRODUCTION SECRETARY.....	Claire Anderson
DRAMATIC DIRECTOR.....	John Liljeberg Assisted by Joan Frey
MUSIC DIRECTOR.....	Donna Conway Assisted by Kay Goranson
CHOREOGRAPHER.....	Laura Winslow
ORCHESTRAL CO-ORDINATOR.....	Jill Gidge
STAGEMANAGER.....	Harry Strickland
ASSISTANT STAGEMANAGER.....	Warren Tomasian
STAGE CREW.....	Millie Wright, Irene D. Batch, Daniel Pelletier
LIGHTING.....	Harry Strickland
SOUND.....	George King
SET DESIGN.....	Kay Kandra
SET CONSTRUCTION.....	Kay and Myron Kandra, Harry Strickland, Warren Tomasian
COSTUMES.....	Dorothy Fontaine, Assisted by Marjorie Thompson, Claire Anderson, Terry Turner, Penny Tamulonis, Raelene Harris, Myra Florio, Irene D. Batch, Pat Archambeault, Lorraine Laroche, Diane Lavoie, May Kingman, Arlene Annis
MAKE-UP.....	Claire Anderson, Assisted by Pearl Ware
PROGRAM.....	Daniel Pelletier, Assisted by Lorraine Graham, Missy Clemons, Claire Anderson, Raelene Harris
PROGRAM ADS.....	Shirley Santerre Assisted by Shirley Liberty
PROGRAM PHOTOS, COLLAGE.....	Joel P. Saren
HOUSE CHAIRMEN.....	Richard and Carol Poole Assisted by Al Miller, Connie Patti, Nancy Laudien, Ann Borski, Ginny Mammone, Betty Callahan, Elaine Bosowski, Ernie Peterson, Dan and Dot Marcek, Anne S. Harvey, Dick LaCasse, Joan Frey, Irene Archambeault, Charles Kowalski, Shirley Santerre,
CONCESSIONS.....	Betty Badeau, Assisted by Kay and Ed Goranson, Bob Callahan
TICKETS.....	Pauline Gill and Judy Bausha Assisted by Angela Tomasian, Claire Anderson, Eileen Duhamel
PUBLICITY.....	Joel P. Saren
PROPERTIES.....	Kathy Griggs Assisted by Joanne Saren, Gary Griggs, Linda Annis, Kathy Cullen
AUDITIONS.....	Irene D. Batch, Grace Bolen, John Liljeberg, Ferma Perulo, Al Miller, Donna Conway, Laura Winslow
PATRONS.....	Richard Conner
MEMBERSHIP.....	Millie Wright
REHEARSAL PIANIST.....	David A. Gidge
CAST PARTY.....	Bud and Arlene Annis, Carolyn Marineau
PHOTOGRAPHER.....	Dan Marcek
BANK WINDOW DISPLAY.....	Linda Tamulonis Jim Johanannsen

THE ACTORSINGERS

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Welcome you to

OKLAHOMA

THE PLAY

Set in the Midwestern Indian country, at the turn of the century, the musical presents two sets of lovers. It's a yarn that features a villainous character, Jud, (which opened musical comedy to a new aspect), who comes between a cowhand known as Curly and a pretty girl called Laurey. A love triangle between Ado Annie, an Oriental pedlar, and a cowhand named Will provides sticky humorous situations. With an unusual auction, enchanting ballet, and a sad murder, there is, in all the romance, tensions, laughter and drama, the melodic tunes which create OKLAHOMA!

RODGERS and HAMMERSTEIN

Oklahoma was a direct result of Rodgers and Hammerstein becoming a team. Rodgers had been approached by The Theatre Guild of New York, which was suffering a succession of theatrical failures that was bringing their famous producing organization to death, about creating a musical based on Novelist Lynn Riggs' "Green Grow the Lilacs," but Lorenz Hart, Rodgers' partner at the time, felt sure that this particular novel didn't have the makings of a musical. The Theatre Guild's next play simply had to be a success. Rodgers new partner was Hammerstein.

Hammerstein had secretly wanted to convert "Green Grow the Lilacs" into a musical. He had approached Jerome Kern, who turned his request down with the reason that the novel didn't have the makings of a musical. Then Hammerstein found out that The Theatre Guild was negotiating with Rodgers and Hart; Rodgers remembered Hammerstein and Hammerstein remembered Rodgers at the same time. Rodgers paid Hammerstein a visit to his farm in Pennsylvania in 1941, and a "marriage" was performed -- a marriage of words and music.

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THE DIRECTORS



DRAMATICS

John Liljeberg

Oklahoma is the fourth show that John has directed for Actorsingers. The other shows were "Mame", "Oliver" and "Hello Dolly". He recently appeared as Wild Bill Hitchcock in the Theatre Guild's spring production of "Deadwood Dick". John wrote and produced St. Joseph's first variety show, and will be involved with their second show. He also started a "Student Theatre" group for high school students this year.

MUSIC

Donna Conway

Donna is a graduate of Lowell State's School of Music. This is the first time she has worked with the Actorsingers. She has directed music for two of The Greater Lowell Theatre Company's productions, "Man of LaMancha" and "Oliver". Donna taught Music Education at Fall River before she moved to New Hampshire. She now plans to attend Lowell State's graduate school of music.



PIANIST

David A. Gidge

David plays the piano, organ and guitar. Only 31, he has had 25 years of playing experience. For seven years he was organist for Christ The King Lutheran Church. Dave was recently accompanist for the Actorsingers Children's show "Winnie The Pooh". He also played for the Theatre Guild's TRY children's show "Sleeping Beauty". Dave has been the rehearsal pianist for other Actorsinger shows.



CHOREOGRAPHER

Laura Winslow

Laura first appeared with Actorsingers as a dancer in "Oliver". In "Kismet" she was a featured dancer, one of the Three Princesses of Ababu. Laura recently choreographed the Actorsingers children's show, "Winnie The Pooh". Laura studied under E. Virginia Williams at the Boston School of Ballet. She also danced in The Nutcracker with the Boston Ballet Company. Laura has recently done benefit performances for the elderly at a local nursing home.

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THE CAST

IN ORDER OF APPEARANCE

AUNT ELLER	Fran Peterson
CURLY	Frank Harvey
LAUREY	.....	Michelle Cote
IKE SKIDMORE	.....	Bob Frey
WILL PARKER	.....	Frank Graham
JUD FRY	.....	Warren Liberty
ADO ANNIE CARNES	.....	Diane Lavoie
ALI HAKIM	.....	Al Bedard
GERTIE CUMMINGS	.....	Carol Croatti
ANDREW CARNES	.....	Timothy P. Myette
SLIM	.....	Myron Kandra

CHORUS

Carol Goss	Bob Frey	Jim Frost
Linda Annis	Ann Murray	George Szok
Gary Griggs	Jim Murphy	Dennis Carta
Myron Kandra	Cheryl Powers	Eliese Atkins
Fran Bosowski	Dick Fontaine	Royce Johnson
Lucien Gagnon	Charles Ivanow	Lorraine Graham
Janice Rockwell	Carlene Walters	Lenny Le Clerc
Diane La France	Gisele La France	Francis Brunelle
Sylvia Dobrowolski	Collette Oldham	Cathy Andruskevich

DANCERS

Patricia Allard	Marilyn Araldi	Susan Dumont	Patricia Florio
Connie Hayward	Patricia Mayo	Missy Roberts	Linnea Strickland
Steve Ducharme	Dick Fontaine	Jim Frost	Gary Griggs
Royce Johnson	Myron Kandra	James Murphy	George Szok

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ON STAGE FIFTEEN YEARS

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Joined in November, 1955

First Production: "Bohemian Girl"

January 31, 1956

Albin Tamulonis, Arlene Annis, Harold Annis, Jo Millett,
Marcelle Houle

Joined in January, 1957

Appeared in "Everyman" March 20, 1957

Margaret Tamulonis

Joined in February, 1957

Appeared in "Iolanthe" June 3, 1957

Betty Callahan, Fran Peterson



Top row: Al Tamulonis, Betty Callahan, Marcelle Houle, Bud Annis. Bottom row: Fran Peterson, Margaret Tamulonis, Arlene Annis. Not Shown: Jo Millett.

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IN THE SPOTLIGHT . . .

FRANK HARVEY

FRANK HARVEY -- Frank is a veteran Actorsinger and has had leading roles in many of our productions. He first appeared as the lead, Captain Big Jim Warrington, in "Little Mary Sunshine." Frank has had leads in "South Pacific," "Kiss Me Kate," "Showboat," and "The Student Prince." His most recent appearances with Actorsingers was as Fagin in "Oliver," and Senator Cleghorn in "Finians' Rainbow."

THE LEADS

CURLY

MICHELLE COTE

MICHELLE COTE -- Michelle, as Miss Manchester, 1973, is not a stranger to the stage, but this is her first appearance with Actorsingers. A voice major at Emmanuel College in Boston, she will be attending the Julliard School of Music in the fall. She appeared with the Boston Summer Opera Theatre in "Dido Aneas." Michelle is the President of the New Hampshire Opera Theatre. They produce "The Old Maid and the Thief" May 24th.

LAUREY

THIRTY YEARS OF OKLAHOMA

The New York Times — April 1, 1943, by Lewis Nichols

Wonderful is the nearest adjective, for this excursion of the Guild combines a fresh and infectious gayety, a charm of manner, beautiful acting, singing and dancing, and a score by Richard Rodgers and Oscar Hammerstein, which doesn't do any harm either, since it is their first and one of Rodgers' best.

The New York Times — February 15, 1953

The tenth anniversary of the Broadway opening of Oklahoma will be celebrated on March 31 in Washington, where the Theatre Guild's touring company of the phenomenal musical will be playing at that time. The event also will commemorate another significant occasion: The tenth year of the collaborative partnership of Oscar Hammerstein 2nd and Richard Rodgers, whose inspiration for Oklahoma came from Lynn Riggs' play "Green Grow the Lilacs."

The New York Times — February 28, 1963, by Howard Taubman

A good many of these young people probably were seeing Oklahoma in the flesh for the first time. But don't think it was new to them. One of my young neighbors happily hummed through most of the score in company with the performers. His humming was so discreet and he seemed so contented, I could not find it in my heart to be annoyed.

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IN THE SPOTLIGHT . . .

ALSO STARRING

DIANE LAVOIE

ADO ANNIE

DIANE LAVOIE -- Diane has been absent from Actorsinger productions for the last four shows. She first appeared as a "fallen angel" in "Anything Goes." Audiences will remember her as the enthusiastic member of the chorus in "Mame." Her last appearance with us was as Nancy in "Oliver." Diane is a third grade teacher at Main Dunstable Elementary School.

FRANK GRAHAM

WILL PARKER

FRANK GRAHAM -- Frank has been a regular member of Actorsinger productions since he first appeared as the Baron in "The Gypsy Baron" twelve years ago. He also appeared as Nicely Nicely Johnson in "Guys and Dolls," and has appeared in the choruses of many other shows. Frank has sung in many local church choirs, and had a part in the Christopher Players original production of "Paint Your Wagon."

OKLAHOMA -- A FINANCIAL LEGEND

The obtaining of the needed capital (\$83,000.00) for Oklahoma became a theatre legend. Most of those who did make a financial investment did so out of friendship for Miss Helburn, or, out of indebtedness to the Theatre Guild because they had either participated in it or belonged to it. It was discovered afterwards that after they had given the money, they felt they were "throwing their money to the wind."

In 1955, a Todd Screen Production of Oklahoma was released and grossed about \$8,000,000.00 in the United States. Oklahoma yielded a profit of over five million dollars on its original investment of \$83,000.00. Each reluctant investor of \$1,500.00 was compensated with a return of more than \$50,000.00.

Oklahoma received a special award from the Pulitzer Prize Committee, because this musical introduced to the recording industry the now standard practice of issuing an entire score of a musical success on phonograph records -- the old 78's. Over a million such albums were marketed in one year.

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TIME: Just After The Turn Of The Century

ACT ONE

SCENE I: - The Front Of Laurey's Farmhouse

"Oh, What A Beautiful Mornin' -
Curly, Laurey, Aunt Eller

"Kansas City" - Will, Aunt Eller
and the Boys

"I Can't Say No" - Ado Annie

"Many A New Day" - Laurey and
the Girls

"It's A Scandal! It's An Outrage!"
- Curly and Laurey

SCENE II: - The Smoke House

"Pore Jud" - Curly and Jud

"Lonely Room" - Jud

SCENE III: - A Grove On Laurey's Farm

"Out Of My Dreams" - Laurey
and the Girls

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PLACE: Indian Territory (Now Oklahoma)

ACT TWO

SCENE I: - The Skidmore Ranch

"The Farmer And The Cowman" -
Carnes, Aunt Eller, Curly, Will
Ado Annie, Slim and Ensemble

"All er Nuthin'" - Ado Annie, Will
and Two Dancing Girls

SCENE II: - Skidmore's Kitchen Porch

Reprise: "People Will Say We're
In Love" - Curly and Laurey

SCENE III: - The Back of Laurey's Farmhouse

"Oklahoma" - Curly, Aunt Eller,
Ike, Fred and Ensemble

"Oh, What A Beautiful Mornin'" -
Laurey, Curly and Ensemble

Finale - Entire Company

ORCHESTRA

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BASSOON David Hebert
TRUMPET Cheryl Allen, Edward Morassi
HORN Ashley Howard, Alan Ventura
TROMBONE Patricia Charron
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IN THE SPOTLIGHT . . .

WARREN LIBERTY

WARREN LIBERTY -- Warren, for Nashua audiences with long memories, is switch hitting. He played Curley in the Christopher Players' production of "Oklahoma." Warren also appeared with them as Steve in their original production of "Paint Your Wagon." He has not appeared with Actorsingers since "H.M.S. Pinafore." He is a graduate of the Ed Williams School of Broadcasting, and has been involved with both radio and TV production.

THE VILLAINS

JUD FRY

AL BEDARD

AL BEDARD -- Al appears frequently on local stages, with the Actorsingers, the Christopher Players, Salem's Town and Country Playhouse, and Milford's Playhouse 101. In Milford he appeared as one of the fathers in the "Fantastics." In Salem he played Benny Southstreet in "Guys and Dolls," and as the innkeeper in their production of "Fiddler on the Roof." He recently starred as Ben Rumson in the Christopher Players new production of "Paint Your Wagon." Actorsinger audiences have most recently seen him in "Finian's Rainbow," "Kismet," and "Fiddler."

ALI HAKEM

OKLAHOMA: NEW LIFE FOR THE N.Y. THEATER GUILD

Theresa Helburn, the New York Theatre Guild executive who had conceived the project in the first place, because of possible bankruptcy, thought the musical idea might become excellent art, but also had fears that it could also be a financial calamity. All around Broadway, the new Theatre Guild musical was known as "Helburn's Folly."

However, the play was the start of stardom, after a time, for then unknowns; for example: Celeste Holm (Ado Annie), Shelly Winters (dream dancer), Joan Roberts (Laurey), Betty Garde (Aunt Eller), Howard da Silva (Jud), and Owen Martin (Cord Elam).

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FRANCES PETERSON

AUNT ELLER

FRANCES PETERSON -- Fran needs very little introduction to Actorsinger audiences. She has appeared in leading roles in many of our productions, from the "Gypsy Baron" to her recent starring role in "Mame." When not directly in the limelight, she has lent lustre to Actorsinger choruses. Fran has had three years professional experience in repertory theatre, and has appeared professionally as a soloist in many local churches.

TIMOTHY P. MYETTE

ANDREW CARNES

TIMOTHY P. MYETTE -- Tim is appearing for the first time with Actorsingers. This is not, however, his first appearance on stage. He was a member of the Newport (Rhode Island) Players Guild, and had the lead in their production of "Inherit the Wind." Tim took courses in acting at the Sherborne School in Newport. In Methuen he appeared with the Garret Players in "Little Mary Sunshine."

CAROL CROATTI

GIGGLING GERTIE

CAROL CROATTI -- Carol is appearing in her first featured role with Actorsingers, but she is a veteran performer with us. Carol has sung in the choruses of "The Student Prince," "Oliver," "Hello Dolly," and most recently in "Kismet." She has had experience singing with the choir of the Church of the Good Shepherd. Carol sang lead in a Sweet Adeline quartet in Massachusetts.

IRENE D. BATCH

PROGRAM COORDINATOR

IRENE D. BATCH -- Irene is one of the people whose presence or absence makes a show possible or impossible. Her backstage presence has been making Actorsinger shows possible since "Guys and Dolls." Oklahoma is the fourth show in which she has been production coordinator. The others were "Fiddler on the Roof," "Kismet" and "Anything Goes."

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With the end of Actorsingers current production, this organization will have presented forty-six shows to Nashua audiences in thirty-nine productions.

THE MIKADO (Gilbert & Sullivan)	June 7, 8, 1955
THE BOHEMIAN GIRL (Balfe)	January 31, February 1, 1956
THE TELEPHONE (Menotti)	May 22, 23, 1956
LADIES OF THE MOP (Harris)	May 22, 23, 1956
TRIAL BY JURY (Gilbert & Sullivan)	May 22, 23, 1956
NAUGHTY MARIETTA (Victor Herbert)	November 12, 13, 1956
EVERYMAN (Morality Play)	May 20, 1957
ABRAHAM & ISAAC (Morality Play)	April 17, 1957
TOTENTANZ (Morality Play)	April 17, 1957
IOLANTHE (Gilbert & Sullivan)	June 3, 5, 1957
CHIMES OF NORMANDY (Planquette)	November 11, 1957
THE SORCERER (Gilbert & Sullivan)	June 3, 4, 5, 1958
THE LANTERN MARRIAGE (Offenbach)	June 3, 4, 5, 1958
SWEETHEARTS (Victor Herbert)	November 18, 20, 22, 1958
GONDOLIERS (Gilbert & Sullivan)	June 2, 4, 6, 1959
YEOMEN OF THE GUARD (Gilbert & Sullivan)	November 17, 19, 21, 1959
COX & BOX (Burnand & Sullivan)	June 1, 2, 4, 1960
IN THE SUDS (Barnard & Hewitt)	June 1, 2, 4, 1960
THE UNMUSICAL IMPRESSARIO (Davis)	June 1, 2, 4, 1960
LA PERICHOLE (Offenbach)	November 15, 18, 19, 1960
THE PIRATES OF PENZANCE (Gilbert & Sullivan)	May 23, 26, 27, 1961
THE GYPSY BARON (Johann Strauss, Jr.)	November 14, 17, 18, 1961
TRIAL BY JURY (Gilbert & Sullivan)	May 26, June 1, 2, 1962
H.M.S. PINAFORE (Gilbert & Sullivan)	May 26, June 1, 2, 1962
THE STORY OF CHRISTMAS (Matthews)	December 2, 1962
LITTLE MARY SUNSHINE (Besoyan)	May 17, 18, 1963
PRINCESS IDA (Gilbert & Sullivan)	November 15, 16, 1963
NEW MOON (Sigmund Romberg)	May 22, 23, 24, 1964
WINTER CONCERT	January 9, 10, 1965
BRIGADOON (Lerner & Lowe)	May 14, 15, 21, 22, 1965
KISS ME KATE (Cole Porter)	December 3, 4, 1965
SOUTH PACIFIC (Rodgers & Hammerstein)	November 18, 19, 1966
ANNIE GET YOUR GUN (Irving Berlin)	May 26, 27, 1967
DESERT SONG (Sigmund Romberg)	October 20, 21, 1967
GUYS AND DOLLS (Swerling & Burrows)	May 17, 18, 1968
SHOWBOAT (Jerome Kern)	November 15, 16, 1968
ANYTHING GOES (Cole Porter)	May 23, 24, 1969
THE STUDENT PRINCE (Sigmund Romberg)	November 14, 15, 1969
HOLIDAY SHOW	December 28, 1969
MAME (Jerry Herman)	May 15, 16, 1970
FINIAN'S RAINBOW (Lane and Harburg)	November 20, 21, 1970
OLIVER (Lionel Bart)	May 21, 22, 1971
HELLO DOLLY (Jerry Herman)	November 19, 20, 21, 1971
KISMET (Wright & Forrest)	May 19, 20, 1972
FIDDLER ON THE ROOF (Jerome Robbins)	November 17, 18, 19, 1972

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THE ACTORSINGERS

Since January 1956 the Actorsingers have presented two musicals per year to appreciative audiences in Nashua. In that time the membership has more than tripled. Statistics show that groups of this nature usually have a life-span of seven years, and its existence today is a testimonial to the organization's popular acceptance by local theatre goers.

Actorsingers represent diverse occupations, nationalities and ages. Versatility is a key word for membership since most members are called upon to share in the many phases of the theatre: performing before the footlights; designing and building scenery; manning the lighting system; directing music, drama and choreography; creating and fabricating costumes; applying make-up; coordinating productions; gathering props; distributing and selling tickets; issuing publicity and even keeping the coffee urn perking for rehearsal and production "breaks" -- all of which contribute to the success of the final presentation.

Nashua audiences have applauded and occasionally have given standing ovations to musicals which have run the full scale: from Gilbert & Sullivan to the "schmaltz" of Victor Herbert, from Christmas concerts to recent Broadway shows; each vehicle presenting a new challenge and evoking fresh talent.

In the spring of each year the Junior Actorsingers, a group of children of the members and patrons, from the third grade through the eighth grade, perform in an operetta. High school students work backstage during these productions. Recently the children have appeared with the adult group, as in "Oliver".

Incorporated in 1961, the group is non-profit and non-denominational. Several scholarships have been made available to high school graduates, who intend to pursue a career in music or drama. Periodically, sizeable donations are made from proceeds of a show to deserving organizations.

If you would like to join the Actorsingers as a member, further information and applications may be obtained from:

Millie Wright, Membership Chairman
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