

— S T A F F —

Producer and Director James A. Wood
Assistant to the Producer
and Business Administrator Ethel Shenton Jones
Accompanists Jo Millett and Alice Lavoy
Stage Assistants George Cox, Herbert Vore, Jr.,
Chester Jones, William J. Baybutt, Carroll Leone
Decor Mr. Wood
Scene Painters Carolyn Foley and George Cox
Costumes Hooker-Howe Costume Company
Beth Tebbetts, Barbara Hess
(Vernabelle Longfellow, Wardrobe Administrator)
Make-Up Betty Badeau
Properties and Set Decoration
Elizabeth Spring, Virginia Longfellow, Amy Lavoie
Tickets Alice and Herb Pembroke,
Mrs. Sidney Tally, Mrs. L. Hendrickson
Publicity Marcelle Robichaud and Ralph Wright
Official Photographer Ralph Wright
Ushers Nancy Richardson, Margaret MacDougall,
Paula Scharch, Carolyn Foley, Linda Charron, Marilyn Kantargis,
Betty Robbins, Cynthia Kantargis
Popcorn Rachel Stephanian
Punch Mrs. Russell Richardson, Mrs. Arthur Calfee
(Tuesday)
Punch Mrs. Carl Cudhea, Mrs. C. Wesley Baker, Mrs. Leonard Rule
(Wednesday)

The Actorsingers

of NASHUA

present

The Telephone

by

Gian-Carlo Menotti

AN ENTR'ACTE

Ladies of the Mop

by

Aurand Harris

and

Gilbert and Sullivan's

Trial by Jury

TUESDAY, MAY 22 & WEDNESDAY, MAY 23, 1956

Curtain at 8:15 P.M.

GOOD SHEPHERD PARISH HOUSE

"THE TELEPHONE"

(or "L'Amour a Trois")

Words and Music by Gian-Carlo Menotti

— CHARACTERS —

LUCY Marietta Vore
BEN Maurice Buckley

SCENE: Lucy's apartment
TIME: The present

Intermission

"LADIES OF THE MOP"

An entr'acte by Aurand Harris

— CHARACTERS —

ANNIE Ethel Shenton Jones
MATTIE Constance Wood
HALLIE Beth DerManoogian
BESSIE Marcelle Robichaud

SCENE: A deserted stage
TIME: The present, about 11:30.P. M.

Intermission

"TRIAL BY JURY"

Book by
W. S. Gilbert

Music by
Arthur Sullivan

— DRAMATIS PERSONAE —

FOREMAN OF THE JURY George S. Niles
USHER Thomas W. Butt
DEFENDANT (EDWIN) Albert Bedard
THE LEARNED JUDGE Leonard Rule
COUNSEL FOR PLAINTIFF Maurice Buckley
PLAINTIFF (ANGELINA) Anne Olshewsky
CHORUS OF SPECTATORS, GENTLEMEN OF THE JURY,
AND BRIDESMAIDS:

Marcelle Robichaud, Kathryn Wiggin, Mary Spalding, Zoya Shlakis,
Ariel Richards, Connie Wood, Jane Saunders, Beth Tebbetts, Ethel
Shenton Jones, Arlene Annis, Virginia Smith, Betty DerManoogian,
Eileen Kashulines, David Spring, Clarke Allard, James Bergeron,
Sidney Tally, Jon Vore, Carl Cudhea, Harold Annis, William Nev-
erett, Jr., Robert Gingras, Albin Tamulonis, Ralph Gould, Harry
Kleiner, Shannon Trask, Richard Doyle, James Burns, Harry Tong,
Robert Goss, Herbert Canfield

SCENE: A Courtroom
TIME: About 1860

Popcorn will be sold by the Ushers during intermissions. Punch will
be sold in the Lounge, where smoking is also permitted.

(No Smoking in the Auditorium Please)

— C R E D I T S —

We wish to thank our many friends for helping to make this production
possible. Especially do we thank the Rector, Wardens and Vestry, Johnson's
Electric, New England Telephone and Telegraph Company, Mrs. John Hess
and Avery's Furniture Store.

"THE TELEPHONE"

Lucy is discovered unwrapping a "precious" gift that Ben, one of her suitors, has just presented her. Ben, who is trying to muster enough courage to propose to her, fights a losing battle for Lucy's attention with the telephone. He finally gets discouraged, leaves and phones her from a street corner phone booth, and proposes over the telephone; Lucy accepts, and Ben is pleased.

"TRIAL BY JURY"

Edwin, tiring of his sweetheart Angelina, falls in love with another; and Angelina accordingly hails him into court for breach of promise. At the rise of the curtain the Usher, while enjoining impartiality on the Jurymen, shows a definite partiality himself for the fair Plaintiff. Edwin explains that he simply happened to fall in love with another girl. Though both Jury and Judge indicate that they have similar episodes in their own past, they have little sympathy for him.

After the Jury is sworn in, Angelina appears and immediately captivates all the men present. Her lawyer gives a stirring speech, and she falls sobbing on his breast.

Edwin proposes various solutions, but in vain. He offers to marry her if he may marry his other sweetheart later, but her lawyer objects. Edwin tries to dissuade her from wanting to marry him at all, saying that when he is drunk he would beat her. The Judge proposes that Edwin be made drunk to see whether he would, but her lawyer objects.

Finally, the Judge, disgusted at the objections and eager to get away, married Angelina himself.