

IN THE SPOTLIGHT

ALBERT COUTURE . . . studied voice at New England Conservatory with Mr. Whitney . . . also at Notre Dame College in Manchester with Sister Mary Cecelia . . . has appeared in a variety of shows throughout the state . . . sang in Nashua in the recent Lenten concert at the Church of the Good Shepherd . . . new to Actiorsingers.

ROBERT DENLEY . . . member Berkshire Glee Club . . . directed CYO play spring 1959 . . . high school dramatics . . . joined Actiorsingers in "Sweethearts."

ALBERT BEDARD . . . Studied with Priske of Nashua . . . also Raymond Galipeau of Worcester . . . sang with Chautauqua Opera Company . . . appeared with Worcester Light Opera Company . . . did oratorio work in Worcester and Nashua . . . charter member of Actiorsingers.

JOSEPH CLOUGH . . . Nashua High School dramatics . . . "South Pacific" with Concord Players . . . joined Actiorsingers in "Sweethearts" . . . clarinetists with dance bands . . . studied dramatics under Lionel Smith of Tilton, N. H.

NANCY CAMPBELL . . . high school dramatics . . . on drama committee of Nashua Junior Women's Club . . . appeared in Junior Women's Club play which won 1959 State Drama Competition (Junior-Senior Women's Clubs) . . . appeared in Scenes from "The Women" presented this winter . . . also co-directed.

ETHEL SHENTON JONES . . . Graduated from Leland Powers School . . . did summer stock several summers on the Cape. . . had radio program for several years . . . charter member of Actiorsingers.

BETTY CALLAHAN . . . Sang with Lutheran choirs in and around Cleveland, Ohio . . . solo work in major Cleveland cathedrals . . . sang with Cain-Park Players summer stock in Shaker Heights, Ohio . . . studied voice and dramatics with Netta Symes-Morris and Jean Littlewood in Miami and with David Franklin Hape, protege of Galli-Curci, in Cleveland.

SYLVIA GASKILL . . . Studied with Marion Robertson of Boston . . . soloist at the Dane Street Congregational Church, Beverly, Mass., Christian Science Church, Danvers, Mass. . . . joined Actiorsingers in "Yeomen of the Guard" . . . special soloist at Church of The Good Shepherd . . . special radio work . . . now singing with Cavaliers Orchestra of Nashua.

WILLIAM MORGAN . . . member Purdue University Glee Club . . . sang with St. Paul's choir in Brooklyn . . . works at Sanders . . . member of Episcopal church choir . . . joined Actiorsingers in "Iolanthe."

WARREN LIBERTY . . . sang in U. S. O. musicals . . . did summer stock in Manchester, Vt. . . high school productions in Burlington, Vt. . . joined Actiorsingers in "The Gondoliers."

MARCELLE HOULE . . . member of drama-music club of Our Lady of Grace College, Manchester . . . soloist at St. Patrick's and St. Louis de Gonzague Churches . . . charter member of Actiorsingers.

Official Photographer for Actiorsingers:
RALPH R. WRIGHT

THE ACTORSINGERS

present

"COX and BOX"

Book by F. C. Burnand

Music by Sir Arthur Sullivan

"IN THE SUDS"

The medieval French "Farce de la Cuvier,"

translated into English verse

By Barnard and Rose Hewitt

"THE UNMUSICAL IMPRESARIO"

Book by Katherine K. Davis

Music and Lyrics by

and Heddie Root Kent

Katherine K. Davis

Produced and Directed by James A. Wood

WEDNESDAY, JUNE 1, 1960

THURSDAY, JUNE 2, 1960

SATURDAY, JUNE 4, 1960

Good Shepherd Parish House

Curtain at 8:15 P. M.

Nashua, New Hampshire

1955

The Actiorsingers Fifth Anniversary

1960

"COX AND BOX"

or

"The Long-Lost Brothers"

DRAMATIS PERSONAE

(in the order of their appearance)

JAMES JOHN COX, a journeyman hatter Albert Couture
SERGEANT BOUNCER, a lodging house keeper Robert Denley
JOHN JAMES BOX, a journeyman printer Albert Bedard
SCENE: A lodging: bedroom
Time: Late 1800's

"IN THE SUDS"

DRAMATIS PERSONAE

(in the order of their appearance)

JACQUINOT Joseph Clough
JEANNETTE, his wife Nancy Campbell
JACQUETTE, her mother Ethel Shenton Jones
SCENE: A Laundry

"THE UNMUSICAL IMPRESARIO"

DRAMATIS PERSONAE

(in the order of their appearance)

NORA, general maid and cook, — plump, enthusiastic Marcelle Houle
ISABEL, Madame's star pupil, — a very pretty girl Sylvia Gaskill
MADAME DaCAPO, who nearly made big-time opera thirty years ago Betty Callahan
SIGNOR PIETRO PORTAMENTO, the Impresario, handsome and impulsive William Morgan
SERGEANT CLANCY, of the local police force Warren Liberty
TELEGRAPH BOY Geoffrey Tamulonis
GIRL STUDENTS
ANNABELLE Barbara Monroe
BERTA Margaret Tamulonis
CHRISTINE Lorraine Collins
DORINDA Frances Peterson
ESTELLE Leslie Eastman
FLOSSIE Louise King
GLORIA Helen Kiratsos
HARRIET Mary Strickland
JOSEPHINE Kay Goranson
POLICEMEN: Roger Lovejoy, Lewis Bostwick, Robert Goss, Leonard Rule, Thomas Butt, Ted Cormier, Harry Strickland, Albin Tamulonis, James Burns
SCENE: Room in studio of Madame DaCapo
Time: 1924

PATRONS AND PATRONESSES

Mr. and Mrs. Allan M. Barker, Nashua
Mr. and Mrs. Walter L. Barker, Nashua
Mr. and Mrs. Gilbert Bucknam, Nashua
Mrs. Doris A. Burns, Nashua
Mrs. Floyd Baker, Nashua
Mrs. Arthur D. Calfee, Nashua
Mr. and Mrs. Eliot A. Carter, Nashua
Mr. and Mrs. Winthrop L. Carter, Jr., Hollis
Miss Eva DesMarais, Nashua
Mr. and Mrs. Edward P. Fitch, Nashua
Mr. and Mrs. Crawford E. Fortescue, Nashua
Mr. and Mrs. Russell B. Kennett, Nashua
Miss Helen Kiratsos, Nashua
Mr. and Mrs. Leon Labombard, Nashua
Mrs. Arthur Moody, Amherst
Mr. and Mrs. William E. Morgan, Jr., Nashua
Mr. and Mrs. Sidney Tally, Nashua
Mr. and Mrs. Davis P. Thurber, Nashua
Dr. and Mrs. Andrew Weston, Nashua
Dr. and Mrs. W. Boyd Weston, Hollis

STAFF

ACCOMPANISTS Jo Millett, Corinne Conlon
CHOREOGRAPHER Patricia Harasmisz
ASSISTANT TO THE PRODUCER AND
BUSINESS ADMINISTRATOR Ethel Shenton Jones
STAGE MANAGERS Harold Annis, Ernest Peterson
STAGE ASSISTANTS Maurice Buckley, Jerry Evans, Robert Collins, Robert Conlon, Prentiss Shepherd, Nelson Houle, George Niles, Leon Charest, Richard Poole
LIGHTING George King, Robert Goss
DECOR AND DESIGN Geoffrey Smith, Eugenia Yeuell
SCENE CONSTRUCTION AND PAINTING George Niles, Prentiss Shepherd, Ernest Peterson, Eugenia Yeuell, Jerry Evans, Vernida Evans, Ted Cormier, Harry Strickland, Lionel Boucher
PROPERTIES AND SET DECOR Lewis Bostwick, Margaret Bostwick
HAND PROPERTIES and
SOUND EFFECTS Connie Wood, Rachel Simoneau
COSTUMES Beth Tebbetts and Margaret Tamulonis, Co-Chairmen
MAKE-UP Pearl Ware, Chairman; Betty Badeau, Vernida Evans
WARDROBE ADMINISTRATORS Ann Olshewsky, Chairman; Arlene Annis, Irene Archambault, Vera Buckley, Doris Cobb, Jeannette Couture, Ruth Denley, Marilyn Kantargis, Sally Morgan, Carol Poole, Louise Stulgis, Connie Wood
HOUSE MANAGER Ted Cormier
PROGRAM Kathryn Wiggin, Ralph Wright
TICKET MANAGER Robert Callahan; assistants: Barbara Shepherd, Dorothy Boucher
PUBLICITY Kay Goranson, Ruth Denley
AUDITIONS COMMITTEE Ernest Berube, Corinne Conlon, David Crockett, Jo Millett, Shirley Liberty, Chairman.

USHERS
Wednesday night: Susan Barker, Shirley Kantargis, Leanne Hutchins, Elizabeth Longfellow, Elizabeth Petraske
Thursday night: Linda Damon, Virginia Dean, Shirley Kantargis, Joan Millett, Nancy Schindler
Saturday night: Jean Boucher, Laurie Hambleton, Gail Monroe, Mary Ann Olshewsky, Joan Tally

REFRESHMENT CONCESSIONS Good Shepherd Units VII, VIII, IX
THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN DURING PERFORMANCES PLEASE!

Refreshments will be sold during intermission in the lounge,
where smoking is permitted.
NO SMOKING IN AUDITORIUM PLEASE