

STAFF

ACCOMPANISTS Jo Millett, Corinne Conlon
CHOREOGRAPHER Nancy Byers
BUSINESS ADMINISTRATOR Ethel Shenton Jones
STAGE MANAGER Robert Denley
STAGE ASSISTANTS Harold Annis, George King, Robert Collins,
J. Thomas, Jerry Evans
PRODUCTION CHAIRMAN Robert Denley
PRODUCTION ASSISTANTS George King, Ernest Peterson, Harry
Strickland, Captains; Jerry Evans, William Morgan, Harold Annis,
Lionel Boucher, Robert Goss
PROPERTIES Sally Morgan, Doris Burns, Rachel Simoneau
Ora Travis, Kathryn Cormier
COSTUMES Beth Tebbetts, Margaret Tamulonis, Chairmen
MAKE-UP Pearl Ware, Vernida Evans, Barbara Monroe,
Betty Badeau, Arlene Annis
WARDROBE ADMINISTRATORS Ann Olshewsky, Ora Travis, Doris Burns
Kathryn Cormier, Sally Morgan, Vera Buckley, Rachel Simoneau,
Martha Bedard, Dorothy Boucher
DECOR and DESIGN Geoffrey Smith
LIGHTING George King, Robert Goss
ENTR'ACTE CURTAIN D. Bradley
HOUSE MANAGERS Helen Kiratsos, Clarence Cormier
TICKET MANAGER Robert Callahan
PUBLICITY Sally Morgan, David Johnson
HEAD USHER Louise King
USHERS Tuesday, Susan Barker, Laurie Hambleton, Mary Lou Sullivan,
Virginia Dean
Friday, Bertha Safford, Janet Fitch, Linda Smith, Lorinda Burling
Saturday, Mary Ann Olshewsky, Betty Olshewsky, Jane Arnold,
Gail Monroe
PROGRAM Kathryn Wiggin
AUDITIONS COMMITTEE Jo Millett, Corinne Conlon,
Ethel Shenton Jones, Maurice Buckley
TICKET COMMITTEE Lorraine Graham, Kay Goranson
OFFICIAL PHOTOGRAPHER David Johnson
WIGS Hooker-Howe Costume Co.
REFRESHMENT CONCESSION Golden Bands

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Mr. and Mrs. Davis Thurber, Nashua	Mr. and Mrs. James E. Taylor, Nashua
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THE ACTORSINGERS

present

"THE GYPSY BARON"

(Comic Operetta in Three Acts)

Music by Johann Strauss, Jr.

Book by Phil Park & Conrad Carter
(from the Original Libretto of Schnitzer)

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Produced and Directed by James A. Wood

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Tuesday, November 14, 1961

Friday, November 17, 1961

Saturday, November 18, 1961

Curtain at 8:15 P. M.

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GOOD SHEPHERD PARISH HOUSE

Nashua, New Hampshire

(Produced by special arrangement with Tams-Witmark Music,
New York)

DRAMATIS PERSONAE

(in order of their appearance)

OTTO, factotum to Kalman Zsupan Albert Bedard
MISHKA, } young gypsy men Robert Lovejoy
PALI, } Ernest Berube
FRANZI, } young gypsy girls Leslie Eastman
VANYA, } Doris Cobb
ARLETTA, Zsupan's only daughter Frances Peterson
KALMAN ZSUPAN, the Mayor, and wealthy pig breeder
Lewis Bostwick
MIRABELLA, Zsupan's housekeeper Betty Callahan
CZIPRA, queen of gypsy tribe Marcelle Houle
SAFFI, her granddaughter, and a gypsy Princess
Irene Archambault
COUNT KARESKA, a civil commissioner David Johnson
SANDOR BARINKAY, a young returning exile Frank Graham
A CAPTAIN OF THE HUSSARS William E. Morgan, Jr.
GRAF PETER HOMONOY, Governor of the province James Burns
GYPSY GIRLS, VILLAGERS, AND GUESTS Lorraine Collins,
Claire Largy, Lillian Chase, Kathryn Wiggin, Constance
Wood, Barbara Shepherd, Margaret Bostwick, Lorraine
Graham, Beth Tebbetts, Kay Goranson
VILLAGERS, ATTENDANTS, HUSSARS, AND GUESTS
Ted Cormier, Warren Liberty, Robert Goss, Prentiss
Shepherd, James Burns, William Morgan, Edgar Sim-
oneau, Carl Cudhea, Harry Strickland, Albin Tamulonis
*GYPSY CHILDREN Ruth Arnold, Linda Tamulonis, Kristin
Wood, Greg Mercer, Steven Thurber, Geoffrey Taylor
GYPSY DANCERS Kay Goranson, Claire Largy, Lorraine
Collins, Leslie Eastman, Doris Cobb, Constance Wood
*FLUNKEYS Richard Sharpe and Alan Kantargis

*Members of the Junior Actorsingers

SYNOPSIS OF SCENES

ACT I: A roadway outside the gates of
Zsupan's residence in Zrinyi, Hungary

TIME: Early morning

INTERMISSION

ACT II: Near the gypsy encampment on the
Barinkay Castle grounds

TIME: Dawn

INTERMISSION

ACT III: A State Room in Vienna

TIME: Early Evening

PERIOD: Mid-Eighteenth Century

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THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN DURING
PERFORMANCES PLEASE!

Refreshments will be sold during intermission in the lounge, where smoking
is permitted.

NO SMOKING IN AUDITORIUM PLEASE

IN THE SPOTLIGHT

ALBERT BEDARD...studied with Priske of Nashua...also Raymond Galipeau of Worcester...sang with Chautauqua Opera Company...appeared with Worcester Light Opera Company...did oratorio work in Worcester and Nashua...charter member of The Actorsingers.

ROGER LOVEJOY...sang with Les Petits Chanteurs...St. Louis de Gonzague Choir...studied piano and organ with Jean Valiquette...joined The Actorsingers in "Chimes of Normandy."

ERNEST BERUBE...charter member of Les Petits Chanteurs...now in 26th year with local Catholic Church choirs...soloist at St. Francis Xavier Church...member of Sampson Naval Base Choir during 2nd World War...employed at Nashua Co-operative Bank...joined The Actorsingers in "The Pirates of Penzance."

LESLIE EASTMAN...member of First Church of Nashua Choir...joined The Actorsingers in "Sweethearts."

DORIS COBB...choir member and soloist at Main Street Methodist Church, Weymouth, Mass. Rebeccas and Nashua Eastern Star...studied voice with Francis Robbins...joined The Actorsingers in "The Sorcerer."

FRANCES PETERSON...soloist at various greater Boston churches...studied voice with Harriet Sterling Hemenway...former member of Handel & Haydn Society...formerly with New Bostonians (stock company)...joined the Actorsingers in "Iolanthe."

LEWIS BOSTWICK...active in dramatic groups and glee clubs in high school and at Syracuse University...sang in church choirs on Long Island and in oratorios and cantatas...soloist with Huntington Men's Chorus, Huntington, Long Island...member of Church of The Good Shepherd Choir...joined The Actorsingers in "The Gondoliers."

BETTY CALLAAN...sang with Lutheran choirs in and around Cleveland...solo work in major Cleveland cathedrals...sang with Cain-Park Players summer stock in Shaker Heights, Ohio...studied voice and dramatics with Netta Symes-Morris and Jean Littlewood in Miami and with David Franklin Hape, protege of Galli-Curci, in Cleveland...joined The Actorsingers in "Iolanthe."

MARCELLE HOULE...member of drama-music club of Our Lady of Grace College, Manchester...soloist at St. Patrick's and St. Louis de Gonzague Churches...charter member of The Actorsingers.

IRENE ARCHAMBAULT...studied voice with Mary Healey of New York...attended Presentation of Mary School in Hudson...also Notre Dame College in Manchester...joined Actorsingers in "The Yeomen of the Guard."

DAVID JOHNSON...Deerfield Academy Glee Club...Oberlin College Men's Glee Club...various church choirs as soloist...member Church of the Good Shepherd Choir...joined The Actorsingers in "The Pirates of Penzance"

FRANK GRAHAM...newcomer to Nashua and Actorsingers...active in Laconia High School operettas and dramatics...Men's Glee Club and Mask & Dagger at University of New Hampshire...solo work with various church choirs...former Barbershopper...with Liberty Mutual Insurance Company.

JAMES BURNS...various school experience in music clubs...Barbershoppers...joined The Actorsingers in "Trial by Jury."

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We wish to thank our many friends for their kindness and generosity in helping make this production possible. Especially are we grateful to our Patrons and Patronesses, the Nashua Public Library Staff, Mrs. Charles Holt, Mrs. Jason F. Bickford and James L. Hough, florist, for the flowers in the lounge

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(The programs for this production have been provided through the kindness and generosity of Mr. Edward P. Fitch, Investment Securities