

IN THE SPOTLIGHT

FRANK HARVEY---Baritone soloist in Nashua Area. Studied with Dorothy Soule Lovell. Frank has participated in all Ankles Away revues and is a member of The Choraliers. He portrayed Captain Jim in "Little Mary Sunshine" and is best remembered for his role as the dynamic Fred Graham in "Kiss Me Kate".

BARBARA HAGGBLOM---This is Barbara's first appearance with Actorsingers. She formerly has sung with the All City Chorus of New York.

ANDREW LANDRY---This is Andrew's first leading role with Actorsingers. He has participated in a spring workshop for training members. He is also a former member of the Tyngsboro Players.

MARIE COTTERMAN---A newcomer to Actorsingers, she is a former member of the St. Louis Municipal Opera Co. where she also studied at the Kroeger School of Music. Marie was also a soloist in the Ft. Wayne, Ind. area and at present is teaching music in Nashua.

AL TAMULONIS---Al is a charter member of Actorsingers. He is a former member of St. Christopher's Choir and at present is a member of the VFW band. Al has appeared in many Actorsinger's productions, but his most recent appearance was in "Brigadoon".

ROD RICARD---A newcomer to Actorsingers, this is Rod's first appearance in a leading role. He has done extensive radio work and has worked as toastmaster and emcee for many functions.

HERBERT HAINES---His first appearance with Actorsingers, Herb has appeared on three TV shows in Rhode Island. He has also been in "45 Minutes from Broadway" in the leading role, "Irene", "Topsy Turvy World" and "So. Pacific" in which he played the same Cable role. Studied with Gertrude Walters.

PAT SKILLAS---A newcomer to Actorsingers she is also a member of the Nashua Theater Guild. Pat has participated as a dancer and performer in all Ankles Away revues.

AL MILLER---A newcomer, this is Al's first appearance with Actorsingers.

LOUISE SIMONEAU---A member of the Jr. Actorsingers, Louise portrayed "Snow White" in the last Junior production of "Snow White and the Seven Dwarfs".

RANDY PEYSER---A member of the Jr. Actorsingers he was in the chorus of "Snow White". This is Randy's first leading role.

STEVE NORRIS---Well known to Nashuans for his work with Nashua young people as musical director in the local school system, Steve brings again to Actorsingers this musical talent. He was music conductor for "Kiss Me Kate". Steve is a graduate of Boston University with a BA degree in music.

BETTY CALLAHAN---A long time member of Actorsingers, Betty has appeared in many productions in leading roles. She is a director of the Lutheran Church choir and has directed various plays for women's clubs.

JO MILLETT---A well known Nashua area organist and music teacher, Jo has been accompanist for Actorsingers for many years. She attended the Faelton Conservatory of Music and has a BA degree in music from Boston University.

MARY MAKRIS---A former Music Hall Rockette who has appeared in supper clubs, theaters, etc. with such stars as Perry Como, Danny Thomas & Judy Garland. Mary has done the choreography for "Brigadoon" and "Kiss Me Kate".

GLORIA BOISCLAIR---First joined Actorsingers as a dancer in "Kiss Me Kate". Gloria appeared in Ankles Away and is well known in Nashua for her modelling.

THE ACTORSINGERS

(A participating member of the Arts & Science Association)

present

SOUTH PACIFIC

by Rodgers & Hammerstein
with

musical accompaniment by members of
THE NASHUA SYMPHONY ORCHESTRA

November 18 & 19, 1966
Nashua Senior High School Auditorium
Curtain at 8:15 p.m.



Production Administrator - - - - - Harry Strickland
Musical Conductor - - - - - Steve Norris
Dramatics - - - - - Betty Callahan
Choreography - - - - - Mary Makris and
Gloria Boisclair
Accompanist - - - - - Jo Millett

Members of the Symphony Orchestra

Freiderica Haynes, Robin Warren, Edward Clement,
Judith Brown, Roland Warren, Hector Poulin,
Margaret Warren, John Mackey, Kathleen Cooney,
Gloria Fraser, Mary Ann Yergeau, Eugene Marteney,
Steve Burnard, Heyward Williams, Donald Wallin
and Henry Allain

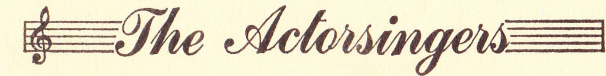
The next Symphony concert will be on November 29th.

CAST OF CHARACTERS

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| Emile' de Becque | Frank L. Harvey |
| Ens. Nellie Forbush | Barbara Haggblom |
| Luther Billis | Andrew Landry |
| Bloody Mary | Marie Cotterman |
| Captain Brackett | Al Tamulonis |
| Commander Harbison | Rod Ricard |
| Lt. Joseph Cable | Herbert Haines |
| Stewpot | Albert Miller |
| Liat | Patricia Skillas |
| Lt. Buzz Adams | Charles Kowalski |
| Ngana | Louise Simoneau |
| Jerome | Randy Peyser |
| Henry | John Tamanakis |
| Special Dancers | Gloria Boisclair Ernest Fernandez |
| MEN'S CHORUS | Bus Annis, Gene Watts, Jon Winer, Robert Lind, Dave Pierce, John Liljeberg, Howard Denton, Ernie Fernandez, Angelo Chouram- anis, Charles Kowalski and Al Miller. |
| GIRL'S CHORUS (The Nurses) | Mary Ann Logan, Sheila Charter, Celia Shooman, Mary Gladys Orlyk, Gloria Bois- clair, Maureen Callahan, Joan Colburn, Lois Radford, Bonnie Bouley, Ann Georgopoulos, Fran Bosowski, Penny Tamulonis and Connie Harvey |

THE ACTORSINGERS EXECUTIVE BOARD

| | |
|-------------------------------|---|
| PRESIDENT | Harry Strickland |
| VICE PRESIDENT | Tom Gill |
| TREASURER | Harold Annis |
| RECORDING SECRETARY | Terry Hauser |
| CORRESPONDING SECRETARY | Linnea Munier |
| DIRECTORS: | Connie Harvey Faye Eckman Don Smith Al Tamulonis Harry Makris |



The present organization of Actorsingers made its debut as a performing group in January 1955, when its members presented "The Bohemian Girl" by Balfe. Since that time they have performed on an average of twice a year, demonstrating their versatility by running the scale from Gilbert & Sullivan to nostalgic Victor Herbert and Strauss shows, from modern Menotti works to Besoyan's "Mary Sun-Shine", when their performance was accorded a standing ovation. In response to popular request, they have gone on to "big time" musicals with successful presentations of "Brigadoon", "Kiss Me Kate", and this fall's production, the long-running Broadway show, "South Pacific".

Since 1965 the Actorsingers have offered to the citizens of Nashua and surrounding communities good entertainment of a musical-dramatic nature. Its ever-swelling membership has an opportunity to express and develop individual talents in stage performance, costume designing and fabrication, set designing and construction, choreography, make-up and the many attendant technical skills so vital to a show's success.

The name "Actorsingers" was adopted as most descriptive of the double challenge of bringing to Nashua productions requiring good musicianship and acting.

The group is a non-profit, non-denominational organization incorporated in June, 1961, and is governed by a set of by-laws and its Executive Board which meets once a month. There are no dues required for membership.

The Junior Actorsingers, an off-spring of the parent group, is made up of children of the Actorsingers and patrons. These youngsters, ranging from 7 to 12 years of age, perform in an operetta in the springtime of each year.

If you are interested in becoming an Actorsinger, further information and an application for membership may be obtained from:

.....
 CONNIE HARVEY, Membership Chairman
 5 Woodland Drive,
 Nashua, New Hampshire Tel: 882-6244

I am interested in applying for membership in The Actorsingers as a
 patron

performing member non-performing

Please send an application to:

Name

Address

SYNOPSIS OF SCENES

ACT I

- SCENE 1 – Terrace of Emile de Becque's Plantation Home
- SCENE 2 – Company Street
- SCENE 3 – On The Beach
- SCENE 4 – Company Street
- SCENE 5 – Inside The Island Commander's Office
- SCENE 6 – Company Street
- SCENE 7 – Another Part of the Beach
- SCENE 8 – Company Street
- SCENE 9 – Inside Island Commander's Office
- SCENE 10 – On The Island Of Bali Hai
- SCENE 11 – Inside Liat's Hut
- SCENE 12 – Island of Bali Hai
- SCENE 13 – Terrace of Emile's Plantation Home

ACT II

- SCENE 1 – The Stage During The Thanksgiving Follies
- SCENE 2 – Backstage at the Follies
- SCENE 3 – Stage of Thanksgiving Follies
- SCENE 4 – Backstage at the Follies
- SCENE 5 – On The Landing Strip at the Airfield
- SCENE 6 – The Radoroom
- SCENE 7 – Pilot's Briefing
- SCENE 8 – Radio Shack
- SCENE 9 – Company Street
- SCENE 10 – Another Part of the Beach
- SCENE 11 – Company Street
- SCENE 12 – Emile's Terrace

MUSICAL NUMBERS IN SEQUENCE

- "Dites-Moi" Ngana & Jerome
- "A Cockeyed Optimist" Nellie Forbush
- "Twin Soliloquies" Nellie & Emile
- "Some Enchanted Evening" Emile de Becque
- "Dites-Moi" Ngana, Jerome & Emile
- "Bloody Mary" Men's Chorus
- "There Is Nothin' Like A Dame" Billis & Men's Chorus
- "Bali Ha'i" Bloody Mary
- "Bali Ha'i" reprise Lt. Cable
- "I'm Gonna Wash That Man Right Out-a My Hair" Nellie, Dinah, Janet & Girls
- "Some Enchanted Evening" reprise Emile & Nellie
- "I'm In Love With A Wonderful Guy" Nellie & Girls
- "Bali Ha'i" reprise French and native girls
- "Younger Than Springtime" Lt. Cable
- "I'm In Love With A Wonderful Guy" Nellie & Emile
- "This Is How It Feels" Emile & Nellie
- "I'm Gonna Wash That Man Right Out-a My Hair" reprise Emile
- "Happy Talk" Bloody Mary
- "Honey Bun" Nellie, Billis & Girls
- "You've Got to be Carefully Taught" Lt. Cable
- "This Nearly Was Mine" Emile de Becque
- "Dites-Moi" reprise Emile, Nellie & Children
- Finale** Ensemble

PRODUCTION STAFF

- Production Administrator** Harry Strickland
- Production Managers** Don Smith and Tom Gill
- Stage Manager** Warren Thomasian
- Stage Crew** Don Smith, Maurice Buckley, Bob Cotterman,
Carl Cudhea, Bob Mills, Tom Gill
Ernest Peterson, Joseph O'Hara
- Lighting** Harry Strickland
- Sound** Bob Cotterman
- Costumes** Penny Tamulonis & Linnea Munier,
Co-Chm., Judy Bauscha, Connie Harvey
- Millinery** Marcelle Houle
- Make-up** Claire Anderson, Chm., Suzanne Jazel, Priscilla
Wehrfritz, Ruth Garvey, Naia Florence, Lee Curtis,
Bonnie Bouley, Gloria Boisclair, Dot Marcek,
Sylvia Dobrowski, Barbara Scheider & Richard Pudlo
- Publicity** John Liljeberg, Bonnie Bouley,
and Peggie Cronk
- Tickets** Bud and Arlene Annis
- Properties** Rachael Simoneau, Chm., Barbara Pudlo,
Linda Annis and Ann Van Norstrand
- Patrons** Ky Stratoti
- Rehearsal Accompanists** Jo Millett, Clare Farr & Bob Lind
- Ushers** Dot Marcek, Chm.; Linnea Munier, Ky Stratoti,
Faye Eckman, Fran Peterson, Leslie Eastman,
Lorraine Collins & Irene Archambault
- Prompter** Pat White
- Program** Connie Harvey

Symphony Orchestra rehearsals for South Pacific have been under the direction of Mr. Jerome Cohen the Nashua Symphony Conductor.

CREDITS

Special thanks is due to:
VFW and American Legion for use of their halls for our rehearsals.
Heat, Incorporated for use of their facilities.

**THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN
DURING THE PERFORMANCE, PLEASE**

(Refreshments will be sold during intermission.)

No Smoking in the auditorium!