

CREDITS

We wish to thank our many friends for their kindness and generosity for helping make this production possible; especially are we grateful to our ever growing list of guarantors for their continued support, and also: the Rector, Wardens and Vestry, George Hambleton, Bruce Spaulding, Lionel Boucher, Beth Tebbetts, Johnson's Electric, John Hess

IN THE SPOTLIGHT

MARY STRICKLAND . . . studied voice with Whitman Sinclair Browne of Malden . . . high school dramatics . . . has appeared in concerts in suburban Boston . . . also variety shows both here and in Boston . . . choir member in various Episcopal churches . . .

BARBARA MONROE . . . studied with Miss Miller at the Conservatory in Boston . . . now with Sister Helen at Riviere . . . choir work in Detroit and here at First Church . . .

EDGAR SIMONEAU . . . sang with Les Petits Chanteurs for 10 years . . . now with St. Joseph's choir . . . has appeared in various number of shows, including annual St. Pats shows . . . also in a musical comedy for Junior Chamber of Commerce . . . works in Boston . . .

WILLIAM MORGAN . . . member Purdue University Glee Club . . . sang with St. Paul's choir in Brooklyn previously . . . member of First Church choir . . . works at Sanders . . .

LEONARD RULE . . . studied with Priske in Nashua . . . soloist with Robert Frazer program in Philadelphia . . . local soloist in churches . . . charter member of Actorsingers, works at Johns Manville . . .

LIONEL BOUCHER . . . sang with Nashua Choral Society, Desert Singing Guild in Tucson, Arizona; also Tucson Civic Chorus . . . former member Hudson Players . . . joined Actorsingers in "Naughty Marietta", is a Builder-Contractor . . .

GERALD STEVENSON . . . sang, as a member of the British Army, with his regiment both in India and Wales . . . straight dramatic experience in England . . . member of the "Messiah" chorus in London . . . helped organize the South Shore Choral Society in Plymouth . . . now employed at Raytheon . . . new to Actorsingers . . .

PRINTED BY
STUDIO PRESS

THE ACTORSINGERS
OF NASHUA
present



"CHIMES OF NORMANDY" ("LES CLOCHES DE CORNEVILLE")

Music by Robert Planquette
English Libretto by Farnie & Reece

MONDAY, NOVEMBER 11, 1957

GOOD SHEPHERD PARISH HOUSE AUDITORIUM
Curtain at 8:15 P. M.

(Produced by special arrangement with
Tams-Witmark of New York)

Refreshments will be sold during intermissions
in the lounge, where smoking is permitted
NO SMOKING IN AUDITORIUM PLEASE

DRAMATIS PERSONAE

(In order of appearance)

GERTRUDE	.....	Frances Peterson
JEANNE	.....	Beth Tebbetts
MANETTE	Village peasants	..... Theresa Hauser
SUZANNE	.....	Arlene Annis
SERPOLETTE	.....	Mary Strickland
NOTARY	.....	Gerald Stevenson
CLERKS	.....	Karl Henry and James Jones
THE BAILLI	.....	Leonard Rule
GASPARD, A Miser	.....	Lionel Boucher
GRENICHEUX, A Fisherman	.....	Edgar Simoneau
GERMAINE	.....	Barbara Monroe
HENRI, Marquis of Corneville	.....	Bill Morgan
A SAILOR	.....	James Jones
PEASANT MAIDENS	.....	Arlene Annis, Ethel Shenton Jones, Marcelle Houle, Virginia Smith, Nancy Laquerre, Beth Tebbetts, Therese Houle, Joan Lenz, Helen Kiratsos, Louise Stulgis, Frances Peterson, Kathryn Wiggan, Connie Wood, Theresa Hauser, Jean Lenz.
VILLAGERS, SAILORS, AND SERVANTS	.....	Ralph B. Gould, Roger Lovejoy, Donald Hurd, Gerald Stevenson, Harold Annis, James Burns, Albin Tamulonis, Robert Goss, Terrence Fairbanks

SYNOPSIS

Act I **Scene 1:** On the way to the Fair, near Corneville

Scene 2: The Hiring Fair, Corneville
 (Intermission of ten minutes between acts)

Act II A room in the chateau of Corneville, the following night
 (Intermission of ten minutes between acts)

Act III A park, near the chateau of Corneville

TIME — 17th Century



STAFF

Producer and Director	.....	James A. Wood
Assistant to the Producer and Business Administrator	.....	Ethel Shenton Jones
Accompanists	.....	Jo Millett and Corine Conlon
Chimes	.....	Joanne Millett
Stage Manager	.....	Ralph Wright
Stage Assistants	.....	Robert Hoitt, Carroll Leone, Maurice Buckley, Ralph Cudhea, Thomas W. Butt, Albert Bedard, William J. Baybutt, George Niles
Decor and Painting	.....	Geoffrey Smith, Dee Bradley Julie Carter, Mrs. Parker Bradley
Scene Construction	.....	Bob Goss, George Hambleton, Eileen Hoitt, William J. Baybutt
Costumes	.....	Beth Tebbetts, Chairman and Designer, Pearl Stevenson, Margaret Tamulonis, Flora Cross, Pearl Ware and Hooker-Howe Costume Company, Haverhill
Properties and Set Decor	.....	Betty DerManoogian, Ora Travis, Zoya Shlakis
Make-Up	.....	Pearl Ware, Betty Badeau
Wardrobe Administrator	.....	Phyllis Hjelm
House Manager and Seating	.....	Marietta Vore
Ushers	.....	Monday: Flora Cross, Pearl Stevenson, Vera Buckley, and Margaret Tamulonis; Tuesday: Betty Niles, Flora Cross, Sally Morgan and Dorothy Boucher; Wed- nesday: Rachael Simoneau, Claire Joyal, Lili Boyatsis and Anne Glshefsky
Tickets	.....	Clifford Monroe, Chairman, Ethel Shenton Jones, Helen Kiratsos, Ora Travis, Marcelle Houle
Publicity	.....	Ralph Wright, Marcelle Houle, Bob Goss and Ethel Jones
Photographer for Actorsingers	.....	Ralph Wright
Refreshments	.....	Monday & Tuesday: Unit VI Wednesday: Litchfield PTA

