

PRODUCTION STAFF

Production Co-ordinator . . . Harry Makris . . . Member of St. Nicholas Church Choir . . . Former member of Mask and Dagger at UNH . . . Joined Actorsingers in "New Moon".

Production Manager . . . Harry Strickland

Production Assistants . . . Marcelle Houle, Dorothy Marcek, Claire Anderson, John & Linnea Munier

Set Construction . . . Ernest Peterson, Dick Brockaway

Set Design . . . Don Miosky

House Chairmen . . . Ruth Garvey, Helen Kiratsos

Ushers First Weekend Linda Annis, Joanne Garvey, Elaine Bosowski, Connie Simoneau, Carolyn Drury
Second Weekend Ann Bucknam, Karen Lynch, Karen Goranson, Elizabeth Kellogg, Sheila Putnam

Stage Crew . . . Carl Cudhea, Frank Graham, Judy Tyler, Frank Harvey, Richard Brockaway, John Munier, Richard Johnson

Lighting . . . Pete Pijoan & Bob Goss

Props . . . Nancy Cyr & Lee Caros

Costumes . . . Margaret Tamulonis, Ky Stratoti, Marcia Miosky, Connie Harvey, Beth Tebbetts

Prompters . . . Mary McKinley & Jeannette Cote

Make-up . . . Claire Anderson, Arlene & Linda Annis, Betty Badeau, Marcelle Houle, Ky Stratoti, Penny Tamulonis, Pearl Ware.

Publicity . . . Marsha Clement and Dorothy Marcek, Marcia Miosky, Arlene Annis, Harry Makris, Kay Goranson

Patrons . . . Connie Harvey, Chairman; Helen Kiratsos, John Liljeberg, Arlene Annis, Marcia Miosky, Marie Slocum, Betty Callahan

Tickets . . . Harold & Arlene Annis, Vera Buckley

Concessions . . . Edgar Simoneau; Alan Kantargis & Richard Sharpe

Program . . . Betty Callahan

CREDITS

Special thanks is due to:

House of Charm for Miss Ashton's Wig

Bergeron's for tails for Mr. Farr and Mr. DeYoung

THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN
DURING THE PERFORMANCE, PLEASE

(Refreshments will be sold before and after the show, and during intermissions.
No Smoking in auditorium!)

ACTORSINGERS
PRESENT
LERNER & LOEWE'S

BRIGADOON

Book by Alan Jay Lerner

Music by Frederick Loewe

Fri. & Sat.
May 14 & 15

Fri. & Sat.
May 21 & 22

Fairgrounds Elementary
School Auditorium

Nashua, New Hampshire

CURTAIN at 8:15 P.M.

Produced by Actorsingers of Nashua
Musical Director Kay Goranson
Dramatics Director Frances Peterson
Choreography by Mary Makris

Accompanists:

Clare Farr

Mary Rusch

Bob DeYoung



Produced through arrangement with Tams Witmark, New York

IN THE SPOTLIGHT

HOWARD DENTON . . . Baritone soloist with Amherst Congregational Church . . . Has sung with choral groups and church choirs in Greater Boston Area . . . Studied voice with Olive & Harry Newcomb of Hollis . . . Joined Actiorsingers in Princess Ida.

SAM CURTIS . . . New to Actiorsingers.

AL TAMULONIS . . . Charter member of Actiorsingers & Nashua V.F.W. Band . . . Former member St. Christopher's Men's Choir & played with 197th Band, Overseas.

DAVE PIERCE . . . Has appeared in "Ankles Away" productions and St. Christopher's Players "Oklahoma!" . . . First appearance with Actiorsingers.

CONNIE HARVEY . . . Studied with Dorothy Soule Lovell, Manchester and was soloist with church choir there and a member of First Baptist Church Choir in Nashua . . . Appeared in "Ankles Away" . . . Joined Actiorsingers in "New Moon".

FAYE ECKMAN . . . First appearance with Actiorsingers in "Little Mary Sunshine" . . . Also with St. Christopher's Players in "Oklahoma!" . . . Soloist with church choir in Lancaster, Pa.

ROBERT CALLAHAN . . . Has served Actiorsingers as Ticket Chairman for many productions . . . First appeared in "New Moon".

MAURICE BUCKLEY . . . Charter member of Actiorsingers . . . Has own orchestra and has made radio appearances as soloist.

FRANCESCA BOSOWSKI . . . Participated in musical revues in Worcester, Mass. . . . Appeared in "Oklahoma!" with St. Christopher's Players . . . Member of St. Joseph's Choir . . . New to Actiorsingers.

ROBERT MCGINNIS . . . Tenor soloist with Harvard Glee Club & Chapel Choir . . . Member of Battell Chapel Choir at Yale . . . Studied voice at Wilmington School of Music, Wilmington, Del. & now studying with Mrs. Charles E. Lynch of Manchester . . . Has appeared as member of choral group with Boston Symphony.

WILLIAM JAMES . . . First appearance with Actiorsingers . . . A native of Scotland whose family still owns land, where, according to legend, the miracle of BRIGADOON took place!

HARRY STRICKLAND . . . Member of Church of Good Shepherd Choir . . . Joined Actiorsingers in "Iolanthe".

PENNY TAMULONIS . . . Appeared in plays in Townsville and Sydney, Australia . . . Nashaway Women's Club Dramatic Committee member . . . Joined Actiorsingers in "Iolanthe".

MARGUERITE THIBEAU . . . Has been dancing since six years of age . . . Champion New England Highland Dancer 1963 and has won medals in Canada and N.Y. state.

WILL MacKAY . . . Has appeared 432 times in Brigadoon . . . Pipe Major of the Boston Caledonian Club Pipe Band, oldest pipe band in North America . . . Toured with Mindy Carson in Brigadoon in summer stock.

FRANCES PETERSON . . . Soloist at various Boston churches . . . Studied voice with Harriet Sterling Hemenway . . . Former member Handel & Hayden Society . . . Formerly with New Bostonians (stock company) . . . Joined Actiorsingers in "Iolanthe".

KAY GORANSON . . . Music Major, Drama Minor at Wheaton College . . . College dance & choir groups . . . directs youth choirs at First Church and Unitarian Church in Nashua . . . Joined Actiorsingers in "The Sorcerer".

MARY MAKRIS . . . Former Music Hall Rockette . . . Has appeared in Supper Club, theaters, etc. with such stars as Perry Como, Danny Thomas and Judy Garland.

ROBERT DeYOUNG . . . Graduate of Olivet College in Michigan . . . also attended NYU . . . Studied flute . . . English teacher.

CLARENCE FARR . . . Engineer at Mitre Corp., Bedford, Mass. . . . First studied with Mertie Safford in Keene, N.H. . . . Has been accompanist for Annual Cabaret of the First Parish Church in Waltham . . . and other groups such as the "Technicians" at M.I.T. . . . New to Actiorsingers.

MARY RUSCH . . . Graduate of Mass. College of Art . . . Studied piano under Daniel Pinkham and Jo Millett . . . Accompanied choral group at Girl's Latin in Boston . . . New to Actiorsingers.

THE ACTORSINGERS EXECUTIVE BOARD

PRESIDENT	Edgar Simoneau
TREASURER	Bud Annis
RECORDING SECRETARY	Ky Stratoti
CORRESPONDING SECRETARY	Marie Slocum
DIRECTORS	Marcelle Houle
	Ernest Peterson
	Dorothy Marcek
	Helen Kiratsos
	Maurice Buckley
	Frank Harvey

The Actiorsingers

In June 1955 a group of children and adults under the direction of James Wood performed in Gilbert & Sullivan's "The Mikado". From this beginning grew the idea for the present organization known as the Actiorsingers.

The Actiorsingers made their debut in Nashua in January, 1956, when they presented "The Bohemian Girl" by Balfe. Since then they have done two shows a year, presenting works by Menotti, Gilbert & Sullivan, Victor Herbert, Planquette, Offenbach, Davis, Strauss, in addition to which the group has also performed in medieval morality plays, scored a great success in Matthew's Christmas Cantata in December, 1962, and received a standing ovation for its performance in "Little Mary Sunshine" by Rick Besoyan.

From its inception the Actiorsingers organization has presented to the people of Nashua good entertainment of a musical-dramatic nature. It offers members of the community a medium of expression for their individual talents, whether it is performing on stage, or costume designing, set designing, choreography, make-up, and the many attendant technical and manual skills that are so vital in making a show a success.

The name "Actiorsingers" was adopted as most aptly describing the double challenge of presenting shows which bring to Nashua the wonderful combination of good music and acting.

The group is a non-profit, non-denominational organization incorporated in June of 1961 with by-laws governing its policies. The Executive Board meets once a month.

The Junior Actiorsingers, an offspring of the parent group, made up of children of the Actiorsingers and patrons, from 7 to 12 years of age, present an operetta in February of each year.

Anyone interested in joining the Actiorsingers as a member may obtain information and an application blank from

DOROTHY MARCEK

40 Dublin Avenue

Nashua, New Hampshire

Tel: 882-8397

I am interested in applying for membership in The Actiorsingers as a performing

member. Please send an application blank to:

non-performing

Name

Address

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Mr. & Mrs. Dearbom Wingate

(in the order in which they appear)

TOMMY ALBRIGHT Howard Denton
JEFF DOUGLAS Sam Curtis
ARCHIE BEATON Al Tamulonis
HARRY BEATON Dave Pierce
FIONA MacLAREN Connie Harvey
JEAN MacLAREN Faye Eckman
ANDREW MacLAREN Robert Callahan
ANGUS McGUFFIE Maurice Buckley
MEG BROCKIE Francesa Bosowski
CHARLES DALRYMPLE Robert McGinnis
MR. LUNDIE William James
FRANK, The Bartender Harry Strickland
JANE ASHTON Penny Tamulonis

TOWNFOLK OF BRIGADOON:-

SANDY DEAN, Candy Maid Frances Peterson
MacLEOD, The Milkman Don Smith
Mac MILLAN, The Meatman Bob Goss
1st Dancing Girl Linnea Meunier
2nd Dancing Girl Marcia Miosky
and. . . Susan Burns, Terry Hauser, Margaret Brockaway, Claire Anderson,
Dorothy Marcek, Ann Jeffrey, Marsha Clement, Barbara Pudlow, Dottie Monser,
Tom Gill, Ernest Peterson, Douglas Robbe, Angie Chourmanis, Harold Annis,
Dick Poole.
Children of Brigadoon: Eileen Callahan, Mary-Lynn Graham, Paul Badeau,
Dan Marcek or John Marcek, Billy Monser.
SWORD DANCER (Maggie) Margaret Thibeau
BAGPIPER Will MacKay

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

Interlude Chorus
SCENE 1 - Forest Near Brigadoon 5 A.M. on a May Morning
Brigadoon Chorus
SCENE 2 - Roadside To Brigadoon and MacConnachy Square
Same Morning
Vendors' Calls Chorus
Down on MacConnachy Square Chorus
I'll Go Home To Bonnie Jean Charlie and Chorus
Bonnie Jean Dance Chorus
Heather On The Hill Tommy & Fiona
SCENE 3 - Brookie Open Shed ...
Just Past Noon
Love of My Life Meg
SCENE 4 - MacLaren House
Mid Afternoon
Jeannie's Packin' Up Girls
Come To Me, Bend To Me Charlie
Come To Me, Bend To Me - Dance Jeannie & Girls
Almost Like Being In Love Tommy & Fiona
SCENE 5 - Outside Mr. Lundie's House
Immediately After

ACT II

SCENE 1 - Kirk of Brigadoon
At Dusk
Wedding Dance Chorus
Sword Dance Maggie
Bagpiper Will MacKay
SCENE 2 - Roadside Near Brigadoon
Later
There But For You Go I Tommy & Fiona
SCENE 3 - Glen Near Brigadoon
Soon After
Dance Chorus
My Mother's Wedding Day Meg
Dance Chorus
The Funeral Dance Maggie
Bagpiper Will MacKay
From This Day On Tommy & Fiona
SCENE 4 - A Bar in N.Y.C.
4 Months Later
Reprises Fiona & Charlie & Chorus
SCENE 5 - Forest Near Brigadoon