

12

A LITTLE BRAINS, A LITTLE TALENT

Cue: (LOLA) You know I've got what it takes.

Jump tempo (in 4) (♩ = 144-152)

(LOLA) Don't make me brag. 3 (LOLA)

I took the zing

out of the king of Si - am! I took the starch

out of the sails of the Prince of Whales, It's

11 no great art, get - tin' the heart of a

man On a sil - ver plat - ter. A lit - tle brains, a

lit - tle tal - ent With an em - pha - sis on the lat - ter!

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a cue for 'LOLA' and includes a tempo instruction 'Jump tempo (in 4) (♩ = 144-152)'. The lyrics are: '(LOLA) Don't make me brag. I took the zing'. The second staff continues the lyrics: 'out of the king of Si - am! I took the starch'. The third staff: 'out of the sails of the Prince of Whales, It's'. The fourth staff starts with a measure number '11' in a box and continues: 'no great art, get - tin' the heart of a'. The fifth staff: 'man On a sil - ver plat - ter. A lit - tle brains, a'. The sixth staff: 'lit - tle tal - ent With an em - pha - sis on the lat - ter!'. There are measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 marked above the notes.

19

I ma

23

I knock

27

And

29

male

32

lit - tle

35

You

39

You

43

stack the

This block shows the right edge of the adjacent page, containing musical staves and lyrics. The lyrics visible are: 'I ma', 'I knock', 'And', 'male', 'lit - tle', 'You', 'You', and 'stack the'. Measure numbers 19, 23, 27, 29, 32, 35, 39, and 43 are marked in boxes above the staves.