

— STAFF —

Producer and Director James A. Wood
Assistant to the Producer and Business Administrator Ethel Shenton Jones
Accompanist Jo Millett and Alice Ohlson Lavoy
Stage Crew Robert Hoitt, Carroll Leone, Stephen Hoitt, George Cox
Decor and Scene Painting Damarais Bradley
Scene Construction and Props: John Hess, George Hambleton, Carroll Leone,
 James Longfellow, Sr., William J. Baybutt, George Cox, Bob and Eileen Hoitt
Costumes Hooker-Howe Costume Co., Haverhill
 Beth Tebbetts, Barbara Hess
Wardrobe Administrator Phyllis Hjelm
Make-up Mrs. Lloyd Ware
Properties and Set Decoration Ora Travis, Alice Pembroke
Tickets Amy Lavoie, Mrs. Jones, Mrs. Pembroke, Mrs. A. J. Carter
Language Consultant Marcelle Robichaud
Photographer Ralph Wright
House Herb and Alice Pembroke

Ushers:

(Monday) Mrs. Minerva Veitch, Lillian Dragon, Joan Bales, Margaret Tamulonis
 (Tuesday) Lorraine Collins, Minerva Veitch, Dorothy Boucher, Roberta Doyle
Refreshments: Mrs. B. Brewster, Mrs. G. Flewelling, Mrs. D. St. Hilaire, Mrs. R.
 Poirier, Miss M. Fromant, Mrs. T. J. Cummings, Miss M. Langston, Miss E.
 Guest, Mrs. R. Kirkwood, Mrs. R. C. Allen, Jr., Chairman Unit IX

Popcorn will be sold by the Ushers during intermissions. Coffee and Soda
 Pop will be sold in the lounge, where smoking is also permitted.

(No smoking in the Auditorium Please)

— CREDITS —

We wish to thank our many friends for helping to make this production possible. Especially do we thank the Rector, Wardens and Vestry, and Johnson's Electric.

Printed by the Paul Gagnon Studio Press



THE ACTORSINGERS
 OF NASHUA |
 PRESENT

**Victor
 Herbert's**

**"NAUGHTY
 MARIETTA"
 MONDAY & TUESDAY
 NOV. 12 & 13
 Good Shepherd
 Parish House**

Book by Rida Johnson Young

(Produced by arrangement with Tams-Witmark Music Library of New York)

Special Program with Notes about the

Principal Artists in the Cast .10¢

— DRAMATIS PERSONAE —

(in order of appearance)

NIGHT WATCHMAN	Carl Cudhea
FELICE)	Beth Tebbetts
ANNICE)	Virginia Smith
NANETTE) Flower Girls	Arlene Annis
ANGELIQUE)	Marcelle Robichaud
FANCHON)	Betty DerManoogian
SACRISTAN	William J. Baybutt
FIRST VENDER	Tommy Bodnar
SECOND VENDER	Karl Henry
SISTER	Linda Charron
CONVENT MAIDS	Joanne Tally, Leanne Hutchins Susan Veitch, Anne Priest, Leslie Parker
ETIENNE GRANDET, son of Lieut. Governor	Lionel Boucher
ADAH, a Quadroon Slave	Lili Boyatsis
TOWN CRIER	George Cox
PIRATES	Jon Vore, Jerre Longfellow
CAPT. RICHARD WARRINGTON, an American known as Capt. Dick	Albert Bedard
SIR HARRY BLAKE, an Irish adventurer	Larry Veitch
SILAS SLICK, Capt. Dick's right hand man	Leonard Rule
LIZETTE, a Casquette maid	Ethel Shenton Jones
AN INDIAN	Ralph Wright
LIEUT. GOVERNOR GRANDET	Thomas W. Butt
FLORENZE, secretary to the Lieut. Governor	Sidney Tally, Jr.
MARIETTA D'ALTENA	Marietta Vore
RUDOLFO, keeper of Marionette Theatre	George Niles
GRAZIELLA, his daughter	Marcelle Robichaud
LACHEYS	Jon Vore, Jerre Longfellow
FLOWER GIRLS, CASQUETTE MAIDS, BELLES OF THE BALL: Arlene Annis, Beth Tebbetts, Eva Levesque, Blanche Fortier, Barbara Munroe, Zoya Shlakis, Marcelle Robichaud, Virginia Smith, Betty DerManoogian, Helen Kiratsous, Ariel Richards, Louise Stulgis, Kathryn Wiggin, Constance Wood	
STREET SWEEPERS, BEGGARS, CAPT. DICK'S FOLLOWERS, MEN OF THE COURT: Ralph Gould, Richard Doyle, Herbert Vore, Jr., Harold Annis, Michael Hoitt, Albin Tamulonis, James Burns, Robert Goss, Carl Cudhea	

SYNOPSIS OF SCENES

ACT I: Place D'Armes, early morning
(Intermission of 10 minutes between acts)

ACT II: Scene 1: Marionette Theatre
(Intermission of 5 minutes between scenes)

Scene 2: Jeunesse Club, evening of the ball

PLACE OF ACTION: New Orleans

PERIOD OF ACTION: 1780

GUARANTORS

(Without the kindness and generosity of the following patrons and patronesses we would have been unable to present this lavish and demanding musical comedy)

Mr. & Mrs. Allan M. Barker	Mr. & Mrs. Edward P. Fitch	Mr. & Mrs. Russell B. Kennett
Mr. & Mrs. Walter L. Barker	Mr. & Mrs. Crawford Fortescue	Mr. & Mrs. Albert Lewitt
Mr. & Mrs. Jason F. Bickford	(Fortescue Construction, Inc.)	Mr. & Mrs. Leon LaBombard
Mr. & Mrs. Gilbert Bucknam	A Friend	Mr. & Mrs. Warren L. Martin
Mr. & Mrs. Arthur Calfee	Dr. & Mrs. E. B. Haynes	Mrs. William L. Nutting
Mrs. Albert J. Carter	Mr. & Mrs. John Hess	Mr. & Mrs. Alphonse Raudonis
Mr. & Mrs. Eliot A. Carter	Miss Marion I. Joy	Mrs. Clarence I. Spalding
Mr. & Mrs. John A. Carter	Mr. Donald J. Henderson	Mr. & Mrs. Sidney K. Tally
Mr. & Mrs. Frederick W. Cox	Mr. & Mrs. L. W. Hendrickson	Mr. & Mrs. George F. Thurber
Mr. & Mrs. Robert J. Doyle		Mr. & Mrs. Karl Woodman

... IN THE SPOTLIGHT ...

MARIETTA VORE: Graduate of American Conservatory in Chicago . . . studied with Karlton Hacket . . . on Broadway in "Annie Get Your Gun" . . . did radio work in Cincinnati . . . member of Hudson Players . . . charter member of Actorsingers.

LILI BOYATSI: Studied with John Priske of Nashua . . . studies at present with Sacha Alexandrova of Boston . . . sang with Devenaires . . . sang in churches locally and in Boston . . . studied one summer in New York . . . new to Actorsingers.

ETHEL SHENTON JONES: Graduated from Leland Powers School . . . did summer stock several summers on the Cape . . . had radio program for several years . . . charter member of Actorsingers.

ALBERT BEDARD: Studied with Priske of Nashua . . . also Raymond Galipeau of Worcester . . . sang with Chautauqua Opera Company . . . appeared with Worcester Light Opera Company . . . did oratorio work in Worcester and Nashua . . . charter member of the Actorsingers.

LIONEL BOUCHER: Sang with Nashua Choral Society . . . member of Hudson Players before moving to Arizona . . . sang with the Desert Singing Guild in Tucson . . . the Tucson Civic Chorus . . . new member of the Actorsingers.

LEONARD RULE: Soloist with Robert Frazer program of Philadelphia for support of Servicemen's Clubs . . . studied with John Priske . . . local soloist in churches and musicals . . . charter member of Actorsingers.

GEORGE S. NILES: Appeared with Good Cheer Shows . . . was Alaric in "Peg O' My Heart" . . . also the detective in "Ghost Train" . . . charter member of Actorsingers.

THOMAS W. BUTT: Sang with the Schubert Club of Malden . . . also the Gilbert & Sullivan Club of Everett (charter member) . . . sang in churches in Malden and Everett . . . studied with Miss Alton and Arthur MacArthur of Malden . . . charter member of Actorsingers.

JO MILLETT: Graduate of Boston University College of Music . . . studied ensemble with Fiedler . . . member of Gilbert & Sullivan Association . . . studied piano at Felton Conservatory . . . charter member of Actorsingers.

ALICE OHLSON LAVOY: Studied piano with Heinrich Gebhard of Boston . . . did concert work in the metropolitan New York area for many years . . . instructor of piano and concert soloist . . . joined Actorsingers in Trial by Jury.

JAMES A. WOOD: Studied choral conducting with Everett Titcomb and Sarah Caldwell (A protege of Boris Goldovsky) . . . theory and complete musical training at the Longy School of Music in Cambridge . . . studied dramatics and theatrical training with Percy H-swell Fawcett and Margaret Fawcett Wilson . . . worked in summer stock . . . charter member of Actorsingers.