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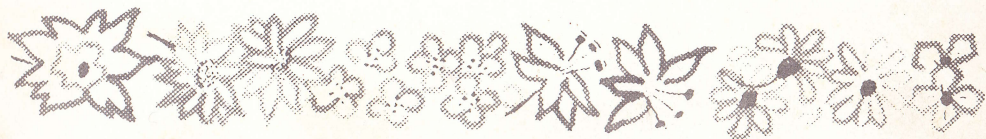
"THE LANTERN MARRIAGE"

TUESDAY, WEDNESDAY and THURSDAY, JUNE 3, 4, 5, 1958

Curtain at 8:15 P. M.

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Producer and Director James A. Wood
Assistant to the Producer and
Business Administrator Ethel Shenton Jones
Accompanists Jo Millett and Corinne Conlon
Stage Manager Ralph Wright
Stage Assistants Maurice Buckley
George Niles, Thomas W. Butt, Robert Conlon, Gerald Cady,
Ralph Cudhea, Chester Jones
Decor and Painting Geoffrey Smith, Dee Bradley
Scene Construction Lionel Boucher, Robert Goss, Mr. Wood
Special Effects Bill Morgan, Ralph Wright
Costumes Beth Tebbetts, Designer;
Margaret Tamulonis, Flora Cross, Pearl Ware, Nancy La-
querre, Kay Goranson, Hooker-Howe Costumers, Haverhill
Properties and Set Decor Ora Travis and Mrs. Parker Bradley
Make-Up Pearl Ware and Betty Badeau
Wardrobe Administrators Phyllis Hjelm and Flora Cross
House Committee Clifford Monroe, Chairman;
Harry Tong, Roger Lovejoy, Edgar Simoneau
Ushers Blanche Cady, Jean Mayo, Vera Buckley,
Virginia Smith, Lili Boyatsis, Dorothy Boucher, Rachel Sim-
oneau, Betty Callahan, Theresa Houle, Flora Cross, Kathryn
Wiggin, Martha Bedard.
Flora Cross, Kathryn Wiggin
Tickets Betty Niles, Sally Morgan, Robert Callahan
Program Helen Kiratsos, Frances Peterson,
Ethel Shenton Jones, Marcelle Houle
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MUSICAL SYNOPSIS

OVERTURE Pianists

ACT I

CHORUS, "Ring forth ye bells" Chorus
 RECIT & ARIA, "When he is here" Mrs. Partlet & Constance
 RECIT & BALLAD, "Time was" Dr. Daly
 RECIT & MINUET Sir Marmaduke, Dr. Daly & Alexis
 CHORUS, "With heart & with voice" Chorus
 RECIT & ARIA, "Happy young heart" Aline
 RECIT, "My child" Lady Sangazure
 CHORUS, "With heart" Chorus
 DUET, "Welcome joy" Marmaduke & Sangazure
 ENSEMBLE, "All is prepared" All
 BALLAD, "For love alone" Alexis
 SONG, "My name" Mr. Wells
 INCANTATION, "Sprites of earth" All
 FINALE, "Now to the banquet" All

ACT II

TRIO and CHORUS, "Tis twelve" All
 ENSEMBLE, "Dear friends" All
 BALLAD, "It is not love" Alexis
 QUINTETT, "I rejoice"
 Aline, Mrs. Partlet, Alexis, Dr. Daly, Marmaduke
 RECIT & DUET, "Oh I have wrought"
 Mr. Wells & Lady Sangazure
 RECIT & AIR, "Alexis" Aline
 SONG, "Oh my voice" Dr. Daly
 ENSEMBLE, "Oh joyous boon" All
 RECIT, "Prepare for sad surprises" Alexis
 FINALE, "Or he or I must die" All
 (The term "navvy" appears in some of the text and means "an unskilled or common laborer")

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"The Lantern Marriage"

(Music by Jacques Offenbach) (English Text by Kahn)
DRAMATIS PERSONAE

PETER, a peasant farmer Lionel Boucher
 DENISE, second cousin of Peter Eileen Kashulines
 CATHERINE two rather merry widows Barbara Monroe
 ANN two rather merry widows Frances Peterson
 ANNOUNCER Gerald Stevenson

SCENE: Outside Peter's house
 TIME: The present

(The tradition of the lyric theatre will be followed and curtain calls will be made at the end of each act.)
 (There will be a ten minute intermission between operettas; refreshments are available in the lounge, where smoking is permitted)

NO SMOKING IN AUDITORIUM PLEASE

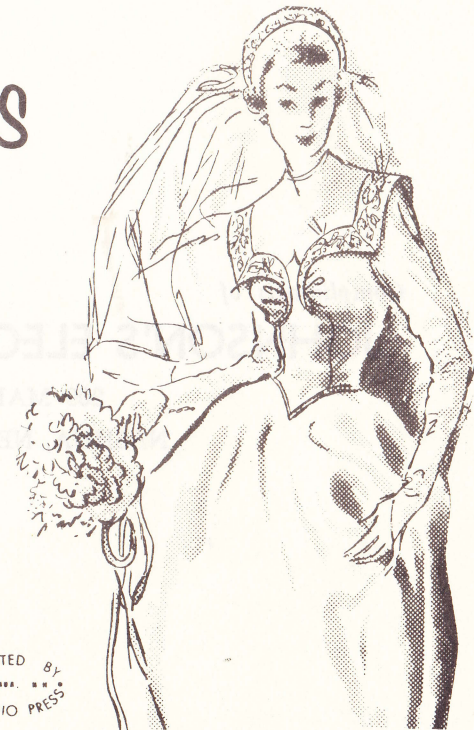
CREDITS

We wish to thank all of our friends for their kindness and generosity in making this production possible. We ask that you patronize those who have advertised with us, as local merchants who merit your business.

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NASHUA, NEW HAMPSHIRE

"The Sorcerer"

(Music by Arthur Sullivan) (Words by W. S. Gilbert)

DRAMATIS PERSONAE

(in order of appearance)

MRS. PARTLET Ethel Shenton Jones
CONSTANCE, her daughter Mary Strickland
DR. DALY, Vicar of Ploverleigh Leonard Rule
SIR MARMADUKE POINTDEXTRE Gerald Stevenson
ALEXIS, his son William E. Morgan, Jr.
ALINE, betrothed to Alexis Anne Olshewsky
LADY SANGAZURE, a Lady of Ancient Lineage .. Marcelle Houle
NOTARY Chauncey Uphoff
HERCULES, assistant to Mr. Wells Ted Labombard
JOHN WELLINGTON WELLS, of J. W. Wells & Co.,
family sorcerers Rodney Mansfield
CHORUS OF FRIENDS Kay Goranson, Doris Cobb,
Beth Tebbetts, Arlene Annis, Theresa Hauser, Betty Der-
Manoogian, Louise Stulgis, Margaret Tamulonis, Helen Ki-
ratsos, Ellen Jebb, Constance Wood, Nancy Hammond.
Roger Lovejoy, Donald Hurd, Robert Simoneau, Kenneth
Mayo, Edgar Simoneau, Harry Tong, Robert Goss, David
Cross, Ernest Peterson, Albin Tamulonis, Harold Annis,
James Burns.
ATTENDANTS Donald Mellor, Daniel Hodge,
Robert Burns, William Simoneau

ACT I: Exterior of Sir Marmaduke's Mansion.
Time: Midday

(Twelve hours are supposed to elapse between Acts I and II)

ACT II: Exterior of Sir Marmaduke's Mansion
Time: Midnight
(Date - in the late 1800's)

(There will be curtain calls after each act; a ten minute intermis-
sion will occur between acts)

TU 3-3303