

IN THE SPOTLIGHT

ETHEL SHENTON JONES: graduate of Leland Powers did summer stock several summer on the Cape. . . . had own radio program for several years. . . . charter member of the Actorsingers. BETTY DERMANOOGIAN. . . . varied experience in school dramatics and musical shows. . . . choir experience for oratorios and services charter member of Actorsingers.

CONNIE WOOD: studied piano, organ at Longy School in Cambridge. . . . voice with Olga Averino. . . . student of Erwin Bodky joined Actorsingers in "Ladies of Mop".

MARCELLE ROBICHAUD: member of drama-music club of Our Lady of Grace College, Manchester. . . . soloist at St. Louis de Gonzague and St. Patricks. . . . charter member of Actorsingers.

LORRAINE CHACOS COLLINS: member of High School Glee Club, and All State Chorus 1948. . . . dramatic experience in senior play 1948. . . . choir singer in Episcopal Church for many years. . . . new to Actorsingers.

LIONEL BOUCHER: sang with Nashua Choral Society Desert Singing Guild in Tucson, Arizona; also Tucson Civic Chorus. . . . former member Hudson Players. . . . joined Actorsingers in "Naughty Marietta".

LILI BOYATSI: studies with Sacha Alexandrova at New England Conservatory. . . . sang with Devenaires. . . . studied in New York summers. . . . joined Actorsingers in "Naughty Marietta".

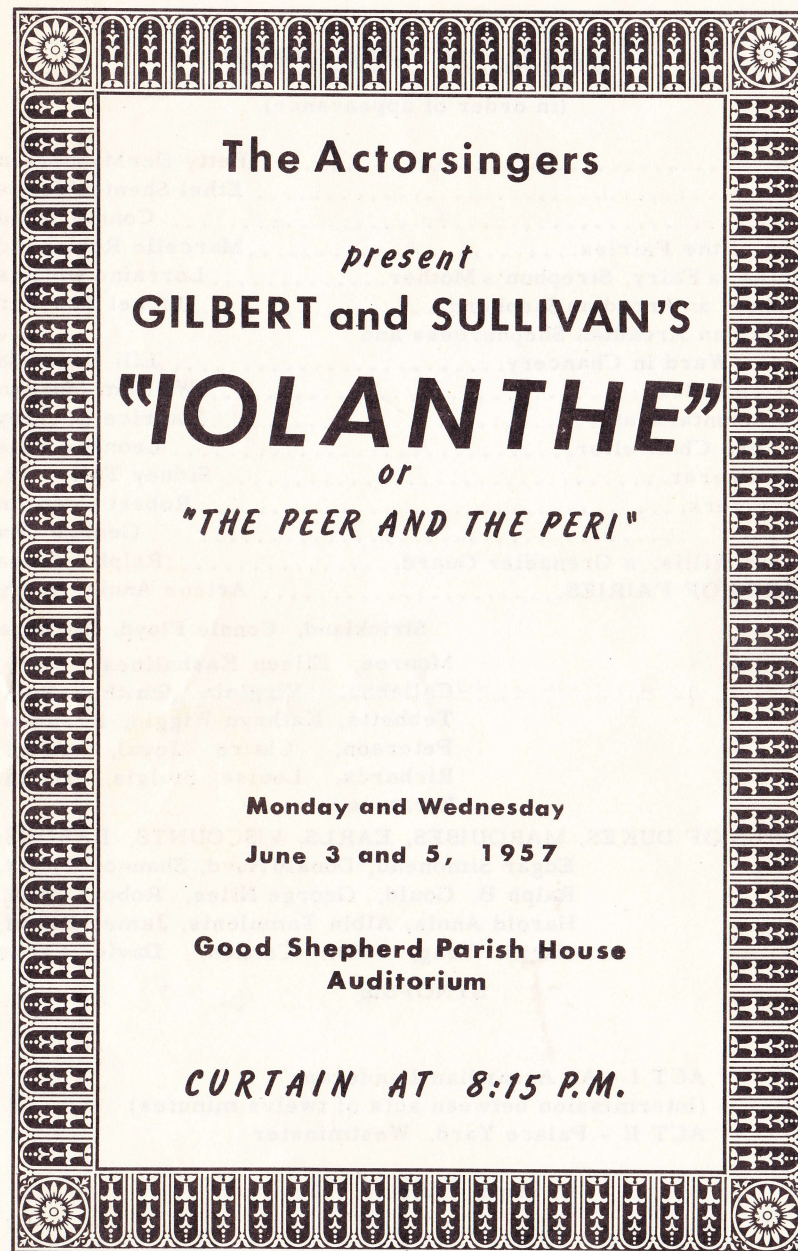
WILLIAM MORGAN: member Purdue University Glee Club. . . . sang with St. Paul's choir in Brooklyn previously. . . . member of First Church choir. . . . new to Actorsingers.

MAURICE BUCKLEY: charter member of Actorsingers. . . . member of Episcopal Church choir many years. . . . has own dance orchestra. . . . last heard as Ben in "Telephone".

LEONARD RULE: studied with Priske in Nashua. . . . soloist with Robert Frazer program in Philadelphia. . . . local soloist in churches. . . . charter member of Actorsingers.

RALPH CUDHEA: vocal student of Alfred Plumpton. . . . sang with Nashua Choral Society. . . . worked with Kansas City Philharmonic Chorus. . . . new to Actorsingers.

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The Actorsingers
present
GILBERT and SULLIVAN'S
"IOLANTHE"
or
"THE PEER AND THE PERI"

Monday and Wednesday
June 3 and 5, 1957

Good Shepherd Parish House
Auditorium

CURTAIN AT 8:15 P.M.

Produced by arrangement with
Tams-Witmark of New York

DRAMATIS PERSONAE

(in order of appearance)

Leila..... Betty DerManoogian
Celia..... Ethel Shenton Jones
Fleta..... Connie Wood
Queen of the Fairies..... Marcelle Robichaud
Iolanthe, a Fairy, Strepheon's Mother..... Lorraine Collins
Strepheon, an Arcadian Shepherd..... Lionel Boucher
Phyllis, an Arcadian Shepherdess and
Ward in Chancery..... Lili Boyatsis
Lord Tolloller..... William Morgan
Lord Mountarat..... Maurice Buckley
The Lord Chancellor..... Leonard Rule
Train Bearer..... Sidney Tally, Jr.
Trumpeters..... Robert Cochran
..... George Cox
Private Willis, a Grenadier Guard..... Ralph Cudhea
CHORUS OF FAIRIES..... Arlene Annis, Mary

Strickland, Connie Floyd, Barbara
Monroe, Eileen Kashulines, Betty
Callahan, Virginia Smith, Beth
Tebbetts, Kathryn Wiggin, Frances
Peterson, Claire Joyal, Ariel
Richards, Louise Stulgis, Helen
Kiratsos

CHORUS OF DUKES, MARQUISES, EARLS, VISCOUNTS, BARONS;
Edgar Simoneau, Donald Hurd, Shannon Trask,
Ralph B. Gould, George Niles, Robert Goss,
Harold Annis, Albin Tamulonis, James Burns,
Harry Tong, Wint Cannon, David Cross

SYNOPSIS

ACT I - An Arcadian Landscape
(Intermission between acts of twelve minutes)
ACT II - Palace Yard, Westminster

Time - About 1700

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Refreshments will be sold during Intermission and after the show,
in the lounge, where smoking is permitted.

NO SMOKING IN THE AUDITORIUM PLEASE

STAFF

Producer and Director..... James A. Wood
Assistant to the Producer
and Business Administrator..... Ethel Shenton Jones
Accompanists..... Jo Millett and Alice Ohlson Lavoy
Trumpeters..... Roger Gaskill and Robert Douglas
Stage Manager..... Carroll Leone
Stage Assistants..... Robert Hoitt, George Cox,
Carl Cudhea, Thomas W. Butt, and
William J. Baybutt
Decor and Scene Painting..... Damarais Bradley and
Dorothy Goodwin
Scene Construction..... Bob Hoitt, Mr. Wood,
William J. Baybutt, Barbara Hess
Costumes..... Hooker-Howe Costume Co-Haverhill,
Beth Tebbetts, Chairman and Designer
Barbara Hess, Margaret Tamulonis,

Wardrobe Administrator..... Phyllis Hjelm
Properties and Set Decors..... Ora Travis
Make-Up..... Pearl Ware and Betty Badeau
Tickets..... Mrs. Albert Carter and Mrs.
Chester Jones (Monday)
Nashua Lions (Tuesday)
Mrs. Herbert Pembroke and
Mr. Clifford Monroe (Wednesday)
House Managers..... Herb and Alice Pembroke
Ushers..... Monday: Margaret Tamulonis, Betty
Niles and Alice Pembroke
Tuesday: Eva Rose Levesque, Vera
Buckley and Anne Olshewsky
Wednesday: Dorothy Boucher, Flora
Cross and Margaret Tamulonis
Refreshments..... Unit VI - Mrs. Frank Weibel,
Chairman; Unit VII - Mrs. Philip
March, Chairman

* * *

CREDITS

We wish to thank our many friends for their kindness and
generosity for helping make this production possible; especially
are we grateful to our guarantors for their continued support of
this growing organization, as well as: the Rector, Wardens, and
Vestry; Marcelle Robichaud; Johnson's Electric; Beth Tebbetts.