

Costumes Beth Tebbetts, Penny Tamulonis
Decor Marcelle Houle
Lighting Robert Goss
Make-up Pearl Ware, Arlene Annis
Program Helen Kiratsos
Staging Harry Strickland, Ernest Peterson, Robert
Goss, Frank Graham, Edgar Simoneau
Tableaux Frances Peterson, Marietta Vore
Tickets John Liljeborg
Trees - courtesy of Gate City Gardens

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Thank you for attending Winter Concert, Actorsingers first activity of the year. We hope you have enjoyed our performance as much as we have enjoyed presenting it to you. The new year finds the Actorsingers busily at work on 1965 presentations. Future attractions include:

Hansel and Gretel, under the able directorship of Nancy Laudine, to be presented by the Junior Actorsingers in mid-March. Auditions will be held in January for the children of members, patrons, and friends. Friends wishing to become patrons must contact Mrs. Frank Harvey, 5 Woodland Drive, telephone 2-6244, by January 12.

Brigadoon will be presented by the Actorsingers this coming Spring. Announcements of tryouts and audition dates will be made very shortly. Anyone wishing an application for membership may contact Mrs. Dan Marcek, 40 Dublin Avenue, telephone 2-8397.

A happy and prosperous 1965 to all our friends.

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THE ACTORSINGERS OF NASHUA

in

WINTER CONCERT

Director: Nancy Winsor
Accompanist: Jo Millett
Narrator: Frances Peterson

Saturday, January 9, 1965 8:15 P.M.
Sunday, January 10, 1965 3:00 P.M.

Fairgrounds Elementary School
Nashua, New Hampshire

Mrs. Winsor received her B. S. degree in Music Education magna cum laude from the University of New Hampshire. She has studied at the University of Oslo, Norway, and at Fresno State College, California; was a member of the Fred Waring and Christiansen Workshops; taught music and was choir director and organist in churches in New Hampshire and Rhode Island; and is presently affiliated with the choral group of the Nashua Symphony.

JO MILLETT, Accompanist

Mrs. Millett is familiar to Actorsingers audiences. She received her B.M. degree from Boston University College of Music, and has studied at the Faelton Conservatory in Boston. She was accompanist for the Seminary Singers at Boston University under the directorship of Prof. James R. Houghton; has played for many vocal teachers in and around Boston; was organist at the Congregational Church in Woburn; and teaches piano and organ.

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Soprano: Claire Anderson, Arlene Annis, Irene Archambault, Betty Callahan, Phyllis Davis, Fay Eckman, Virginia Fifield, Ruth Garvey, Ethel S. Jones, Glenda Hayes, Marcelle Houle, Mary McKinley, Alice Pelletier, Frances Peterson, Ethel Slawsby, Marie Slocum, Virginia Smith.

Alto: Leslie Eastman, Naia Florence, Eleanor Keating, Dorothy Marcek, Louise Stulgis, Noreen Tappan, Blanche Vassilakos, Bertha Wegener, Geraldine Zellner.

Tenor: William Batchelder, Edmund Garvey, Edgar Simoneau, George Woodrow, Jr.

Baritone: Maurice Buckley, Carl Cudhea, Howard Denton, Robert Goss, John Liljeberg, Ernest Peterson, Douglas Robbe, Harry Strickland.

Bass: Harold Annis, Angelo Chouramanis, Frank Harvey, Harry Makris

String Quartet: 1st violin, Frederica Haynes
2nd violin, Paul Chappell
Viola, Claire Morrison
Cello, Doris Whitney

PROGRAM

The Twelve Days of Christmas Arr. Ruth Abbott
Irene Archambault, Eleanor Keating, Ernest Peterson,
Frances Peterson, Marie Slocum, George Woodrow, Jr.
Tableau: Lionel Boucher, Donald Miosky, Barbara
Shepherd, Jeanne Simoneau, Ky Stratoti

I

Break Forth, O Beauteous, Heav'nly Light J. S. Bach
Gloria in Excelsis (from the 12th Mass) Mozart
Gloria Patri G. B. da Palestrina
Our Father Alexander Gretchaninoff
Glory to God in the Highest G. B. Pergolesi
Sopranos: Ruth Garvey, Mary McKinley, Virginia Smith
Altos: Eleanor Keating, Dorothy Marcek, Geraldine Zellner
Tenor: William Batchelder Bass: Frank Harvey
Tableau: Eileen Callahan, Suzanne Garvey, Diane Stratoti,
Joanne Stratoti, Anita Ware

II

Concerto Grosso No. 8 (Christmas Concerto) Covelli
1st violin: Frederica Haynes Viola: Claire Morrison
2nd violin: Paul Chappell Cello: Doris Whitney
Piano: Jo Millett
Cantata No. 142, To Us a Child is Born J. S. Bach
Concerto String Quartet and Piano
To Us a Child is Born Chorus
Thus Thy Day of Birth Appareth Howard Denton, Baritone
Unto His Holy Name Sing Praises Chorus
Lord, To Thee Be Thanks Edgar Simoneau, Tenor
Recitative: Immanuel, In Thy Great Mercy ...
..... Eleanor Keating, Alto
Lord To Thee Be Praised Eleanor Keating, Alto
Alleluia Chorus

INTERMISSION

III

Go Tell It On The Mountain, spiritual Arr. John W. Work
Soprano: Betty Callahan Tenor: William Batchelder
Tableau: Maureen Callahan
De Glo'y Manger, spiritual Arr. Gerhard Schroth
Soprano: Marcelle Houle
The Christmas Symbol F. Melius Christiansen
1st soprano: Fay Eckman 2nd soprano: Dorothy Marcek
The Little Drummer Boy Harry Simeone
Drummer: Peter Boucher
Jingle Bells Arr. Don Large
Tableau: Donald Miosky, Marcia Miosky