

CAST OF CHARACTERS

FRED GRAHAM Frank Harvey
 HARRY TREVOR Richard Pudlo
 LOIS LANE Peggy Cronk
 RALPH (STAGE MANAGER) Tom Gill
 LILLI VANESSI Terry Hauser
 HATTIE Francesca Bosowski
 STAGE DOORMAN Bud Annis
 PAUL Howard Denton
 BILL CALHOUN Dave Hammond
 CAB DRIVER John Logan
 FIRST GANGSTER Sam Curtis
 SECOND GANGSTER Edgar Simoneau
 DOCTOR John Tamanakis
 NURSE Gail Franklin
 HARRISON HOWELL John Munier

SPECIAL DANCERS Diane Watts, Gloria Boisclair, Suzanne Merluzzi, Jane MacDonald, Lois MacDonald, Linnea Munier

CHORUS Mary Ann Logan, Gail Franklin, Noreen Tappan, Ann Georgopoulos, Francesca Bosowski, Celia Shooman, Betty Callahan, Suzanne Merluzzi, Linnea Munier, Barbara Pudlo, Betty Ann Smith, Bonnie Bouley, Bud Annis, John Tamanakis, Herb Stancombe, Dick Poole, Paul Osgood, Al Tamulonis, Ross Lantaff

Taming of the Shrew Players

Bianca LOIS LANE
 Baptista HARRY TREVOR
 Gremio (First Suitor) **Dick Poole**
 Hortensio (Second Suitor) **Paul Osgood**
 Lucentio BILL CALHOUN
 Katherine LILLI VANESSI
 Petruchio FRED GRAHAM
 Haberdasher **Al Tamulonis**
 First Servant **John Liljberg**
 Second Servant **Ross Lantaff**
 Third Servant **Paul Osgood**

Singing Ensemble
 Dancing Ensemble

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

SCENE 1 - Stage of Ford's Theatre - Baltimore

Another Op'nin, Another Show Hattie & Chorus
 Dance Specialty Dancers

SCENE 2 - Corridor, Backstage

Why Can't You Behave? Lois Lane

SCENE 3 - Backstage Dressing Rooms

Wunderbar Fred Graham, Lilli Vanessi
 So In Love Am I Lilli Vanessi

SCENE 4 - Road to Padua

We Open in Venice Ensemble

SCENE 5 - Town of Padua

Tom, Dick, or Harry Bianca & Suitors
 I've Come to Wive it Wealthily in Padua Petruccio & Men's Chorus

I Hate Men Katherine
 Were Thine That Special Face Petruccio

SCENE 6 - Backstage

SCENE 7 - Lilli's Dressing Room

SCENE 8 - On the Way to Church

I Sing of Love Bianca, Lucentio & Girl's Chorus

SCENE 9 - Outside the Church

Tarantella Dance Chorus
 Kiss Me Kate Ensemble

ACT II

SCENE 1 - Theatre Alley

Too Darn Hot Paul
 Specialty Dance **Diane Watts**

SCENE 2 - Before the House Curtain

SCENE 3 - Petruchio's House

Where is the Life That Late I Led? Petruchio

SCENE 4 - Backstage Corridor

Always True to You Lois Lane

SCENE 5 - Lilli's Dressing Room

SCENE 6 - Backstage Corridor

Bianca Bill, Girl's Chorus & Specialty Dancers
 So In Love Am I Fred

SCENE 7 - Front of Ford Theatre Stage

Brush Up Your Shakespeare First & Second Gangster

SCENE 8 - Baptista's House

Women Are So Simple Katherine
 Finale Ensemble

IN THE SPOTLIGHT

FRANK HARVEY - baritone soloist of the First Baptist Church Choir . . . former member of the Barbershoppers . . . has participated in "Ankles Away" productions and is a member of the Choraliers . . . Frank will best be remembered for his portrayal of Captain Jim in "Little Mary Sunshine".

RICHARD PUDLO - New to Actorsingers

PEGGY CRONK - Majored in voice at the Eastman School of Music . . . has sung in various concerts, choirs and shows . . . This is Miss Cronk's first appearance with the Actorsingers.

TOM GILL - appeared in several college productions . . . made his first appearance with the Actorsingers in "Brigadoon".

TERRY HAUSER - has sung with church choirs in the Lowell area and appeared with the Greater Lowell Choral Society . . . studied voice with Olive & Harry Newcomb . . . appeared in "Chimes of Normandy" and "The Sorcerer" . . . re-joined Actorsingers in "Brigadoon".

FRANCESCA BOSOWSKI - participated in musical revues in Worcester, Mass. a member of St. Joseph's choir . . . portrayed Meg Brockie in the Actorsingers production of "Brigadoon".

BUD ANNIS - a charter member of the Actorsingers, Bud has appeared in several Actorsingers productions, was most recently seen in "Brigadoon".

HOWARD DENTON - baritone soloist with the Amherst Congregational church . . . has sung with choral groups in the Greater Boston Area . . . studied voice with Olive & Harry Newcomb of Hollis . . . a member of the Choraliers and participant in "Ankles Away" revues.

DAVE HAMMOND - has sung in various Church and choral groups in the Nashua area . . . a member of a Folk Trio in Okinawa, this is Dave's first production with the Actorsingers.

SAM CURTIS - joined Actorsingers in "Brigadoon" and will be remembered for his superb performance as the comical Jeff Douglas.

EDGAR SIMONEAU - joined the Actorsingers in Iolanthe . . . sang with the Petit Chanteurs for 10 years . . . sang the lead role in Chimes of Normandy, Pirates of Penzance, Princess Ida and New Moon.

JOHN MUNIER - a past member of Harvard University's Gilbert & Sullivan Group, is a member of the Nashua Symphony.

HARRY MAKRIS - a member of St. Nicholas Church Choir . . . former member of Mask and Dagger at UNH . . . joined Actorsingers in New Moon.

DIANE WATTS - studied with Abby Tilsley and Arlene Ashton . . . has appeared in "Ankles Away" . . . this is her first appearance with Actorsingers.

MARY MAKRIS - former Music Hall Rockette . . . has appeared in Supper Clubs, theatres, etc. with such stars as Perry Como, Danny Thomas and Judy Garland.

CLARENCE FARR - first studied with Mertie Safford in Keene, N.H. . . . has been accompanist for Annual Cabaret of the First Parish Church in Waltham . . . joined Actorsingers for "Brigadoon".

BETTY CALLAHAN - has appeared in many Actorsingers productions in principle roles . . . is a director of the Christ the King Lutheran Church Children's choir and has also participated in "Ankles Away".

PRODUCTION STAFF

Production Co-ordinator	Harry Makris
Stage Manager	Harry Strickland
Stage Crew	Harold Tomasian, Dick Brockaway, John Logan, Carl Cudhea, Lennie Dobens, Joe Buteau, Maurice Buckley, Ernie Peterson
House Chairman	Dorothy Marcek
Ushers	Frances Peterson, Ky Stratoti, Nancy Laudien, Connie Harvey, Dorothy Marcek, Irene Archambeault, Lorraine Collins, Paula Peterson, Connie Simoneau, Joanne Garvey, Maureen Callahan, Linda Tamulonis, Linda Annis
Lighting	Harry Strickland
Props	Rachael Simoneau, Gail Vurpillat, Gloria Devine
Costumes	Penny Tamulonis, chairman; Pauline Gill, Mrs. Paul Osgood, Arlene Annis
Prompter	Claire Anderson
Make-up	Betty Badeau, chairman; Claire Anderson, Fran Peterson, Lorraine Graham, Dorothy Marcek, Penny Tamulonis, Ky Stratoti, Mary Makris
Publicity	Marcia Clement, Connie Harvey, Ernie Berube, John Liljberg
Patrons	Connie Harvey, Chairman; Harry Strickland, Ruth Garvey, Faye Eckman, Helen Kiratsos, Mary McKinley
Tickets	Bud and Arlene Annis
Concessions	Helen Kiratsos
Program	Ky Stratoti

CREDITS

Special thanks is due to:

J. M. Sign Company

Isidore's for use of hairpieces

VFW for use of their facilities for rehearsals

**THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN
DURING THE PERFORMANCE, PLEASE**

(Refreshments will be sold before and after the show, and during intermissions.)

No smoking in the auditorium.