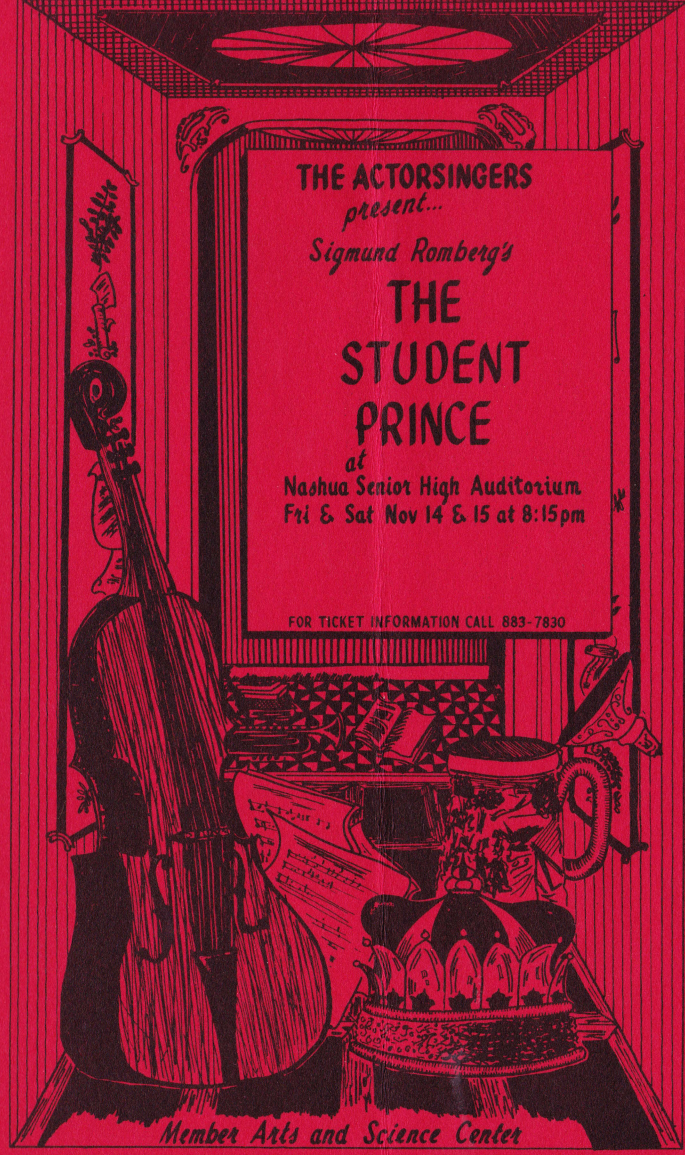


1969



with
 musical accompaniment by members of
THE NASHUA SYMPHONY ORCHESTRA

Production Co-ordinator	Albert Miller
Musical Direction	Sebastian Salvo
Dramatics Director	Grace Bolen
Choreographer	Marcia Judkins
Accompanist	Jo Millett
Production Secretary	Shirley Farland

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The Actorsingers
 Welcome you
 to spend an evening with
 "The Student Prince"

—CAST OF CHARACTERS—

PRINCE KARL FRANZ William Morgan
 KATHIE Irene Jefferson
 DR. ENGEL Frank Harvey
 LUTZ Stanley Perry
 PRIME MINISTER VON MARK Norman Beaudoin
 PRINCESS MARGARET Anne S. Manousos
 CAPTAIN TARNITZ Gerard Beaudoin
 GRAND DUCHESS ANASTASIA Marcelle Houle
 GRETCHEN Irene Archambault
 RUDER Albert Oullette
 COUNT HUGO DETLEFF Albert Bedard
 VON ASTERBERG Donald Smith
 LUCAS Richard Poole
 HUBERT Daniel Pelletier
 TONI Miles Cares
 COUNTESS LEYDEN Margaret Tamulonis
 BARON ARMHEIM Frank Bolen
 NICHOLAS Harold Annis
 RUDOLPH David Pierce

—CHORUS—

MEN

Harold Annis
 Norman Beaudoin
 Tom Cole
 William Dewey
 Dennis Drobinski
 Robert Frey
 Coe Kevghas
 Tom Murray
 David Pierce

WOMEN

Fran Bosowski
 Lynda Drobinski
 Barbara Haggblom
 Lorraine Joziatis
 Betty Kadenacy
 Janice Rockwell
 Carol Croatti

Ladies in Waiting

Barbara Haggblom

Fran Bosowski

LACKEYS

Richard Poole

Donald Plamondon

Peter Walters

MEMBERS OF THE NASHUA SYMPHONY ORCHESTRA

Strings

Freiderica Haynes — Violin (Concert Mistress)

Judith Brown — Violin

Roland Warren — Viola

John Mackey — Bass

James Gilmore — Violin

Margaret Warren — Cello

Woodwinds

Dorothy Fitch — Flute

Gloria Fraser — Clarinet

Mark Maryanski — Oboe

Brass

Heyward Williams — Trumpet

Don Wallin — Trombone

Robert Robbins — Horn

Lucy Robbins — Horn

Percussion

Mark Nadeau

Assisting the Nashua Symphony will be:

Mary Jane Anderson Harp

Jo Millett Piano

COMMITTEES

Costumes Linnea Strickland & Margaret Tamulonis Co-Chairmen

Assisted by — Barbara Bartsch, Judy Bausha, Pearl Farland,
Joan Frey, Raelene Harris, Marcelle Houle,
Carolyn Marineau and Ky Stratoti

Publicity Richard Connor & Carol Farland Co-Chairmen

Assisted by — Joyce Adams, Michele Bujold &
Virginia Mammone

Tickets Arlene & Harold Annis

Program Albert Miller — Chairman

Assisted by — Raelene Harris, J. P. Allaire and
Carolyn Marineau

Special Effects Make-Up Pearl Ware

Make-Up Joan Frey — Chairman

Assisted by — Claire Anderson, Bonnie Bouley, Shirley Farland,
Sue Howe, Judy Kolanek and Carolyn Marineau

Hair Stylist Barbara, from the House of Charm

Audition Albert Miller — Chairman

Assisted by — Barbara Bartsch, Grace Bolen, Miles Cares,
Marcia Judkins, Dorothy Marcek, Jo Millett
and Sebastian Salvo

Properties Elaine Bosowski Chairman

Assisted by — Diane Desfosses, Karen Dollinger,
Gail Ingram & Linda McGowan

Stage Manager Warren Tomasian

Stage Crew Harry Strickland Chairman

Assisted by — Michael Kadency, Augie Stratoti &
Charles Ivanow

Sound Robert Cotterman

Lighting Harry Strickland Assisted by Glenn Gott

Rehearsal Musical Assistants Barbara Bartsch and Clare Farr

Poster and Program Design Linda Barrett

Prompters Shirley Farland and John Liljeberg

Refreshments Albin Tamulonis Chairman

Assisted by — Edgar Badeau, Stephan Cotterman,
Conrad Haggblom, Robert Jefferson,
Sally Morgan, Ernest Peterson, Pat Skillas
and Linda Tamulonis

Lobby and Bank Displays Thomas Gill

Photographer Dan Marcek

Membership Dorothy Marcek

Patrons Thomas Gill

Ushers Raelene Harris Chairman

Assisted by — Joyce Adams, Claire Anderson, Judy Bausha,
Ernie Berube, Judy Blake, Fran Cerier, Norma &
John Cortese, Ronald Coury, Marie Cotterman,
Carol Farland, Pauline Gill, Lorraine & Frank
Graham, Diane LaFrance and Ken Howe

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT 1

Scene 1

A Room in the Castle

"Prologue" Lackeys

"Golden Days" Engel & Prince

Scene 2 **The Inn of the Three Golden Apples**
 "Garlands Bright" Gretchen—Barmaids—Ruder
 "To the Inn Were Marching" Kathie & Students
 "Drinking Song" Students
 "Where is the Maid" Students
 "Heidelberg" Prince & Engel
 "Gaudemus" Students
 "Deep in My Heart Dear" Kathie & Prince
 "Come Sir Will You Join" Detleff—Lucas—Von Asterberg
 "Serenade" Prince & Students

Scene 3 **Prince's Room At the Inn**
 "Farmer Jacob" Students
 "Student Life" Detleff—Lucas—Von Asterberg
 "Thoughts Will Come Back to Me" Kathie, Engel & Prince

Refreshments Available in the Lobby

ACT 2

Scene 1 **Castle Ballroom**
 "Just We Two" Princess & Tarnitz
 "Ensemble and Gavote" Chorus
 "Finale" Prince

Scene 2 **The Inn of the Three Golden Apples**
 "Let Us Sing A Song" Students
 "To the Inn Were Marching" Students
 "Serenade" Detleff, Prince & Chorus
 "Deep in My Heart" Prince, Kathie & Chorus

IN THE SPOTLIGHT

WILLIAM MORGAN — Joined Actorsingers in "Iolanthe". Appeared as "Arvide Abernathy" in "Guys and Dolls". A member of the Purdue University Glee Club. Bill also sang with the St. Paul's Choir of Brooklyn. He is a member of the Episcopal Church Choir.

IRENE JEFFERSON — First appeared with Actorsingers in "Desert Song". Will be best remembered for her role of "Magnolia" in "Showboat". She was most recently seen with the Shirley Players in the production of "Teahouse of the August Moon". Irene studied voice with the New England Conservatory.

FRANK HARVEY — Joined Actorsingers in the musical comedy "Little Mary Sunshine" as "Captain Big Jim Warrington". Since then Frank has had the lead in "Kiss Me Kate", "Showboat" and last but not least "South Pacific" where he will be best remembered as "Emile DeBecque". A Nashua area soloist, he is also a member of "The Choraliers".

STAN PERRY — Portrayed "Jim" in the production of "Showboat". Stan appeared in "Guys and Dolls" as a chorus member. His appearances with the Nashua Theatre Guild have included the "Odd Couple", "Waltz of the Toreadors", "My Three Angels" and "See How They Run".

ANNE S. MANOUSOS — Will always be remembered as "Julie" in "Showboat". Directed the music for "Anything Goes" and junior Actorsingers production of "Wizard of Oz". She has a B.S. in music, Lowell State College. Anne has studied and taught music at Rivier College. She is presently teaching in the classroom and on closed-circuit television in Chelmsford. Anne is on the Board of Directors for Actorsingers and Concerts for Young People Inc., of Chelmsford. She is also a member of Choraliers.

NORMAN BEAUDOIN — Majored in music at Notre Dame College. Norm has appeared in the "Music Man", "Oklahoma" and "Carousel". He is a member of the Manchester Musical Society and soloist with the Smyth Choral of Manchester. We welcome Norm as an Actorsinger

GERARD BEAUDOIN — A newcomer to Actorsingers. He is a member of the Christopher Players and Manchester Musical Society with acting and singing experience in both groups. Gerry will be seen tonight as "Captain Tarnitz".

IRENE ARCHAMBAULT — Studied voice with Mary Healey of New York. She joined Actorsingers in "The Yeoman of the Guard". Irene has worked on various committees for previous Actorsingers productions.

MARCELLE HOULE — Joined Actorsingers in "Bohemian Girl" and since then has had various character leads with Actorsingers. She is a member of Theatre Guild and is also associated with Cable Vision of Nashua. Marcelle is presently a member of the Executive Board serving in the capacity of Corresponding Secretary.

ALBERT OULLETTE — Appeared mostly in Manchester, N.H. as a guest soloist with various religious and civic groups. Al sang with the 39th Army National Guard Band and Orchestra. His latest participation was with the Christopher Players in "Carousel".

ALBERT BEDARD — Al is a member of the Worcester County Light Opera Co., Chautaugua Opera Co., and the Christopher Players. He has previously appeared with Actorsingers in the productions of "Bohemian Girl", "Naughty Marietta", "H.M.S. Pinafore" and many others.

DONALD SMITH — Sang in "Princess Ida", "New Moon", and "Brigadoon" as a member of the chorus. He portrayed "Sid El Kar" in "Desert Song". Don is a member of the Choraliers. He also sang with the Worcester Polytechnic Institute Glee Club and Octet.

RICHARD POOLE — Studied voice with Whitman Sinclair Browne of Malden, Mass. Joined Actorsingers in the production of "Sweethearts". Dick has since appeared in "Gondoliers", "Yeoman of the Guards", "Kiss Me Kate" and others. Best remembered for his role of "Ali-Ben-Ali" in "Desert Song".

JO MILLETT — A well known Nashua area organist and music teacher. Jo has been accompanist for the Actorsingers for many years. She attended the Fealton Conservatory of Music and has a B.M. degree in music from Boston University. Jo has also provided the musical accompaniment for several Christopher Players productions.

GRACE BOLEN — For Actorsingers Grace appeared as "Mrs. Harcourt" in "Anything Goes". She directed the "Odd Couple" and played the "Good Fairy" in "Sleeping Beauty" for Theatre Guild. Grace has performed with the Bedford and Newton Players. She is also associated with the Boston College Dramatics Society and Boston College Summer Theatre, New England chapter.

MARCIA JUDKINS — Former member of Norway-Paris Penny Players. Member of National Association of Dance Affiliated Artists. Dance Caravan U.S.A. Owner and Operator of the Marcia Judkins Dance Studio of Nashua. Actorsingers welcome Marcia as our "Student Prince" Choreographer.

SEBASTIAN SALVO — Pianist and Director for various church shows in Fairfield, Conn. Sebastian also produced and directed the amateur production of "The Fantasticks" — Bridgeport, Connecticut. Directed the music for "The Sound of Music", "Oliver" and "My Fair Lady" at Wilton High School.

LIST OF OUR SUPPORTING MEMBERS FOR 1969

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Lenny's Variety	

The Actorsingers Executive Board

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Vice-President	Thomas Gill
Treasurer	Harold Annis
Recording Secretary	Monique Caron
Corresponding Secretary	Marcelle Houle
Board of Directors	Robert Cotterman
	Robert Frey
	Kay Goranson
	Anne S. Manousos
	Albert Miller
	Harry Strickland

The Actorsingers

Since January 1955, the Actorsingers have offered to the citizens of Nashua and surrounding communities good entertainment of a musical-comedy and musical-dramatic nature.

Its growing membership has an opportunity to express and develop individual talents in stage performance, costume design and construction, choreography, make-up and many attendant technical skills so vital to a show's success.

The name "Actorsingers" was adopted as most descriptive of the double challenge of bringing to Nashua productions requiring good musicianship and acting.

The group is a non-profit, non-denominational organization incorporated in June 1961 and is governed by a set of by-laws and its executive board which meets once a month. There are no dues for membership.

The Junior Actorsingers, an off-spring of the parent group, is made up of children of the Actorsingers and patrons. These youngsters, ranging from 8 to 12 years of age, perform in an operetta in the Springtime of each year.

If you are interested in becoming an Actorsinger, further information and an application for membership may be obtained from:

DOROTHY MARCEK, Membership Chairman
6 Meredith Drive
Nashua, N. H. 03060

I am interested in applying for membership in The Actorsingers as a

Performing member working member

Please send an application to:

Name

Address

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The Actorsingers would like to extend a special thanks to the following. Without their interest and support "The Student Prince" would not have been possible.

- | | |
|------------------------|-------------------------------|
| Rivier College | Sanders Associates |
| House of Charm | Veterans of Foreign Wars |
| American Legion | Arts and Science Center |
| Christ The King Church | Nashua Federal Savings & Loan |

THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN DURING THE PERFORMANCE, PLEASE.

NO SMOKING IN THE AUDITORIUM

PATRONS

We invite you to become a supporting member of our group. It is only through the continuing interest of our patrons that we are able to bring to the city of Nashua good entertainment.

For further information on becoming a patron please contact:

**Thomas Gill – Patrons Chairman
Ridge Road RFD 3
Nashua, New Hampshire 03060**

I am interested in receiving further information on becoming a supporting member of the Actorsingers

NAME

ADDRESS

(P. O. Box or Street Address)

CITY or TOWN ZIP CODE

COMING EVENTS

February 1970

**Jr. Actorsingers production of
"THE BLUE BELT"**

May 1970

**Actorsingers spring production will be
announced at a later date.**

FREE TICKETS

The Actorsingers will give 5 pair of tickets for their Friday evening performance of the spring production. To be eligible please fill the below and deposit at the Box Office or mail to the:

**ACTORSINGERS
P. O. Box 91
Nashua, N. H. 03060**

NAME _____

ADDRESS _____

TELEPHONE NUMBER _____

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