

IN THE SPOTLIGHT

LEWIS BOSTWICK . . . active in dramatic groups and glee clubs in high school and at Syracuse University . . . sang in church choirs on Long Island and in oratorios and cantatas . . . soloist with Huntington Men's Chorus, Huntington, Long Island . . . member of Church of The Good Shepherd Choir . . . joined The Actorsingers in "The Gondoliers."

ALBERT BEDARD . . . studied with Priske of Nashua . . . also Raymond Galipeau of Worcester . . . sang with Chautauqua Opera Company . . . appeared with Worcester Light Opera Company . . . did oratorio work in Worcester and Nashua . . . charter member of The Actorsingers.

LEONARD RULE . . . studied with John Priske . . . soloist with Robert Frazer Program in Philadelphia . . . local soloist in area churches . . . charter member of Actorsingers . . . works at Johns-Manville.

ROBERT DENLEY . . . member Berkshire Glee Club . . . directed CYO play spring 1959 . . . high school dramatics . . . joined Actorsingers in "Sweethearts."

DORIS COBB . . . choir member and soloist at Main Street Methodist Church, Weymouth, Mass. Rebeccas and Nashua Eastern Star . . . studied voice with Francis Robbins . . . joined The Actorsingers in "The Sorcerer."

CLARENCE CORMIER . . . member of St. Christopher's Church Choir . . . joined Actorsingers in "The Gondoliers."

FRANCES PETERSON . . . soloist at various greater Boston churches . . . studied voice with Harriet Sterling Hemenway . . . former member of Handel & Haydn Society . . . formerly with New Bostonians (stock company) . . . joined the Actorsingers in "Iolanthe." . . . soloist at First Church of Christ, Scientist, Nashua.

ERNEST BERUBE . . . charter member of Les Petits Chanteurs . . . now in 26th year with local Catholic Church choirs . . . soloist at St. Francis Xavier Church . . . member of Sampson Naval Base Choir during 2nd World War . . . employed at Nashua Co-operative Bank . . . joined The Actorsingers in "The Pirates of Penzance."

LARRY GILLIGAN . . . member of St. Christopher's Church choir . . . member Dramatic Club of St. Joseph's College, Philadelphia . . . new to Actorsingers.

WILLIAM MORGAN . . . member Purdue University Glee Club . . . sang with St. Paul's choir in Brooklyn . . . works at Sanders . . . member of Episcopal church choir . . . joined Actorsingers in "Iolanthe."

DAVID JOHNSON . . . Deerfield Academy Glee Club . . . Oberlin College Men's Glee Club . . . various church choirs as soloist . . . member Church of the Good Shepherd Choir . . . joined The Actorsingers in "The Pirates of Penzance."

ANNE OLSHEWSKY . . . graduate of New England Conservatory . . . studied voice with Gladys Miller . . . member of Boris Goldovsky Opera Class . . . gave solo recital at Rivier . . . has own radio program on WOTW . . . joined Actorsingers in "The Bohemian Girl."

GERALD STEVENSON . . . sang as a member of British Army in both India and Wales . . . straight dramatic work in England . . . member of "Messiah" chorus in London . . . helped organize South Shore Choral Society in Plymouth . . . joined Actorsingers in "Chimes of Normandy."

ERNEST PETERSON . . . formerly sang in Church Choirs in Milton, Wellesley and Melrose, Massachusetts, also local church choirs . . . formerly played with Milton, Mass. Choral Society which performed Gilbert & Sullivan operettas . . . also sang in choir in United States Navy.

DOROTHY MARCEK . . . member of Lutheran Church Choirs in New York, Milwaukee, Nashua . . . soloist for Touring choir of Concordia Collegiate Institute, Bronxville, New York . . . new to Actorsingers.

CREDITS

Flowers on the mantel in the lounge courtesy of James L. Hough, Florist.

We wish to thank our many friends for their kindness and generosity in helping to make this production possible.

Especially are we grateful to our Patrons and Patronesses, and to all who have loaned properties.

THE ACTORSINGERS

present

"TRIAL BY JURY"

and

"H. M. S. PINAFORE"

Books by W. S. GILBERT Music by ARTHUR SULLIVAN

Produced and Directed by JAMES A. WOOD

Accompanists: JO MILLETT and CORINNE CONLON

Saturday, May, 26, 1962

Friday, June 1, 1962

Saturday, June 2, 1962

Curtain at 8:15 P. M.

GOOD SHEPHERD PARISH HOUSE

Nashua, New Hampshire

(Programs courtesy of William L. Nutting, Inc.)

(75 Main Street, Nashua, New Hampshire)

"TRIAL BY JURY"

DRAMATIS PERSONAE (in order of their appearance)

USHER Lewis Bostwick
 THE DEFENDANT (Edwin) Albert Bedard
 THE LEARNED JUDGE Leonard Rule
 COUNSEL FOR THE PLAINTIFF Robert Denley
 THE PLAINTIFF (Angelina) Doris Cobb
 FOREMAN OF THE JURY Ted Cormier
 BRIDESMAIDS Barbara Monroe, Leslie Eastman, Dorothy Marcek,
 Pauline Migneault, Claire Largy, Estelle Ogle
 GENTLEMEN OF THE JURY David K. Johnson, Ernest Peterson,
 Robert Goss, Roger Lovejoy, Edgar Simoneau
 THE SPECTATORS Beth Tebbets, Betty Callahan, Frances Peterson,
 Margaret Bostwick, Norma Bouley, Margaret Tamulonis, Connie
 Wood, Ernest Berube, William Morgan, Larry Gilligan, Harry Strick-
 land, Warren Liberty, James Burns, Philip Van Itallie
 SCENE: A Court of Justice. TIME: Late 1860's

"H. M. S. PINAFORE"

DRAMATIS PERSONAE (in order of their appearance)

TOM TUCKER, midshipmite William Simoneau
 LITTLE BUTTERCUP (Mrs. Cripps) a Portsmouth
 bumboat woman Frances Peterson
 BILL BOBSTAY, boatswain's mate Ernest Berube
 DICK DEADEYE, able seaman Larry Gilligan
 RALPH RACKSTRAW, able seaman William E. Morgan, Jr.
 CAPT. CORCORAN, commander of H. M. S. Pinafore David K. Johnson
 JOSEPHINE, the Captain's daughter Anne Olshewsky
 THE RT. HON. SIR JOSEPH PORTER, K.C. B., First Lord
 of the Admiralty Gerald Stevenson
 BOB BECKET, carpenter's mate Ernest Peterson
 COUSIN HEBE Dorothy Marcek
 SISTERS, COUSINS, AND AUNTS Margaret Bostwick, Leslie Eastman,
 Norma Bouley, Claire Largy, Pauline Migneault, Barbara Monroe, Betty Callahan,
 Doris Cobb, Beth Tebbets, Margaret Tamulonis, Connie Wood
 SAILORS Albert Bedard, Edgar Simoneau, Lewis Bostwick,
 Roger Lovejoy, Robert Goss, Harry Strickland, Warren Liberty,
 Ted Cormier, James Burns, Philip Van Itallie
 SCENE: Quarterdeck of H. M. S. Pinafore, anchored off Portsmouth
 ACT I: Noon
 ACT II: Night

TIME: Late Nineteenth Century — England

THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN DURING

PERFORMANCES PLEASE!

There will be intermissions between shows, and after first act of
 "Pinafore". Refreshments will be sold during intermissions, in the
 lounge, where smoking is permitted. NO SMOKING IN AUDI-
 TORIUM PLEASE!

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