

**"THE BOHEMIAN GIRL"**

**ACT I**

Thaddeus, a Polish exile, seeking concealment from Austrian troops, rescues the infant daughter of Count Arnheim of Austria, from an infuriated stag. The grateful Count asks the stranger to join in the festivities about to take place. Thaddeus accepts, but refuses to drink to the health of the Emperor. The Count is angered, and Thaddeus departs with a band of Gypsies. Devilshoof, one of the Gypsies, is imprisoned by the Count, but he escapes and steals Arline, the Count's child.

**ACT II**

Twelve years have elapsed. Arline, ignorant of her parentage, is happy with the Gypsies. Florestein, the Count's nephew, is met by the Gypsies, and they steal a medallion from him.

She loves Thaddeus, and is betrothed to him. But the Gypsy Queen is in love with Thaddeus, and plans to separate them.

**ACT III**

A fair is in progress — The Queen enters and hangs the medallion around Arline's neck. Later Florestein accuses Arline of stealing it. She is brought before the Count. He recognizes a scar on her arm and, after questioning her, realizes she is his long-lost child.

**ACT IV**

Arline, in the midst of the court splendor, cannot forget Thaddeus. They have a secret farewell meeting, but are discovered by the Count, through the scheming of the Gypsy Queen.

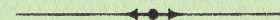
The Count will not allow his daughter to wed a Gypsy, so Thaddeus reveals his true rank. The Gypsy Queen starts to fire at Thaddeus, but by a timely movement of Devilshoof the bullet reaches her own heart.

The Count consents to the union of Arline and Thaddeus, and all ends happily.

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BOHEMIAN GIRL'**

MUSIC BY BALFE

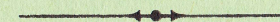
LIBRETTO BY BUNN



*Tuesday, January 31, 1956*

*Wednesday, February 1, 1956*

CURTAIN AT 8:00 P. M.



GOOD SHEPHERD PARISH HOUSE



## CHARACTERS IN ORDER OF APPEARANCE

Count Arnheim, Governor of Presburg ..... George Niles  
Florestein, Nephew of the Count ..... Lucien Pinet  
Arline, Daughter of the Count ..... Shelley Labombard  
(at five years)  
Buda, her attendant ..... Ethel Shenton Jones  
Thaddeus, a Proscribed Pole ..... Albert Bedard  
Devilshoof, Chief of the Gypsies ..... Leonard Rule  
Captain of the Guard ..... Chester Jones  
Officers of the Guard ..... Herbert Vore  
Albin Tamulonis  
Queen of the Gypsies ..... Anne Olshewsky  
Arline, Daughter of the Count ..... Marietta Vore  
Quack Doctor ..... George Cox  
Dancers ..... Betty Niles, Virginia Longfellow, Ethel Jones, Leon  
Labombard, Herb Vore, Maurice Buckley  
Lackey ..... Jon Vore  
Chorus of Peasants, Huntsmen, Gypsies, Court Guests, Street Urchins  
Beth Tebbetts, Marcelle Robichaud, Arlene Annis, Mary  
Spalding, Ethel S. Jones, Alice Pembroke, Barbara Rock,  
Virginia Smith, Kathryn Wiggin, Betty DerManoogian,  
Ralph Gould, Harry Kleiner, Maurice Buckley, Harold  
Annis, Carl Cudhea, Thomas W. Butt, Clarke Allard, James  
Bergeron, Jon Vore, Peter Hambleton, Karl Henry, David  
Spring, Sidney Tally.

(The scene is laid in Presburg, and its surroundings.)

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## SYNOPSIS

ACT I: On the grounds of Count Arnheim's Chateau  
Time: Early Morning.  
(12 years have elapsed between Acts I & II)  
ACT II: Street in Presburg.  
Time: Late at Night.  
ACT III: Scene I: Fair in the Public Square.  
Time: The next day.  
Scene II: Count Arnheim's apartment in the Hall of Justice  
Time: Immediately afterwards.  
ACT IV: A Saloon in the Count's Chateau.  
Time: A few nights later.

## STAFF

Producer and Director ..... James A. Wood  
Assistant to the Producer  
and Business Administrator ..... Ethel Shenton Jones  
Accompanist ..... Jo Millett  
Production Consultant ..... Alfred Taylor  
Stage Assistants ..... William J. Baybutt,  
James Longfellow, Sr., Michael Latvis, James Kantargis  
Decor ..... Mr. Wood & Mr. Taylor  
Scene Painters ..... Carolyn Foley,  
George Cox, Roger Travis, Carroll Leone, Clark Allard  
Choreographer ..... Tina Colburn  
Costumes ..... Hooker-Howe Costume Company  
(Vernabelle Longfellow, Wardrobe Administrator)  
Make-up ..... Nancy Taylor  
Properties ..... Ora Travis, Elizabeth Spring  
Tickets ..... Mrs. Sidney Tally, Mrs. Badeau  
Trumpeter ..... Alan Petraske  
Publicity ..... Mrs. Lillian Carter  
Ushers ..... Anne Machard,  
Nancy Richardson, Margaret MacDougall, Leslie Parker,  
Marilyn Kantargis, Paula Scharch, Carolyn Foley  
Popcorn and Punch ..... Mrs. Paul Scharch,  
Mrs. James A. Wood, Mrs. Maurice Buckley

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## CREDITS

We are grateful to all who have helped us in any way to make our show successful; especially do we thank: The Rector and Wardens for their cooperation, Barbara Hess and Eileen Hoitt for making the new drop curtain and other incidentals, Elizabeth Spring, George Hambleton, Mrs. Alfred Hills, Mrs. Eliot Carter, Nashua Public Library and its Staff, Mr. and Mrs. Leo Bergeron, Miss Eileen Young, Mrs. John Carter.

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Popcorn will be sold by the Ushers during intermissions. Punch will be available in the Lounge, where smoking is also permitted.

(No Smoking in the Auditorium Please)