

*** CREDITS ***

The Actorsingers would like to extend a special thanks to the following:

- American Legion Hall For the use of their hall.
- Art's & Science Center For the use of their facilities.
- Heat Incorporated For the use of their facilities.
- Isidore's For wigs
- Bergeron's For Formal Attire
- Nashua Federal Savings & Loan For the use of their window
- St. Nicholas Church For the use of their hall
- Corey's Construction For building material
- Hough Florist, Inc. For the use of their flower cart
- Miller's For the use of window decorations

THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN DURING THE PERFORMANCE, PLEASE

Refreshments will be sold during intermission

NO SMOKING IN THE AUDITORIUM

PATRONS

The Actorsingers invite you to become a supporting member of our group. It is only through the continuing interest of our patrons that we are able to bring to the city of Nashua good entertainment of a musical-dramatics nature. For further information on becoming a patron please contact:

Mrs. Daniel Marcek – Patrons Chairman
 6 Meredith Drive
 Nashua, New Hampshire – 03060
 Tel: 882-8397

I am interested in receiving further information on becoming a supporting member of the Actorsingers

NAME

ADDRESS

(P.O. Box or Street Address)

CITY or TOWN ZIP CODE

THE ACTORSINGERS

(A participating member of the Arts & Science Association)

present

Guy's DZD Dolls



By Jo Swerling & Abe Burrows with

musical accompaniment by members of THE NASHUA SYMPHONY ORCHESTRA

MAY 17th & 18th, 1968

Nashua Senior High School Auditorium

Curtain at 8:15 P.M.

- Production Co-Ordinators John Liljeberg
 Harry Strickland
- Musical Conductor Steve Norris
- Dramatics Director Lorraine Graham
- Choreographer Arlene Ashton
- Accompanist Jo Millett

CAST OF CHARACTERS

(In Order of Appearance)

NICELY-NICELY JOHNSON	Frank Graham
BENNY SOUTHSTREET	Albert Miller
RUSTY CHARLIE	John Nogowski
SARAH BROWN	Donna Lee Burns
ARVIDE ABERNATHY	William Morgan
HARRY-THE-HORSE	Miles Cares
LT. BRANNIGAN	Tom Gill
NATHAN DETROIT	John Tamanakis
ANGIE-THE-OX	Paul Osgood
MISS ADELAIDE	Barbara Haggblom
SKY MASTERSON	Charles Kowalski
JOEY BILTMORE	Frank Teas
MIMI	Linda Jones
GENERAL MATILDA B. CARTWRIGHT	Betty Callahan
BIG JULE	Robert Lessard
AGATHA	Linnea Stenquist

WOMEN'S CHORUS

Marie Cotterman	Virginia Mammone
Ida Dionne	Frances Peterson
Carol Goss	Robin Soucy
Shirley Farland	Janet St. Hilaire
Celeste Lessard	Margaret Tamulonis

MISSION BAND

Donna Lee Burns	Frances Peterson
Marie Cotterman	Richard Ralph
Denis Drobinski	Linnea Stenquist
William Morgan	Al Tamulonis

CUBAN DANCERS

	Donna Lee Burns
Suzanne Clarkson	Ernest Fernandez
Judy Kolanek	Herbert Haines

BROADWAY OPENING

Judy Bausha	Celeste Lessard
Frances Cerier	Judith Mailhot
Thelma Cote	Virginia Mammone
Eleanor Devaney	Janice Rockwell
Ida Dionne	Robin Soucy
Carol Goss	Janet St. Hilaire
Linda Jones	Margaret Tamulonis
Judy Kolanek	

MEMBERS OF THE NASHUA SYMPHONY ORCHESTRA

Violins

Judy Brown
Edward Clement
Leo Michaud
Robin Warren

Cello

Margaret Warren

Bass

John Mackey

Clarinet Saxophone

Gerald Maslin
Steve Narkunas
Glen Ouellette
Peter Sudosky

Trombone

Donald Wallin

Drums

Marc Nadeau

Trumpet

Heyward Williams

NASHUA SYMPHONY ORCHESTRA REHEARSALS FOR "Guy's & Dolls" HAVE BEEN UNDER THE DIRECTION OF

Mr. Steve Norris

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

Scene 1. On Broadway

"Fugue For Tinorns"	Nicely-Nicely, Benny, Rusty Charley
"Follow The Fold"	Sarah, Arvide, Agatha and Mission Group
"The Oldest Established"	Nathan, Nicely-Nicely Benny and Men
Reprise: "Follow The Fold"	Sarah, Arvide, Agatha and Mission Group

Scene 2. Interior of the Save-A-Soul Mission

"I'll Know"	Sarah and Sky
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Scene 3. A Phone Booth

Scene 4. The Hot Box, Night Club

"Bushel and a Peck"	Miss Adelaide and the Hot Box Dolls
"Adelaide's Lament"	Miss Adelaide

Scene 5. A Street Off Broadway

"Guys and Dolls"	Nicely-Nicely and Benny
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Scene 6. Mission Exterior

Scene 7. A Street Off Broadway - Afternoon

Scene 8. Havana, Cuba - El Cafe Cubano

Scene 9. Outside El Cafe Cubano, Immediately Following

"If I Were A Bell"	Sarah
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Scene 10. Exterior of Mission

"My Time of Day"	Sky
"I've Never Been In Love Before"	Sarah and Sky

ACT II

Scene 1. The Hot Box Night Club

"Take Back Your Mink"	Adelaide and Dolls
"Adelaide's Second Lament"	Adelaide

Scene 2. Forty-Eighth Street

"More I Cannot Wish You"	Arvide
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Scene 3. Crap Game In The Sewer

Crapshooters' Dance	
"Luck Be A Lady Tonight"	Sky

Scene 4. A Street Off Broadway

"Sue Me"	Adelaide and Nathan
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Scene 5. Interior Of The Save-A-Soul Mission

"Sit Down, You're Rockin' The Boat"	Nicely-Nicely and Ensemble
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"Follow The Fold"	The Guys
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Scene 6. Near Times Square

"Marry The Man Today"	Adelaide and Sarah
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Scene 7. Broadway

"Follow The Fold"	Sarah, Sky, Arvide and Mission Band
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FINALE: "Guys and Dolls"	Ensemble
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IN THE SPOTLIGHT

DONNA LEE BURNS – Joined Actorsingers as a member of the chorus in "Desert Song". Was choreographer of children's production of "Cinderella's Slipper". Has done radio & T.V. work on WENH T.V. & radio stations WUNH & WOTW. Extensive background in the theatre arts make her a welcomed addition to Actorsingers.

CHARLES KOWALSKI – Joined Actorsingers in 1966. Played Lt. Buzz Adams and was a member of the chorus in "South Pacific". Played the title role of Frank Butler in "Annie Get Your Gun" in May 1967. Sang for one year with Nashua Symphony Choral Society. Presently serving on the Board of Directors of Actorsingers.

BARBARA HAGGBLOM – At 17 was a member of New York City's All City Chorus. Was Nellie in Actorsingers "South Pacific". Played Adelaide in upstate N.Y. production of "Guy's & Dolls" for 6 weeks this past November & December. Moved out of the State but couldn't stay away from Actorsingers so she returned to Nashua. The Actorsingers are happy that she did.

JOHN TAMANAKIS – Was so impressed by our performance of "Brigadoon" that he joined the Actorsingers in "Kiss Me Kate" as a member of the chorus. Was Emile Dubeck's servant Pierre in "South Pacific" & played the hotel owner Mr. Wilson in "Annie Get Your Gun" & Captain Paul Fontaine in "Desert Song".

FRANK GRAHAM – Was a member of the U.N.H. "Mask & Dagger", Men's Glee Club, & church soloist. Member of the Nashua Christopher Players, New Britain, Conn. Players, former Barber Shopper and Actorsinger member since 1961 with the lead role in "Gypsy Baron".

ALBERT MILLER – First appeared with Actorsingers as Stewpot in "South Pacific", sang & danced with choruses of "Annie Get Your Gun" & "Desert Song". Portrayed ENSIGN Pulver in the production of "Mr. Roberts" at Brandeis with the Eastern Guild.

JOHN NOGOWSKI – Church soloist for 13 years. Member of S.P.E. B.S.Q. H.A. for four years which toured cities & towns for various organizations. This is John's first appearance with the Actorsingers.

WILLIAM MORGAN – Member of the Purdue University Glee Club, sang with St. Pauls Choir in Brooklyn. Joined Actorsingers in "Iolanthe". Is a member of the Episcopal Church Choir.

TOM GILL – Joined Actorsingers in "Brigadoon", appeared as "Ralph" the stage manager in "Kiss Me Kate". Served as Vice-President of Actorsingers 1966-67.

STEVE NORRIS – A graduate of B.U. with a BA degree in music. Well known as Musical Director in the Nashua School System. Past musical director of "Kiss Me Kate", "South Pacific", "Annie Get Your Gun" and "Desert Song". We are pleased to have his musical direction in our current production of "Guy's & Dolls". It is always a pleasure to work with you Steve, now and in the future.

LORRAINE GRAHAM – Joined Actorsingers in "Little Mary Sunshine" as Nancy Twinkle (Mata Hari). Played Ado Annie in "Oklahoma" and danced in both "Destry" and "Paint Your Wagon" with the Christopher Players. Did Choreography for Actorsingers in "Desert Song" and has worked with Mt. St. Mary's. Her talents are many, and speak for herself. Actorsingers is very proud & pleased to have her as Dramatics Director for "Guy's & Dolls".

ARLENE ASHTON – Has an American Ballet Studio in Nashua. Formerly a dancer with the Metropolitan Opera Ballet. Has done Choreography for the Nashua Christopher Players. This is Arlene's first production with the Actorsingers.

JO MILLET – A well known Nashua area organist and music teacher. Jo has been accompanist for Actorsingers for many years. Most recently accompanied "The Creation" performance and The Interfaith Choir Concert. She attended the Fealton Conservatory of Music and has a B.M. degree in music from Boston University. Was one of the original members of Actorsingers. Your unselfish devotion to Actorsingers will always be appreciated.

PRODUCTION STAFF

Production Co-ordinators	John Liljeberg Harry Strickland
Musical Director	Steve Norris
Dramatics Director	Lorraine Graham
Choreographer	Arlene Ashton
Accompanist	Jo Millet
Assistant Musical Director	Kay Goranson
Rehearsal Accompanist	Clarence Farr
Production Secretary	Ann Georgopoulos

COMMITTEES

Publicity	Frank Graham – Chairman Assisted By: Betty Callahan, Thelma Cote, Shirley Farland, Herb Haines, Charles Kowalski, & Harry Makris.
Costumes	Judy Bausha – Chairman Assisted By: Irene Batch, Carol Goss, Michele Guichard, Raelene Harris, & Barbara Keegan.
Programs	Ann Georgopoulos – Chairman Assisted By: Frances Cerier & John Liljeberg.
Programs & Poster Art Work	Virginia Mammone
Make-Up Co-ordinator	Pearl Ware
Make-Up Committee	Pearl Ware – Chairman Assisted By: Bonney Bouley, Joan Frye, Barbara Gauthier, Pat Skillas, Gloria Sullivan & Beth Tebbetts.
Hair Stylist	Wallie Lynch
Stage Manager	Warren Tomasian
Stage Crew	Harry Strickland – Chairman Assisted By: Robert Cotterman, Robert Mills, James Morgan, Raymond Upton, Don Smith & Warren Tomasian.
Lighting	Harry Strickland
Sound	Robert Cotterman
Tickets	Arlene & Bud Annis
Prompter	Marsha Clement
Ushers	Faye Eckman & Ruth Garvey Co-chairman Assisted By: Members of the Actorsingers
Properties	John Liljeberg – Chairman Assisted By: Barbara Gauthier, Polly Jukniewicz, Sally Morgan, Karen Stanley, & Al Tamulonis.
Refreshments	Ruth Garvey & Ky Stratoti Co-chairman Assisted By: Members of the Actorsingers
"After Glow"	Penny Tamulonis – Chairman Assisted By: Frances Peterson & Linnea Stenquist.
Photographer	Daniel Marcek
Patrons Chairman	Dorothy Marcek
Lobby Display	Herbert Haines & John Liljeberg

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THE ACTORSINGERS EXECUTIVE BOARD

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VICE PRESIDENT John Liljeberg
TREASURER Herb Haines
RECORDING SECRETARY Ernest Berube
CORRESPONDING SECRETARY Marie Cotterman
DIRECTORS Ruth Garvey
Fay Eckman
Charles Kowalski
Don Smith
Penny Tamulonis
Clare Farr

The Actorsingers

The present organization of Actorsingers made its debut as a performing group in January 1955, when its members presented "The Bohemian Girl" by Balfe. Since that time they have performed on an average of twice a year, demonstrating their versatility by running the scale from Gilbert & Sullivan to nostalgic Victor Herbert and Strauss shows, from modern Menotti works to Besoyan's "Little Mary Sunshine", when their performance was accorded a standing ovation. In response to popular request, they have gone on to "big time" musicals with successful presentations of "Brigadoon", "Kiss Me Kate", "South Pacific", "Annie Get Your Gun" and last fall's production of "Desert Song".

Since 1955, the Actorsingers have offered to the citizens of Nashua and surrounding communities good entertainment of a musical-dramatic nature. Its ever-swelling membership has an opportunity to express and develop individual talents in stage performance, costume designing and construction, choreography, make-up and many attendant technical skills so vital to a show's success.

The name "Actorsingers" was adopted as most descriptive of the double challenge of bringing to Nashua productions requiring good musicianship and acting.

The group is a non-profit, non-denominational organization incorporated in June, 1961, and is governed by a set of by-laws and its Executive Board which meets once a month. There are no dues required for membership.

The Junior Actorsingers, an off-spring of the parent group, is made up of children of the Actorsingers and patrons. These youngsters, ranging from 7 to 12 years of age, perform in an operetta in the springtime of each year.

If you are interested in becoming an Actorsinger, further information and an application for membership may be obtained from:

KY STRATOTI, Membership Chairman
6 Birch Hill Drive
Nashua, New Hampshire 03060 Tel: 889-1073

I am interested in applying for membership in The Actorsingers as a
Performing member working member

Please send an application to:

Name
Address