

## IN THE SPOTLIGHT

ANNE OLSHEWSKY...graduate of New England Conservatory...studied voice with Gladys Miller...member of Boris Goldovsky Opera Class...gave solo recital at Rivier...has own radio program on WOTW...joined Acto-singers in "The Bohemian Girl."

JOAN COLLINS...contralto soloist in the Palm Sunday Concert at Church of the Good Shepherd...music major at University of Florida...studied under Professor Clem Boatright...contralto soloist with a cappella chorus, Univer-sity of Florida...new to Acto-singers.

FRANCES PETERSON...soloist at various Greater Boston churches...studied voice with Harriet Sterling Hemenway...former member of Handel & Haydn Society...formerly with New Bostonians (stock company)...joined Acto-singers in "Iolanthe."

LORRAINE COLLINS...Member Nashua High School Glee Club...Good Shepherd Church Choir many years...Allstate Chorus 1948...joined Acto-singers in title role of "Iolanthe."

BARBARA SHEPHERD...sang in Glee Club and Choir at Oak Grove School...organized Glee Club at Modern School of Design and Fashion in Boston...was in "Iolanthe" at St. Paul's School...majored in piano...joined Acto-singers in "Yeomen of the Guard."

WILLIAM MORGAN...member Purdue University Glee Club...sang with St. Paul's choir in Brooklyn...works at Sanders...member of Episcopal church choir...joined Acto-singers in "Iolanthe."

DAVID JOHNSON...has sung with the Deerfield Academy Glee Club, the Men's Glee at Oberlin College, in Ohio...appeared as soloist with First Church Choir in Oberlin, Ohio and First Parrish Church in Dover, N. H....studied voice with Alfred Plumpton of Manchester, N. H. and Harry Newcomb of Hollis, N. H....is a professional photographer...new to Acto-singers.

EDGAR SIMONEAU...sang with Les Petits Chanteurs for ten years...sang with St. Joseph's choir...has appeared in various shows, including annual St. Pat's shows...also in a musical comedy for Junior Chamber of Commerce...works in Boston...joined Acto-singers in "Chimes of Normandy."

WARREN LIBERTY...sang in U. S. O. musicals...did summer stock in Man-chester, Vt....high school productions in Burlington, Vt....joined Acto-singers in "The Gondoliers."

GERALD STEVENSON...sang as a member of British Army in both India and Wales...straight dramatic work in England...member of "Messiah" chor-us in London...helped organize South Shore Choral Society in Plymouth...joined Acto-singers in "Chimes of Normandy."

CORINNE CONLON...studied at New England Conservatory and Syracuse University...accompanied choruses in college...organist and choir director at St. Christopher's Church...joined Acto-singers in "Chimes of Normandy."

JO MILLETT...Graduate of Boston University College of Music...studied ensemble with Fiedler...member of Gilbert & Sullivan Association...studied piano at Felton Conservatory...charter member of Acto-singers.

JAMES A. WOOD...studied choral conducting with Everett Titcomb and Sarah Caldwell (a protege of Boris Goldovsky)...theory and complete musical train-ing at the Longy School of Music in Cambridge...studied dramatics and theo-retical training with Percy Haswell Fawcett and Margaret Fawcett Wilson...worked in summer stock...charter member of Acto-singers.

# THE ACTORSINGERS

present

## THE PIRATES OF PENZANCE

Book by W. S. Gilbert

Music by Arthur Sullivan

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Produced and Directed by James A. Wood

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Tuesday, May 23, 1961 — 8:15 P. M.

Friday, May 26, 1961 — 8:15 P. M.

Saturday, May 27, 1961 — 8:15 P. M.

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GOOD SHEPHERD PARISH HOUSE

Nashua, New Hampshire

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(Programs by Courtesy of William L. Nutting, Inc.)

(75 Main Street, Nashua, New Hampshire)

## DRAMATIS PERSONAE

(in order of their appearance)

SAMUEL, Lieutenant of Pirates ..... Edgar Simoneau  
 THE PIRATE KING ..... David Johnson  
 FREDERIC, The Pirate Apprentice ..... William Morgan  
 RUTH, A Piratical Maid-of-all-Work ..... Joan Collins  
 EDITH ) ..... Frances Peterson  
 KATE ) ..... Lorraine Collins  
 ) Major-General Stanley's Wards  
 ISABEL ) ..... Barbara Shepherd  
 MABEL ) ..... Anne Olshewsky  
 MAJOR-GENERAL STANLEY ..... Warren Liberty  
 SERGEANT OF POLICE ..... Gerald Stevenson  
 PIRATES ..... Lewis Bostwick, Prentiss Shepherd, Robert Goss,  
 Albert Bedard, Ernest Berube  
 POLICE ..... Ernest Peterson, Clarence Cormier, James Burns,  
 Robert Denley, Harry Strickland, Jerry Evans  
 DAUGHTERS OF MAJOR-GENERAL STANLEY .....  
 Leslie Eastman, Doris Cobb, Barbara Monroe,  
 Kay Goranson, Beth Tebbetts, Connie Wood,  
 Irene Archambault, Sylvia Gaskill, Margaret  
 Bostwick, Louise King

## SYNOPSIS

ACT I: Rocky seashore on the coast of Cornwall  
 ACT II: Ruined Chapel by moonlight

TIME: EARLY 1880's

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## PATRONS AND PATRONESSES

Mr. and Mrs. Louis Arnold, Nashua	Mr. and Mrs. Isidore Guerette, Nashua
Mr. and Mrs. Allan M. Barker, Nashua	Mr. and Mrs. David C. Hamblett, Nashua
Mr. and Mrs. Walter L. Barker, Nashua	Mr. and Mrs. John H. Kellogg, Nashua
Miss Lily Boyatsis, Nashua	Mr. and Mrs. Russell B. Kennett, Nashua
Mr. and Mrs. Gilbert Bucknam, Nashua	Mr. and Mrs. Leon Labombard, Nashua
Mr. and Mrs. E. R. Burling, Nashua	Mr. and Mrs. Archie A. MacKay, Laconia
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Mrs. Arthur D. Calfee, Nashua	Mr. and Mrs. William Morgan, Nashua
Mr. and Mrs. Eliot A. Carter, Nashua	Mrs. Joseph K. Priest, Nashua
Mr. and Mrs. John A. Carter, Nashua	Mr. and Mrs. Francis J. Safford, Nashua
Mr. and Mrs. Walter C. Cogswell, Nashua	Mr. and Mrs. Kent W. Smith, Nashua
Mr. and Mrs. Fred W. Cox, Nashua	Mr. and Mrs. Richard J. Sullivan, Nashua
Miss Eva DesMarais, Nashua	Mr. and Mrs. Sidney K. Tally, Nashua
Mr. and Mrs. Edward P. Fitch, Nashua	Mr. and Mrs. James E. Taylor, Nashua
Mr. and Mrs. Crawford E. Fortescue, Nashua	Mr. and Mrs. Davis P. Thurber, Nashua
	Dr. and Mrs. W. Boyd Weston, Hollis

## STAFF

ACCOMPANISTS ..... Jo Millett, Corinne Conlon  
 CHOREOGRAPHER ..... Nancy Byers  
 BUSINESS ADMINISTRATOR ..... Margaret Bostwick  
 STAGE MANAGER ..... Lionel Boucher  
 STAGE ASSISTANTS ..... Harold Annis, Robert Collins, Thomas Butt,  
 Maurice Buckley, Carl Cudhea, Albin Tamulonis  
 PRODUCTION MANAGER ..... Harry Strickland  
 PRODUCTION ASSISTANTS ..... Albert Record, Robert Goss, Lewis Bostwick  
 LIGHTING ..... Robert Goss, George King  
 DECOR and DESIGN ..... Geoffrey Smith  
 PROPERTIES ..... Sally Morgan  
 COSTUMES ..... Beth Tebbetts, Margaret Tamulonis, Margaret Bostwick  
 HATS ..... By Marcelle  
 MAKE-UP ..... Pearl Ware, Vernida Evans, Barbara Monroe,  
 Arlene Annis, Elizabeth Thompson Badeau, Ardie  
 WARDROBE ADMINISTRATORS ..... Ruth Denley, Chairman  
 HOUSE MANAGERS ..... Helen Kiratsos, Clarence Cormier  
 DROP CURTAIN DECOR ..... Damarais Bradley  
 TICKET MANAGER ..... Robert Callahan  
 TICKET COMMITTEE ..... Kay Goranson, Robert Denley,  
 Helen Kiratsos, William Morgan  
 POSTERS AND PUBLICITY ..... Betty Callahan  
 AUDITIONS COMMITTEE ..... Jo Millett, Corrine Conlon, Kathryn Wiggin  
 Maurice Buckley  
 SIGNS ..... Conrad Simard  
 USHERS ..... Carol Poole, Chairman  
 Tuesday Evening... Jane Arnold, Bertha Safford, Betty Hazen, Mary Lou Sullivan  
 Friday Evening ..... Linda Smith, Gail Monroe, Lorinda Burling, Virginia Dean  
 Saturday Evening ..... Janet Fitch, Sandra Hill, Linda Damon, Martha Poirier  
 PROGRAM ..... Kathryn Wiggin  
 REFRESHMENTS ..... Good Shepherd Units  
 Barbara Hambleton, Chairman

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THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN DURING  
 PERFORMANCES PLEASE!

Refreshments will be sold during intermission in the lounge, where smoking  
 is permitted.

NO SMOKING IN AUDITORIUM PLEASE

Names to be added to The Actorsingers' Mailing List:

Your name ..... Address .....

Friends of yours:

Name ..... Address .....

Name ..... Address .....

FLOWERS IN THE LOUNGE BY COURTESY OF  
 JAMES L. HOUGH, FLORIST