

THE ACTORSINGERS

(A participating member of the Arts & Science Association)

present

# ANNIE GET YOUR GUN



by Irving Berlin  
with

musical accompaniment by members of  
THE NASHUA SYMPHONY ORCHESTRA

May 26th and 27th, 1967

Nashua Senior High School Auditorium

Curtain at 8:15 p.m.

Production Administrator - - - - Harry Strickland  
Musical Conductor - - - - - Steve Norris  
Dramatics - - - - - Paul Munroe  
Choreography - - - - - Nancy Byers  
Accompanist - - - - - Jo Millett

Members of the Symphony Orchestra

Leo Michaud, Robin Warren, Edward Clement,  
Judy Brown, Kathy Cooney, Gloria Fraser,  
Mary Ann Yergeau, Gary Toussaint, Heyward S.  
Williams, Don Wallin, Bill Thayer,  
Hector Poulin, Margaret Warren, John Mackey  
and Douglas Whitney

## CAST OF CHARACTERS

ANNIE OAKLEY ..... Frances Peterson  
 FRANK BUTLER ..... Charles Kowalski  
 CHARLIE DAVENPORT ..... Robert Regni  
 DOLLY TATE ..... Margaret Tamulonis  
 WINNIE TATE ..... Terry Hauser  
 TOMMY KEELER ..... Herbert Haines  
 SITTING BULL ..... Carleton Crook  
 BUFFALO BILL ..... Harry Makris  
 PAWNEE BILL ..... Lloyd Parker  
 FOSTER WILSON ..... John Tamanakis  
 MAC ..... Ernie Berube  
 MINNIE (Annie's Sister) ..... Linda Tamulonis  
 JESSIE (Another Sister) ..... Holly Leonard  
 NELLIE (Another Sister) ..... Susanne Morin  
 LITTLE JAKE (Annie's Brother) ..... Robert Lynch  
 SYLVIA POTTER-PORTER ..... Marie Cotterman  
 THE WILD HORSE (Ceremonial Dancer) ..... Ernest Fernandez

### Women's Chorus:

Lee Caros	Joan Colburn
Karon Stanley	Carol Goss
Claudette Lucas	Helen Wing
Celeste Lessard	Mary Gibson
Robin Soucy	Linnea Stenquist
Celia Shooman	Beth Wyman

Diane Lafrance

### Men's Chorus:

Paul Osgood	Robert Lessard
Al Miller	Dave Pierce
Howard Denton	Harold Annis
John Liljeberg	Ernie Fernandez
Sam Curtis	Bob Cotterman

### Also:

Gwen Munroe, Holly Munroe and Carl Lucas

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### ACT I

- Scene 1 The Wilson House. A Summer Hotel on the Outskirts of Cincinnati, Ohio, July**  
 "Colonel Buffalo Bill" ..... Charlie & Ensemble  
 "I'm a Bad, Bad Man" ..... Frank & Girls-Dance Ensemble  
 "Doin' What Comes Natur'Ily" ..... Annie, Children & Wilson  
 "The Girl That I Marry" ..... Frank Butler  
 "You Can't Get a Man With A Gun" ..... Annie Oakley  
 "There's No Business Like Show Business" ..... Charlie,  
 Annie, Frank, Buffalo Bill
- Scene 2 Pullman Parlor in an Overland Steam Train. Six weeks later.**  
 "They Say It's Wonderful" ..... Annie and Frank  
 "Moonshine Lullaby" ..... Annie, Trio & Children
- Scene 3 The Fair Grounds at Minneapolis, Minn. A few days later.**  
 "I'll Share It All With You" ..... Winnie & Tommy
- Scene 3A The Arena of the Big Tent**  
 "Circus Dance to Wild West" ..... Principal Girl Dancer & Ensemble  
 "Reprise of Show Business" ..... Annie  
 "My Defences Are Down" ..... Frank & Boys
- Scene 4 A Dressing Room Tent. The same day.**
- Scene 5 The Arena of the Big Tent. Later that night.**  
 "Indian Dance" ..... Principal Boy Dancer & Ensemble  
 "I'm an Indian Too" ..... Annie  
 Adoption Dance ..... Annie & Dance Ensemble  
 Reprise "You Can't Get A Man With A Gun" ..... Annie

### ACT II

- Scene 1 The Deck of a Cattle Boat. Eight months later.**  
 "Lost In His Arms" ..... Annie
- Scene 2 Ball Room of the Hotel Brevoort, New York, N.Y. The next week.**  
 "Who Do You Love" ..... Winnie & Tommy – Dance Ensemble  
 "I Got The Sun In The Morning" ..... Annie & Company  
 Reprise "They Say It's Wonderful" ..... Annie & Frank  
 Reprise "The Girl That I Marry" ..... Frank
- Scene 3 The Dock of the Governor's Island Ferry. Next morning.**
- Scene 4 Governor's Island. Near the fort. Immediately following.**  
 "Anything You Can Do" ..... Annie & Frank  
 Reprise of "Show Business" ..... Ensemble  
 Finale "They Say It's Wonderful" ..... Company

## IN THE SPOTLIGHT

FRAN PETERSON - A longtime member of Actorsingers. Had leading roles in "Gypsy Baron", "Sweethearts" and Gilbert & Sullivan operettas. Soloist & choir director in Nashua -- soloist in Boston -- member of New Bostonians (stock company) -- drama director of "Brigadoon" and Hansel & Gretel -- studied with Harriet Sterling Hemenway & Dr. James R. Houghton of B. U.

CHARLES KOWALSKI - Joined Actorsingers in "So. Pacific" in which he performed in chorus and as Lt. Buzz Adams. This will be Charlie's first leading role with Actorsingers.

ROBERT REGNI - His first appearance with Actorsingers. Robert has had past experience in Rio De Janeiro school productions of "Bye Bye Birdie", "Annie Get Your Gun" and "Skin of Our Teeth".

MARGARET TAMULONIS - Joined Actorsingers in "Iolanthe" -- appeared in various productions since then. Last appeared as Jane Ashton in "Brigadoon". Has done extensive costume work during her membership with Actorsingers.

TERRY HAUSER - Has appeared in Lowell area musical groups. Studied with Olive & Harry Newcomb. Terry appeared in Actorsingers' "Chimes of Normandy" "Sorcerer", "Brigadoon" and will best be remembered as Kate in "Kiss Me Kate".

HERB HAINES - Remembered for his excellent portrayal of Lt. Cable in "South Pacific" last fall. Studied with Gertrude Walters. Herb has appeared in Rhode Island productions of "Irene", "Topsy Turvy World", & "45 Minutes from Broadway".

HARRY MAKRIS - Joined Actorsingers in "New Moon" in the part of The Captain. Performed in U.N.H. Mask & Dagger Society. Production Co-ordinator of "Brigadoon" & "Kiss Me Kate".

CARLETON CROOK - First appearance with Actorsingers -- appeared in Bates College productions of "Antigone" & "Glass Menagerie" -- Abington Little Theater in "Everybody Loves Opal", "Look Homeward Angel" & The Cohasset Theater in leading role of "Count Dracula".

STEVE NORRIS - A graduate of Boston Univ. with a BA degree in music, Steve is well-known as musical director in our Nashua School system -- past musical director of our "Kiss Me Kate" & "So. Pacific" productions we are happy to have his musical direction again in "Annie".

PAUL MUNROE - New to Actorsingers -- from Boston to Broadway to Hollywood -- Paul brings a great acting & directing talent. He's been a radio network director, a TV director & an actor, working with such stars as Bette Davis, Gary Cooper & Edward G. Robinson.

NANCY BYERS - Formerly Choreographer with Pittsburgh, Pa. Playhouse & owner of a dance studio chain in the same area from which one of her students went on to become a member of the original "Annie Get Your Gun" cast on Broadway -- for Actorsingers "Princess Ida", "New Moon", "Little Mary Sunshine", "Gypsy Baron".

JO MILLETT - A well known Nashua area organist and music teacher, Jo has been accompanist for Actorsingers for many years. Most recently accompanied "The Creation" performance and The Interfaith Choir Concert. She attended the Faelton Conservatory of Music and has a BA degree in music from Boston University.

## PRODUCTION STAFF

<b>Production Administrator</b> .....	Harry Strickland
<b>Production Managers</b> .....	Warren Tomasian & Don Smith
<b>Stage Manager</b> .....	Warren Tomasian
<b>Stage Crew</b> .....	Don Smith, Bob Cotterman, Bob Mills, Ernest Peterson, Carl Lucas & Tom Gill
<b>Lighting</b> .....	Harry Strickland
<b>Sound</b> .....	Bob Cotterman
<b>Costumes</b> .....	Margaret Tamulonis & Linnea Stenquist, Co-Chm., Judy Bausha, Judy Kolanek, Ky Stratoti, & Linda Tamulonis
<b>Wardrobe Comm.</b> .....	Pauline Gill & Ruby Osgood
<b>Make-Up Comm.</b> .....	Claire Anderson, Chm., Gloria Boisclair & Bonnie Bouley
<b>Adviser on Indian Make-Up</b> .....	Pearl Ware
<b>Publicity</b> .....	Marsha Clement, Bud Annis, John Liljeberg
<b>Tickets</b> .....	Harold & Arlene Annis
<b>Properties</b> .....	Bonnie Bouley, Sally Morgan, Ky Stratoti
<b>Rehearsal Accompanists</b> .....	Jo Millett & Clare Farr
<b>Patrons</b> .....	Connie Harvey
<b>Ushers</b> .....	Connie Harvey, Chm., Gloria Devine, Mary Rusch, Frances Bosowski, Dea Langendoen, Gloria Boisclair, Faye Eckman, Maureen Callahan, Irene Archambault, Diane Watts, Pauline Gill, Mary Raisanen, Bob Callahan, Eugene Watts
<b>Prompters</b> .....	Kay Goranson & Betty Callahan
<b>Program</b> .....	Connie Harvey
<b>Symphony Orchestra rehearsals for "Annie Get Your Gun" have been under the direction of Mr. Steve Norris.</b>	

-- CREDITS --

Special thanks is due to:

**VFW & American Legion** for use of their halls.

**Arts & Sciences Center** for use of their facilities for rehearsals.

**Heat, Incorporated** for use of their facilities.

**Bud Tate's** for services.

**Hartley's Barn, Benham's Antiques, Mrs Maude H. Priske** for antiques.

**THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN  
DURING THE PERFORMANCE, PLEASE**

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VICE PRESIDENT .....	Tom Gill
TREASURER .....	Harold Annis
RECORDING SECRETARY .....	Terry Hauser
CORRESPONDING SECRETARY .....	Linnea Stenquist
DIRECTORS .....	Connie Harvey
	Faye Eckman
	Ruth Garvey
	Don Smith
	Al Tamulonis
	Harry Makris

## *The Actorsingers*

The present organization of Actorsingers made its debut as a performing group in January 1955, when its members presented "The Bohemian Girl" by Balfe. Since that time they have performed on an average of twice a year, demonstrating their versatility by running the scale from Gilbert & Sullivan to nostalgic Victor Herbert and Strauss shows, from modern Menotti works to Besoyan's "Little Mary Sunshine", when their performance was accorded a standing ovation. In response to popular request, they have gone on to "big time" musicals with successful presentations of "Brigadoon", "Kiss Me Kate", and last fall's sell out production, the long-running Broadway show, "South Pacific".

Since 1955, the Actorsingers have offered to the citizens of Nashua and surrounding communities good entertainment of a musical-dramatic nature. Its ever-swelling membership has an opportunity to express and develop individual talents in stage performance, costume designing and construction, choreography, make-up and many attendant technical skills so vital to a show's success.

The name "Actorsingers" was adopted as most descriptive of the double challenge of bringing to Nashua productions requiring good musicianship and acting.

The group is a non-profit, non-denominational organization incorporated in June, 1961, and is governed by a set of by-laws and its Executive Board which meets once a month. There are no dues required for membership.

The Junior Actorsingers, an off-spring of the parent group, is made up of children of the Actorsingers and patrons. These youngsters, ranging from 7 to 12 years of age, perform in an operetta in the springtime of each year.

If you are interested in becoming an Actorsinger, further information and an application for membership may be obtained from:

CONNIE HARVEY, Membership Chairman

5 Woodland Drive

Nashua, New Hampshire

Tel: 882-6244

I am interested in applying for membership in The Actorsingers as a

Performing member ..... working member .....

patron .....

Please send an application to:

Name .....

Address .....