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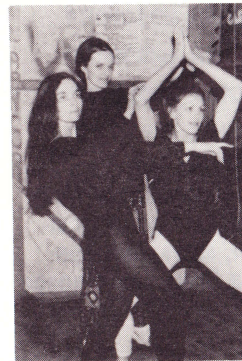
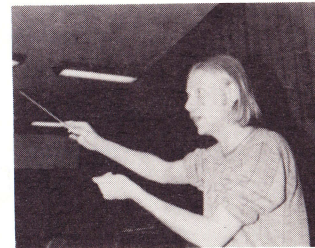


## MEET THE DIRECTORS . . .

### JACK BLACKBURN

### MUSIC

Jack will be graduating this year from Lowell State as a Music Education Major, where he studied the bassoon under Donald Bravo. He plans to teach in the Greater Lowell area after graduation. He is a charter member of the Greater Lowell Theatre Company and has had experience with them in 'Man of La Mancha' and in their most recent production as Linus in "Charlie Brown". He was Associate Director of that group's production of 'Fiddler on the Roof'. As a member of the Music Educators National Conference of Lowell, he appeared in 'Kismet' and 'Little Abner', and was Associate Director of 'Carousel'.



### PAULA BARR

### CHOREOGRAPHER

Paula operates the Paula Barr School of Dance here in Nashua. Her early training was in Boston and in New York at the School of American Ballet under the direction of George Balanchine. She appeared at Radio City Music Hall in the 'Corps de Ballet' and with the New York City Ballet Company. Her on-stage experience includes 'The Merry Widow', 'Brigadoon', 'Carousel', and, of course, 'Kismet'.

### DON LUSSIER

### DRAMATICS

Our talented dramatics director is President and Managing Director of the Greater Lowell Theatre Company. A graduate of Lowell State, he is now Choral Director for the Burlington, Massachusetts High School. He recently produced 'You're a Good Man, Charlie Brown', with the Theatre Company, which appeared here in Nashua on April 29. His directing credits also include 'Man of La Mancha' and 'West Side Story'. He and the Theatre Company will be doing 'Oliver' in the Fall.





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CALIPH	Cliff Highnam
HAJJ	Rod Mansfield
MARSINAH	Cathy Andruskevich
WAZIR	Norman Beaudoin
OMAR	Dan Pelletier
JAWAN	Raul Gual
HASSAN-BEN	Bob Frey
AYAH TO ZUBBEDIYA	Joan Frey
ZUBBEDIYA	Jaye Huebner
SAMARIS	Cheryl Jennings
PRINCESS ABABU No. 1	Pat Florio
PRINCESS ABABU No. 2	Laura Winslow
PRINCESS ABABU No. 3	Connie Hayward
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WAZIR'S GUARDS	Carl Rondina Dennis Taff Charlie Teahan Russell Varney

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Dennis Carta	Steve Juselis	Janice Rockwell
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Carol Croatti	Diane LaFrance	Celia Shuman
Carl Cudhea	Kevin Lagace	Don Smith
Pamela Davala	Barbara Lang	Linnea Strickland
Sylvia Dobrowolski	Lorraine Laroche	George Szok
John Florio	George Lessard	Penny Tamulonis
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Rene Gagnon	Fran Peterson	Carlene Walters
Kay Goranson		Anne Zanichkowsky

**DANCERS**

Patricia Allard	Raelene Harris	Kevin Lagace
Michele Cacace	Judy Kolanek	Marguerite Roberts
Carol Goss	Dick LaCasse	Peter Saucier



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## PRODUCTION STAFF

PRODUCTION CO-ORDINATOR	Irene D. Batch
MUSICAL DIRECTOR	Jack Blackburn
DRAMATICS DIRECTOR	Don Lussier
CHOREOGRAPHER	Paula Barr
PRODUCTION SECRETARY	Irene D. Batch
STAGE MANAGER	Harry Strickland
ASSISTANT STAGE MANAGER	Warren Tomasian
SET DESIGN	Carol Goss
SET CONSTRUCTION	Harry Strickland Assisted by Warren Tomasian and Don Smith
STAGE CREW	Harry Strickland, Warren Tomasian John Liljeberg and Steve Ducharme
COSTUMES	Raelene Harris and Carolyn Marineau Assisted by Carol Croatti, Fran Peterson, Janice Rockwell, Linnea Strickland, Penny Tamulonis, Mary Ann Thompson, Lorraine Laroche, Judy Chaput, Kay Goranson, Joan Frey, Myra Florio, Maureen Sutton, Pat Racine, Pat Allard, Carol Goss, Jaye Hueb- ner, Cheryl Jennings, Juky Kolanek, Laura Winslow, Marguerite Roberts, Marge Thomp- son and Jacqueline Sullivan.
TICKETS	Judy Bausha Assisted by Penny Tamulonis, Linnea Strickland, Angela Tomasian, Pat Anderson
LIGHTING	Ron Ste. Marie Assisted by Tony Zeimetz, Donn Hill, Irene Ste. Marie, Sue Eck, John Briggs, Steven Duchame
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PROPERTIES	Millie Wright Assisted by Eliese Atkins, Wayland Walters and Irene D. Batch
PUBLICITY	Virginia Mammone Assisted by Janice Rockwell
PROGRAMS	Joel Saren Assisted by Dan Pelletier & Irene D. Batch
PROGRAM PHOTOGRAPHY	Joel Saren
COVER ART	Carol Goss
PROGRAM ADVERTISING	Irene D. Batch Assisted by Joan Frey, Sara Gual and Richard LaCasse
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REFRESHMENTS	Tom Gill
AUDITIONS	George King Assisted by Dot Marcek, Frank Graham, John Cortese, Pat White, Jack Blackburn, Paula Barr and Bob Narkunas
PATRONS	Thomas Gill
MEMBERSHIP	Millie Wright
REHEARSAL PIANIST	Robert Narkunas
PHOTOGRAPHER	Don Marcek
CAST PARTY	Fran Bosowski



**THALIA DULCHINOS** — Thalia is a graduate of Tufts University, where she majored in Spanish Literature. She now lives in Chelmsford, Massachusetts and works as a Preventive Dental Therapist. She is a member of the Chelmsford Choral Society and sings for the First Parish Unitarian-Universalist Church. She has appeared with the Greater Lowell Theatre Company as Goldie in 'Fiddler on the Roof', and is a member of the Chelmsford Players. As wife of wives to the Wazir, she possesses his entire heart (sic), shortly she will possess yours.



LALUME

AND

THE WAZIR



**NORM BEAUDOIN** — Norm isn't really a meanie, but Actorsinger audiences best remember him for his talented performances as the heavy in past shows. He has most recently appeared as Mr. Sowerberry in 'Oliver' and as the Sheriff in 'Finnian's Rainbow'. His earliest appearance with the Actorsingers was as Von Mark in 'The Student Prince'. He lives in Manchester and works for Maine Manufacturing Company as an Installation Manager. He is also a soloist with the Frederick Smyth Choral of Manchester. We promise you that you won't be in any doubt as to who was Wazir . . . he is.

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## IN THE SPOTLIGHT . . . ALSO STARRING

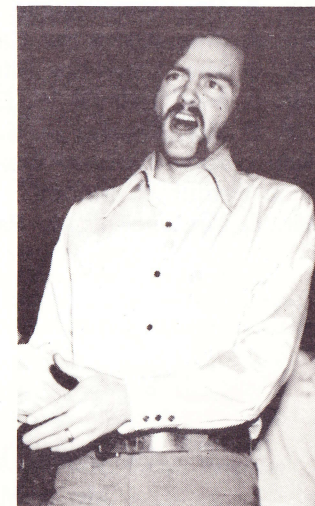
**CATHY ANDRUSKEVICH** — The fact that Cathy was both Miss Nashua, and Miss New Hampshire in 1969 gives only a small indication of her talent and ability. She last appeared with the Actorsingers as Gloria Upson in 'Mame' a role quite different from her present role as a sticky-fingered street girl and the Caliph's beloved. She has also appeared with the Christopher Players in 'Carousel' and is a member of St. Christopher's Women's Choir and sings in the church's folk masses. Still active with the Miss N. H. Pageant organization, she has also recently formed a folk group called 'The Two of Us' with Marguerite Roberts.



MARSINAH

AND

THE CALIPH



**CLIFF HIGHNAM** — From Barnaby Tucker in 'Hello Dolly' to the Highest of the High in 'Kismet' may seem like a big step, but Cliff makes the transition with ease. His performance as the romantic lead makes this truly the night of his nights. Cliff is no longer in the Army, although he still works at Ft. Devens as a Speech Therapist. He also works at Crotchet Mountain and at the Matthew Thornton Clinic in Nashua. Cliff will soon be leaving the area to study for his doctorate. This is our last chance to enjoy his fine voice.

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## ACT I FROM DAWN TO DUSK

- Scene 1 — On the steps of the Mosque  
"Sands of Time" — Imam  
"Rhymes Have I" — Poet and Marsinah  
"Fate" — Poet
- Scene 2 — A tent just outside the city  
"Fate" — Reprise — Poet
- Scene 3 — The Bazaar of the Caravans  
"Not Since Nineveh" — Lalume, Wazir and Chorus  
"Baubles, Bangles and Beads" — Marsinah and Chorus
- Scene 4 — A side street
- Scene 5 — A garden  
"Stranger in Paradise" — Caliph and Marsinah
- Scene 6 — A street not far from the Bazaar  
"He's in Love" — Chorus
- Scene 7 — The throne room of His Exalted Excellency,  
The Wazir of Police  
"Gesticulate" — Poet and Mens Chorus  
"Fate" — Poet

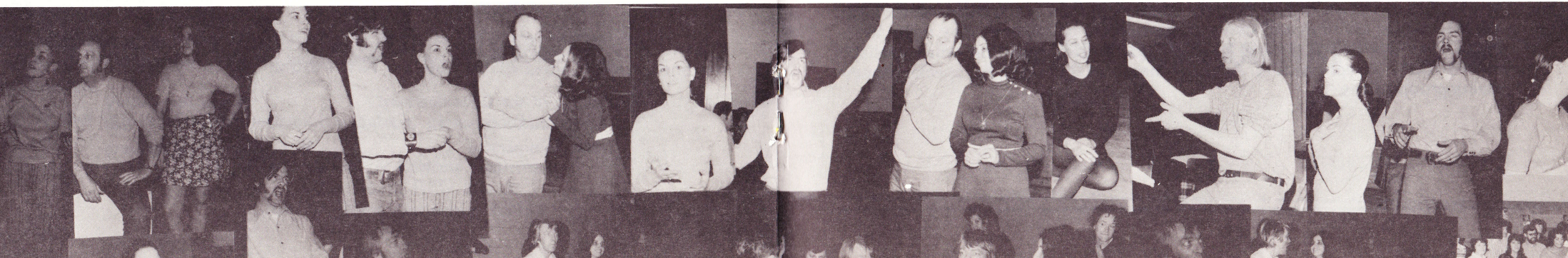
THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN  
DURING THE PERFORMANCE

## ACT II FROM DUSK TO DAWN

- Scene 1 — Along the route of the Caliph's procession  
"Night of my Nights" — Caliph and Chorus
- Scene 2 — The garden  
"Stranger in Paradise" — Reprise — Marsinah
- Scene 3 — Anteroom of the Wazir's harem  
"Was I Wazir?" — Wazir and Mens Chorus
- Scene 4 — A rooftop pavilion in the Wazir's Palace  
"Rahadlakum" — Lalume, the Poet and Ayah  
"And This is My Beloved" — Poet, Marsinah, Caliph & Wazir
- Scene 5 — A corridor in the Wazir's Palace  
"The Olive Tree" — The Poet
- Scene 6 — Anteroom to the Wazir's harem
- Scene 7 — The ceremonial hall of the Caliph's Palace  
"Zubbediya" — Ayah  
"The Night of My Nights" — Reprise — Caliph and Marsinah  
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August 16 - August 20 — To be announced

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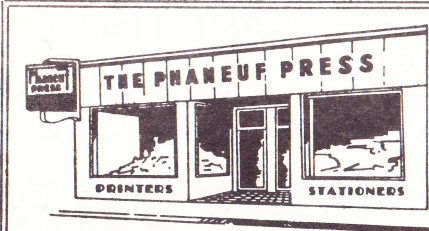
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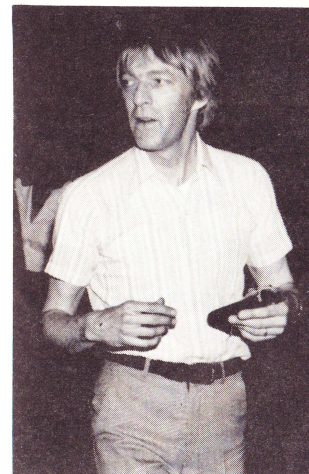
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IN THE SPOTLIGHT . . . FEATURING

**ROD MANSFIELD** — Rod returns to the Actorsingers after an absence of many years to perform the lead in 'Kismet', as a beggar, poet and emir, all of them and none of them. Although he is a native of N. H. and a graduate of U. N. H., he now lives in Westford, Massachusetts. He is Director of Education for the Museum of Science in Boston. He also directs the Mishawun Choral Society in Woburn, Massachusetts. He has appeared in many roles on stage, including parts in 'Brigadoon', 'South Pacific', 'Fanny', and the lead in 'Man of La Mancha'. He was also music director for the Burlington Players' production of 'Paint your Wagon'.



**HAJJ**

**AND**

**OMAR**



**DAN PELLETIER** — Dan has been with the Actorsingers since 'The Student Prince', when he had the small speaking part of Hubert, a servant's servant. Since then he has appeared on stage as Mr. Shears in 'Finnian's Rainbow' and Dr. Grimwig in 'Oliver'. He cheerfully admits that he can't sing, but makes up for it by making coffee for rehearsals and has worked back stage in one capacity or another since 'The Student Prince'. He lives in Merrimack and works at Touraine's in Nashua. He graduated from Keene State in 1967 and while there was active in dramatics, chiefly in back-stage capacities.

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## THE ACTORSINGERS

The present organization of Actorsingers made its debut as a performing group in January 1955, when its members presented "The Bohemian Girl" by Balfe. Since that time, they have performed on an average of twice a year, demonstrating their versatility by running the scale from Gilbert & Sullivan to nostalgic Victor Herbert and Strauss shows. From modern Menotti works to Besoyan's "Little Mary Sunshine", when their performance was accorded a standing ovation. In response to popular request, they have gone on to "big time" musicals with successful presentations of "Brigadoon", "Kiss Me Kate", "South Pacific", "Annie Get Your Gun", "Desert Song", "Showboat", "Anything Goes", "Student Prince", "Mame", "Finnian's Rainbow", which was accorded another standing ovation, and last Spring's production of "Oliver".

Since 1955 the Actorsingers have offered to the citizens of Nashua and surrounding communities, good entertainment of a musical-dramatic nature. Its ever-swelling membership has an opportunity to express and develop individual talents in stage performance, costume designing and set construction, make-up choreography, and many attendant technical skills so vital to a show's success.

The name "Actorsingers" was adopted as most descriptive of the double challenge of bringing Nashua productions requiring good musicianship and acting.

The group is a non-profit, non-denominational organization incorporated in 1961, and governed by a set of by-laws and its Executive Board which meets once a month. There are no dues required for membership.

The Junior Actorsingers, an off-spring of the parent group, is made up of children of the Actorsingers and patrons. These youngsters, ranging from seven to twelve years of age, perform in an operetta in the springtime of each year.

If you are interested in becoming an Actorsinger, further information and application for membership may be obtained from:

Millie Wright, Membership Chairman

2 Hidden Trail

Nashua, N. H. 03060



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# Fiddler on the Roof

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