

IN THE SPOTLIGHT

ETHEL SHENTON JONES . . . graduate of Leland Powers . . . did summer stock on the Cape . . . had own radio program for several years . . . charter member of the Actorsingers.

GERALD STEVENSON . . . sang, as a member of the British Army, with his regiment both in India and Wales . . . straight dramatic experience in England . . . member of the "Messiah" chorus in London . . . helped organize the South Shore Choral Society in Plymouth . . . now employed at Raytheon.

FRANCES PETERSON . . . Soloist at various greater Boston and suburban churches . . . studied voice with Harriet Sterling Hemenway . . . former member of Handel & Haydn Society . . . formally with the New Bostonians (stock Company) . . . joined Actorsingers in "Iolanthe".

LEONARD RULE . . . studied with Priske in Nashua . . . soloist with Robert Frazer program in Philadelphia . . . local soloist in churches . . . charter member of Actorsingers, works at Johns Manville.

ANNE OLSHEWSKY . . . graduate of New England Conservatory . . . studied voice with Gladys Miller . . . member of Boris Goldovsky Opera Class . . . gave solo recital at Rivier . . . joined Actorsingers in "Bohemian Girl".

WILLIAM MORGAN . . . member Purdue University Glee Club . . . sang with St. Paul's choir in Brooklyn previously . . . works at Sanders . . . joined Actorsingers in "Iolanthe".

THOMAS W. BUTT: Sang with the Schubert Club of Malden . . . also with Gilbert & Sullivan Club of Everett (charter member) . . . sang in churches in Malden and Everett . . . studied with Miss Alton and Arthur MacArthur of Malden . . . charter member of Actorsingers.

JAMES BURNS . . . various school experience in dramatics . . . member of the Barbershoppers . . . joined Actorsingers in "Naughty Marietta" . . . first time in lead . . . works at Whitney Screw Co.

CORINNE CONLON . . . studied at New England Conservatory and Syracuse University . . . accompanied choruses in college . . . former organist at St. Stanislaus . . . joined Actorsingers in "Chimes of Normandy".

JO MILLETT: Graduate of Boston University College of Music . . . studied ensemble with Fiedler . . . member of Gilbert & Sullivan Association . . . studied piano at Felton Conservatory . . . charter member of Actorsingers.

JAMES A. WOOD: Studied choral conducting with Everett Titcomb and Sarah Caldwell (A protege of Boris Goldovsky) . . . theory and complete musical training at the Longy School of Music in Cambridge . . . studied dramatics and theatrical training with Percy Haswell Fawcett and Margaret Fawcett Wilson . . . worked in summer stock . . . charter member of Actorsingers.

CREDITS

We wish to thank all of our many friends for their kindness and generosity in making this production possible. To you, our customers, we extend our thanks for your patronage, and earnestly hope you will let us know of any comments you have for future productions.

The Actorsingers of Nashua

present

"Sweethearts"

(Comic Operetta in Two Acts)

* * *

Book by HARRY B. SMITH,
FRED DE GRESAC
Lyrics by ROBERT B. SMITH

Music by
VICTOR HERBERT

* * *

Produced and Directed by James A. Wood

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Tuesday, November 18, 1958 — 8:15 P. M.

Thursday, November 20, 1958 — 8:15 P. M.

Saturday, November 22, 1958 — 8:15 P. M.

(Saturday performance sponsored by South End P. T. A.)

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GOOD SHEPHERD PARISH HOUSE

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This program has been made possible through the generosity of:

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Ralph Wright, Official Actorsingers Photographer

Mr. Alfred D. Barnes

(Produced by arrangement with Tams-Witmark Music of New York)

DRAMATIS PERSONAE

(in order of their appearance)

DAME PAULA	Ethel Shenton Jones	
TOINETTE	} her daughters (known as the White Geese)	Mary Strickland
JEANETTE		Betty Callahan
LIZETTE		Constance Wood
CLAIRETTE		Kay Goranson
BABETTE		Doris Cobb
NANETTE	Helen Kiratsos	
Lt. KARL, a military Lothario	Gerald Stevenson	
LIANE, a milliner	Frances Peterson	
MIKEL, a politician	Leonard Rule	
SYLVIA	Anne Olshewsky	
FRANZ, the Heir Presumptive	William Morgan	
PETRUS VANTROMP	Thomas W. Butt	
HON. PERCY ALGERNON SLINGSBY	James Burns	
ARISTIDE CANICHE	Roger Lovejoy	
FOOTMEN	Jerre Longfellow, Gregory Dederian	
CAPT. LAURENT	Edwin Goranson	
LAUNDRY GIRLS, PEASANTS, LADIES OF THE COURT	Paula Bryson, Joan Reul, Beth Tebbetts, Leslie Eastman, Barbara Monroe, Carol Poole, Louise Stulgis, Kathryn Wiggin, Margaret Tamulonis, Arlene Annis	
SOLDIERS	Roger Lovejoy, Donald Hurd Lionel Boucher, Richard Poole, Robert Goss, Harold Annis, Maurice Buckley, Ernest Peterson, Joseph Clough, Robert Denley, Francis Desmarais	

SYNOPSIS OF SCENES

ACT I—Courtyard of the Laundry of the White Geese in Bruges

ACT II—Chateau of Prince Franz in Zilania

TIME—Almost anytime

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There will be a 15 minute intermission between the acts. Refreshments on sale in lounge. Smoking is permitted in the lobby and lounge.

NO SMOKING IN AUDITORIUM PLEASE

STAFF

ACCOMPANISTS	Jo Millett, Corinne Conlon
CHOREOGRAPHER	Pauline Sinclair
ASSISTANT TO PRODUCER AND BUSINESS ADMINISTRATOR	Ethel Shenton Jones
STAGE MANAGER	Ralph Wright
STAGE ASSISTANTS	Ralph Cudhea, George Niles, Kenneth Mayo, Albert Bedard, Robert Conlon, Nelson Houle, Leo Kleiner, Harry Tong, Al Tamulonis
DECOR AND PAINTING	Geoffrey Smith, Director; Robert Goss, George Niles, Ken Mayo
SCENE CONSTRUCTION	Ralph Gould, Maurice Buckley, Leo Kleiner, Bob Goss, Eileen Hoitt
COSTUMES	Beth Tebbetts, Designer and Co-Chairman with Margaret Tamulonis, Dorothy Bradley, Mrs. Leo Kleiner, Pearl Ware, Dorothy Boucher, Connie Wood
HATS	Marcelle Houle, Sally Morgan, Jean Labombard, Connie Wood
PROPERTIES & SET DECOR.....	Barbara Monroe, Dorothy Bradley, Marilyn Kantargis, Lili Boyatsis, Ora Travis, George Hambleton
SPECIAL EFFECTS	Robert Goss, Marilyn Kantargis
MAKE-UP	Pearl Ware, Betty Badeau, Helen Kiratsos, Mrs. Norman April
WIGS	Hooker-Howe Costume Company
RUGS	A. Kevorkian
WARDROBE ADMINISTRATORS	Phyllis Hjelm, Cecile Wright, Ruth Denley
TICKET CHAIRMEN	Helen Kiratsos, James Burns
USHERS	Vera Buckley, Edna Butt, Ruth Denley, Theresa Hauser, Marcelle Houle, Sally Morgan, Pearl Stevenson, Cecile Wright
PHOTOGRAPHER	Ralph Wright
AUDITIONS COMMITTEE	Jo Millett, Janice Bergeron, Marion Joy