

IN THE SPOTLIGHT

MARY STRICKLAND . . . studied voice with Whitman Sinclair Browne of Malden . . . high school dramatics . . . has appeared in concerts in suburban Boston . . . also variety shows here and in Boston . . . choir member in Episcopal churches . . . joined Actorsingers in "Iolanthe."

FRANCES PETERSON . . . soloist at various greater Boston churches . . . studied voice with Harriet Sterling Hemenway . . . former member of Handel & Haydn Society . . . formerly with New Bostonians (stock company) . . . joined Actorsingers in "Iolanthe."

WILLIAM MORGAN . . . member Purdue University Glee Club . . . sang with St. Paul's choir in Brooklyn . . . works at Sanders . . . member of Episcopal church choir . . . joined Actorsingers in "Iolanthe"

WARREN LIBERTY . . . sang in U. S. O. musicals . . . did summer stock in Manchester, Vt. . . high school productions in Burlington, Vt. . . new to Actorsingers.

MARCELLE HOULE . . . member of drama-music club of Our Lady of Grace College, Manchester . . . soloist at St. Patrick's and St. Louis de Gonzague . . . charter member of Actorsingers.

LIONEL BOUCHER . . . sang with Nashua Choral Society . . . also with Desert Singing Guild in Tuscon, as well as Tuscon Civic Chorus . . . former member Hudson Players . . . joined Actorsingers in "Naughty Marietta" . . . is a builder-contractor.

ANNE OLSHEWSKY . . . graduate of New England Conservatory . . . studied voice with Gladys Miller . . . member of Boris Goldovsky Opera Class . . . gave solo recital at Rivier . . . has own radio program on WOTW . . . joined Actorsingers in "The Bohemian Girl."

KENNETH MAYO . . . sang with Worcester Academy and Worcester Polytechnic Institute glee clubs . . . sang with Unitarian choir in Worcester . . . joined Actorsingers in "Sorcerer"

GERALD STEVENSON . . . sang as a member of British Army in both India and Wales . . . straight dramatic work in England member of "Messiah" chorus in London . . . helped organize South Shore Choral Society in Plymouth . . . joined Actorsingers in "The Chimes of Normandy"

KATHRYN WIGGIN . . . varied church choir experience in and around Nashua . . . charter member of Actorsingers.

CORINNE CONLON . . . studied at New England Conservatory and Syracuse University . . . accompanied choruses in college . . . former organist at St. Stanislaus . . . joined Actorsingers in "Chimes of Normandy"

JO MILLETT: Graduate of Boston University College of Music . . . studied ensemble with Fiedler . . . member of Gilbert & Sullivan Association . . . studied piano at Felton Conservatory . . . charter member of Actorsingers.

JAMES A. WOOD: Studied choral conducting with Everett Titcomb and Sarah Caldwell (A protege of Boris Goldovsky) . . . theory and complete musical training at the Longy School of Music in Cambridge . . . studied dramatics and theatrical training with Percy Haswell Fawcett and Margaret Fawcett Wilson . . . worked in summer stock . . . charter member of Actorsingers.

On the table in our foyer you will find "Critic" sheets. We would appreciate your cooperation in assisting us to continue producing better operettas. Please fill in your personal ratings, comments or suggestions, if any.

The Actorsingers of Nashua

present

"The Gondoliers"

or

"THE KING OF BARATARIA"

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Book by W. S. GILBERT

Music by ARTHUR SULLIVAN

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Produced and Directed by James A. Wood

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Tuesday, June 2, 1959 — 8:15 P. M.

Thursday, June 4, 1959 — 8:15 P. M.

Saturday, June 6, 1959 — 8:15 P. M.

(Saturday performance sponsored by Nashua Council of Girl Scouts, Inc.)

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GOOD SHEPHERD PARISH HOUSE

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Refreshments will be sold during intermission in the lounge, where smoking is permitted.

NO SMOKING IN AUDITORIUM PLEASE

DRAMATIS PERSONAE
(in order of their appearance)

FIAMETTA		Barbara Monroe
GIULIA	contadines	Beth Tebbetts
VITTORIA		Paula Bryson
FRANCESCO		Richard Poole
ANTONIO	gondoliers	Robert Denley
GIORGIO		James Burns
MARCO PALMIERI		William Morgan
GIUSEPPE PALMIERI	gondoliers	Warren Liberty
TESSA		Frances Peterson
GIANETTA	contadines	Mary Strickland
DUKE OF PLAZA-TORO, A Grandee of Spain	.....	Lionel Boucher
DUCHESS OF PLAZA-TORO	.....	Marcelle Houle
CASILDA, their daughter	.....	Anne Olshewsky
LUIZ, the Duke's attendant	.....	Kenneth Mayo
DON ALHAMBRA DEL BOLERO, thte Grand Inquisitor		Gerald Stevenson
ANNIBALE, a gondolier	.....	Leonard Rule
INEZ, the King's foster-mother	.....	Kathryn Wiggin
CONTADINE	.....	Paula Bryson, Betty Callahan, Lorraine Collins, Margaret Bostwick, Leslie Eastman, Kay Goranson, Ethel Shenton Jones, Barbara Monroe, Beth Tebbetts, Eugenia Yeuell, Pauline Sin- clair, Marilyn Kantargis, Helen Kirat- sos, Carol Poole, Louise Stulgis, Mar- garet, Tamulonis, Miriam Richmond, Constance Wood.
GONDOLIERS, Men-At-Arms, Heralds, Pages	.....	Richard Poole, Robert Denley, James Burns, Leonard Rule, Ted Cormier, Ernest Peterson, Robert Goss, Joseph Clough, Roger Lovejoy, Lewis Bostwick, Albert Be- dard.
DANCERS	.....	Kay Goranson, Pauline Sinclair, Connie Wood; Robert Denley, Joseph Clough, Dick Poole.

SYNOPSIS OF SCENES

ACT I—The Piazzetta, Venice

ACT II—Pavilion in the Palace of Barataria

(An interval of three months is supposed to elapse
between Acts I and II)

DATE - 1750

STAFF

ACCOMPANISTS Jo Millett, Corrine Conlon
CHOREOGRAPHER Pauline Sinclair
ASSISTANT TO THE PRODUCER AND
BUSINESS ADMINISTRATOR Ethel Shenton Jones
STAGE MANAGER Ralph Wright
ASSISTANT STAGE MANAGER Harold Annis
STAGE ASSISTANTS Maurice Buckley, Thomas W. Butt,
Robert Collins, Robert Conlon, George
Niles, Harry Tong, Ralph Gould, Nelson
Houle, Ralph Cudhea

LIGHTING Robert Goss
DECOR AND DESIGN Geoffrey Smith, Artist
SCENE CONSTRUCTION AND PAINTING Al Tamulonis,
Bob Goss, James Burns, Bob Denley,
Robert Collins and Margaret Bostwick, Marilyn
Kantargis, Dick Poole, Lionel Boucher

COSTUMES Beth Tebbetts and Margaret Tamulonis,
Co-Chairmen; Dorothy Boucher, Carol
Poole

PROPERTY AND SET DECORS Aurora Travis, Rachel Simo-
neau, Helen Kiratsos, Ken Mayo

MAKE-UP Pearl Ware, Chairman;
Eugenia Yeuell, Norma April, Helen Kiratsos

WIGS Hooker-Howe Costume Company

WARDROBE ADMINISTRATORS Phyllis Hjelm and Dorothy
Boucher; Sally Morgan, Shirley Liber-
ty, Martha Bedard, Betty Niles, Pearl
Stevenson, Cecile Wright, Doris Burns,
Ruth Denley, Vera Buckley

TICKET CHAIRMEN Ruth Denley and Ed Goranson, Jr.

PUBLICITY Kay Goranson and Bob Denley

POSTERS Paula Bryson and Dee Bradley

AUDITIONS COMMITTEE Marion I. Joy and Corinne Conlon
Jo Millett, Albert Bedard

USHERS AND FLOWER VENDORS .. Gail Monroe, Cheryl Haynes,
Joanne Tally, Frances Morency, Mary
Anne Olshewsky, Susan Barker, Laurie
Hambleton, Joanne Millett

REFRESHMENTS Unit X (Good Shepherd Guild)
Daughters of Good Shepherd, Nashua
Council of Girl Scouts, Inc.

ACT I
RESUME OF "THE GONDOLIERS"

A chorus of contadine (peasant girls) are awaiting the arrival of the two leading gondoliers--Marco and Giuseppe, to come and choose their brides. By a sort of blindman's buff they choose Tessa and Gianetta. Meanwhile, the Duke of Plaza Toro and suite have arrived in Venice. The Duke tells his daughter, Casilda about her childhood marriage to the infant heir to the throne of Barataria; (the heir disappeared shortly after this, supposedly abducted to Venice by the Grand Inquisitor, Don Alhambra). Thus the royal suite have come in search of the heir for Casilda to marry and thus make her a queen. Luiz (the drummer boy) and Casilda are in love (unknown to her parents) and because of her royal background, they renounce their love. The Grand Inquisitor appears and tells that the heir to the throne is either Marco or Giuseppe, he is not sure which. He will send for the nursemaid who took care of the infant and she will be able to tell which is which. In the meanwhile the two gondoliers are to go to Barataria and rule jointly, until the matter is straightened out.

ACT II

Marco and Giuseppe are ruling jointly, but without their wives--until the Grand Inquisitor is sure which one will be the queen. The whole realm, under the new rule of the gondoliers, is quite happy. The scene is interrupted by the sudden appearance of the contadine, who could stand it in Venice no longer without their husbands. Happiness reigns supreme and a cachucha is danced. The scene is dimmed somewhat by the appearance of Don Alhambra who points out the great weakness of the gondoliers' government. He is further annoyed when he finds Tessa and Gianetta here in Barataria

(OVER)

ahead of him. He informs the four of the infant marriage and Tessa and Gianetta are quite saddened by the story and its coming effect on them. Since neither of them is to be a queen, and one is not married really at all, they leave most despondently, To further dampen the scene, the Duke of Plaza Toro enters and finds more fault with the gondoliers' court. He tries to teach them some court etiquette. Finally the old nurse, Inez, arrives and discloses that neither Marco nor Giuseppe is the heir, but Luiz. Thus Casilda is reunited with the man she really loves, and the contadine and gondoliers return to their happiness in Venice!