

PATRONS AND PATRONESSES

Mr. and Mrs. Louis A. Arnold, Nashua
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Mr. and Mrs. Sidney K. Tally, Nashua
Mr. and Mrs. James E. Taylor, Nashua
Mr. and Mrs. Davis P. Thurber, Nashua
Dr. and Mrs. W. Boyd Weston, Hollis

IN THE SPOTLIGHT

FRANCES PETERSON... soloist at various greater Boston churches... studied voice with Harriet Sterling Hemenway... former member of Handel & Haydn Society... formerly with New Bostonians (stock company)... joined Actiorsingers in "Iolanthe."

MARY STRICKLAND... studied voice with Whitman Sinclair Browne of Malden... high school dramatics... has appeared in concerts in suburban Boston... also variety shows here and in Boston... choir member in Episcopal churches... joined Actiorsingers in "Iolanthe."

LORRAINE COLLINS... Member Nashua High School Glee Club... Good Shepherd Church Choir many years... Allstate Chorus 1948... Joined Actiorsingers in title role of "Iolanthe."

JAMES BURNS... has done chorus work with Barbershoppers in Nashua... works at Whitney Screw Corp... joined Actiorsingers in "Trial by Jury."

LEWIS BOSTWICK... Active in dramatic groups and glee clubs in high school and at Syracuse University... sang in church choirs on Long Island and in oratorios and cantatas... soloist with Huntington Men's Chorus, Huntington, Long Island... Member of Good Shepherd Church Choir... Joined Actiorsingers in "The Gondoliers."

JOSEPH CLOUGH... Nashua High School dramatics... "South Pacific" with Concord Players... joined Actiorsingers in "Sweethearts"... clarinetist with dance bands... studied dramatics under Lionel Smith of Tilton, N. H.

ALBERT BEDARD... Studied with Priske of Nashua... also Raymond Galipeau of Worcester... sang with Chautauqua Opera Company... appeared with Worcester Light Opera Company... did oratorio work in Worcester and Nashua... charter member of Actiorsingers.

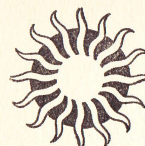
LEONARD RULE... studied with John Priske... soloist with Robert Frazer Program in Philadelphia... local soloist in area churches... charter member of Actiorsingers... works at Johns-Manville.

IRENE ARCHAMBAULT... studied voice with Mary Healey of New York... attended Presentation of Mary School in Hudson... also Notre Dame College in Manchester... joined Actiorsingers in "The Yeomen of the Guard."

LIONEL BOUCHER... sang with Nashua Choral Society... former member Desert Singing Guild in Tucson, Arizona... former member Hudson Players... joined Actiorsingers in "Naughty Marietta"... is a builder-contractor.

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(The programs for this production have been provided through the kindness and generosity of Mr. Edward P. Fitch, Investment Securities)



THE ACTORSINGERS

present

JACQUES OFFENBACH'S

"La Perichole"

English Version by

MAURICE VALENCY

By Permission of Boosey and Hawkes, Inc., Publishers

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Produced and Directed by James A. Wood

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Tuesday, November 15, 1960

Friday, November 18, 1960

Saturday, November 19, 1960

Good Shepherd Parish House

Curtain at 8:15 P. M.

Nashua, New Hampshire

DRAMATIS PERSONAE

(in the order of their appearance)

ESTRELLA)	Frances Peterson
GUADALENA)	The Three Cousins
VIRGINELLA)	Lorraine Collins
DON PEDRO de HINOYOSA, Governor of Peru	James Burns
THE COUNT OF PANATELLAS, First Gentleman of the Bedchamber	Lewis Bostwick
DON ANDRES de RIBEIRA, Viceroy of Peru	Joseph Clough
PAQUILLO, a Street-singer	Albert Bedard
LA PERICHOLE, a Street-singer	Irene Archambault
FIRST NOTARY	Roger Lovejoy
SECOND NOTARY	Robert Denley
NINETTA)	Beth Tebbetts
BRAMBILLA)	Ladies-in-waiting
FRASQUINELLA)	Virginia Menez
MANUELITA)	Betty Callahan
	Leslie Eastman
THE MARQUIS de TARAPOTE, Lord Chancellor	Leonard Rule
GUARD	George King
THE OLD PRISONER	Lionel Boucher
THE TURNKEY	Warren Liberty
PERUVIAN INDIANS, PEASANTS, EUROPEAN VISITORS, LADIES-IN-WAITING, COURTIERS, AND DRAGONS	Margaret Bostwick, Nancy Campbell, Sylvia Gaskill, Kay Goranson, Helen Kiratsos, Barbara Shepherd, Connie Wood Harold Annis, Clarence Cormier, Robert Denley, Jerry Evans, Robert Goss, Roger Lovejoy, Warren Liberty, Wil- liam Morgan, Harry Strickland
THE MAID	Kathryn Wiggin
CAN-CAN DANCERS	Margaret Bostwick, Lorraine Col- lins, Kay Goranson, Frances Peterson, Mary Strickland, Connie Wood

SYNOPSIS OF SCENES

ACT I:	A Public Square
TIME:	Late Afternoon
ACT II:	A Room in the Viceroy's Palace
TIME:	The Next Day
ACT III:	Scene I: The Dungeon of Recalcitrant Husbands
TIME:	The Same Night
	Scene II: A Public Square

(The action takes place in Peru, in the Eighteenth Century)

CREDITS

Flowers on the mantel in the lounge courtesy of James L. Hough, Florist
We wish to thank our many friends for their kindness and generosity in helping
to make this production possible. Especially are we grateful to our Patrons
and Patronesses, and to all who have loaned properties.

STAFF

ACCOMPANISTS	Jo Millett, Corinne Conlon
CHOREOGRAPHER	Patricia Harasmisz
ASSISTANT TO THE PRODUCER AND BUSINESS ADMINISTRATOR	Ethel Shenton Jones
STAGE MANAGERS	Albin Tamulonis, Robert Collins
STAGE ASSISTANTS	Thomas Butt, Edgar Badeau, Robert Conlon, Richard Poole, Chester Jones, George Niles, Prentiss Shepherd, Ernest Peterson
LIGHTING	Robert Goss, George King
DECOR AND DESIGN	Conrad Simard
PROPERTIES AND SET DECOR	Ethel Jones, Rachel Simmoneau, Louise Stulgis
COSTUMES	Beth Tebbetts, Chairman; Dorothy Bou- cher, Margaret Bostwick, Lorraine Charest, Carol Poole, Pearl Ware, Tracy Music, Hooker-Howe Costume Co.
WIGS	Hooker-Howe Costume Co.
MAKE-UP	Pearl Ware, Vernida Evans, Barbara Monroe, Arlene Annis, Marcelle Houle
WARDROBE ADMINISTRATORS	Ruth Denley, Chairman
HOUSE MANAGERS	Helen Kiratsos, Clarence Cormier
TICKET MANAGER	Robert Callahan
TICKET COMMITTEE	Betty Callahan, Kay Goranson, Louise King, Sally Morgan
POSTERS & SIGNS	Conrad Simard
PUBLICITY	Robert Conlon
AUDITIONS COMMITTEE	Jo Millett, Corinne Conlon, Marcelle Houle, Maurice Buckley
USHERS	Margaret Tamulonis, Head Usher Tuesday: Elizabeth Longfellow, Sandra Hill, Lorinda Burling, Janice Weston Friday: Maryann Olszewsky, Jane Ar- nold, Virginia Dean, Janet Fitch Saturday: Gail Monroe, Elizabeth Pet- raske, Martha Poirier, Linda Smith
PROGRAM	Kathryn Wiggin
REFRESHMENT CONCESSIONS	Good Shepherd Units

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THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN DURING
PERFORMANCES PLEASE!

Refreshments will be sold during intermission in the lounge, where smoking
is permitted.

NO SMOKING IN AUDITORIUM PLEASE

Names to be added to The Actorsingers's Mailing List:

Your name Address

Friends of yours:

Name Address

Name Address