

PATRONS AND PATRONESSES

Mr. and Mrs. Allan M. Barker, Nashua
Mr. and Mrs. Walter L. Barker, Nashua
Mr. and Mrs. Gilbert Bucknam, Nashua
Mrs. Doris A. Burns, Nashua
Mrs. Arthur D. Calfee, Nashua
Mr. and Mrs. Eliot A. Carter, Nashua
Mr. and Mrs. Winthrop L. Carter, Jr., Hollis
Miss Eva DesMarais, Nashua
Mr. and Mrs. Edward P. Fitch, Nashua
Mr. and Mrs. Crawford E. Fortescue, Nashua
Mr. and Mrs. Russell B. Kennett, Nashua
Miss Helen Kiratsos, Nashua
Mr. and Mrs. Leon Labombard, Nashua
Mrs. Arthur Moody, Amherst
Mr. and Mrs. William E. Morgan, Jr., Nashua
Miss Pauline Sinclair, Nashua
Mr. and Mrs. Sidney Tally, Nashua
Mr. and Mrs. Davis P. Thurber, Nashua
Dr. and Mrs. Andrew Weston, Nashua
Dr. and Mrs. W. Boyd Weston, Hollis

IN THE SPOTLIGHT

FRANCES PETERSON . . . soloist at various greater Boston churches . . . studied voice with Harriet Sterling Hemenway . . . former member of Handel & Haydn Society . . . formerly with New Bostonians (stock company) . . . joined Actorsingers in "Iolanthe."

ROBERT DENLEY . . . member Berkshire Glee Club . . . directed CYO play spring 1959 . . . high school dramatics . . . joined Actorsingers in "Sweethearts."

MARY STRICKLAND . . . studied voice with Whitman Sinclair Browne of Malden . . . high school dramatics . . . has appeared in concerts in suburban Boston . . . also variety shows here and in Boston . . . choir member in Episcopal churches . . . joined Actorsingers in "Iolanthe."

DICK POOLE . . . was soloist with Medford Episcopal Church . . . member of Good Shepherd choir . . . studied with Whitman Browne of Malden . . . joined Actorsingers in "Sweethearts" . . . works for New England Tel. & Tel. Co.

KATHRYN WIGGIN . . . varied church choir experience in and around Nashua . . . charter member of Actorsingers.

ALBERT BEDARD . . . Studied with Priske of Nashua . . . also Raymond Galipeau of Worcester . . . sang with Chautauqua Opera Company . . . appeared with Worcester Light Opera Company . . . did oratorio work in Worcester and Nashua . . . charter member of Actorsingers.

JAMES BURNS . . . has done chorus work with Barbershoppers in Nashua . . . works at Whitney Screw Co. . . . joined Actorsingers in "Trial by Jury."

WILLIAM MORGAN . . . member Purdue University Glee Club . . . sang with St. Paul's choir in Brooklyn . . . works at Sanders . . . member of Episcopal church choir . . . joined Actorsingers in "Iolanthe."

WARREN LIBERTY . . . sang in U. S. O. musicals . . . did summer stock in Manchester, Vt. . . . high school productions in Burlington, Vt. . . . joined Actorsingers in "Gondoliers".

IRENE ARCHAMBAULT . . . studied voice with Mary Healey of New York . . . attended Presentation of Mary in Hudson . . . also Notre Dame College in Manchester . . . new to Actorsingers.

THE ACTORSINGERS

present

"The Yeomen of the Guard"

or

"The Merryman and His Maid"

Book by W. S. Gilbert

Music by Sir Arthur Sullivan

* * *

Produced and Directed by James A. Wood

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Tuesday, November 17, 1959

Thursday, November 19, 1959

Saturday, November 21, 1959

Good Shepherd Parish House

Curtain at 8:15 P. M.

Nashua, New Hampshire

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(The programs for this production have been provided through the courtesy and generosity of Mr. Edward P. Fitch, Investment Securities)

DRAMATIS PERSONAE

(in the order of their appearance)

PHOEBE MERYLL (Sgt. Meryll's daughter) Frances Peterson
WILFRED SHADBOLT (Head Jailer and
Assistant Tormentor Robert Denley
SECOND YEOMAN Lewis Bostwick
DAME CARRUTHERS (Housekeeper to the Tower) Kathryn Wiggin
SGT. MERYLL (of the Yeomen) Richard Poole
LEONARD MERYLL (Sgt. Meryll's son) Albert Bedard
SIR RICHARD CHOLMONDELY (Lieutenant
of the Tower) James Burns
COLONEL FAIRFAX (under sentence of death) ... William Morgan
JACK POINT (a strolling jester) Warren Liberty
ELSIE MAYNARD (a strolling singer) Mary Strickland
FIRST CITIZEN Ernest Peterson
SECOND CITIZEN Robert Goss
FIRST YEOMAN Roger Lovejoy
THE MONK George S. Niles
THE HEADSMAN George King
KATE (Dame Carruthers's niece) Irene Archambault
CITIZENS and VILLAGERS Margaret Bostwick, Paula
Bryson, Betty Callahan, Leslie East-
man, Kay Goranson, Marcelle Houle,
Ethel Shenton Jones, Sylvia Gaskill,
Louise King, Pauline Sinclair, Beth
Tebbetts, Barbara Shepherd, Eugenia
Yeuell, Marilyn Kantargis, Helen
Kiratsos, Carol Poole, Miriam Rich-
mond, Nancy Campbell, Connie Wood,
Irene Archambault
YEOMEN OF THE GUARD and CITIZENS Albert Bedard,
Lewis Bostwick, Roger Lovejoy, Ted
Cormier, Donald Hurd, Robert Goss,
Ernest Peterson, Harry Strickland, Roy
J. M. Pierce, Jerry Evans

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SYNOPSIS OF SCENES

Tower Green, London — 16th Century

ACT I — Afternoon

ACT II — Midnight, Two Days Later

(Intermission of twelve minutes between acts)

CREDITS

Flowers on the mantel in the lounge courtesy of James L. Hough, Florist
Spinning wheel through courtesy of N. H. League of Arts and Crafts
Accompanists gowns for Mrs. Millett and Mrs. Conlon created by Corinne Conlon
The stage has been completely rewired and new lighting equipment installed
by Robert Goss and George King.
Gun courtesy of Edwin Johnston, Reeds Ferry

STAFF

ACCOMPANISTS Jo Millett, Corinne Conlon
CHOREOGRAPHER Pauline Sinclair
ASSISTANT TO THE PRODUCER AND
BUSINESS ADMINISTRATOR Ethel Shenton Jones
STAGE MANAGER Ralph Wright
ASSISTANT STAGE MANAGER AND ASSISTANTS George S. Niles,
Harold Annis, Lionel Boucher, Prentiss
Shepherd
LIGHTING Robert Goss, George King
DECOR AND DESIGN Geoffrey Smith, Dee Bradley
SCENE CONSTRUCTION AND PAINTING George Niles, Ralph Gould,
Prentiss Shepherd, Ernest Peterson,
Eugenia Yeuell, Jerry Evans, Ted Cor-
mier, Harry Strickland
PROPERTIES AND SET DECORS Aurora Travis, Rachel Simoneau,
Lewis Bostwick, Margaret Bostwick
COSTUMES Beth Tebbetts and Margaret
Tamulonis, Co-Chairmen; Carol Poole,
Tracy Music Company, Boston
WIGS Hooker-Howe Costume Company
MAKE-UP Pearl Ware, Chairman; Betty
Badeau, Norma April, Helen Kiratsos
WARDROBE ADMINISTRATORS Margaret Tamulonis,
Doris Cobb, Shirley Liberty, Louise
Stulgis, Barbara Monroe, Theresa Hau-
ser, Doris Burns, Vernida Evans, Ruth
Denley, Arlene Annis, Dot Boucher
HOUSE MANAGER Helen Kiratsos
TICKET MANAGER Robert Callahan
TICKET CHAIRMEN Ruth Denley, Sally Morgan
PUBLICITY Harold and Arlene Annis
POSTERS, SIGNS Paula Bryson, Dee Bradley
AUDITIONS COMMITTEE Alice Lavoy, Jo Millett,
Corinne Conlon, David Crockett
USHERS Mary Ann Olshewsky, Frances
Morency, Laurie Hambleton, Susan Bar-
ker, Joanne Tally, Valerie Tomasian,
Gail Monroe, Susan Veitch, Leanne
Hutchins
REFRESHMENT CONCESSIONS Girls Friendly Society
Leaders, Unit IX, Unit VIII, GSGuild

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THE ACTORSINGERS ASK THAT NO PICTURES BE TAKEN DURING
PERFORMANCES PLEASE!

Refreshments will be sold during intermission in the lounge, where smoking
is permitted.

NO SMOKING IN AUDITORIUM PLEASE