

1970

The ACTORSINGERS  
present

# MIAMIE

at the Nashua  
Senior High  
Auditorium

Thursday, Friday & Saturday  
May 14, 15, & 16 at 8:15 PM.



member of the arts and science center

with  
musical accompaniment by members of  
THE NASHUA SYMPHONY ORCHESTRA

Musical Director .....	Ray Gaumont
Dramatics Director .....	John Liljeberg
Choreographer .....	Marcia Judkins
Accompanist .....	Jo Millett
Production Secretary .....	Linda Annis
Production Co-ordinator .....	Margaret Tamulonis

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*The*  
*Actorsingers*  
*welcome you*  
*to spend an evening*  
*with*

**“MAME”**



## MEMBERS OF THE NASHUA SYMPHONY ORCHESTRA

### Strings

Freiderica Haynes—Violin (Concert Mistress)

Judith Brown—Violin	Hector Poulin—Viola
James Gilmore—Violin	Margaret Warren—Cello
Ernest Milkovits—Violin	Mark Zechel—Bass

### Woodwinds

Maurice Buckley—Clarinet & Saxophone	Mark Maryanski—Oboe
Dorothy Fitch—Flute & Piccolo	Joanne Milot—Clarinet & Alto Saxophone
Don Fyfe—Clarinet	Carol Taylor—Clarinet

### Brass

Pete Belowski—Trombone	Steve Raby—Trumpet
Tom Fowler—Trumpet	Don Wallin—Trombone
Heyward Williams—Trumpet	

### Percussion

Mark Nadeau

Assisting the Nashua Symphony will be:

Jo Millett .....	Piano
Ed Dubreuil .....	Banjo

## —CAST OF CHARACTERS—

MAME .....	Frances Peterson
VERA .....	Joan Frey
AGNES GOOCH .....	Barbara Haggblom
PATRICK, JR .....	Robert Gual
PATRICK DENNIS .....	Thomas Comer
BEAUREGARD .....	John Cortese
MR. UPSON .....	Al Tamulonis
MRS. UPSON .....	Claire Anderson
GLORIA UPSON .....	Cathy Zanichkowski
LINDSAY WOOLSEY .....	Tom Cole
BABCOCK .....	Tom Murray
JR. BABCOCK .....	Dennis Drobinski
ITO .....	Al Miller
SALLY CATO .....	Betty Kadenacy
MADAME BRANISLOWSKI .....	Marie Cotterman
MOTHER BURNSIDE .....	Betty Callahan
PEGEEN RYAN .....	Linnea Strickland
GREGOR .....	George Szok
RALPH DEVINE .....	Dave Pierce
COUSIN FRAN .....	Carol Goss
UNCLE JEFF .....	Bill Dewey
BISHOP .....	Charles Ivanow
STAGE MANAGER .....	Frank Harvey
MESSENGER .....	Herb Barron
PETER .....	Christian Frey

## —CHORUS—

Fran Bosowski	Marguerite Roberts	Robert Frey
Betty Callahan		Harold Goss
Marie Cotterman		Ray Gual
Carol Goss	Harold Annis	Clifford Highnam
Connie Harvey	Herb Barron	Charles Ivanow
Betty Kadenacy	Tom Cole	Myron Kandra
Linda Lawrence	Bill Dewey	Dave Pierce
Anne S. Manousos	Dennis Drobinski	George Szok

## —DANCERS—

Diane Desfosses	Dennis Drobinski
Mary King	Robert Frey
Judy Kolanek	Harold Goss
Marguerite Roberts	Myron Kandra
Linnea Strickland	Dave Pierce
Cathy Zanichkowski	George Szok



## PRODUCTION STAFF

**Stage Manager** ..... Harry Strickland  
**Assistant Stage Manager** ..... Warren Tomasian  
**Set Construction** ..... Harry Strickland & Warren Tomasian  
 Assisted by — Elaine Bosowski, David Gidge, Hal MacGregor,  
 Don Smith  
**Stage Crew** .... Don Smith, Bill Morgan, Dave Gidge, Frank Harvey  
 Hal MacGregor, Mark Rayla, George King, Robert Lessard  
**Costumes** ..... Carolyn Marineau & Raelene Harris, Co-Chairmen  
 Assisted by — Judy Bausha, Jean Cole, Janet Smith,  
 Maureen Sutton, Joanne Tiedeman,  
 Millie Wright  
**Tickets** ..... Arlene Annis, Chairman  
 Assisted by — Harold Annis, Angela Tomasian  
**Lighting** ..... Harry Strickland  
**Spotlight** ..... Hal MacGregor  
**Sound** ..... Robert Cotterman  
**Properties** ..... Elaine Bosowski, Chairman  
 Assisted by — Joyce Adams, Zita Bello,  
 Karen Dollinger, Carol Farland  
**Publicity** ..... Dick Connor, Chairman  
 Assisted by — Linda Barrett, Tom Gill,  
 Dan Pelletier, Ann Zanichkowsky  
**Program** ..... Monique Caron, Chairman  
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 Mary Jane Marderosian  
**Hair Stylist** ..... Barbara Collette  
 Assisted by — Shirley Farland  
**Prompter** ..... Grace Bolen  
**Poster & Program Design** ..... Linda Barrett  
**Lobby & Bank Displays** ..... Linda Barrett

## PRODUCTION STAFF (Cont.)

**Ushers** ..... Virginia Mammone, Chairman  
 Assisted by — Pauline Gill, Conrad Haggblom, Frank Bolen,  
 Betty McKuskie, Nancy Laudien, Joe Mammone,  
 Frank & Lorraine Graham, Linda Tamulonis,  
 Dot Marcek, Maureen Sutton, Ruth Garvey,  
 Dan Marcek, Joanne Garvey, Raelene Harris,  
 Janice & Art Rockwell  
**Refreshments** ..... Louise King, Chairman  
 Assisted by — Bob Callahan, Lorraine Collins,  
 Helen Markarian, Barbara McKuskie,  
 Sally Morgan  
**Auditions** ..... Harry Makris, Chairman  
 Assisted by — Barbara Bartsch, Irene Jefferson  
 John Liljeberg, Ray Gaumont,  
 Margaret Tamulonis (ex officio)  
**Patrons** ..... Tom Gill, Chairman  
 Assisted by — Barbara Haggblom, Laurette Dye,  
 Helen Connor, Dave Pierce,  
 Art Rockwell  
**Membership** ..... Dorothy Marcek  
**Dance Rehearsal Pianist** ..... David Gidge  
**Alternate Pianist for Auditions** ..... Clare Farr  
**Photographer (Cast Pictures)** ..... Dan Marcek  
**Photographer (Cast Portraits)** ..... Alan Lisk  
**Dresser for MAME** ..... Jean Cole  
**Understudy for John Cortese** ..... Frank Harvey  
**"After-Glow"** ..... Linnea Strickland



## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

## ACT 1

- Scene 1**      **Somewhere in New York, 1928**  
“St. Bridget” — Agnes & Young Patrick
- Scene 2**      **Mame’s Apartment**  
“It’s Today” — Mame, Vera, & Chorus  
Reprise — Mame, Young Patrick, & Chorus  
“Charleston”
- Scene 3**      **Hall of Mame’s Apartment**
- Scene 4**      **Mame’s Apartment**
- Scene 5**      **Mame’s Living Room (and all around New York)**  
“Open A New Window” — Mame, Young Patrick,  
  & Chorus  
“Primitiff”  
“Tango”
- Scene 6**      **Mame’s Apartment**  
“The Moon Song” — Vera, Mame, & Girls  
“The Moon Ballet”
- Scene 7**      **Shubert Theater — New Haven**  
“My Best Girl” — Young Patrick & Mame
- Scene 8**      **Salon Pour Messieurs**
- Scene 9**      **Mame’s Apartment**  
“We Need A Little Christmas” — Mame,  
Young Patrick, Ito & Agnes & Beau

## Scene 10 Peckerwood

“The Fox Hunt” – Young Patrick, Uncle Jeff,  
Mother Burnside, Sally Cato, Cousin Fan, and  
Chorus  
“Mame” – Beau, Mother Burnside, and Chorus  
“Finale” – Young Patrick & Chorus

### Refreshments Available in the Lobby

## ACT II

- Scene 1**      **Prep School and College (and Singapore)**  
Opening Act II – Young Patrick & Older Patrick  
“My Best Girl” – Older Patrick
- Scene 2**      **Mame’s Apartment**  
“Bosom Buddies” – Mame, Vera, & Gooch
- Scene 3**      **Mame’s Apartment (six months later)**  
“Gooch’s Song” – Agnes Gooch
- Scene 4**      **Upson Farm**  
“That’s How Young I Feel” – Mame & Chorus  
“If He Walked Into My Life” – Mame  
“Jitterbug”
- Scene 5**      **Mame’s Apartment**  
“It’s Today” – Mame, Vera, and Chorus  
“My Best Girl” – Older Patrick
- Scene 6**      **Mame’s Apartment – 1946**  
Finale Act II – Mame & Chorus Ensemble



## IN THE SPOTLIGHT

RAY GAUMONT — A newcomer to the Actorsingers Ray comes to us via Lowell State College. Originally from Rochester, Mass. Ray will graduate this June with a Bachelor of Music Theory and Composition. Although still a student, Ray has had extensive experience — Musical Director of MENC Show "Kismet"; Assistant Musical Director "Fantasticks", Lowell State Drama Society; played in "Carousel", "The Golden Apple", "Three Penny Opera". Good luck from all of us, Ray.

JOHN LILJEBERG — Dramatics Director is not an easy task unless a complete knowledge of the theatre is on tap. However, in the person of John there is this knowledge. He has acquired his vast experience in the theatre comes from John's seven years of involvement with both Theatre Guild and Actorsingers. John has served on the Board of Directors of both organizations as well as working on the production staff in all capacities to several roles on stage. This is John's first directorship. Let's hope we see more.

JO MILLETT — A well known Nashua area organist and music teacher. Jo has been accompanist for Actorsingers for many years. She attended the Fealton Conservatory of Music and has a B.M. degree in music from Boston University. Jo has also provided the musical accompaniment for several Christopher Players productions. Jo was most recently seen with the Nashua Symphony Orchestra's Spring Concert playing Schubert's Mass in G and Hanson's Song of Democracy. Thank you, Jo, for your relentless devotion to Actorsingers.

MARCIA JUDKINS — A former member of Norway-Parris Penny Players, a member of National Association of Dance Affiliated Artists, and Dance Caravan U.S.A. our choreographer Marcia is the owner and operator of the Marcia Judkins Dance Studio of Nashua. Marcia has done choreography for Actorsingers before — most recently "Student Prince". She was also Talent Co-ordinator for the Jr. Women's Club Show "Ankles Away".

## IN THE SPOTLIGHT (Cont.)

FRAN PETERSON — A longtime member of Actorsingers. She has had leading roles in "Gypsy Baron", "Sweethearts", "Annie Get Your Gun" and Gilbert & Sullivan operettas. Fran was Dramatics Director for our production of "Brigadoon". She is a Charter Member of Choraliers. A past member of the New Bostonians (Stock Company). Soloist for many years for Nashua area churches.

JOAN FREY — Began her onstage experience with high school plays. She received awards for her dramatic readings at the University of Connecticut. This evening Joan portrays Mame's "dearest friend" Vera Charles. In previous Actorsinger productions she worked both on make-up and costume committees. Most recently she co-ordinated the make-up committee for "Ankles Away".

ROBERT GUAL — Although this is his first appearance on stage, we hope and pray this is not his last. For Robert has displayed talent rare in one so young. A sixth grader at Spring St. Junior High, Robert is the son of Mr. & Mrs. Raul Gual. Good luck to you, Robert, from all of us!

BARBARA HAGGBLOM — First appeared with Actorsingers as Ens. Nellie Forbush in "South Pacific", as Adelaide in "Guys & Dolls", and chorus of "Student Prince". Barbara had lead role in the Theater Guild's production of "The Frog Prince" and was dramatics director of the Junior Actorsingers' production of "The Blue Belt".

JOHN CORTESE — Comes to the Actorsingers via New York City where he acquired an extensive music background. We have enjoyed having John as part of our group since his first role with us as Steve Baker in "Showboat".

THOMAS COMER — Performed with the Garrett Players in their productions of "Gentlemen Prefer Blondes" and "Little Mary Sunshine". Participated in Summer Stock Productions of "The Fantastics" and "Once Upon A Mattress". Tom has also sung with the Cambridge Opera Company.



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**Albert Miller**  
**Harry Strickland**

**The Actorsingers**

The present organization of Actorsingers made its debut as a performing group in January 1955, when its members presented "The Bohemian Girl" by Balfe. Since that time they have performed on an average of twice a year, demonstrating their versatility by running the scale from Gilbert & Sullivan to nostalgic Victor Herbert and Strauss shows, from modern Menotti works to Besoyan's "Little Mary Sunshine", when their performance was accorded a standing ovation. In response to popular request, they have gone on to "big time" musicals with successful presentations of "Brigadoon", "Kiss Me Kate", "South Pacific", "Annie Get Your Gun", "Desert Song", "Showboat", "Anything Goes", and last Fall's production of "Student Prince" which was accorded another standing ovation.

Since 1955, the Actorsingers have offered to the citizens of Nashua and surrounding communities good entertainment of a musical-dramatic nature. Its ever-swelling membership has an opportunity to express and develop individual talents in stage performance, costume designing and construction, choreography, make-up and many attendant technical skills so vital to a show's success.

The name "Actorsingers" was adopted as most descriptive of the double challenge of bringing to Nashua productions requiring good musicianship and acting.

The group is a non-profit, non-denominational organization incorporated in June, 1961, and is governed by a set of by-laws and its Executive Board which meets once a month. There are no dues required for membership.

The Junior Actorsingers, an off-spring of the parent group, is made up of children of the Actorsingers and patrons. These youngsters, ranging from 7 to 12 years of age, perform in an operetta in the springtime of each year.

If you are interested in becoming an Actorsinger, further information and an application for membership may be obtained from:

**DOROTHY MARCEK, Membership Chairman**  
**6 Meredith Drive**  
**Nashua, N. H. 03060**

-----  
 I am interested in applying for membership in The Actorsingers as a

Performing member . . . . . working member . . . . .

Please send an application to:

Name . . . . .

Address . . . . .



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TAKEN DURING THE PERFORMANCE, PLEASE.

NO SMOKING IN THE AUDITORIUM

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We invite you to become a supporting member of our group. It is only  
through the continuing interest of our patrons that we are able to bring to the  
city of Nashua good entertainment.

For further information on becoming a patron please contact:

Thomas Gill — Patrons Chairman  
Ridge Road RFD 3  
Nashua, New Hampshire 03060

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I am interested in receiving further information on becoming a supporting  
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*THANK YOU*

*FOR JOINING US*

*WE HOPE THAT YOU ENJOYED  
THIS EVENING'S PRODUCTION AND  
LOOK FORWARD TO SEEING YOU*

*THIS NOVEMBER AT*

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*THE ACTORSINGERS*