

my Tamulonis
"PRINCESS IDA"

Princess Ida, daughter of King Gama, betrothed, since early childhood to Hilarion, son of King Hildebrand. As Act I begins Hildebrand's court awaits the overdue arrival of Ida for the uniting of the two lovers and kingdoms. Gama arrives, with his three husky sons, but no Ida. They are all held hostage until Ida arrives to fulfill the long-standing betrothal. She does not arrive, and so Hilarion goes off to find her.

Within the castle walls of Ida's university for women, Hilarion and two friends arrive, dress as women, and search for Ida. They become involved in many difficult encounters, but Hilarion does find Ida (quite attractive too he thinks) and all goes well until Ida discovers the "new girl students" are MEN! She suffers a fall, the men of Hildebrand's court arrive and are ready to battle the women to settle the dispute.

Act III begins with the arrival of the girls to war with Hildebrand's men, though they really don't want to either. Gama and his daughter Ida finally agree to settle the affair, and instead of the girls battling Hildebrand's men, the three sons are pit against Hilarion and his friends, Cyril and Florian. The latter win, not only the battle, and their quest for Ida's hand for Hilarion, but also the solution to Ida's crusade that women can succeed with no need of men in their lives to help.

PRODUCTION STAFF

Production Manager . . . Harry Strickland; Production Assistant . . . Faye Eckman; Assistants: James Burns, Lee Caros, Howard Denton, Jerry Evans, José Fernandez, John Liljeberg, Eileen Lowry, Barbara Nichols, Ernest Peterson, Barbara Renaud, Donald Smith.

Stage Manager . . . William Morgan; Assistants: Harold Annis, Maurice Buckley, Robert Collins, Carl Cudhea, Jerry Evans, Frank Graham, John Lockitt.

Set Design and decor . . . Jeff Smith and Pauline Migneault.

Costume design and creation . . . Beth Tebbetts and Margaret Tamulonis; Co-Chairmen: Dorothy Boucher, Doris Cobb, Kathryn Wiggin.

Costume co-ordinator . . . Barbara Monroe.

House Manager . . . Clarence Cormier.

Make-up . . . Pearl Ware, chairman; Assistants: Arlene Annis, Betty Badeau, Vernida Evans, Eileen Lowry, Barbara Maloney, Barbara Monroe.

Prompter . . . Louise Stulgis.

Properties . . . Rachel Simoneau, chairman; Assistants: Lee Caros, Lorraine Graham.

Lighting . . . Robert Goss and George King.

Publicity . . . Norma Moore, chairman; Assistants: Kay Goranson, Frances Peterson.

Membership . . . Marcelle Houle, chairman.

Tickets . . . Sally Morgan, Chairman; Assistant: Kay Goranson.

Patrons . . . Marie Slocum, chairman; Assistants: Nancy Byers, Doris Cobb, Lorraine Graham, Louise King, Nancy Laudien, Marcia Miosky.

Program . . . Dorothy Marcek, chairman.

Concessions . . . Jean and Ernest Berube.

Recording . . . Farrington Truell.

Ushers . . . Anne Olshewsky, head usher.

Friday evening: Ruth Arnold, Diane Millet, Betty Olshewsky, Paula Peterson, Janet St. Hilaire, Mary Lou Sullivan.

Saturday evening: Linda Annis, Jean Barker, Diane Drury, Janet Fitch, Sally Johnson, Christine Olshewsky.

COMING . . .

December 10 — Nashua Symphony at High School.

December 14 & 15 — Nashua Theatre Guild's "Cinderella" at the Fairgrounds School.

February 15 & 16, 1964 — Junior Actorsingers

May 15 & 16, 1964 — Actorsingers' Spring Production of "New Moon" by Sigmund Romberg.

THE ACTORSINGERS

present

"Princess Ida"

or
"CASTLE ADAMANT"

Book by W. S. Gilbert

Music by Sir Arthur Sullivan

Friday, November 15, 1963 and Saturday, November 16, 1963

FAIRGROUNDS ELEMENTARY SCHOOL

Nashua, New Hampshire

CURTAIN at 8:15 P. M.

Produced by James A. Wood

Directed by Nancy Byers and James A. Wood

Choreography by Nancy Byers

Pianists: Jo Millett and Constance Wood

(Produced through arrangement with Tracy Music Library,
Boston, Massachusetts)

(The Actorsingers are cooperating members of The Arts and Science Center)

DRAMATIS PERSONAE
(in the order in which they appear)

FLORIAN, friend of Hilarion	Howard P. Denton
KING HILDEBRAND	David K. Johnson
CYRIL, friend of Hilarion	Albert Bedard
HILARION, son of King Hildebrand	Edgar Simoneau
ARAC	} sons of King Gama
GURON	
SCYNTHIUS	
KING GAMA	Clarence Cormier
MELISSA, Lady Blanche's daughter	David M. Wood
LADY PSYCHE, Professor of Humanities	Irene Archambault
SACHARISSA, girl graduate	Ruth Garvey
LADY BLANCHE, Professor of Abstract Science	Estelle Ogle
CHLOE, girl graduate	Betty Callahan
PRINCESS IDA, King Gama's daughter	Kay Goranson
ADA, girl graduate	Frances Peterson
GUARDS	Leslie Eastman
LADIES OF THE COURT, GIRL GRADUATES	(*) Alan Kantargis, Richard Sharp
	Faye Eckman, Leslie Eastman, Kay Goranson, Marcia Miosky, Beverly Nichols, Barbara Renaud, Barbara Shepherd, Ky Stratoti, Rita Wood
DAUGHTERS OF THE PLOUGH	Barbara Maloney, Margaret Tamulonis, Beth Tebbetts
COURTIERS AND SOLDIERS	James Burns, Robert Goss, John Liljeberg, Roger Lovejoy, Roger Maloney, Prentiss Shepherd, Don- ald Smith, Harry Strickland

(*) former members of Junior Actorsingers

SYNOPSIS OF SCENES

ACT I: Pavilion of King Hildebrand's Palace

(Intermission)

ACT II: Gardens of Castle Adamant

(Intermission)

ACT III: Courtyard of Castle Adamant

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THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN
DURING THE PERFORMANCE, PLEASE!

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(Refreshments will be sold before and after the show, and during intermissions.
No Smoking in auditorium!)

CREDITS

We wish to thank our many friends for their kindness and generosity in helping to make this production possible.

Especially are we grateful to our Patrons and Patronesses, to Mr. Robert Merrill, Mr. George Hambleton and to all who have worked on the various committees.

THE ACTORSINGERS EXECUTIVE BOARD

PRESIDENT	Harry Strickland
VICE-PRESIDENT	Jerry Evans
TREASURER	Frank Graham
RECORDING SECRETARY	Marcia Miosky
CORRESPONDING SECRETARY	Irene Archambault
DIRECTORS	Harold Annis
	Ernest Berube
	Clarence Cormier
	George King
	Dorothy Marcek
	Ernest Peterson



In June 1955 a group of children and adults under the direction of James Wood performed in Gilbert & Sullivan's "The Mikado." From this beginning grew the idea for the present organization known as the Actorsingers.

The Actorsingers made their debut in Nashua in January, 1956, when they presented "The Bohemian Girl" by Balfe. Since then they have done two shows a year, presenting works by Menotti, Gilbert & Sullivan, Victor Herbert, Planquette, Offenbach, Davis, Strauss, in addition to which the group has also performed in mediaval morality plays, scored a great success in Matthews' Christmas Cantata in December, 1962, and received a standing ovation for its performance in "Little Mary Sunshine" by Rick Besoyan, in May of this year.

From its inception the Actorsingers organization has presented to the people of Nashua good entertainment of a musical-dramatic nature. It offers members of the community a medium of expression for their individual talents, whether it is performing on stage, or costume designing, set designing, choreography, make-up, and the many attendant technical and manual skills that are so vital in making a show a success.

The name "Actorsingers" was adopted as most aptly describing the double challenge of presenting shows which bring to Nashua the wonderful combination of good music and acting.

The group is a non-profit, non-denominational organization incorporated in June of 1961 with by-laws governing its policies. The Executive Board meets once a month.

The Junior Actorsingers, an offspring of the parent group, made up of children of the Actorsingers and patrons, from 7 to 12 years of age, present an operetta in February of each year.

Anyone interested in joining the Actorsingers as a member may obtain information and an application blank from Marcelle Houle, Membership Committee Chairman, by completing and mailing the form presented below: or by phoning 2-3611 (days), 3-8131 (evenings).

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MARCELLE HOULE

142 Main Street — Room 301

Nashua, New Hampshire

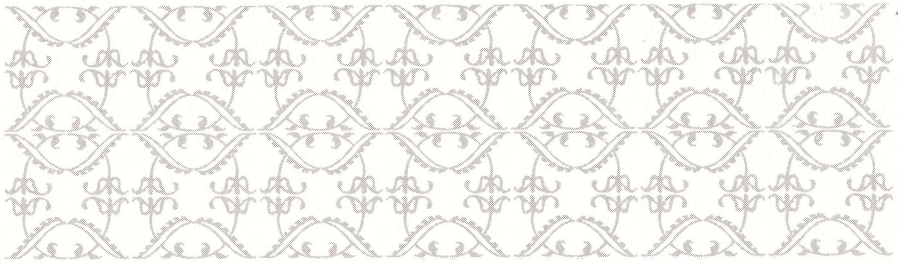
I am interested in applying for membership in The Actorsingers as a performing

member. Please send an application blank to:

non-performing

Name

Address



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Sanders Associates



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Mr. and Mrs. Carl Tonneson
Mr. and Mrs. Norman Wild
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Mr. and Mrs. James A. Wood



HOWARD DENTON . . . member of Amherst Congregational Church choir . . . new to Actorsingers.

DAVID JOHNSON . . . has sung with the Deerfield Academy Glee Club, the Men's Glee at Oberlin College, in Ohio . . . appeared as soloist with First Church Choir in Oberlin, Ohio and First Parish Church in Dover, N.H. . . . studied voice with Alfred Plumpton of Manchester, N.H. and Harry Newcomb of Hollis, N.H. . . . joined Actorsingers in "Pirates of Penzance".

ALBERT BEDARD . . . studied with Priske of Nashua . . . also Raymond Gali-peau of Worcester . . . sang with Chautauqua Opera Company . . . appeared with Worcester Light Opera Company . . . did oratorio work in Worcester and Nashua . . . charter member of The Actorsingers.

EDGAR SIMONEAU . . . sang with Les Petits Chanteurs for ten years . . . sang with St. Joseph's choir . . . has appeared in various shows, including annual St. Pat's shows . . . also in a musical comedy for Junior Chamber of Commerce . . . joined Actorsingers in "Chimes of Normandy."

ERNEST PETERSON . . . formerly sang in Church Choirs in Milton, Wellesley and Melrose, Massachusetts, also local church choirs . . . formerly played with Milton, Mass. Choral Society which performed Gilbert & Sullivan operettas . . . sang in choir in United States Navy . . . joined Actorsingers in "Iolanthe".

ALBIN TAMULONIS . . . member St. Christopher's Men's Choir . . . joined Actorsingers in "The Gondoliers".

CLARENCE CORMIER . . . member of St. Christopher's Church Choir . . . joined Actorsingers in "The Gondoliers."

DAVID WOOD . . . sang in Gilbert and Sullivan shows at Manchester High School . . . leads in Mask and Dagger musical drama group at University of New Hampshire . . . sang in church choirs in Manhattan . . . new to Actorsingers.

IRENE ARCHAMBAULT . . . studied voice with Mary Healey of New York . . . attended Presentation of Mary School in Hudson . . . also Notre Dame College in Manchester . . . joined Actorsingers in "The Yeoman of the Guard."

RUTH GARVEY . . . sang in church choirs in Washington, D.C. and Merri-mack . . . did solo work . . . active in dramatics and singing groups in Massachu- setts, Virginia, and Germany . . . sang in Pentagon choral group . . . new to Actorsingers.

ESTELLE OGLE . . . has sung in church choirs . . . was member of Nashua Choral Society . . . joined Actorsingers in "Trial By Jury" (1962).

BETTY CALLAHAN . . . sang with Lutheran choirs in and around Cleveland . . . solo work in major Cleveland cathedrals . . . sang with Cain-Park Players sum- mer stock in Shaker Heights, Ohio . . . studied voice and dramatics with Netta Symes-Morris and Jean Littlewood in Miami and with David Franklin Hape, protege of Galli-Curci, in Cleveland . . . joined The Actorsingers in "Iolanthe."

KAY GORANSON . . . music major, drama minor at Wheaton College . . . college dance and choir groups . . . directs youth choirs at First Church and Unitarian Church in Nashua . . . joined Actorsingers in "The Sorcerer."

FRANCES PETERSON . . . soloist at various Greater Boston churches . . . studied voice with Harriet Sterling Hemenway . . . former member of Handel & Haydn Society . . . formerly with New Bostonians (stock company) . . . soloist at First Church, Nashua . . . joined Actorsingers in "Iolanthe."

LESLIE EASTMAN . . . former member of First Church of Nashua Choir . . . joined The Actorsingers in "Sweethearts."

NANCY BYERS . . . five years professional dance study in New York . . . owned and operated chain of dancing schools in Pittsburg, Pa. area . . . was choreogra- pher for Pittsburgh Playhouse and other theatrical groups . . . joined Actorsingers in "Pirates of Penzance."

JO MILLETT . . . graduate of Boston University College of Music . . . studied en- semble with Fielder . . . member of Gilbert & Sullivan Association . . . studied piano at Felton Conservatory . . . charter member of Actorsingers.

CONSTANCE WOOD . . . studied piano with Leo Litwin, Erwin Bodky . . . at- tended Longy School of Music in Cambridge . . . joined Actorsingers in "Trial by Jury" (1956).

JAMES A. WOOD . . . choral conducting with Everett Titcomb and Sarah Cald- well (protege of Boris Goldovsky) . . . theory and musical composition and training at Longy School of Music . . . studied dramatics and theatrical work with Percy Haswell Fawcett and Margaret Fawcett Wilson . . . worked in sum- mer stock . . . charter member of Actorsingers.