
The
ACTORSINGERS

Present

LIONEL BART'S



OLIVER

NASHUA HIGH SCHOOL AUDITORIUM MAY 21 . . . 8:15 P.M. . . . MAY 22
2:00 P.M. MATINEE MAY 22

Member of the Arts & Science Center

Musical Director Steve Norris
Dramatics Director John Liljeberg
Choreographer Judy Kolanek
Accompanist Jo Millett
Production Secretary Dan Pelletier
Production Co-ordinator Margaret Tamulonis

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The
Actorsingers
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 to spend an evening
 with

"OLIVER"



ORCHESTRA

Violin	Betty Stewart
.....	James Gilmore
.....	Edward Clement
Viola	Hector Poulin
Bass	Mark Zechel
Flute	Jill Haynes
Oboe & English Horn	Mark Maryanski
Clarinet	Gloria Fraser
Bassoon	Linda Goodwin
Trombone	Don Wallin
Percussion	Donald Ouellette
Special musical arrangements	Bob Frey

CAST OF CHARACTERS

OLIVER TWIST	John Graham
FAGIN	Frank Harvey
THE ARTFUL DODGER	Robert Gual
BILL SIKES	Robert Frey
NANCY	Diane Desfosses
BET	Lynn Graham
MR. BUMBLE	Don Smith
MRS. CORNEY	Irene Jefferson
MR. BROWNLOW	Tom Murray
MR. SOWERBERRY	Norman Beaudoin
MRS. SOWERBERRY	Joan Frey
CHARLOTTE	Lorraine Collins
NOAH CLAYPOLE	Steven Speare
DR. GRIMWIG	Dan Pelletier
MRS. BEDWIN	Barbara Lang
OLD SALLY	Grace Bolen
ROSE SELLER	Marie Cotterman
MILK MAID	Anne Manousos
STRAWBERRY VENDOR	Betty Callahan
KNIFE GRINDER	Gerald Beaudoin

FAGIN'S GANG

Charles Cole	Michael Mansfield	Craig Morton
Thomas Cole	Peter Maynard	Thomas Noel
Cameron Cudhea	Wayne Midboe	John Shaw
David Goodwin	Robert Morgan	Thomas Todebush
Joe Kandra		

GIRL'S CHORUS

Madeleine Bedard	Lynn Graham
Mary Bedard	Debra Harvey
Valerie Cotterman	Cheryl Rosedoff
Donna Goodwin	

ADULT CHORUS

Francesca Bosowski	Carol Goss	Al Bedard
Betty Callahan	Anne Manousos	Myron Kandra
Lorraine Collins	Maryann Thompson	Bill Lang
Marie Cotterman	Gerald Beaudoin	Charles Ivanow
Carol Croati		George Szok

DANCERS

Constance Hayward	Peter Chaput
Pat Mayo	Ray Gagnon
Laura Winslow	Myron Kandra
Candi Firth*	George Szok*

*Understudies

PRODUCTION STAFF

Stage Manager Warren Tomasian
Assistant Stage Manager Harry Strickland
Set Design Kay Kandra
 assisted by — Gordon Bailey
Set Construction Harry Strickland & Warren Tomasian
 assisted by — Tom Cole, David Gidge, Raul Gual, Dan Pelletier
Stage Crew Tom Cole, David Gidge, Raul Gual, David Pierce,
 Bob Jefferson, Bill Morgan
Costumes Carolyn Marineau & Raelene Harris, Co-Chairmen
 assisted by — Linda Annis, Grace Bolen, Carol Goss,
 Pat Racine, Millie Wright
Tickets Arlene and Harold Annis, Co-Chairmen
 assisted by — Angela Tomasian
Lighting Harry Strickland
Spotlight Glenn Gott
Sound Robert Cotterman
 assisted by — George Marineau
Properties Joyce Adams, Chairman
 assisted by — Sara Gual, Kathy and Gary Griggs, Eileen Callahan
Publicity Betty Callahan, Chairman
 assisted by — Linda Annis, Dorothy Goodwin, Carol Goss, Dorothy
 Marcek, Sally Morgan, Lloyd Perreault, Millie Wright
Program Linnea Strickland and Angela Tomasian
Ads Millie Wright and Sara Gual
Make-up Joan Frey, Chairman
 assisted by — Carol Goss, Lorraine Graham, Barbara Hammond, Sue
 Howe, John Liljeberg, Sylvia Lynch, Frances Peterson
Prompter Grace Bolen
Bank Display Dorothy Goodwin
Poster Contest Chairman Robert Cotterman
Poster Contest Judges Carol Goss, Jofar Shoja, Beverly Szok
Contest Winners
 First place Joe Kandra
 Second place Donna Goodwin
 Third place Craig Morton

PRODUCTION STAFF (Cont.)

Ushers Lorraine Joziatis, Chairman
 assisted by — Claire Anderson, Ernest & Jean Berube, Elaine Bosowski,
 Monique Caron, Cheryl Jennings, Coe Kevghas, Charles
 Kowalski, Dan & Dorothy Marcek, Shirley & Bob Met-
 calf, Albert Ouellette, Dick Poole, Linda Tamulonis
Refreshments Edwin and Kay Goranson, Co-Chairmen
 assisted by — Betty and Edgar Badeau, Albin Tamulonis, Trudy Deihle
Auditions Harry Strickland, Chairman
 assisted by — George Borski, David Gidge, Frank Harvey, Judy Kol-
 anek, Nancy Laudien, John Liljeberg, Steve Norris
Patrons Thomas Gill, Chairman
 assisted by — Judith Bausha
Membership Irene Archambault
Rehearsal Pianists David Gidge and Robert Frey
Assistant Choral Director Anne S. Manousos
Photographer Dan Marcek
Cast Party Linda Annis



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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Time: About 1850 Place: London

ACT I

Scene 1 The Workhouse — Early Evening

"Food, Glorious Food" — Chorus, Oliver and Boys

"Oliver" — Chorus, Mr. Bumble and Widow Corney

Scene 2 The Workhouse Parlor (Later into the street)

"I Shall Scream" — Widow Corney and Mr. Bumble

"Boy for Sale" — Mr. Bumble

Scene 3 The Undertaker's — The Same Day

"That's Your Funeral" — Mr. Sowerberry, Mrs. Sowerberry
Mr. Bumble

"Where Is Love" — Oliver

Scene 4 The Undertaker's — The Next Morning

Scene 5 Paddington Green — Morning, a Week Later

"Consider Yourself" — Artful Dodger, Oliver, and Chorus

Scene 6 The Thieves' Kitchen (Later into street)

"Pick a Pocket or Two" — Fagin and Boys

"It's a Fine Life" — Nancy, Bet and Boys

"I'd Do Anything" — Artful Dodger, Nancy, Oliver, Bet,
Fagin and Boys

"Be Back Soon" — Fagin, Artful Dodger and Boys

ACT II

Scene 1 "The Three Cripples" (A public house in Clerkenwell the following evening)

"Oom-Pah-Pah" — Nancy, Bet and Chorus

"My Name" — Bill Sikes

"As Long As He Needs Me" — Nancy

Scene 2 The Brownlow's and Into Street — Two Weeks Later

"Who Will Buy" — Street Criers, Oliver and Chorus

Scene 3 The Thieves' Kitchen — Later

"Reviewing the Situation" — Fagin

Scene 4 The Workhouse — A Few Days Later

Scene 5 The Brownlow's

Scene 6 London Bridge — At Midnight

"Reviewing the Situation" (Reprise) — Fagin

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IN THE SPOTLIGHT

JOHN GRAHAM — In the title role of "Oliver", this is John's first appearance with Actorsingers. A fifth grade student at Sunset Heights School, he is following in the footsteps of his parents, Frank and Lorraine Graham, who have appeared in many Actorsingers productions. We are pleased to welcome this young talent to our group.

FRANK HARVEY — Departing from his usual romantic lead roles of past Actorsingers productions, Frank brings to the role of Fagin a realism and depth of character essential to the part. Frank first appeared with the Actorsingers as Captain Jim in "Little Mary Sunshine". He also had leading roles in "Kiss Me Kate", "South Pacific", "Showboat", and "Finian's Rainbow".

ROBERT GUAL — We are happy to welcome Robert back in his second performance with the Actorsingers. Those who remember him from "Mame" will recognize, in his role as The Artful Dodger, the diversified talents of this young actor. We are looking forward to having him with us for a long time.

DIANE DESFOSSES — Starting with the Actorsingers as a "fallen angel" in "Anything Goes", she next appeared as a hip-swinging flapper in "Mame". Diane brings to the role of Nancy the fresh vitality and wholesomeness that this personality demands. We are pleased that she finds the time to be with us in her busy Senior Year at Rivier College.

BOB FREY — As the sinister Bill Sikes, Bob brings to the stage the evil essence of the Dickens character. From the sands of "Desert Song", to the 19th century of Oliver's London, Bob has offered his multiple talents to the Actorsingers in many ways. He will be best remembered for his portrayal of Sir Evelyn Oakleigh in "Anything Goes".

IN THE SPOTLIGHT (Cont'd.)

STEVE NORRIS — The Actorsingers are delighted that Steve has been able to share his musical talents with them once again. Steve first directed "Kiss Me Kate" — and continued with other crowd pleasers — "Desert Song", "Guys and Dolls", and "Finian's Rainbow". Steve has his degree in music from Boston University and is very busy in the Music Department at Nashua High.

JOHN LILJEBERG — "Oliver" gives John his second experience as a dramatics director for the Actorsingers. Although this show demands an entirely different concept of directing from the light and lively "Mame", John's years of involvement with both Theatre Guild and Actorsingers have given him an unusual insight for directing. Actorsingers look forward to having John direct future shows.

JUDY KOLANEK — Her first appearance with Actorsingers as a dancer was in "Desert Song". From these her nimble feet danced through "Guys and Dolls", "Showboat", "Finian's Rainbow" and "Mame". An active gal — Judy has costumed "Desert Song", choreographed a children's show "The Wizard of Oz" as well as the Arts and Science Center's "Joyous Holiday Show". She still studies dance with Paula Barr.

JO MILLETT — A well known Nashua area organist and music teacher, Jo has been accompanist for Actorsingers for many years. She attended the Fealton Conservatory of Music and has a B.M. degree in music from Boston University. Jo has also been seen this spring accompanying the Nashua Symphony Choral Society in their recent Pops Concert and in their presentation of Mozart's Coronation Mass.

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The Actorsingers

The present organization of Actorsingers made its debut as a performing group in January 1955, when its members presented "The Bohemian Girl" by Balfe. Since that time they have performed on an average of twice a year, demonstrating their versatility by running the scale from Gilbert & Sullivan to nostalgic Victor Herbert and Strauss shows, from modern Menotti works to Besoyan's "Little Mary Sunshine", when their performance was accorded a standing ovation. In response to popular requests, they have gone on to "big time" musicals with successful presentations of "Brigadoon", "Kiss Me Kate", "South Pacific", "Annie Get Your Gun", "Desert Song", "Showboat", "Anything Goes", "Student Prince", "Mame" and last fall's production of "Finian's Rainbow" which was accorded another standing ovation.

Since 1955, the Actorsingers have offered to the citizens of Nashua and surrounding communities good entertainment of a musical-dramatic nature. Its ever-swelling membership has an opportunity to express and develop individual talents in stage performance, costume designing and set construction, choreography, make-up and many attendant technical skills so vital to a shows' success.

The name "Actorsingers" was adopted as most descriptive of the double challenge of bringing to Nashua productions requiring good musicianship and acting.

The group is a non-profit, non-denominational organization incorporated in June, 1961, and is governed by a set of by-laws and its Executive Board which meets once a month. There are no dues required for membership.

The Junior Actorsingers, an off-spring of the parent group, is made up of children of the Actorsingers and patrons. These youngsters, ranging from 7 to 12 years of age, perform in an operetta in the springtime of each year.

If you are interested in becoming an Actorsinger, further information and an application for membership may be obtained from:

IRENE ARCHAMBAULT, Membership Chairman
22 Dickens Street
Nashua, N.H. 03060

I am interested in applying for membership in The Actorsingers as a

Performing member _____ working member _____

Please send an application to:

Name _____

Address _____

THE ACTORSINGERS ASK THAT NO PICTURES BE
TAKEN DURING THE PERFORMANCE, PLEASE.

NO SMOKING IN THE AUDITORIUM

PATRONS

We invite you to become a supporting member of our group. It is only through the continuing interest of our patrons that we are able to bring to the city of Nashua good entertainment.

For further information on becoming a patron please contact:

Thomas Gill — Patrons Chairman
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I am interested in receiving further information on becoming a supporting member of the Actorsingers

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